

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

SSAA Piano Solo Advanced

Can't help Falling In Love

From The Paramount Picture Blue Hawaii Featured In Sliver Featured In All Shook Up
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Arranged by Dirk Kokx

Suspicious Minds

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Words & Music by Francis Zambon
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Featured In G.I. Blues Featured In All Shook Up Words & Music by Carl Perkins
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Words & Music by Dennis Linde
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Sweetly ♩. = 90

Sweetly ♩ = 90

A

Can't Help Falling In Love

mf

Soprano 1 Wise men say _____ on-ly

mf

Soprano 2 Wise men say _____ on-ly

mf

Alto 1 Wise men say _____ on-ly

mf

Alto 2 Wise men say _____ on-ly

C E^m/b D^m/a G C E^m/b A^m /g

Piano Solo
Advanced

mf

mp

Elvis Medley 3

SSAA Piano Solo Advanced

C

15

S1 I can't help fal - ling in love with you. Like a ri-ver flows

S2 I can't help fal - ling in love with you. Like a ri-ver flows

A1 I can't help fal - ling in love with you. oo

A2 I can't help fal - ling in love with you.

P.S.A. F G A^m D^m/f C/e D^{m7} C/g G⁷ C E^m F^{#m7}/b B⁷

20

S1 sure - ly to thesee, dar - ling so it goes. Some - things are meant to be.

S2 sure - ly to thesee, dar - ling so it goes. Some - things are meant to be.

A1 oo I

A2 oo oo I

P.S.A. E^m F^{#m7}/b B⁷ E^m F^{#m7}/b B⁷ E^m C^{#o7}/b^b D^m

34

S1

Why can't you see what you're do-ing to me

S2

Why can't you see what you're do-ing to me

A1

Why can't you see what you're do-ing to me

A2

P.S.A.

F Bb

39

S1

When you don't be - lieve___ a word I'm say - in' We can't go

S2

When you don't be - lieve___ a word I'm say - in' We can't go

A1

When you don't be - lieve___ a word I'm say - in' We can't go

A2

We can't go

P.S.A.

C Bb C Bb A^m C/g Bb

E

f

f

f

f

56 **f** **A Bit Faster** $\text{♩} = 125$ **G**

S1 but I got wise You're the de-vil in dis - guise oh yes you are__

S2 but I got wise You're the de-vil in dis - guise oh yes you are__

A1 but I got wise You're the de-vil in dis - guise de - vil in dis -

A2 but I got wise You're the de-vil in dis - guise de - vil in dis -

P.S.A. **C** **F** **D^m** **mf**

61

S1 You fooled me__ with your kiss - es

S2 You fooled me__ with your kiss - es

A1 guise hm_____ You fooled me__ with your kiss - es

A2 guise hm_____ You fooled me__ with your kiss - es

P.S.A. **F** **D^m** **F**

Elvis Medley 9

SSAA Piano Solo Advanced

I Warmly $\text{♩} = 90$
Love Me Tender

rit.

75

S1 but I got wise Love me ten - der, love me sweet,

S2 but I got wise oo, love me, do love me,

A1 Talk like an an - gel but I got wise oo, love me, do love me,

A2 but I got wise Love me ten - der. love me sweet,

P.S.A. $B\flat$ C D^7 G A

81

S1 ne-ver let me go. You have made my life com - plete, and I love you so.

S2 Ne - - ver let go. You've made me You've saved me I love you I love you *mf*

A1 Ne - ver let go. You've made me You've saved me I love you I love

A2 Ne - - ver let ne - ver let me go. made my life com - plete, I love you so.

P.S.A. D^{7sus4}/a D^7 G G A D^{7sus4} D^7 G

sim.

98

S1 go, cat, go, but don't___ you step on my blue suede shoes___ Well you can do a-ny-thing but lay

S2 go, cat, go, but don't___ you step on my blue suede shoes___ Well you can do a-ny-thing but lay

A1 go, cat, go, but don't___ you step on my blue suede shoes___ Well you can do a-ny-thing but lay

A2 go, cat, go, but don't___ you step on my blue suede shoes___ Well you can do a-ny-thing but lay

P.S.A. G⁷ C⁷ G⁷ D⁷

104

S1 off of my___ blue suede shoes. **f** The war-den threw a par-ty in the coun-ty jail___ The

S2 off of my___ blue suede shoes. **f** The war-den threw a par-ty in the coun-ty jail___ The

A1 off of my___ blue suede shoes.

A2 off of my___ blue suede shoes.

P.S.A. C⁷ G F⁷ B^b A

K A Bit Slower ♩ = 176 Jailhouse Rock

118

S1 E - very-bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Spi -

S2 E - very-bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Spi -

A1 ah Jail - house Rock

A2 ah Jail - house Rock

P.S.A. F⁷ Eb⁷ B^b A

L

123

S1 - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The

S2 - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The

A1 The

A2 The

P.S.A. B^b A B^b A

M

137

S1
- cin' to the Jail - house Rock

S2
- cin' to the Jail - house Rock

A1
- cin' to the Jail - house Rock

A2
- cin' to the Jail - house Rock

P.S.A.

ff

solo

B $\flat$ 10

E $\flat$ 9

B $\flat$ 7

F7

E $\flat$ 9

143

N

149

S1
Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No

A2

P.S.A.

B $\flat$

A

B $\flat$

A

mf

162

S1 E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan -

S2 E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan -

A1 ah dan - cin' to the Jail - house Rock Dan -

A2 ah was dan - cin' to the Jail - house Rock Dan -

P.S.A. F⁷ E^b7 B^b

167

S1 - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan -

S2 - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

A1 - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

A2 - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

P.S.A. B^b E^b7

185

S1

S2

A1

A2

P.S.A.

G C D G G

High-er and high - er, it's bur-ning through to my soul _____ yeah _____ Girl, girl girl,

Girl, girl girl,

Girl, girl girl,

Girl, girl girl,

190

S1

S2

A1

A2

P.S.A.

C D G G C D

you're gon-na set _____ me on fire _____ My brain is fla - ming, I don't know which way to go.

you're gon-na set _____ me on fire _____ My brain is fla - ming, I don't know which way to go.

you're gon-na set _____ me on fire _____ My brain is fla - ming, I don't know which way to go.

you're gon-na set _____ me on fire _____ My brain is fla - ming, I don't know which way to go.

207

S1 ah ah bur-ning love

S2 ah ah for bur - ning love bur - ning love

A1 ah ah for bur - ning love bur - ning love

A2 ah ah bur-ning love

P.S.A. E^m D C E^m D C G

213

S1 bur-ning love bur-ning love bur-ning love

S2 I'm just a hunk a hunk of bur-ning love I'm just a hunk a hunk of bur-ning love

A1 I'm just a hunk a hunk of bur-ning love I'm just a hunk a hunk of bur-ning love

A2 bur-ning love I'm just a hunk a hunk of bur-ning love I'm just a hunk a hunk of bur-ning love

P.S.A. G⁷ C⁷ G⁷ C⁷

[S]

f

228

S1
love you _____ quite as of-ten as I could have _____ Lit-tle things I should have said and done

S2
love you _____ quite as of-ten as I could have _____ Lit-tle things I should have said and done

A1
love you quite as of-ten as I could have _____ oo _____

A2
love you quite as of-ten as I could have _____ oo _____

P.S.A.
C/e D^m /c G B^b F/a

233

S1
I just ne-ver took the time _____ You were al - ways on my mind

S2
I just ne-ver took the time took the time You were al - ways on my mind

A1
I just ne-ver took the time You were al - ways on my mind You were al - ways on my

A2
I just ne-ver took the time You were al - ways on my mind You were al - ways on my

P.S.A.
B^b F/a G^m B^b C D^{m7} C⁷/e F G^{m7} F⁷/a

V

247

S1 *f*
I can't help fal - ling in love with you. For

S2 *f*
I can't help fal - ling in love with you. For

A1 *f*
I can't help fal - ling in love with you. For

A2 *f*
I can't help fal - ling in love with you. whoh, whoh, whoh

P.S.A.
B $\flat$ C D m G m /b $\flat$ F/a G m F/c C 7 F

251 ♩. = 96

S1
I can't help fal - ling in love with you oh

S2
I can't help fal - ling in love with you

A1
I can't help fal - ling in love with you

A2
I can't help fal - ling in love with you

P.S.A.
B $\flat$ C D m G m /b $\flat$ F/a G m F/c C 7 F

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SSAA Piano Solo Intermediate

Arranged by Dirk Kokx

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Sweetly ♩ = 90

Can't Help Falling In Love

A

mf

Soprano 1

Wise men say on-ly

Soprano 2

Wise men say on-ly

Alto 1

Wise men say on-ly

Alto 2

Wise men say on-ly

Piano Solo Intermediate

mf *mp*

C E^m/b D^m/a G C E^m/b A^m /g

C

17

S1 love with you. Like a ri-ver flows sure-ly to the see, dar-ling so it goes.

S2 love with you. Like a ri-ver flows sure-ly to the see, dar-ling so it goes.

A1 love with you. oo

A2 love with you. oo

P.S.I. C/g G⁷ C E^m F^{#m7}/b B⁷ E^m F^{#m7}/b B⁷ E^m F^{#m7}/b B⁷

D

22

S1 Some-things are meant to be. We're caught in a trap

S2 Some-things are meant to be. We're caught in a trap

A1 oo I can't help We're caught in a trap

A2 oo I can't help

P.S.I. E^m C^{#o7}/b^b D^m F B^b/f F B^b/f F

Agitated ♩ = 142
Suspicious Minds

39

S1 When you don't be - lieve ___ a word I'm say - in' *f* We can't go

S2 When you don't be - lieve ___ a word I'm say - in' *f* We can't go

A1 When you don't be - lieve ___ a word I'm say - in' *f* We can't go

A2 *f* We can't go

P.S.I. C B $\flat$ C B $\flat$ A m C/g B $\flat$

44

S1 on to-ge - ther with sus-pi-cious minds ___ and we can't build ___ our dreams ___ on sus-pi-cious

S2 on to-ge - ther with sus-pi - ciousminds ___ sus-pi-cious minds ___ we can't build ___ our dreams on sus-pi-cious

A1 on to-ge - ther with sus-pi - ciousminds ___ and we can't build ___ our dreams ___ on sus-pi-cious

A2 on to-ge - ther with sus-pi-cious minds ___ sus-pi-cious minds ___ we can't build ___ our dreams on sus-pi-cious

P.S.I. F A m B $\flat$ C D m A m B $\flat$

63

S1 You fooled me with your kiss - es You chea - ted and you schemed. Hea-ven knows how you lied to me__ You're

S2 You fooled me with your kiss - es You chea - ted and you schemed. Hea-ven knows how you lied to me__ You're

A1 You fooled me with your kiss - es You chea - ted and you schemed. Hea-ven knows how you lied to me__ You're

A2 You fooled me with your kiss - es You chea - ted and you schemed. Hea-ven knows how you lied to me__ You're

P.S.I. F D^m F D^m

69

S1 *poco rit.* Gently ♩ = 120 *p* not the way you seemed look like an an - gel Walk llike an an - gel

S2 *p* not the way you seemed look like an an - gel Walk llike an an - gel

A1 *mp* not the way you seemed You look like an an - gel Walk llike an an - gel

A2 *p* not the way you seemed look like an an - gel Walk llike an an - gel

P.S.I. B^b C F F

87 *mf*

S1 Love me ten - der, love me true. All my dreams ful - filled. For my dar - lin' I love you,

S2 Love me ten - der, love me true. All dreams ful - filled. For my dar - lin' I love you

A1 you Love me ten - der, love me true. All dreams my dreams ful - filled. dar - lin' I love you

A2 *mf* Love me ten - der, love me true. All dreams ful - filled. For my dar - lin' I love you,

G B⁷/f[#] E^m G⁷/d C^Δ7 C^m6 G E⁷ A

P.S.I. *mf*

93

J Rock 'n Roll ♩ = 180
Blue Suede Shoes

S1 and I al - ways will. Three to get rea - dy now go, cat, go, but don't

S2 I al - ways will. Well it's one for the mo - ney Two for the show Three to get rea - dy now go, cat, go, but don't

A1 I al - ways will. Well it's one for the mo - ney Two for the show Three to get rea - dy now go, cat, go, but don't

A2 I al - ways will. Three to get rea - dy now go, cat, go, but don't

D⁷_{sus4} D⁷ G G G⁷

P.S.I. *mf*

110

S1
gan to wail The band was jum-pin' and the joint be - gan to swing You should - 've heard them knocked - out jail-birds sing Let's

S2
gan to wail The band was jum-pin' and the joint be - gan to swing You should - 've heard them knocked - out jail-birds sing Let's

A1

A2

P.S.I.
A B $\flat$ A B $\flat$

115

S1
rock e-very-bo - dy, let's rock E - very-bo-dy in the whole cell block was dan-

S2
rock e-very-bo - dy, let's rock E - very-bo-dy in the whole cell block was dan-

A1
f rock rock rock rock ah

A2
f rock rock rock rock ah

P.S.I.
E $\flat$ 7 B $\flat$ 7 F7 E $\flat$ 7

131

S1
rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan -

S2
rock rock rock e-very-bo - dy, let's rock rock rock E - very - bo-dy in the whole cell block was dan -

A1
rock rock rock rock rock rock ah _____ dan -

A2
rock rock rock rock rock rock ah _____ dan -

P.S.I.
Eb⁷ Bb⁷ F⁷ Eb⁷

M

137

S1
- cin' to the Jail-house Rock

S2
- cin' to the Jail-house Rock

A1
- cin' to the Jail-house Rock

A2
- cin' to the Jail-house Rock

P.S.I.
Bb Bb^{b10} Eb⁹

155

S1 Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock

S2 "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock

A1 *f* rock rock

A2 *f* rock rock

P.S.I. *Bb* *A* *Bb* *Eb7* *f*

160

S1 e-very-bo - dy, let's rock E - very-bo - dy in the whole cell block was dan -

S2 e-very-bo - dy, let's rock rock rock E - very-bo - dy in the whole cell block was dan -

A1 rock rock rock ah _____ dan -

A2 rock rock rock ah _____ was dan -

P.S.I. *Bb7* *F7* *Eb7*

P Brightly (straight eights) ♩ = 164
Burning Love

177

S1 - cing! _____

S2 - cing! _____ Lord Al-migh-ty I feel my tem - p'ra-ture ri - sing

A1 - cing! _____ Lord Al-migh-ty I feel my tem - p'ra-ture ri - sing

A2 - cing! _____

P.S.I. *G* *G* *C* *D* *G* *mf*

184

S1 _____ Girl, girl girl,

S2 _____ High-er and high - er, it's bur-ning through my soul _____ yeah _____ Girl, girl girl,

A1 _____ High-er and high - er, it's bur-ning through my soul _____ yeah _____ Girl, girl girl,

A2 _____ Girl, girl girl,

P.S.I. *G* *C* *D* *G* *G*

R

201

S1 light my mor - ning - sky _____ bur - ning love _____ ah _____

S2 light my mor - ning - sky - y for burn - ing love _____ ah _____

A1 light my mor - ning - sky - y for burn - ing love _____ ah _____

A2 light my mor - ning - sky _____ bur - ning love _____ ah _____

P.S.I. E^m D C G E^m D C *mf*

207

S1 ah _____ ah _____ bur - ning love _____

S2 ah _____ ah _____ for bur - ning love _____ bur - ning love

A1 ah _____ ah _____ for bur - ning love _____ bur - ning love

A2 ah _____ ah _____ bur - ning love _____

P.S.I. E^m D C E^m D C G

T Always On My Mind

223 *mf*

S1 May-be I ___ did-n't treat you ___ quite as good ___ as I should have ___ May-be I did-n't love you ___

S2 May-be I ___ did-n't treat you ___ quite as good ___ as I should have ___ May-be I did-n't love you ___

A1 May-be I ___ did-n't treat you ___ quite as good ___ as I should have May-be I did not love you

A2 May-be I ___ did-n't treat you ___ quite as good ___ as I should have May-be I did not love you

P.S.I. *mp*

F C/e D^m F/C B^b C F C/e

229

S1 quite as of-ten as I could have ___ Lit-tle things I should have said and done I just ne-ver took the

S2 quite as of-ten as I could have ___ Lit-tle things I should have said and done I just ne-ver took the

A1 quite as of-ten as I could have ___ oo ___ I just ne-ver took the

A2 quite as of-ten as I could have ___ oo ___ I just ne-ver took the

P.S.I. D^m /C G B^b F/a B^b F/a

V

245 (♩ = ♩.)

S1 one more chance to keep you sa-ties - fied _____ for I can't help fal - ling in

S2 one more chance to keep you sa-ties - fied _____ for I can't help fal - ling in

A1 oo _____ for I can't help fal - ling in

A2 oo _____ for I can't help fal - ling in

P.S.I. B $\flat$ F/a G m^7 C B $\flat$ C D m G $\text{m}/\text{b}\flat$ F/a G m

249 *f* ♩ = 96

S1 love with you. _____ For I can't help fal - ling in love

S2 love with you. _____ For I can't help fal - ling in love

A1 love with you. _____ For I can't help fal - ling in love

A2 love with you. *f* whoh, whoh, whoh I can't help fal - ling in love

P.S.I. F/C C 7 F B $\flat$ C D m G $\text{m}/\text{b}\flat$ F/a G m F/C

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Sweetly ♩. = 90

Can't Help Falling In Love

A

mf

2

Soprano 1

Wise men say _____ on-ly fools rush in _____ But I can't help fal-ling in

Soprano 2

Wise men say _____ on-ly fools rush in _____ But I can't help fal-ling in

Alto 1

Wise men say _____ on-ly fools rush in _____ But I can't help fal-ling in

Alto 2

Wise men say _____ on-ly fools rush in _____ But I can't help fal-ling in

29

S1 I can't walk out____ be-cause I love____ you too much ba - by____ Why can't you see

S2 I can't walk out____ be-cause I love____ you too much ba - by____ Why can't you see

A1 I can't walk out____ be-cause I love____ you too much ba - by____ Why can't you see

A2

36

S1 what you're do-ing to me When you don't be - lieve____ a word I'm say - in'

S2 what you're do-ing to me When you don't be - lieve____ a word I'm say - in'

A1 what you're do-ing to me When you don't be - lieve____ a word I'm say - in'

A2

E

43 *f*

S1 We can't go on to-ge - ther with sus-pi-cious minds____ and we can't build____ our dreams____

S2 *f* We can't go on to-ge - ther with sus-pi - ciousminds____ sus-pi-cious minds____ we can't build____ our dreams

A1 *f* We can't go on to-ge - ther with sus-pi - ciousminds____ and we can't build____ our dreams____

A2 *f* We can't go on to-ge - ther with sus-pi-cious minds____ sus-pi-cious minds____ we can't build____ our dreams

69 *poco rit.* **H** Gently ♩ = 120 *p*

S1 not the way you seemed look like an an-gel Walk llike an an-gel

S2 not the way you seemed look like an an-gel Walk llike an an-gel

A1 not the way you seemed You look like an an-gel Walk llike an an-gel Talk llike an an-gel

A2 not the way you seemed look like an an-gel Walk llike an an-gel

76 *rit.* **I** Warmly ♩ = 90
Love Me Tender

S1 but I got wise Love me ten - der, love me sweet, ne - ver let me go.

S2 but I got wise oo, love me, do love me, Ne - ver let go.

A1 but I got wise oo, love me, do love me, Ne - ver let go.

A2 but I got wise Love me ten - der. love me sweet, Ne - ver let ne-ver let me

83 *mf*

S1 You have made my life com - plete, and I love you so. Love me ten - der, love me true.

S2 You've made me You've saved me I love you I love you Love me ten - der, love me true.

A1 You've made me You've saved me I love you I love you Love me ten - der, love me true.

A2 go. made my life com - plete, I love you so. Love me ten - der, love me true.

K

A Bit Slower ♩ = 176

Jailhouse Rock

107

S1 war - den threw a par - ty in the coun - ty jail _ The pri - son band was there and they be - gan to wail The

S2 war - den threw a par - ty in the coun - ty jail _ The pri - son band was there and they be - gan to wail The

A2

111

S1 band was jum - pin' and the joint be - gan to swing You should - 've heard them knocked - out jail - birds sing Let's rock

S2 band was jum - pin' and the joint be - gan to swing You should - 've heard them knocked - out jail - birds sing Let's rock

A1 *f* rock rock

A2 *f* rock rock

116

S1 e - very - bo - dy, let's rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

S2 e - very - bo - dy, let's rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

A1 rock rock rock ah Jail - house

A2 rock rock rock ah Jail - house

138 **M** **12** **N**

S1 Rock Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

S2 Rock

A1 Rock

A2 Rock

154

S1 make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's

S2 "Nix, Nix I want to stick a-round a while and get my kicks" Let's

A1

A2

159

S1 rock e-very-bo - dy, let's rock E - very - bo - dy in the whole cell block was dan-

S2 rock rock rock e-very-bo - dy, let's rock rock rock E - very - bo - dy in the whole cell block was dan-

A1 *f* rock rock rock rock rock ah _____ dan-

A2 *f* rock rock rock rock rock ah _____ was dan-

185

S1

S2

A1

A2

Girl, girl girl, you're gon-na set__ me on fire

High-er and high - er, it's bur-ning through my soul____ yeah____ Girl, girl girl, you're gon-na set__ me on fire

High-er and high - er, it's bur-ning through my soul____ yeah____ Girl, girl girl, you're gon-na set__ me on fire

Girl, girl girl, you're gon-na set__ me on fire

191

S1

S2

A1

A2

My brain is fla - ming, I don't know which way to go.____ yeah____ Your kiss-es lift me high-

My brain is fla - ming, I don't know which way to go.____ yeah____ Your kiss-es lift me high-

My brain is fla - ming, I don't know which way to go.____ yeah____ Your kiss-es lift me high-

My brain is fla - ming, I don't know which way to go.____ yeah____ Your kiss-es lift me high-

198

S1

S2

A1

A2

- er like the sweet song of a choir____ and you light my mor-ning - sky____ bur-ning love

- er like the sweet song of a choir____ and you light my mor-ning-sky - y for burn-ing love____

- er like the sweet song of a choir - (yer) and you light my mor-ning-sky - y for burn-ing love____

- er like the sweet song of a choir____ and you light my mor-ning - sky____ bur-ning love

224

S1
treat you ___ quite as good as I should have ___ May-be I did-n't love you ___ quite as of-ten as I

S2
treat you ___ quite as good as I should have ___ May-be I did-n't love you ___ quite as of-ten as I

A1
treat you ___ quite as good as I should have May-be I did not love you quite as of-ten as I

A2
treat you ___ quite as good as I should have May-be I did not love you quite as of-ten as I

230

S1
could have Lit-tle things I should have said and done I just ne-ver took the time ___ You were al - ways on my

S2
could have Lit-tle things I should have said and done I just ne-ver took the time took the time You were al - ways on my

A1
could have oo ___ I just ne-ver took the time You were al - ways on my

A2
could have oo ___ I just ne-ver took the time You were al - ways on my

236

S1
mind You were al - ways on my ___ mind Tell ___ me ___

S2
mind You were al - ways on my ___ mind Tell ___ me

A1
mind You were al - ways on my mind. ah ___ Tell me

A2
mind You were al - ways on my mind. ah ___ Tell ___ me ___

U
♩ = 92