

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

SSAA Piano Solo Advanced

Arranged by Dirk Kokx

Can't help Falling In Love

From The Paramount Picture Blue Hawaii Featured In Sliver Featured In All Shook Up
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Suspicious Minds

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Sweetly ♩ = 90

Can't Help Falling In Love

A

mf

Wise men say on-ly

mf

Wise men say on-ly

mf

Wise men say on-ly

mf

Wise men say on-ly

C E^m/b D^m/a G C E^m/b A^m /g

mf

mp

Piano Solo
Advanced

Elvis Medley 3
SSAA Piano Solo Advanced

C

15

S1 I can't help fal - ling in love with you. Like a ____ ri-ver flows

S2 I can't help fal - ling in love with you. Like a ____ ri-ver flows

A1 I can't help fal - ling in love with you. oo

A2 I can't help fal - ling in love with you.

P.S.A. F G A^m D^m/f C/e D^{m7} C/g G⁷ C E^m F^{#m7}/b B⁷

20

S1 sure - ly ____ to thesee, dar - ling ____ so it goes. Some - things ____ are ____ meant to be.

S2 sure - ly ____ to thesee, dar - ling ____ so it goes. Some - things ____ are ____ meant to be.

A1 oo I

A2 oo I

P.S.A. E^m F^{#m7}/b B⁷ E^m F^{#m7}/b B⁷ E^m C^{#o7}/b^b D^m

34

S1

Why can't you see what you're do-ing to me

S2

Why can't you see what you're do-ing to me

A1

Why can't you see what you're do-ing to me

A2

P.S.A.

F Bb

39

S1

When you don't be - lieve___ a word I'm say - in' **E** *f* We can't go

S2

When you don't be - lieve___ a word I'm say - in' *f* We can't go

A1

When you don't be - lieve___ a word I'm say - in' *f* We can't go

A2

f We can't go

P.S.A.

C Bb C Bb A^m C/g Bb

56 **f** **A Bit Faster** $\text{♩} = 125$ **G**

S1 but I got wise You're the de-vil in dis - guise oh yes you are__

S2 but I got wise You're the de-vil in dis - guise oh yes you are__

A1 but I got wise You're the de-vil in dis - guise de - vil in dis -

A2 but I got wise You're the de-vil in dis - guise de - vil in dis -

P.S.A. **C** **F** **D^m** **mf**

61

S1 You fooled me__ with your kiss - es

S2 You fooled me__ with your kiss - es

A1 guise hm_____ You fooled me__ with your kiss - es

A2 guise hm_____ You fooled me__ with your kiss - es

P.S.A. **F** **D^m** **F**

Elvis Medley 9

SSAA Piano Solo Advanced

I Warmly ♩ = 90
Love Me Tender

rit.

75

S1 but I got wise Love me ten - der, love me sweet,

S2 but I got wise oo, love me, do love me,

A1 Talk like an an - gel but I got wise oo, love me, do love me,

A2 but I got wise Love me ten - der. love me sweet,

P.S.A. *mp* *sim.*

B $\flat$ C D ^{7} G A

81

S1 ne-ver let me go. You have made my life com - plete, and I love you so.

S2 Ne - - ver let go. You've made me You've saved me I love you I love you *mf*

A1 Ne - ver let go. You've made me You've saved me I love you I love

A2 Ne - - ver let ne - ver let me go. made my life com - plete, I love you so.

P.S.A. *sim.* D ^{7} _{sus4}/a D ^{7} G G A D ^{7} _{sus4} D ^{7} G

98

S1 go, cat, go, but don't___ you step on my blue suede shoes___ Well you can do a-ny-thing but lay

S2 go, cat, go, but don't___ you step on my blue suede shoes___ Well you can do a-ny-thing but lay

A1 go, cat, go, but don't___ you step on my blue suede shoes___ Well you can do a-ny-thing but lay

A2 go, cat, go, but don't___ you step on my blue suede shoes___ Well you can do a-ny-thing but lay

P.S.A. G⁷ C⁷ G⁷ D⁷

104

S1 off of my___ blue suede shoes. **f** The war-den threw a par-ty in the coun-ty jail___ The

S2 off of my___ blue suede shoes. **f** The war-den threw a par-ty in the coun-ty jail___ The

A1 off of my___ blue suede shoes.

A2 off of my___ blue suede shoes.

P.S.A. C⁷ G F⁷ B^b A

K A Bit Slower ♩ = 176 Jailhouse Rock

118

S1 E - very-bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Spi -

S2 E - very-bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Spi -

A1 ah Jail - house Rock

A2 ah Jail - house Rock

P.S.A. F⁷ Eb⁷ B^b A

L

123

S1 - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The

S2 - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The

A1 The

A2 The

P.S.A. B^b A B^b A

M

137

S1
- cin' to the Jail - house Rock

S2
- cin' to the Jail - house Rock

A1
- cin' to the Jail - house Rock

A2
- cin' to the Jail - house Rock

P.S.A.

ff

solo

B $\flat$ 10

E $\flat$ 9

B $\flat$ 7

F7

E $\flat$ 9

143

N

149

S1
Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No

A2

P.S.A.

B $\flat$

A

B $\flat$

A

mf

162

S1 E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan -

S2 E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan -

A1 ah dan - cin' to the Jail - house Rock Dan -

A2 ah was dan - cin' to the Jail - house Rock Dan -

P.S.A. F⁷ E^b7 B^b

167

S1 - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan -

S2 - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

A1 - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

A2 - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

P.S.A. B^b E^b7

185

S1

S2

A1

A2

P.S.A.

G C D G G

High-er and high - er, it's bur-ning through to my soul _____ yeah _____ Girl, girl girl,

High-er and high - er, it's bur-ning through to my soul _____ yeah _____ Girl, girl girl,

Girl, girl girl,

190

S1

S2

A1

A2

P.S.A.

C D G G C D

you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go.

you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go.

you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go.

you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go.

207

S1 ah ah bur-ning love

S2 ah ah for bur - ning love bur - ning love

A1 ah ah for bur - ning love bur - ning love

A2 ah ah bur-ning love

P.S.A. E^m D C E^m D C G

213

S1 bur-ning love bur-ning love bur-ning love

S2 I'm just a hunk a hunk of bur-ning love I'm just a hunk a hunk of bur-ning love

A1 I'm just a hunk a hunk of bur-ning love I'm just a hunk a hunk of bur-ning love

A2 bur-ning love I'm just a hunk a hunk of bur-ning love I'm just a hunk a hunk of bur-ning love

P.S.A. G⁷ C⁷ G⁷ C⁷

[S]

f

228

S1
love you _____ quite as of-ten as I could have _____ Lit-tle things I should have said and done

S2
love you _____ quite as of-ten as I could have _____ Lit-tle things I should have said and done

A1
love you quite as of-ten as I could have _____ oo _____

A2
love you quite as of-ten as I could have _____ oo _____

P.S.A.
C/e D^m /c G B^b F/a

233

S1
I just ne-ver took the time _____ You were al - ways on my mind

S2
I just ne-ver took the time took the time You were al - ways on my mind

A1
I just ne-ver took the time You were al - ways on my mind You were al - ways on my

A2
I just ne-ver took the time You were al - ways on my mind You were al - ways on my

P.S.A.
B^b F/a G^m B^b C D^{m7} C⁷/e F G^{m7} F⁷/a

V

247

S1 *f*
I can't help fal - ling in love with you. For

S2 *f*
I can't help fal - ling in love with you. For

A1 *f*
I can't help fal - ling in love with you. For

A2 *f*
I can't help fal - ling in love with you. whoh, whoh, whoh

P.S.A.
B $\flat$ C D ^{m} G ^{m} /b $\flat$ F/a G ^{m} F/c C ^{7} F

251 ♩ = 96

S1
I can't help fal - ling in love with you oh

S2
I can't help fal - ling in love with you

A1
I can't help fal - ling in love with you

A2
I can't help fal - ling in love with you

P.S.A.
B $\flat$ C D ^{m} G ^{m} /b $\flat$ F/a G ^{m} F/c C ^{7} F

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SSAA Piano Solo Intermediate

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Sweetly ♩ = 90

Can't Help Falling In Love

A

mf

Soprano 1

Wise men say on-ly

Soprano 2

Wise men say on-ly

Alto 1

Wise men say on-ly

Alto 2

Wise men say on-ly

Piano Solo Intermediate

mf *mp*

C E^m/b D^m/a G C E^m/b A^m /g

C

17

S1 love with you. Like a ri-ver flows sure-ly to the see, dar-ling so it goes.

S2 love with you. Like a ri-ver flows sure-ly to the see, dar-ling so it goes.

A1 love with you. oo

A2 love with you. oo

P.S.I. C/g G⁷ C E^m F^{#m7}/b B⁷ E^m F^{#m7}/b B⁷ E^m F^{#m7}/b B⁷

D

Agitated ♩ = 142
Suspicious Minds

22

S1 Some-things are meant to be. We're caught in a trap

S2 Some-things are meant to be. We're caught in a trap

A1 oo I can't help We're caught in a trap

A2 oo I can't help

P.S.I. E^m C^{#o7}/b^b D^m F B^b/f F B^b/f F

39

S1 When you don't be - lieve ___ a word I'm say - in' *f* We can't go

S2 When you don't be - lieve ___ a word I'm say - in' *f* We can't go

A1 When you don't be - lieve ___ a word I'm say - in' *f* We can't go

A2 *f* We can't go

P.S.I. C B $\flat$ C B $\flat$ A ^{m} C/g B $\flat$

44

S1 on to-ge - ther with sus-pi-cious minds ___ and we can't build ___ our dreams ___ on sus-pi-cious

S2 on to-ge - ther with sus-pi - ciousminds ___ sus-pi-cious minds ___ we can't build ___ our dreams on sus-pi-cious

A1 on to-ge - ther with sus-pi - ciousminds ___ and we can't build ___ our dreams ___ on sus-pi-cious

A2 on to-ge - ther with sus-pi-cious minds ___ sus-pi-cious minds ___ we can't build ___ our dreams on sus-pi-cious

P.S.I. F A ^{m} B $\flat$ C D ^{m} A ^{m} B $\flat$

63

S1 You fooled me with your kiss - es You chea - ted and you schemed. Hea-ven knows how you lied to me__ You're

S2 You fooled me with your kiss - es You chea - ted and you schemed. Hea-ven knows how you lied to me__ You're

A1 You fooled me with your kiss - es You chea - ted and you schemed. Hea-ven knows how you lied to me__ You're

A2 You fooled me with your kiss - es You chea - ted and you schemed. Hea-ven knows how you lied to me__ You're

P.S.I. F D^m F D^m

69 *poco rit.* Gently ♩ = 120 *p*

S1 not the way you seemed look like an an - gel Walk llike an an - gel

S2 not the way you seemed look like an an - gel Walk llike an an - gel

A1 not the way you seemed You look like an an - gel Walk llike an an - gel

A2 not the way you seemed look like an an - gel Walk llike an an - gel

P.S.I. B^b C F F

87 *mf*

S1 Love me ten - der, love me true. All my dreams ful - filled. For my dar - lin' I love you,

S2 Love me ten - der, love me true. All dreams ful - filled. For my dar - lin' I love you

A1 you Love me ten - der, love me true. All dreams my dreams ful - filled. dar - lin' I love you

A2 *mf* Love me ten - der, love me true. All dreams ful - filled. For my dar - lin' I love you,

G B⁷/f[#] E^m G⁷/d C^Δ7 C^m6 G E⁷ A

P.S.I. *mf*

93

J Rock 'n Roll ♩ = 180
Blue Suede Shoes

S1 and I al - ways will. Three to get rea - dy now go, cat, go, but don't

S2 I al - ways will. Well it's one for the mo - ney Two for the show Three to get rea - dy now go, cat, go, but don't

A1 I al - ways will. Well it's one for the mo - ney Two for the show Three to get rea - dy now go, cat, go, but don't

A2 I al - ways will. Three to get rea - dy now go, cat, go, but don't

D⁷_{sus4} D⁷ G G G⁷

P.S.I. *mf*

110

S1
gan to wail The band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's

S2
gan to wail The band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's

A1

A2

P.S.I.
A B $\flat$ A B $\flat$

115

S1
rock e-very-bo - dy, let's rock E - very-bo-dy in the whole cell block was dan-

S2
rock e-very-bo - dy, let's rock E - very-bo-dy in the whole cell block was dan-

A1
f rock rock rock rock rock ah

A2
f rock rock rock rock rock ah

P.S.I.
E $\flat$ 7 B $\flat$ 7 F7 E $\flat$ 7

131

S1
rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan -

S2
rock rock rock e-very-bo - dy, let's rock rock rock E - very - bo-dy in the whole cell block was dan -

A1
rock rock rock rock rock rock ah _____ dan -

A2
rock rock rock rock rock rock ah _____ dan -

P.S.I.
Eb⁷ Bb⁷ F⁷ Eb⁷

M

137

S1
- cin' to the Jail-house Rock

S2
- cin' to the Jail-house Rock

A1
- cin' to the Jail-house Rock

A2
- cin' to the Jail-house Rock

P.S.I.
Bb Bb^{b10} Eb⁹

155

S1 Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock

S2 "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock

A1 *f* rock rock

A2 *f* rock rock

P.S.I. *Bb* *A* *Bb* *Eb7* *f*

160

S1 e-very-bo - dy, let's rock E - very-bo-dy in the whole cell block was dan -

S2 e-very-bo - dy, let's rock rock rock E - very-bo-dy in the whole cell block was dan -

A1 rock rock rock ah _____ dan -

A2 rock rock rock ah _____ was dan -

P.S.I. *Bb7* *F7* *Eb7*

P

Brightly (straight eights) ♩ = 164

Burning Love

177

S1
- cing! _____

S2
- cing! _____ Lord Al-migh-ty I feel my tem - p'ra-ture ri - sing

A1
- cing! _____ Lord Al-migh-ty I feel my tem - p'ra-ture ri - sing

A2
- cing! _____

P.S.I.
G G C D G
mf

184

S1
Girl, girl girl,

S2
High-er and high - er, it's bur-ning through my soul _____ yeah _____ Girl, girl girl,

A1
High-er and high - er, it's bur-ning through my soul _____ yeah _____ Girl, girl girl,

A2
Girl, girl girl,

P.S.I.
G C D G G

R

201

S1 light my mor - ning - sky _____ bur - ning love _____ ah _____

S2 light my mor - ning - sky - y for burn - ing love _____ ah _____

A1 light my mor - ning - sky - y for burn - ing love _____ ah _____

A2 light my mor - ning - sky _____ bur - ning love _____ ah _____

P.S.I. E^m D C G E^m D C *mf*

207

S1 ah _____ ah _____ bur - ning love _____

S2 ah _____ ah _____ for bur - ning love _____ bur - ning love

A1 ah _____ ah _____ for bur - ning love _____ bur - ning love

A2 ah _____ ah _____ bur - ning love _____

P.S.I. E^m D C E^m D C G

T

Always On My Mind

223 *mf*

S1 May-be I ___ did-n't treat you ___ quite as good ___ as I should have ___ May-be I did-n't love you ___

S2 May-be I ___ did-n't treat you ___ quite as good ___ as I should have ___ May-be I did-n't love you ___

A1 May-be I ___ did-n't treat you ___ quite as good ___ as I should have May-be I did not love you

A2 May-be I ___ did-n't treat you ___ quite as good ___ as I should have May-be I did not love you

P.S.I. *mp*

F C/e D^m F/c B^b C F C/e

229

S1 quite as of-ten as I could have ___ Lit-tle things I should have said and done I just ne-ver took the

S2 quite as of-ten as I could have ___ Lit-tle things I should have said and done I just ne-ver took the

A1 quite as of-ten as I could have ___ oo ___ I just ne-ver took the

A2 quite as of-ten as I could have ___ oo ___ I just ne-ver took the

P.S.I. D^m /c G B^b F/a B^b F/a

V

245 (♩ = ♩.)

S1 one more chance to keep you sa-ties - fied _____ for I can't help fal - ling in

S2 one more chance to keep you sa-ties - fied _____ for I can't help fal - ling in

A1 oo _____ for I can't help fal - ling in

A2 oo _____ for I can't help fal - ling in

P.S.I. B $\flat$ F/a G $m7$ C B $\flat$ C D m G m /b $\flat$ F/a G m

249 *f* ♩ = 96

S1 love with you. _____ For I can't help fal - ling in love

S2 love with you. _____ For I can't help fal - ling in love

A1 love with you. _____ For I can't help fal - ling in love

A2 love with you. *f* whoh, whoh, whoh I can't help fal - ling in love

P.S.I. F/C C 7 F B $\flat$ C D m G m /b $\flat$ F/a G m F/C

Elvis Medley

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SSAA

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Sweetly ♩. = 90

A

Can't Help Falling In Love

mf

2

Soprano 1

Wise men say _____ on-ly fools rush in _____ But I can't help fal-ling in

Soprano 2

Wise men say _____ on-ly fools rush in _____ But I can't help fal-ling in

Alto 1

Wise men say _____ on-ly fools rush in _____ But I can't help fal-ling in

Alto 2

Wise men say _____ on-ly fools rush in _____ But I can't help fal-ling in

29

S1 I can't walk out____ be-cause I love____ you too much ba - by____ Why can't you see

S2 I can't walk out____ be-cause I love____ you too much ba - by____ Why can't you see

A1 I can't walk out____ be-cause I love____ you too much ba - by____ Why can't you see

A2

36

S1 what you're do-ing to me When you don't be - lieve____ a word I'm say - in'

S2 what you're do-ing to me When you don't be - lieve____ a word I'm say - in'

A1 what you're do-ing to me When you don't be - lieve____ a word I'm say - in'

A2

E

43 *f*

S1 We can't go on to-ge - ther with sus-pi-cious minds____ and we can't build____ our dreams____

S2 *f* We can't go on to-ge - ther with sus-pi - ciousminds____ sus-pi-cious minds____ we can't build____ our dreams

A1 *f* We can't go on to-ge - ther with sus-pi - ciousminds____ and we can't build____ our dreams____

A2 *f* We can't go on to-ge - ther with sus-pi-cious minds____ sus-pi-cious minds____ we can't build____ our dreams

69 *poco rit.* **H** Gently ♩ = 120 *p*

S1 not the way you seemed look like an an-gel Walk llike an an-gel

S2 not the way you seemed look like an an-gel Walk llike an an-gel

A1 not the way you seemed You look like an an-gel Walk llike an an-gel Talk llike an an-gel

A2 not the way you seemed look like an an-gel Walk llike an an-gel

76 *rit.* **I** Warmly ♩ = 90
Love Me Tender

S1 but I got wise Love me ten - der, love me sweet, ne - ver let me go.

S2 but I got wise oo, love me, do love me, Ne - ver let go.

A1 but I got wise oo, love me, do love me, Ne - ver let go.

A2 but I got wise Love me ten - der. love me sweet, Ne - ver let ne-ver let me

83 *mf*

S1 You have made my life com - plete, and I love you so. Love me ten - der, love me true.

S2 You've made me You've saved me I love you I love you Love me ten - der, love me true.

A1 You've made me You've saved me I love you I love you Love me ten - der, love me true.

A2 go. made my life com - plete, I love you so. Love me ten - der, love me true.

K

A Bit Slower ♩ = 176

Jailhouse Rock

107

S1 war - den threw a par - ty in the coun - ty jail _ The pri - son band was there and they be - gan to wail The

S2 war - den threw a par - ty in the coun - ty jail _ The pri - son band was there and they be - gan to wail The

A2

111

S1 band was jum - pin' and the joint be - gan to swing You should - 've heard them knocked - out jail - birds sing Let's rock

S2 band was jum - pin' and the joint be - gan to swing You should - 've heard them knocked - out jail - birds sing Let's rock

A1 *f* rock rock

A2 *f* rock rock

116

S1 e - very - bo - dy, let's rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

S2 e - very - bo - dy, let's rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

A1 rock rock rock ah Jail - house

A2 rock rock rock ah Jail - house

138 **M** **12** **N**

S1 Rock Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

S2 Rock

A1 Rock

A2 Rock

154

S1 make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's

S2 "Nix, Nix I want to stick a-round a while and get my kicks" Let's

A1

A2

159

S1 rock e-very-bo - dy, let's rock E - very - bo - dy in the whole cell block was dan-

S2 rock rock rock e-very-bo - dy, let's rock rock rock E - very - bo - dy in the whole cell block was dan-

A1 *f* rock rock rock rock rock ah _____ dan-

A2 *f* rock rock rock rock rock ah _____ was dan-

185

S1

S2

A1

A2

Girl, girl girl, you're gon-na set__ me on fire

High-er and high - er, it's bur-ning through my soul____ yeah____ Girl, girl girl, you're gon-na set__ me on fire

High-er and high - er, it's bur-ning through my soul____ yeah____ Girl, girl girl, you're gon-na set__ me on fire

Girl, girl girl, you're gon-na set__ me on fire

191

S1

S2

A1

A2

My brain is fla - ming, I don't know which way to go.____ yeah____ Your kiss-es lift me high-

My brain is fla - ming, I don't know which way to go.____ yeah____ Your kiss-es lift me high-

My brain is fla - ming, I don't know which way to go.____ yeah____ Your kiss-es lift me high-

My brain is fla - ming, I don't know which way to go.____ yeah____ Your kiss-es lift me high-

198

S1

S2

A1

A2

- er like the sweet song of a choir____ and you light my mor-ning - sky____ bur-ning love

- er like the sweet song of a choir____ and you light my mor-ning-sky - y for burn-ing love____

- er like the sweet song of a choir - (yer) and you light my mor-ning-sky - y for burn-ing love____

- er like the sweet song of a choir____ and you light my mor-ning - sky____ bur-ning love

224

S1
treat you — quite as good as I should have — May-be I did-n't love you — quite as of-ten as I

S2
treat you — quite as good as I should have — May-be I did-n't love you — quite as of-ten as I

A1
treat you — quite as good as I should have May-be I did not love you quite as of-ten as I

A2
treat you — quite as good as I should have May-be I did not love you quite as of-ten as I

230

S1
could have Lit-tle things I should have said and done I just ne-ver took the time — You were al - ways on my

S2
could have Lit-tle things I should have said and done I just ne-ver took the time took the time You were al - ways on my

A1
could have oo — I just ne-ver took the time You were al - ways on my

A2
could have oo — I just ne-ver took the time You were al - ways on my

236

S1
mind You were al - ways on my — mind Tell — me —

S2
mind You were al - ways on my — mind Tell — me

A1
mind You were al - ways on my mind. ah — Tell me

A2
mind You were al - ways on my mind. ah — Tell — me —

U
♩ = 92