

Shine

- Take That -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Moderately ♩=90

A VERSE 1

Soprano/
Alto

Tenor/
Bass

Piano Solo
Advanced

T/B

P.S.
A.

unis. *mf*

you, you're such a big star to me,

you're ev-'ry-thing I wan-na be, but you're stuck in a hole, and I want you to get out

E_b⁵ *E_b*

G_m *B_bm* *A_b*

CHORUS

S/A *f* all, all. So come on, *mp* Ooh Ooh Ooh

T/B *f* all, all, So come on, *mf* so come on, get it on don't know what you're wait-ing for,

P.S. *f* B \flat A \flat /B \flat E \flat G 7 C m C $^{\circ}7$ /B \flat E \flat /B \flat

A. 15

S/A *mf*, your time is com-ing, don't be late. *f* hey hey! *mp* So come on, Ooh Ooh

T/B *mf*, your time is com-ing, don't be late. *f* hey hey! *mf* So come on, see the light on your face

P.S. A \flat E \flat /G F 7 B \flat A \flat add 9 /B \flat E \flat G 7 9

A. 18

I know that you can change,— so clear your head and come'round.—

S/A
Ah Ah

T/B
Ah Ah

unis. *f*
You on-ly have to o pen your eyes,

P.S.
A.
Bbm Ab Abm⁶ Eb

27

mp
Ah Ah Ah

T/B
— you might just get a big sur prise,— and it may feel_ good,— and you might want to

div.

P.S.
A.
Gm Bbm Ab Abm⁶

30

S/A
T/B
P.S.
A.

Ooh
Ooh

mf, *f*

your time is com-ing, don't be late— hey hey!— So come on,
don't know what you're wait-ing for,— your time is com-ing, don't be late— hey hey!— So come

Cm C \emptyset 7/B \flat E \flat 6/B \flat A \flat E \flat /G F7 B \flat A \flat add \flat 9/B \flat

39

S/A
T/B
P.S.
A.

Ooh Ooh ah
Ooh Ooh Ooh Let it shine, ^{sopr. 2} ^{alto 2} ah

mp, *mf*, *cresc.*

on, see the light on your face— let is shine, just let it shine,—

E \flat G7 \flat 9 Cm C \emptyset 7/B \flat G \flat 6

42

S/A *sf* *mf*
div. Hey! Let me show ya; You're all that mat - ters to me

T/B *sf* *mf*
Hey! (bass: opt. 8va bassa) Let me show ya;

P.S. A. *Db* *Ab/C* *Db*

51

S/A **H** *CHORUS* *mp* Ooh Ooh Ooh

T/B Ooh Ooh Ooh

You're all that mat-ters to me! so come on, get it on don't know what you're wait-ing for,

P.S. A. *Eb* *G7* *Cm* *Cø7/Bb* *Eb6/Bb*

54

BRIDGE

mf sopr. div. Let me know__ ya; You're all__ that mat - ters__ to me

mf (bass: opt. 8va bassa) Let me know ya; You're all__ that mat - ters__ to me

E_b *D_b* *A_b/C* *D_b*

P.S. A. 63

sopr. 2 +sopr. 1 *sf* *mf*

You're all that mat-ters to me!__ Hey! Let me show__ ya;

sf *mf* (bass: opt. 8va bassa) Let me show ya;

E_b *D_b*

P.S. A. 66

S/A

Hey! Hey! Let me show ya;

Shine! Shine! Shine!

T/B

So come on! See the light, on your face let it shine, just let it shine

P.S.
A.

74

S/A

cresc. You're all that ma - ters *ff* Let it shine! *div.*

Shine! Let it shine!

T/B

cresc. *ff* Let it shine!

P.S.
A.

Ab/C Db Eb

77

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A VERSE 1

Soprano/
Alto

Tenor/
Bass

1

unis. *mf*

You, you're such a big star to me, _

T/B

4

— you're ev-'ry-thing I wan-na be, — but you're stuck in a hole, — and I want you to get out

T/B

7

— I don't know what there is to see, — but I know its time for you to leave,

S/A *mf* Ooh Let it shine, *ah* *f* let it shine!
 T/B *cresc.* let is shine, just let it shine, *ah* let it shine!

sopr. 2
alto 2

D VERSE 2
 S/A *f* Stop! Be-ing so hard on your-self, *mp* it's not good for your health
 T/B *f* Stop! *mp* Ah

S/A I know that you can change, so clear your head and come'round.
 T/B Ah Ah *f unis.* You on-ly have to o-pen your eyes,

S/A *mp* Ah Ah Ah
 T/B you might just get a big sur-prise, and it may feel good, and you might want to

BRIDGE

G

S/A ah, let it shine! *f* *sopr. div.* *sf* *mf* Hey! Let me know

T/B ah, let it shine! Hey!

45

S/A ya; You're all that mat - ters to me You're all that mat - ters to me!

T/B *mf* Let me know ya; You're all that mat - ters to me

(bass: opt. 8va bassa)

48

sopr. 2 +sopr. 1

S/A *sf* *mf* *div.* Hey! Let me show ya; You're all that mat - ters to me

T/B *sf* *mf* Hey! Let me show ya;

(bass: opt. 8va bassa)

51

H CHORUS

H

S/A *mp* Ooh Ooh Ooh

T/B You're all that mat - ters to me! so come on, get it on don't know what you're wait - ing for,

54

S/A *You're all that mat - ters to me*

T/B *You're all that mat - ters*

69

J **OUTRO**

S/A *Hey! Hey! Let me love ya; You're all that mat - ters to me*
Shine! Shine! Shine!

T/B *Let me love ya;*

71

S/A *Hey! Hey! Let me show ya;*
Shine! Shine! Shine!

T/B *So come on! See the light, on your face let it shine, just let it shine*

74

S/A *You're all that ma - ters Let it shine!*
Shine! Let it shine!

T/B *Let it shine!*

77

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Piano Solo Advanced

A VERSE 1
Eb Gm

P.S. A.

Bbm Ab Eb Gm

P.S. A.

Bbm Ab **B PRE-CHORUS**
G7

P.S. A.

Cm /Bb Ab Eb/G F7 Eb Bb Ab/Bb

P.S. A.

36

Fm7 Eb Bb Ab/Bb **F** CHORUS Eb G7

P.S. A.

39

Cm Cø7/Bb Eb6/Bb Ab Eb/G F7 Bb Abadd9/Bb

P.S. A.

42

Eb G7b9 Cm Cø7/Bb Gb6

P.S. A.

45

Ab9 Eb **G** BRIDGE

P.S. A.

48

Db Ab/C Db Eb

P.S. A.

51

Db Ab/C Db Eb