



SSMMATB

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A

B

Uptempo ♩ = 134

Soprano *p*
I've been chea-ted by you I've been chea-ted by you

Mezzo-Soprano *mf*
I've been cheat-ed by you _____ since I don't know when _____

Alto *mf*
I've been cheat-ed by you _____ since I don't know when _____

Tenor

Bass

13

S
it must come to an end it must come to an end

M
So I made up my mind _____ it must come to an end _____ Look at me now,

A
So I made up my mind _____ it must come to an end _____ Look at me now,

T
p
now

B
p
now

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35

S My my, just how much I've missed you?

M My my, just how much I've missed you? *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted

A My my, just how much I've missed you? *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted

T My my, just how much I've missed Yes, I've been bro - ken - hear - ted Blue since the day we par - ted

B My my, just how much I've missed you?

41 *f*

S Why, why Mam - ma mi - a, now I real - ly know My my, I could ne - ver let you go

M Why, why did I e - ver let you go? Mam - ma mi - a, now I real - ly know My my, I could ne - ver let you go

A Why, why did I e - ver let you go? Ma - ma mi - a, now I real - ly know My my, I could ne - ver let you go

T Why, why did I e - ver let you go? Mam - ma mi - a, now I real - ly know My my, I could ne - ver let you go

B *f* Why, why did I e - ver let you go? Mam - ma mi - a, now I real - ly know My my, I could ne - ver let you go

D **E**

47 *p*

S 'bout the things that you do

M *mf* I've been an - gry and sad a - bout the things that you do

A *mf* I've been an - gry and sad a - bout the things that you do

T

B

F

68

S One more look Mam-ma mi - a, here I go a - gain My my, how

M One more look and I for - get e - v'ry - thing oh Mam-ma mi - a, here I go a - gain My my, how

A One more look and I for - get e - v'ry - thing oh Mam-ma mi - a, here I go a - gain My my, how

T One more look

B One more look

p

74

S can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you?

M can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you?

A can I re - sist you? Mam-ma mi - a, does it show a - gain My my, just how much I've missed you?

T

B Mam-ma mi - a, does it show a - gain My my, just how much I've missed you?

p

79

S Why, why

M Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did

A Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did

T Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did

B Why, why did

f

97

S Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed you?

M Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed you?

A Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed you?

T Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed

B ma - ma - ma - ma - ma - ma - ma - ma mi - a does it show a - gain ma - ma My my, just ___ how much I've missed you?

101

S Why, why

M *f* Yes, ___ I've been bro - ken - hear - ted Blue ___ since the day ___ we par - ted Why, why did

A *f* Yes, ___ I've been bro - ken - hear - ted Blue ___ since the day ___ we par - ted Why, why did

T *f* Yes, ___ I've been bro - ken - hear - ted Blue ___ since the day ___ we par - ted Why, why did

B *f* Why, why did

106

S Mam-ma mi-a, now I real-ly know My my, I ___ could ne-ver let you go

M ___ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ___ could ne-ver let you go

A ___ I e-ver let you go? Ma - ma mi-a, now I real-ly know My my, I ___ could ne-ver let you go

T ___ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ___ could ne-ver let you go

B ___ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ___ could ne-ver let you go