

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D major

A **B**

Uptempo ♩ = 134

Soprano **8** *p*
I've been chea-ted by you I've been chea-ted by you

Mezzo-Soprano **8** *mf*
I've been cheat-ed by you since I don't know when

Alto **8** *mf*
I've been cheat-ed by you since I don't know when

Tenor **8**

Bass **8**

13

S it must come to an end it must come to an end

M So I made up my mind it must come to an end Look at me now,

A So I made up my mind it must come to an end Look at me now,

T *p*
now

B *p*
now

35

S My my, just how much I've missed you?

M My my, just how much I've missed you? *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted

A My my, just how much I've missed you? *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted

T My my, just how much I've missed Yes, I've been bro - ken - hear - ted Blue since the day we par - ted

B My my, just how much I've missed

41 *f*

S Why, why Mam - ma mi - a, now I real - ly know My my, I could ne - ver let you go

M Why, why did I e - ver let you go? Mam - ma mi - a, now I real - ly know My my, I could ne - ver let you go

A Why, why did I e - ver let you go? Ma - ma mi - a, now I real - ly know My my, I could ne - ver let you go

T Why, why did I e - ver let you go? Mam - ma mi - a, now I real - ly know My my, I could ne - ver let you go

B *f* Why, why did I e - ver let you go? Mam - ma mi - a, now I real - ly know My my, I could ne - ver let you go

D **E**

47 *4* *p*

S 'bout the things that you do

M *4* *mf* I've been an - gry and sad a - bout the things that you do

A *4* *mf* I've been an - gry and sad a - bout the things that you do

T *4*

B *4*

68

S One more look Mam-ma mi-a, here I go a-gain My my, how

M One more look and I for-get e-v'ry-thing oh Mam-ma mi-a, here I go a-gain My my, how

A One more look and I for-get e-v'ry-thing oh Mam-ma mi-a, here I go a-gain My my, how

T One more look

B One more look

p

74

S can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed you?

M can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed you?

A can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed you?

T

B Mam-ma mi-a, does it show a-gain My my, just how much I've missed you?

p

79

S Why, why

M Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

A Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

T Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

B

f

97

S Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed you?

M Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed you?

A Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed you?

T Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed

B ma - ma - ma - ma - ma - ma - ma - mi - a does it show a - gain ma-ma My my, just ___ how much I've missed you?

101

S Why, why

M *f* Yes, ___ I've been bro - ken - hear - ted Blue ___ since the day ___ we par - ted Why, why did

A *f* Yes, ___ I've been bro - ken - hear - ted Blue ___ since the day ___ we par - ted Why, why did

T *f* Yes, ___ I've been bro - ken - hear - ted Blue ___ since the day ___ we par - ted Why, why did

B *f* Why, why did

106

S Mam-ma mi-a, now I real-ly know My my, I ___ could ne-ver let you go

M ___ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ___ could ne-ver let you go

A ___ I e-ver let you go? Ma - ma mi-a, now I real-ly know My my, I ___ could ne-ver let you go

T ___ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ___ could ne-ver let you go

B ___ I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I ___ could ne-ver let you go