



SSAATB Piano Solo Advanced

Pompeii

- Bastille -

*Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major*



Pop/Rock ♩ = 128

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

D A A/g# F#m E^{sus4} E D A A/g# F#m E

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D

20

S
Ah

A
Ma-ny days _____ fell a - way with no - thing to show. _____ Ah

T
ces. _____ And the walls kept tum-b-ling down

B
ces. Ma-ny days fell a - way with no - thing to show. _____ And the walls kept tum-b-ling down

E D A F#m E D

P.S.A.

26

S
love. _____ Ah _____ bove. _____

A
love. _____ Ah _____ bove. _____

T
_____ in the ci-ty that we love. _____ Grey clouds roll o-ver the hills _____ bring-ing dark-ness from a - bove. _____

B
_____ in the ci-ty that we love. _____ Grey clouds roll o-ver the hills _____ bring-ing dark-ness from a - bove. _____

A F#m E D A F#m

P.S.A.

40

S
— eh oh e - oh, eh — eh oh e - oh. Ah. _____

A
— been here be - fore. _____ How am I gon - na be an op - ti - mist — a - bout — this? How am

T
8
— been here be - fore. _____ How am I gon - na be an op - ti - mist — a - bout — this? How am

B
— eh oh e - oh, eh — eh oh e - oh. How am I gon - na be an op - ti - mist — a - bout — this? How am

F#m E D A E

P.S.A.

44

S
Ah. _____

A
I gon - na be an op - ti - mist — a - bout — this?

T
8
I gon - na be an op - ti - mist — a - bout — this? _____ We were caught up and lost in all

B
I gon - na be an op - ti - mist — a - bout — this? _____ We were caught up and lost in all

D A E D A

P.S.A.

H

59

S
bove. But if you close your eyes, does it al -

A
bove. But if you close your eyes, does it al -

T
8 hills bring-ing dark-ness from a - bove. Eh oh e - oh, eh

B
hills bring-ing dark-ness from a - bove. Eh oh e - oh, eh

P.S.A.
A F#m D

64

S
- most feel like no - thing changed at all. And if you close your eyes, does it al -

A
- most feel like no - thing changed at all. And if you close your eyes, does it al -

T
8 - eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh

B
- eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh

P.S.A.
A F#m E D

I

76

S
_ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh.

A
_ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh.

T
_ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh. *Solo (optional)* Oh were do we ___ be - gin? ___ The rub -

B
_ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh.

P.S.A.
A F#m E D A A/g#

81

S
oh ___ were do we ___ be - gin? ___ The rub - ble or ___ our sins? ___ oh

A
oh ___ were do we ___ be - gin? ___ The rub - ble or ___ our sins? ___ oh

T
- ble or ___ our sins? ___ *All* Oh, oh ___ were do we ___ be - gin? ___ The rub - ble or ___ our sins? ___ And the

B
Oh ___ were do we ___ be - gin? ___ The rub - ble or ___ our sins? ___ And the

P.S.A.
F#m E sus4 E D A A/g# F#m E sus4 E

J

95

S But if you close your eyes, _____ does it al - most feel _____ like no - thing changed at all.

A But if you close your eyes, _____ does it al - most feel _____ like no - thing changed at all.

T Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

B Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

P.S.A. D A F#m

99

S _____ And if you close your eyes, _____ does it al - most feel _____ like you've _____ been here be - fore.

A _____ And if you close your eyes, _____ does it al - most feel _____ like you've _____ been here be - fore.

T _____ eh oh e - oh. Eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____

B _____ eh oh e - oh. Eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____

P.S.A. E D A F#m

110

S
- thing changed at all? _____ Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

A
- thing changed at all. _____ Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

T
8
_ eh oh e - oh, eh ___ eh oh e - oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

B
_ eh oh e - oh, eh ___ eh oh e - oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

F#m E D A A/g# F#m

P.S.A.

115

S
_ eh oh e - oh. Eh ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh.

A
_ eh oh e - oh. Eh ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh.

T
8
_ eh oh e - oh. Eh ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh.

B
_ eh oh e - oh. Eh ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh.

E sus4 E D A A/g# F#m E sus4

P.S.A.

Pompeii

- Bastille -

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A

Soprano

Alto

Tenor

Bass

Eh

Eh

Eh

Eh

D A A/g# F#m E^{sus4} E D A A/g# F#m E^{sus4} E

Piano Solo Intermediate

B

9

S

A

T

B

— eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh, Eh — eh oh e-oh, eh — eh oh e-oh, eh

— eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh, Eh — eh oh e-oh, eh — eh oh e-oh, eh

— eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh, Eh — eh oh e-oh, eh — eh oh e-oh, eh

— eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh, Eh — eh oh e-oh, eh — eh oh e-oh, eh

D A A/g# F#m E^{sus4} E D A A/g#

P.S.I.

Pompeii 3
SSAATB Piano Solo Intermediate

27

S
love. Ah bove.

A
love. Ah bove.

T
love. Grey clouds roll o-ver the hills bring-ing dark-ness from a - bove.

B
love. Grey clouds roll o-ver the hills bring-ing dark-ness from a - bove.

F#m E D A F#m E

P.S.I.

33

S
Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

A
But if you close your eyes, does it al - most feel like no - thing changed at all.

T
But if you close your eyes, does it al - most feel like no - thing changed at all.

B
Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

D A F#m

P.S.I.

F

45 Handclap

S
A
T
B

— this? — this? We were caught up and lost in all of our vi - ces. In your pose

E D A F#m E D

P.S.I.

G

51

S
A
T
B

Ah
as the dust set - tled a - round us. Ah
And the walls kept tum - b - ling down in the ci - ty that we

A F#m E D A

P.S.I.

66

S — And if you close your eyes, _____ does it al - most feel like you've _____ been here be - fore.

A — And if you close your eyes, _____ does it al - most feel like you've _____ been here be - fore.

T — eh oh e - oh. Eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____

B — eh oh e - oh. Eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____

E D A F#m

P.S.I.

70

S Ah. _____ Ah. _____

A How am I gon-na be an op - ti - mist a - bout _____ this? How am I gon-na be an op - ti - mist a - bout _____

T — eh oh e - oh. How am I gon-na be an op - ti - mist a - bout _____ this? How am I gon-na be an op - ti - mist a - bout _____

B — eh oh e - oh. How am I gon-na be an op - ti - mist a - bout _____ this? How am I gon-na be an op - ti - mist a - bout _____

E D A E D A

P.S.I.

85

S
ble or our sins? oh were do we be - gin? The rub - ble or our sins?

A
ble or our sins? oh were do we be - gin? The rub - ble or our sins?

T
ble or our sins? And the walls kept tum - b - ling down in the ci - ty that we love.

B
ble or our sins? And the walls kept tum - b - ling down in the ci - ty that we love.

F#m E sus4 E D A A/g# F#m

P.S.I.

90

S
oh were do we be - gin? The rub - ble or our sins?

A
oh were do we be - gin? The rub - ble or our sins?

T
Grey clouds roll o - ver the hills bring - ing dark - ness from a - bove.

B
Grey clouds roll o - ver the hills bring - ing dark - ness from a - bove.

E sus4 E D A A/g# F#m E

P.S.I.

103

S Oh, how am I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

A How am I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

T eh oh Oh, how am I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

B eh oh Oh, how am I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

E D A E D A

P.S.I.

K

107

S — this? If you close your eyes, does it al - most feel like no - thing changed at all?

A — this? If you close your eyes, does it al - most feel like no - thing changed at all.

T — this? If you close your eyes, e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

B — this? If you close your eyes, e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

E D A F#m

P.S.I.

Pompeii

- Bastille -

*Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major*

Pop/Rock ♩ = 128

A

B

Soprano

Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

Alto

Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

Tenor

Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

Bass

Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

12

S

___ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh.

A

___ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh.

T

___ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh.

B

___ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh.

E

32

S — Eh oh e-oh, eh — eh oh e - oh, eh

A — But if you close your eyes, — does it al - most feel — like no -

T — But if you close your eyes, — does it al - most feel — like no -

B — Eh oh e-oh, eh — eh oh e - oh, eh

36

S — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh

A — - thing changed at all. — And if you close your eyes, — does it al -

T — - thing changed at all. — And if you close your eyes, — does it al -

B — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh

39

S — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh.

A — most feel — like you've — been here be - fore. — How am

T — most feel — like you've — been here be - fore. — How am

B — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. How am

G

54

S Ah _____ love. _____

A Ah _____ love. _____

T 8 walls kept tum - b - ling down _____ in the ci - ty that we love. _____ Grey

B walls kept tum - b - ling down _____ in the ci - ty that we love. _____ Grey

58

S Ah _____ bove. _____

A Ah _____ bove. _____

T 8 clouds roll o - ver the _____ hills bring - ing dark - ness from a - bove. _____

B clouds roll o - ver the _____ hills bring - ing dark - ness from a - bove. _____

H

62

S But if you close your eyes, _____ does it al - most feel _____ like no - thing changed at all.

A But if you close your eyes, _____ does it al - most feel _____ like no - thing changed at all.

T 8 Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

B Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

I

76

S
_ eh oh e-oh, eh__ eh oh e-oh, eh__ eh oh e-oh.

A
_ eh oh e-oh, eh__ eh oh e-oh, eh__ eh oh e-oh. *Solo (optional)*

T
8
_ eh oh e-oh, eh__ eh oh e-oh, eh__ eh oh e-oh. Oh were do we__ be - gin?

B
_ eh oh e-oh, eh__ eh oh e-oh, eh__ eh oh e-oh.

80

S
oh__ were do we__ be - gin?__ The rub -

A
oh__ were do we__ be - gin?__ The rub -

T
8
__ The rub - ble or__ our sins?__ *All* Oh, oh__ were do we__ be - gin?__ The rub -

B
Oh__ were do we__ be - gin?__ The rub -

85

S
- ble or__ our sins?__ oh were do we__ be - gin?__ The rub -

A
- ble or__ our sins?__ oh were do we__ be - gin?__ The rub -

T
8
- ble or__ our sins?__ And the walls kept tum-b-ling down__ in the ci-ty that we

B
- ble or__ our sins?__ And the walls kept tum-b-ling down__ in the ci-ty that we

101

S
- most feel like you've been here be-fore. Oh, how am

A
- most feel like you've been here be-fore. How am

T
8
- eh oh e - oh, eh eh oh e - oh, eh eh oh Oh, how am

B
- eh oh e - oh, eh eh oh e - oh, eh eh oh Oh, how am

104

S
I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

A
I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

T
8
I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

B
I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

K

107

S
- this? If you close your eyes, does it al - most feel like no -

A
- this? If you close your eyes, does it al - most feel like no -

T
8
- this? If you close your eyes, e - oh, eh eh oh e - oh, eh

B
- this? If you close your eyes, e - oh, eh eh oh e - oh, eh



Lyrics

Pompeii

- Bastille -

*Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major*

A: Intro

B
Eh eh oh eh oh. 8x

C
I was left to my own devices.
Many days fell away with nothing to show.

D
And the walls kept tumbling down in the city that we love.
Grey clouds roll over the hills bringing darkness from above.

E
But if you close your eyes, does it almost feel like nothing changed at all?
And if you close your eyes, does it almost feel like you've been here before?
How am I gonna be an optimist about this? 2x

F
We were caught up and lost in all of our vices.
In your pose as the dust settled around us.

G
And the walls kept tumbling down in the city that we love.
Grey clouds roll over the hills bringing darkness from above.

H
But if you close your eyes, does it almost feel like nothing changed at all?
And if you close your eyes, does it almost feel like you've been here before?
How am I gonna be an optimist about this? 2x
Eh eh oh eoh. 4x

I
Oh where do we begin? The rubble or our sins? 2x
And the walls kept tumbling down in the city that we love.
Grey clouds roll over the hills bringing darkness from above.

J
But if you close your eyes, does it almost feel like nothing changed at all?
And if you close your eyes, does it almost feel like you've been here before?
How am I gonna be an optimist about this? 2x

K
If you close your eyes, does it almost feel like nothing changed at all?
Eh oh eh oh. 8x