

Pompeii

- Bastille -

*Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major*

Pop/Rock ♩ = 128

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

D A A/g# F#m E^{sus4} E D A A/g# F#m E

D

20

S Ah _____

A Ma-ny days _____ fell a - way with no - thing to show. _____ Ah _____

T ces. And the walls kept tum-b-ling down

B ces. Ma-ny days fell a - way with no - thing to show. _____ And the walls kept tum-b-ling down

E D A F#m E D

P.S.A.

26

S _____ love. _____ Ah _____ bove. _____

A _____ love. _____ Ah _____ bove. _____

T _____ in the ci-ty that we love. _____ Grey clouds roll o-ver the hills _____ bring-ing dark-ness from a - bove. _____

B _____ in the ci-ty that we love. _____ Grey clouds roll o-ver the hills _____ bring-ing dark-ness from a - bove. _____

A F#m E D A F#m

P.S.A.

40

S — eh oh e - oh, eh — eh oh e - oh. Ah. —

A — been here be - fore. — How am I gon - na be an op - ti - mist — a - bout — this? How am

T — been here be - fore. — How am I gon - na be an op - ti - mist — a - bout — this? How am

B — eh oh e - oh, eh — eh oh e - oh. How am I gon - na be an op - ti - mist — a - bout — this? How am

F#m E D A E

P.S.A.

44

S Ah. —

A I gon - na be an op - ti - mist — a - bout — this?

T I gon - na be an op - ti - mist — a - bout — this? — We were caught up and lost in all

B I gon - na be an op - ti - mist — a - bout — this? — We were caught up and lost in all

D A E D A

P.S.A.

H

59

S
bove. But if you close your eyes, does it al -

A
bove. But if you close your eyes, does it al -

T
8 hills bring - ing dark - ness from a - bove. Eh oh e - oh, eh

B
hills bring - ing dark - ness from a - bove. Eh oh e - oh, eh

P.S.A.
A F#m D

64

S
- most feel like no - thing changed at all. And if you close your eyes, does it al -

A
- most feel like no - thing changed at all. And if you close your eyes, does it al -

T
8 — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh

B
— eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh

P.S.A.
A F#m E D

I

76

S
— eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh.

A
— eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh.

T
8
— eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. *Solo (optional)* Oh were do we — be - gin? — The rub -

B
— eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh.

A F#m E D A A/g#

P.S.A.

81

S
oh — were do we — be - gin? — The rub - ble or — our sins? — oh

A
oh — were do we — be - gin? — The rub - ble or — our sins? — oh

T
8
All - ble or — our sins? — Oh, oh — were do we — be - gin? — The rub - ble or — our sins? — And the

B
Oh — were do we — be - gin? — The rub - ble or — our sins? — And the

F#m E sus4 E D A A/g# F#m E sus4 E

P.S.A.

J

95

S But if you close your eyes, _____ does it al - most feel _____ like no - thing changed at all.

A But if you close your eyes, _____ does it al - most feel _____ like no - thing changed at all.

T 8 Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

B Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

D A F#m

P.S.A.

99

S _____ And if you close your eyes, _____ does it al - most feel _____ like you've _____ been here be - fore.

A _____ And if you close your eyes, _____ does it al - most feel _____ like you've _____ been here be - fore.

T 8 _____ eh oh e - oh. Eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____

B _____ eh oh e - oh. Eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____

E D A F#m

P.S.A.

110

S
- thing changed at all? _____ Eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

A
- thing changed at all. _____ Eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

T
8
_____ eh oh e - oh, eh _____ eh oh e - oh. Eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

B
_____ eh oh e - oh, eh _____ eh oh e - oh. Eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

F#m E D A A/g# F#m

P.S.A.

115

S
_____ eh oh e - oh. Eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh.

A
_____ eh oh e - oh. Eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh.

T
8
_____ eh oh e - oh. Eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh.

B
_____ eh oh e - oh. Eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh.

E sus4 E D A A/g# F#m E sus4

P.S.A.

Pompeii

- Bastille -

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Original Key A major*

Pop/Rock ♩ = 128

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

D A A/g# F#m E^{sus4} E D A A/g# F#m E^{sus4} E

Eh Eh Eh Eh

B

9

S

A

T

B

P.S.I.

__ eh oh e-oh, eh__ eh oh e-oh, eh__ eh oh e-oh, eh__ eh oh e-oh. Eh__ eh oh e-oh, eh__ eh oh e-oh, eh

__ eh oh e-oh, eh__ eh oh e-oh, eh__ eh oh e-oh, eh__ eh oh e-oh. Eh__ eh oh e-oh, eh__ eh oh e-oh, eh

__ eh oh e-oh, eh__ eh oh e-oh, eh__ eh oh e-oh, eh__ eh oh e-oh. Eh__ eh oh e-oh, eh__ eh oh e-oh, eh

__ eh oh e-oh, eh__ eh oh e-oh, eh__ eh oh e-oh, eh__ eh oh e-oh. Eh__ eh oh e-oh, eh__ eh oh e-oh, eh

D A A/g# F#m E^{sus4} E D A A/g#

27

S love. Ah bove.

A love. Ah bove.

T 8 love. Grey clouds roll o-ver the hills bring-ing dark-ness from a - bove.

B love. Grey clouds roll o-ver the hills bring-ing dark-ness from a - bove.

F#m E D A F#m E

P.S.I.

33

S Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

A But if you close your eyes, does it al - most feel like no - thing changed at all.

T 8 But if you close your eyes, does it al - most feel like no - thing changed at all.

B Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

D A F#m

P.S.I.

66

S — And if you close your eyes, _____ does it al - most feel like you've been here be - fore.

A — And if you close your eyes, _____ does it al - most feel like you've been here be - fore.

T — eh oh e - oh. Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh —

B — eh oh e - oh. Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh —

E D A F^{#m}

P.S.I.

70

S Ah. Ah.

A How am I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

T — eh oh e - oh. How am I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

B — eh oh e - oh. How am I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

E D A E D A

P.S.I.

85

S
- ble or___ our sins?___ oh were do we___ be - gin?___ The rub - ble or___ our sins?

A
- ble or___ our sins?___ oh were do we___ be - gin?___ The rub - ble or___ our sins?

T
8
- ble or___ our sins?___ And the walls kept tum - b - ling down___ in the ci - ty that we love._____

B
- ble or___ our sins?___ And the walls kept tum - b - ling down___ in the ci - ty that we love._____

P.S.I.
F#m E sus4 E D A A/g# F#m

90

S
___ oh___ were do we___ be - gin?___ The rub - ble or___ our sins?___

A
___ oh___ were do we___ be - gin?___ The rub - ble or___ our sins?___

T
8
___ Grey clouds roll o - ver the___ hills bring - ing dark - ness from a - bove._____

B
___ Grey clouds roll o - ver the___ hills bring - ing dark - ness from a - bove._____

P.S.I.
E sus4 E D A A/g# F#m E

103

S Oh, how am I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

A How am I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

T 8 — eh oh Oh, how am I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

B — eh oh Oh, how am I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

E D A E D A

P.S.I.

K

107

S — this? If you close your eyes, does it al - most feel like no - thing changed at all?

A — this? If you close your eyes, does it al - most feel like no - thing changed at all.

T 8 — this? If you close your eyes, e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

B — this? If you close your eyes, e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

E D A F#m

P.S.I.

Pompeii

- Bastille -

*Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major*

Pop/Rock ♩ = 128

A

B

Soprano

Alto

Tenor

Bass

Eh — eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh, eh

Eh — eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh, eh

Eh — eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh, eh

Eh — eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh, eh

12

S

A

T

B

— eh oh e-oh. Eh — eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh.

— eh oh e-oh. Eh — eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh.

— eh oh e-oh. Eh — eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh.

— eh oh e-oh. Eh — eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh.

E

32

S — Eh oh e - oh, eh — eh oh e - oh, eh

A — But if you close your eyes, — does it al - most feel — like no -

T 8 — But if you close your eyes, — does it al - most feel — like no -

B — Eh oh e - oh, eh — eh oh e - oh, eh

36

S — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh

A — - thing changed at all. — And if you close your eyes, — does it al -

T 8 — - thing changed at all. — And if you close your eyes, — does it al -

B — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh

39

S — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh.

A — most feel — like you've — been here be - fore. — How am

T 8 — most feel — like you've — been here be - fore. — How am

B — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. How am

G

54

S Ah _____ love. _____

A Ah _____ love. _____

T walls kept tum - b - ling down _____ in the ci - ty that we love. _____ Grey

B walls kept tum - b - ling down _____ in the ci - ty that we love. _____ Grey

58

S Ah _____ bove. _____

A Ah _____ bove. _____

T clouds roll o - ver the _____ hills bring - ing dark - ness from a - bove. _____

B clouds roll o - ver the _____ hills bring - ing dark - ness from a - bove. _____

H

62

S But if you close your eyes, _____ does it al - most feel _____ like no - thing changed at all.

A But if you close your eyes, _____ does it al - most feel _____ like no - thing changed at all.

T Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

B Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

76

S — eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh.

A — eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh. *Solo (optional)*

T 8 — eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh. Oh were do we — be - gin?

B — eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh.

80

S oh — were do we — be - gin? — The rub-

A oh — were do we — be - gin? — The rub-

T 8 — The rub - ble or — our sins? — Oh, oh — were do we — be - gin? — The rub-

B Oh — were do we — be - gin? — The rub-

85

S - ble or — our sins? — oh were do we — be - gin? — The rub-

A - ble or — our sins? — oh were do we — be - gin? — The rub-

T 8 - ble or — our sins? — And the walls kept tum-b-ling down — in the ci-ty that we

B - ble or — our sins? — And the walls kept tum-b-ling down — in the ci-ty that we

101

S - most feel like you've been here be - fore. Oh, how am

A - most feel like you've been here be - fore. How am

T 8 - eh oh e - oh, eh eh oh e - oh, eh eh oh Oh, how am

B - eh oh e - oh, eh eh oh e - oh, eh eh oh Oh, how am

104

S I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

A I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

T 8 I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

B I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

K

107

S - this? If you close your eyes, does it al - most feel like no -

A - this? If you close your eyes, does it al - most feel like no -

T 8 - this? If you close your eyes, e - oh, eh eh oh e - oh, eh

B - this? If you close your eyes, e - oh, eh eh oh e - oh, eh

Pompeii

- Bastille -

*Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major*

A: Intro

B
Eh eh oh eh oh. 8x

C
I was left to my own devices.
Many days fell away with nothing to show.

D
And the walls kept tumbling down in the city that we love.
Grey clouds roll over the hills bringing darkness from above.

E
But if you close your eyes, does it almost feel like nothing changed at all?
And if you close your eyes, does it almost feel like you've been here before?
How am I gonna be an optimist about this? 2x

F
We were caught up and lost in all of our vices.
In your pose as the dust settled around us.

G
And the walls kept tumbling down in the city that we love.
Grey clouds roll over the hills bringing darkness from above.

H
But if you close your eyes, does it almost feel like nothing changed at all?
And if you close your eyes, does it almost feel like you've been here before?
How am I gonna be an optimist about this? 2x
Eh eh oh eoh. 4x

I
Oh where do we begin? The rubble or our sins? 2x
And the walls kept tumbling down in the city that we love.
Grey clouds roll over the hills bringing darkness from above.

J
But if you close your eyes, does it almost feel like nothing changed at all?
And if you close your eyes, does it almost feel like you've been here before?
How am I gonna be an optimist about this? 2x

K
If you close your eyes, does it almost feel like nothing changed at all?
Eh oh eh oh. 8x