



## **Go Your Own Way - SSAA**

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SSAA Combo C

# Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham  
Arranged by Frank de Vreeze  
Original Key

DEMO

DEMO

Driving Pop/Rock ♩ = 134

A

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar *El. Guitar (Steel)*

Bass Guitar

Drums

Lo - ving you \_\_\_\_\_ is - n't the \_\_\_ right \_\_\_ thing to do \_\_\_\_\_

Lo - ving you \_\_\_\_\_ is - n't the \_\_\_ right \_\_\_ thing to do \_\_\_\_\_

Lo - ving you \_\_\_\_\_ is - n't the \_\_\_ right \_\_\_ thing to do \_\_\_\_\_

Lo - ving you \_\_\_\_\_ is - n't the \_\_\_ right \_\_\_ thing to do \_\_\_\_\_

F5

C

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# Go Your Own Way 3

SSAA Combo C

C

19

S1  
You can go your own way You can call it a - no -

S2  
You can go your own way go your own way. You can call it a - no -

A1  
You can go your own way go your own way. You can call it a - no -

A2  
You can go your own way You can call it a - no -

C

D<sup>m</sup> B<sup>♭</sup> C D<sup>m</sup> B<sup>♭</sup>

P.C.

Synth

Strumming

Gtr.

Bass

Dr.

25

S1  
- - ther lone - ly day You can go your own way

S2  
- - ther lone - ly day You can go your own way go your own way.

A1  
- - ther lone - ly day You can go your own way go your own way.

A2  
- - ther lone - ly day You can go your own way

C

C D<sup>m</sup> B<sup>♭</sup> C

P.C.

Synth

Gtr.

Bass

Dr.

# Go Your Own Way 5

SSAA Combo C

F

43 *p*

S1 O - pen up \_\_\_\_\_ wai - ting for you \_\_\_\_\_ You can go your own way \_\_\_\_\_

S2 O - pen up \_\_\_\_\_ wai - ting for you \_\_\_\_\_ You can go your own way \_\_\_\_\_

A1 O - pen up, \_\_\_\_\_ e - vry-things wai - ting for you \_\_\_\_\_ You can go your own way \_\_\_\_\_

A2 O - pen up, \_\_\_\_\_ e - vry-things wai - ting for you \_\_\_\_\_ You can go your own way \_\_\_\_\_

C \_\_\_\_\_

P.C. *B $\flat$*  *F* *D $^m$*  *B $\flat$*

Synth \_\_\_\_\_

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

Dr. \_\_\_\_\_

49

S1 \_\_\_\_\_ You can call it a - no - - - - ther lone - ly day \_\_\_\_\_

S2 \_\_\_\_\_ go your own way \_\_\_\_\_ You can call it a - no - - - - ther lone - ly day \_\_\_\_\_

A1 \_\_\_\_\_ go your own way \_\_\_\_\_ You can call it a - no - - - - ther lone - ly day \_\_\_\_\_

A2 \_\_\_\_\_ You can call it a - no - - - - ther lone - ly day \_\_\_\_\_

C \_\_\_\_\_

P.C. *C* *D $^m$*  *B $\flat$*  *C*

Synth \_\_\_\_\_

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

Dr. \_\_\_\_\_

# Go Your Own Way 7

SSAA Combo C

67

S1 go your own way. go your own way. go your own way.

S2 go your own way. go your own way. go your own way.

A1 own way own way own way go your own way own way own way

A2 go your own way. go

C F C B $\flat$

P.C.

Synth

Gtr.

Bass

Dr.

H

73

S1 go your own way. You can go your own way.

S2 go your own way. You can go your own way. go your own way.

A1 own way go your own way. You can go your own way. go your own way.

A2 your own way. You can go your own way.

C F D $^m$  B $\flat$  C

P.C.

Synth

Gtr.

Bass

Dr.





SSAA Combo Bb

# Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham  
Arranged by Frank de Vreeze  
Original Key

DEMO

DEMO

Driving Pop/Rock ♩ = 134

A

Soprano 1  
Soprano 2  
Alto 1  
Alto 2  
Bb Instr.  
Piano Combo  
Synthesizer  
Guitar  
Bass Guitar  
Drums

Lo - ving you \_\_\_\_\_ is - nt the \_\_\_ right \_\_\_ thing to do \_\_\_\_\_

Lo - ving you \_\_\_\_\_ is - nt the \_\_\_ right \_\_\_ thing to do \_\_\_\_\_

Lo - ving you \_\_\_\_\_ is - nt the \_\_\_ right \_\_\_ thing to do \_\_\_\_\_

Lo - ving you \_\_\_\_\_ is - nt the \_\_\_ right \_\_\_ thing to do \_\_\_\_\_

F5 C

El. Guitar (Steel)

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# Go Your Own Way 3

SSAA Combo Bb

C

19

S1  
You can go your own way. You can call it a - no -

S2  
You can go your own way. go your own way. You can call it a - no -

A1  
You can go your own way. go your own way. You can call it a - no -

A2  
You can go your own way. You can call it a - no -

Bb

P.C.  
D<sup>m</sup> B<sup>b</sup> C D<sup>m</sup> B<sup>b</sup>

Synth

Gtr.  
Strumming

Bass

Dr.

25

S1  
- - ther lone - ly day. You can go your own way.

S2  
- - ther lone - ly day. You can go your own way. go your own way.

A1  
- - ther lone - ly day. You can go your own way. go your own way.

A2  
- - ther lone - ly day. You can go your own way.

Bb

P.C.  
C D<sup>m</sup> B<sup>b</sup> C

Synth

Gtr.

Bass

Dr.

# Go Your Own Way 5

SSAA Combo Bb

F

43 *p*

S1 O - pen up wai - ting for you You can go your own way

S2 O - pen up wai - ting for you You can go your own way

A1 O - pen up, e - v'ry-things wai - ting for you You can go your own way

A2 O - pen up, e - v'ry-things wai - ting for you You can go your own way

Bb

P.C. B $\flat$  F D $^m$  B $\flat$

Synth

Gtr.

Bass

Dr.

49

S1 You can call it a no - ther lone - ly day

S2 go your own way. You can call it a no - ther lone - ly day

A1 go your own way. You can call it a no - ther lone - ly day

A2 You can call it a no - ther lone - ly day

Bb

P.C. C D $^m$  B $\flat$  C

Synth

Gtr.

Bass

Dr.

# Go Your Own Way 7

SSAA Combo Bb

67

S1 go your own way. go your own way. go your own way.

S2 go your own way. go your own way. go your own way.

A1 own way own way own way go your own way own way own way

A2 go your own way. go

Bb

P.C. F C Bb

Synth

Gtr.

Bass

Dr.

73

S1 go your own way. You can go your own way

S2 go your own way. You can go your own way go your own way.

A1 own way go your own way You can go your own way go your own way.

A2 your own way. You can go your own way

Bb

P.C. F Dm Bb C

Synth

Gtr.

Bass

Dr.





SSAA Combo Eb

# Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham  
Arranged by Frank de Vreeze  
Original Key

DEMO

DEMO

Driving Pop/Rock ♩ = 134

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Lo - ving you \_\_\_\_\_ is - n't the \_\_\_\_\_ right \_\_\_\_\_ thing to do \_\_\_\_\_

Lo - ving you \_\_\_\_\_ is - n't the \_\_\_\_\_ right \_\_\_\_\_ thing to do \_\_\_\_\_

Lo - ving you \_\_\_\_\_ is - n't the \_\_\_\_\_ right \_\_\_\_\_ thing to do \_\_\_\_\_

Lo - ving you \_\_\_\_\_ is - n't the \_\_\_\_\_ right \_\_\_\_\_ thing to do \_\_\_\_\_

F5

C

El. Guitar (Steel)

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# Go Your Own Way 3

SSAA Combo Eb

C

19

S1  
You can go your own way. You can call it a no -

S2  
You can go your own way. go your own way. You can call it a no -

A1  
You can go your own way. go your own way. You can call it a no -

A2  
You can go your own way. You can call it a no -

Eb

P.C.  
D<sup>m</sup> B<sup>7</sup> C D<sup>m</sup> B<sup>7</sup>

Synth

Gtr.  
Strumming

Bass

Dr.

25

S1  
- - ther lone - ly day. You can go your own way.

S2  
- - ther lone - ly day. You can go your own way. go your own way.

A1  
- - ther lone - ly day. You can go your own way. go your own way.

A2  
- - ther lone - ly day. You can go your own way.

Eb

P.C.  
C D<sup>m</sup> B<sup>7</sup> C

Synth

Gtr.

Bass

Dr.

# Go Your Own Way 5

SSAA Combo Eb

F

43 *p*

S1 O - pen up \_\_\_\_\_ wai - ting for you \_\_\_\_\_ You can go your own way \_\_\_\_\_

S2 O - pen up \_\_\_\_\_ wai - ting for you \_\_\_\_\_ You can go your own way \_\_\_\_\_

A1 O - pen up, \_\_\_\_\_ e - vry - things wai - ting for you \_\_\_\_\_ You can go your own way \_\_\_\_\_

A2 O - pen up, \_\_\_\_\_ e - vry - things wai - ting for you \_\_\_\_\_ You can go your own way \_\_\_\_\_

Eb

P.C. *B<sup>b</sup>* *F* *D<sup>m</sup>* *B<sup>b</sup>*

Synth

Gtr.

Bass

Dr.

49

S1 \_\_\_\_\_ You can call it a - no - - - - ther lone - ly day \_\_\_\_\_

S2 \_\_\_\_\_ go your own way. \_\_\_\_\_ You can call it a - no - - - - ther lone - ly day \_\_\_\_\_

A1 \_\_\_\_\_ go your own way. \_\_\_\_\_ You can call it a - no - - - - ther lone - ly day \_\_\_\_\_

A2 \_\_\_\_\_ You can call it a - no - - - - ther lone - ly day \_\_\_\_\_

Eb

P.C. *C* *D<sup>m</sup>* *B<sup>b</sup>* *C*

Synth

Gtr.

Bass

Dr.

# Go Your Own Way 7

SSAA Combo Eb

67

S1 go your own way. go your own way. go your own way.

S2 go your own way. go your own way. go your own way.

A1 own way own way own way go your own way own way own way

A2 go your own way. go

Eb

F C B $\flat$

P.C.

Synth

Gtr.

Bass

Dr.

H

73

S1 go your own way. You can go your own way.

S2 go your own way. You can go your own way. go your own way.

A1 own way go your own way. You can go your own way. go your own way.

A2 your own way. You can go your own way.

Eb

F D $m$  B $\flat$  C

P.C.

Synth

Gtr.

Bass

Dr.



SSAA 4 extra staves

# Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham  
Arranged by Frank de Vreeze  
Original Key

Driving Pop/Rock ♩ = 134

A

1  
2  
3  
4

Soprano 1  
Lo - ving you — is - n't the — right — thing to do — How can I — e - ver change things

Soprano 2  
Lo - ving you — is - n't the — right — thing to do — How can I — e - ver change things

Alto 1  
Lo - ving you — is - n't the — right — thing to do — How can I — e - ver change things

Alto 2  
Lo - ving you — is - n't the — right — thing to do — How can I — e - ver change things

Piano/Combo  
F5 C B-

Synthesizer  
Rock Organ

El Guitarr (Steel)

Bass Guitar

Drums

C

17

S1 — It — from — me — — — — — You can go — your own — way — — — — — You can call — it a — no —

S2 — — — — — You can go — your own — way — — — — — You can call — it a — no —

A1 — — — — — You can go — your own — way — — — — — You can call — it a — no —

A2 — — — — — You can go — your own — way — — — — — You can call — it a — no —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

F D<sup>m</sup> B<sup>b</sup> C D<sup>m</sup> B<sup>b</sup>

P.C.

Smith

Strumming

Gtr.

Bass

Dr.

33

S1 E - Vry - thing turned a - round, \_\_\_ Pa - cking up, \_\_\_ sha - king up's all \_\_\_ you \_\_\_ want to do, \_\_\_ If I could, \_\_\_ ba - by I'd \_\_\_ give

S2 E - Vry - thing turned a - round, \_\_\_ Pa - cking up, \_\_\_ sha - king up's all \_\_\_ you \_\_\_ want to do, \_\_\_ If I could, \_\_\_ If I could, \_\_\_

A1 E - Vry - thing turned a - round, \_\_\_ Pa - cking up, \_\_\_ sha - king up's all \_\_\_ you \_\_\_ want to do, \_\_\_ If I could, \_\_\_ If I could, \_\_\_

A2 E - Vry - thing turned a - round, \_\_\_ Pa - cking up, \_\_\_ sha - king up's all \_\_\_ you \_\_\_ want to do, \_\_\_ If I could, \_\_\_ ba - by I'd \_\_\_ give

1  
2  
3  
4

C B<sub>b</sub> F F<sub>5</sub>

p.c.

Smith

Gtr.

Bass

Dr.



Go Your Own Way 9  
SS/AA 4 extra staves

65

S1 go — your own way — go — your own way — go — your own way — go — your own way —

S2 — go — your — own way — go — your — own way — go — your — own way — go — your — own way —

A1 own way — go your own way own way own way own way own way own way own way own way own way own way

A2 — your own way — go — your own way — go — your own way — go — your own way — go

1

2

3

4

F F C Bb

P.C.

Synth

Gtr.

Bass

Dr.

87

S1 - - - ther lone - ly day \_\_\_\_\_  
You can go - - your own - way \_\_\_\_\_  
You can call - - it a - - no - - - ther lone - ly day \_\_\_\_\_

S2 - - - ther lone - ly day \_\_\_\_\_  
You can go - - your own - way \_\_\_\_\_ go - your own way  
You can call - - it a - - no - - - ther lone - ly day \_\_\_\_\_

A1 - - - ther lone - ly day \_\_\_\_\_  
You can go - - your own - way \_\_\_\_\_ go - your own way  
You can call - - it a - - no - - - ther lone - ly day \_\_\_\_\_

A2 - - - ther lone - ly day \_\_\_\_\_  
You can go - - your own - way \_\_\_\_\_  
You can call - - it a - - no - - - ther lone - ly day \_\_\_\_\_

1  
2  
3  
4

C Dm Bb C Dm Bb C

P.C.

Smith

Chr.

Bass

Dr.



SSAA small Combo

# Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham  
Arranged by Frank de Vreeze  
Original Key

Driving Pop/Rock ♩ = 134

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Lo-ving you \_\_\_\_\_ is - n't the \_\_\_ right \_\_\_ thing to do \_\_\_\_\_

Lo-ving you \_\_\_\_\_ is - n't the \_\_\_ right \_\_\_ thing to do \_\_\_\_\_

Lo-ving you \_\_\_\_\_ is - n't the \_\_\_ right \_\_\_ thing to do \_\_\_\_\_

Lo-ving you \_\_\_\_\_ is - n't the \_\_\_ right \_\_\_ thing to do \_\_\_\_\_

F5

El. Guitar (Steel)

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# Go Your Own Way 3

SSAA small Combo

C

16

S1  
when you won't take it from me You can go your own way

S2  
when you won't take it from me You can go your own way

A1  
when you won't take it from me You can go your own way

A2  
when you won't take it from me You can go your own way

P.C.  
F D<sup>m</sup> B<sup>b</sup>

Gtr.  
Strumming

Bass

Dr.

21

S1  
You can call it another lonely day

S2  
go your own way You can call it another lonely day

A1  
go your own way You can call it another lonely day

A2  
go your own way You can call it another lonely day

P.C.  
C D<sup>m</sup> B<sup>b</sup> C

Gtr.

Bass

Dr.

# Go Your Own Way 5

SSAA small Combo

E

36

S1 sha-king up's all you want to do. If I could, ba-by I'd give

S2 sha-king up's all you want to do. *p* If If I could,

A1 sha-king up's all you want to do. If If I could,

A2 sha-king up's all you want to do. If I could, ba-by I'd give

F F5

P.C.

Gtr.

Bass

Dr.

41

S1 you my world O-pen up wai-ting for you

S2 give you my world O-pen up wai-ting for you

A1 give you my world O-pen up, e-v'ry-things wai-ting for you

A2 you my world O-pen up, e-v'ry-things wai-ting for you

C B $\flat$

P.C.

Gtr.

Bass

Dr.

Go Your Own Way 7  
SSAA small Combo

G

56

S1  
— your own way — go — your own way —

S2  
— your own way — go — your own way. go — your — own way —

A1  
— your own way — go — your own way. own way own way

A2  
— your own way — go

B $\flat$  C F5

P.C.  
Gtr.  
Bass  
Dr.

61

S1  
— go — your own way. — go — your own way. — go

S2  
— go — your — own way. — go — your — own way. — go — your —

A1  
own way — go your own way own way own way own way — go your

A2  
— your own way. — go — your own way. —

C B $\flat$

P.C.  
Gtr.  
Bass  
Dr.

# Go Your Own Way 9

SSAA small Combo

76

S1  
— your own way — You can call it a - no -

S2  
— your own way — go your own way. You can call it a - no -

A1  
— your own way — go your own way. You can call it a - no -

A2  
— your own way — You can call it a - no -

B $\flat$  C D $^m$  B $\flat$

P.C.

Gtr.

Bass

Dr.

81

S1  
- - ther lone - ly day — You can go your own way —

S2  
- - ther lone - ly day — You can go your own way —

A1  
- - ther lone - ly day — You can go your own way —

A2  
- - ther lone - ly day — You can go your own way —

C D $^m$  B $\flat$

P.C.

Gtr.

Bass

Dr.



SSAA small Combo extra staves

# Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham  
Arranged by Frank de Vreeze  
Original Key

Driving Pop/Rock  $\text{♩} = 134$

A

Sheet music for SSAA small Combo extra staves, including vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drums). The music is in the key of A major and 4/4 time, with a tempo of 134 bpm. The lyrics are: "Lo - ving you is - n't the right thing to do How can I Lo - ving you is - n't the right thing to do How can I Lo - ving you is - n't the right thing to do How can I". The instrumental parts include Piano Combo (F5, C, B<sub>7</sub>), Guitar (El Guitarr (Steel)), Bass Guitar, and Drums.



15

S1 How can I — when you won't take — it — from me — You can go — your own — way —

S2 How can I — when you won't take — it — from me — You can go — your own — way — go

A1 How can I — when you won't take — it — from me — You can go — your own — way — go

A2 How can I — when you won't take — it — from me — You can go — your own — way —

1

2

PC:

B<sub>b</sub> F D<sub>m</sub> B<sub>b</sub> C

Gtr: 8

Bass

Dr:

Stumming

D

29

S1  
Tell me why ———  
E - Vry - thing turned a - round. ———  
Pa-cking up, ———

S2  
go — your own way,  
Tell me why ———  
E - Vry - thing turned a - round. ———  
Pa-cking up, ———

A1  
go — your own way,  
Tell me why ———  
E - Vry - thing turned a - round. ———  
Pa-cking up, ———

A2  
Tell me why ———  
E - Vry - thing turned a - round. ———  
Pa-cking up, ———

1  
2

PC: C F5 C Bb

Gtr  
8

Bass

Dr:

**F**

43 *p*

S1 *p* O - pen up ——— wai - ting — for — you ——— You can go — your own — way ———

S2 *p* ——— wai - ting — for — you ——— You can go — your own — way ——— go

A1 O - pen up, ——— e - v'ry - things wai - ting — for — you ——— You can go — your own — way ——— go

A2 O - pen up, ——— e - v'ry - things wai - ting — for — you ——— You can go — your own — way ———

1

2

Bb F Dm Bb C

PC:

Gtr:

Bass:

Dr:



H

71

S1  
— go — your own way — go — your own way — You can go — your own — way —

S2  
go — your — own way — go — your — own way — You can go — your own — way — go

A1  
own way — own way — go — your — own way — You can go — your own — way — go

A2  
go — your own — way — You can go — your own — way —

1  
2

PC:  $B_b$   $F$   $D^m$   $B_b$   $C$

Gtr:

Bass:

Dr:

85

S1  
You can call — it a - no - - - ther lone - ly day —  
you can call it

S2  
go — your own way. —  
You can call — it a - no - - - ther lone - ly day —  
you can call it

A1  
go — your own way. —  
You can call — it a - no - - - ther lone - ly day —  
you can call it

A2  
—  
You can call — it a - no - - - ther lone - ly day —  
you can call it

1  
2

PC:  
C Dm Bb C Dm C Dm

Gtr:  
8

Bass

Dr:



SSAA Piano Solo Advanced

# Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham  
Arranged by Frank de Vreeze  
Original Key

Driving Pop/Rock ♩ = 134

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

Lo-ving you \_\_\_\_\_ is - n't the\_\_ right\_\_\_\_\_ thing to do \_\_\_\_\_

Lo-ving you \_\_\_\_\_ is - n't the\_\_ right\_\_\_\_\_ thing to do \_\_\_\_\_

Lo-ving you \_\_\_\_\_ is - n't the\_\_ right\_\_\_\_\_ thing to do \_\_\_\_\_

Lo-ving you \_\_\_\_\_ is - n't the\_\_ right\_\_\_\_\_ thing to do \_\_\_\_\_

F<sup>add2</sup> F

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Go Your Own Way 3  
SSAA Piano Solo Advanced

C

16

S1  
when you won't take it from me You can go your own way

S2  
when you won't take it from me You can go your own way

A1  
when you won't take it from me You can go your own way

A2  
when you won't take it from me You can go your own way

P.S.A.  
F<sup>add2</sup> F D<sup>m</sup> B<sup>b</sup>

21

S1  
You can call it a nother lone-ly day

S2  
go your own way. You can call it a nother lone-ly day

A1  
go your own way. You can call it a nother lone-ly day

A2  
go your own way. You can call it a nother lone-ly day

P.S.A.  
C D<sup>m</sup> B<sup>b</sup> C

E

36

S1  
sha-king up's all you want to do. If I could, ba-by I'd give

S2  
sha-king up's all you want to do. *p* If I could,

A1  
sha-king up's all you want to do. *p* If I could,

A2  
sha-king up's all you want to do. If I could, ba-by I'd give

P.S.A.  
F<sup>add2</sup> F F<sup>add2</sup> F

41

S1  
you my world O-pen up wai-ting for you

S2  
give you my world *p* O-pen up wai-ting for you

A1  
give you my world O-pen up, e-v'ry-things wai-ting for you

A2  
you my world O-pen up, e-v'ry-things wai-ting for you

P.S.A.  
C B<sup>b</sup>add2 B<sup>b</sup> F<sup>add2</sup>

Go Your Own Way 7  
SSAA Piano Solo Advanced

G

56

S1  
— your own way — go — your own way. —

S2  
— your own way — go — your own way. go — your — own way. —

A1  
— your own way — go — your own way. own way own way

A2  
— your own way — go —

P.S.A.  
B<sup>b</sup> C F

61

S1  
— go — your own way. — go — your own way. — go —

S2  
— go — your — own way. go — your — own way. — go — your —

A1  
own way — go your own way own way own way own way — go your

A2  
— your own way. — go — your own way. —

P.S.A.  
C B<sup>b</sup>add2 B<sup>b</sup> F<sup>add2</sup>

Go Your Own Way 9  
SSAA Piano Solo Advanced

76

S1  
— your own way ————— You can call — it a - no -

S2  
— your own way ————— go — your own way. ————— You can call — it a - no -

A1  
— your own way ————— go — your own way. ————— You can call — it a - no -

A2  
— your own way ————— You can call — it a - no -

B $\flat$  C D $^m$  B $\flat$

P.S.A.

81

S1  
- - ther lone - ly day ————— You can go — your own way —

S2  
- - ther lone - ly day ————— You can go — your own way —

A1  
- - ther lone - ly day ————— You can go — your own way —

A2  
- - ther lone - ly day ————— You can go — your own way —

C D $^m$  B $\flat$

P.S.A.





SSAA Piano Solo Intermediate

# Go Your Own Way

- Fleetwood Mac -

*Words and Music by Lindsey Buckingham  
Arranged by Frank de Vreeze  
Original Key*

Driving Pop/Rock ♩ = 134

**A**

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Intermediate. The key signature is one flat (B-flat major) and the time signature is 4/4. The tempo is marked as Driving Pop/Rock with a quarter note equal to 134 beats per minute. The score includes vocal lines with lyrics and a piano accompaniment. The lyrics are: "Lo-ving you is - n't the right thing to do". The piano part features a driving bass line and chords, with specific chord markings for F add2 and F.

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Go Your Own Way 3  
SSAA Piano Solo Intermediate

C

16

S1  
when you won't take it from me You can go your own way

S2  
when you won't take it from me You can go your own way

A1  
when you won't take it from me You can go your own way

A2  
when you won't take it from me You can go your own way

P.S.I.  
F add2 F D<sup>m</sup> B<sup>b</sup>

21

S1  
You can call it a nother lone-ly day

S2  
go your own way. You can call it a nother lone-ly day

A1  
go your own way. You can call it a nother lone-ly day

A2  
go your own way. You can call it a nother lone-ly day

P.S.I.  
C D<sup>m</sup> B<sup>b</sup> C

E

36

S1  
sha-king up's all you want to do. If I could, ba-by I'd give

S2  
sha-king up's all you want to do. If If I could,

A1  
sha-king up's all you want to do. If If I could,

A2  
sha-king up's all you want to do. If I could, ba-by I'd give

P.S.I.  
F add2 F F add2 F

41

S1  
you my world O-pen up wai-ting for you

S2  
give you my world O-pen up wai-ting for you

A1  
give you my world O-pen up, e-v'ry-things wai-ting for you

A2  
you my world O-pen up, e-v'ry-things wai-ting for you

P.S.I.  
C B<sub>b</sub> add2 B<sub>b</sub> F add2

Go Your Own Way 7  
SSAA Piano Solo Intermediate

G

56

S1  
— your own way — go — your own way. —

S2  
— your own way — go — your own way. go — your — own way. —

A1  
— your own way — go — your own way. own way own way

A2  
— your own way — go —

B<sup>b</sup> C F

P.S.I.

61

S1  
— go — your own way. — go — your own way. — go —

S2  
— go — your — own way. go — your — own way. — go — your —

A1  
own way — go your own way own way own way own way — go your

A2  
— your own way. — go — your own way. —

C B<sup>b</sup>add2 B<sup>b</sup> F<sup>add2</sup>

P.S.I.

Go Your Own Way 9  
SSAA Piano Solo Intermediate

76

S1  
— your own way ————— You can call — it a - no -

S2  
— your own way ————— go — your own way. ————— You can call — it a - no -

A1  
— your own way ————— go — your own way. ————— You can call — it a - no -

A2  
— your own way ————— You can call — it a - no -

B<sup>b</sup> C D<sup>m</sup> B<sup>b</sup>

P.S.I.

81

S1  
- - ther lone - ly day ————— You can go — your own — way —————

S2  
- - ther lone - ly day ————— You can go — your own — way —————

A1  
- - ther lone - ly day ————— You can go — your own — way —————

A2  
- - ther lone - ly day ————— You can go — your own — way —————

C D<sup>m</sup> B<sup>b</sup>

P.S.I.



# Go Your Own Way

- Fleetwood Mac -

*Words and Music by Lindsey Buckingham  
Arranged by Frank de Vreeze  
Original Key*

Driving Pop/Rock ♩ = 134

**A**

Soprano 1  
Soprano 2  
Alto 1  
Alto 2

Lo-ving you is-n't the right thing to do

**B**

7  
S1  
S2  
A1  
A2

How can I ever change things that I feel If I could,

**D**

27

S1 You can go \_\_\_ your own \_\_\_ way \_\_\_ Tell me why \_\_\_

S2 You can go \_\_\_ your own \_\_\_ way \_\_\_ go \_\_\_ your own way. Tell me why \_\_\_

A1 You can go \_\_\_ your own \_\_\_ way \_\_\_ go \_\_\_ your own way. Tell me why \_\_\_

A2 You can go \_\_\_ your own \_\_\_ way \_\_\_ Tell me why \_\_\_

32

S1 E-v'ry-thing turned a-round. \_\_\_ Pa-cking up, \_\_\_ sha-king up's all

S2 E-v'ry-thing turned a-round. \_\_\_ Pa-cking up, \_\_\_ sha-king up's all

A1 \_\_\_ E-v'ry-thing turned a-round. \_\_\_ Pa-cking up, \_\_\_ sha-king up's all

A2 \_\_\_ E-v'ry-thing turned a-round. \_\_\_ Pa-cking up, \_\_\_ sha-king up's all

**E**

37

S1 \_\_\_ you \_\_\_ want to do. \_\_\_ *p* If I could, \_\_\_ ba-by I'd \_\_\_ give \_\_\_ you \_\_\_ my world

S2 \_\_\_ you \_\_\_ want to do. \_\_\_ *p* If I could, \_\_\_ give you \_\_\_ my world

A1 \_\_\_ you \_\_\_ want to do. \_\_\_ If If I could, \_\_\_ give you \_\_\_ my world

A2 \_\_\_ you \_\_\_ want to do. \_\_\_ If I could, ba-by I'd \_\_\_ give \_\_\_ you \_\_\_ my world

G

57

S1  
go your own way. go

S2  
go your own way. go your own way. go your

A1  
go your own way. own way own way own way go your

A2  
go your own way.

62

S1  
your own way. go your own way. go

S2  
own way. go your own way. go your

A1  
own way own way own way own way go your

A2  
go your own way.

66

S1  
your own way. go your own way. go

S2  
own way. go your own way. go your

A1  
own way own way own way own way go your

A2  
go your own way.

84

S1  
— your own — way ————— You can call — it a - no -

S2  
— your own — way ————— go — your own way. You can call — it a - no -

A1  
— your own — way ————— go — your own way. You can call — it a - no -

A2  
— your own — way ————— You can call — it a - no -

89 **I**

S1  
- ther lone-ly day ——— you can call it you can call it

S2  
- ther lone-ly day ——— you can call it you can call it

A1  
- ther lone-ly day ——— you can call it you can call it

A2  
- ther lone-ly day ——— you can call it you can call it

95 **J**

S1  
you can call it a - no - ther lone-ly day ——— you can call it

S2  
you can call it a - no - ther lone-ly day ——— you can call it

A1  
you can call it a - no - ther lone-ly day ——— you can call it

A2  
you can call it a - no - ther lone-ly day ——— you can call it



C Instrument

# Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham  
Arranged by Frank de Vreeze  
Original Key

Driving Pop/Rock ♩ = 134

A

B

C

D

E

F

C Instr.

Musical staff for measures 1-58. Above the staff, bar lengths are indicated: 10, 8, 12, 8, 8, 12. The staff contains rhythmic notation for each measure.

G

Musical staff for measures 59-66. Measure 59 starts with a triplet of 3 notes. The staff contains melodic notation with slurs and ties.

Musical staff for measures 67-73. Measure 67 starts with a pair of 2 notes. The staff contains melodic notation with slurs and ties.

H

I

J

Musical staff for measures 74-81. Above the staff, bar lengths are indicated: 16, 8. The staff contains rhythmic notation for each measure.



Bb Instrument

# Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham  
Arranged by Frank de Vreeze  
Original Key

Driving Pop/Rock ♩ = 134

A

B

C

D

E

F

Bb Instr.

Musical staff for measures 1-58. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains six measures of music, each with a measure rest. Above the staff, the measure numbers 10, 8, 12, 8, 8, and 12 are written above their respective measures.

G

Musical staff for measures 59-66. Measure 59 starts with a measure rest of 3. The staff contains measures 59 through 66, including eighth and sixteenth notes, rests, and a fermata over the final measure.

Musical staff for measures 67-73. Measure 67 starts with a measure rest of 2. The staff contains measures 67 through 73, including eighth and sixteenth notes, rests, and a fermata over the final measure.

H

I

J

Musical staff for measures 74-89. Measure 74 starts with a measure rest of 16. The staff contains measures 74 through 89, including eighth and sixteenth notes, rests, and a fermata over the final measure.



E♭ Instrument

# Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham  
Arranged by Frank de Vreeze  
Original Key

Driving Pop/Rock ♩ = 134

A

B

C

D

E

F

E♭ Instr.

10 8 12 8 8 12

G

59 3

67 2

H

I

J

74 16 8

# Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham  
Arranged by Frank de Vreeze  
Original Key

Driving Pop/Rock ♩ = 134

A

F<sub>5</sub>

B

6

12

18

23

# Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham  
Arranged by Frank de Vreeze  
Original Key

Driving Pop/Rock ♩ = 134

**A**

F<sup>add2</sup> F

5

C B<sup>b</sup>add2 B<sup>b</sup>

**B**

F<sup>add2</sup> F

F<sup>add2</sup> F

13

C B<sup>b</sup>add2 B<sup>b</sup>

**C**

F<sup>add2</sup> F

D<sup>m</sup>

B<sup>b</sup>

C

# Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham

Arranged by Frank de Vreeze

Original Key

Driving Pop/Rock ♩ = 134

A

F<sup>add2</sup> F

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth notes and chords, while the left hand plays a steady eighth-note bass line. Chords F<sup>add2</sup> and F are indicated above the staff.

5

C B<sup>b</sup>add2 B<sup>b</sup>

Musical notation for measures 5-8. The right hand continues the melodic pattern with eighth notes and chords. Chords C, B<sup>b</sup>add2, and B<sup>b</sup> are indicated above the staff.

B

F<sup>add2</sup> F F<sup>add2</sup> F

Musical notation for measures 9-12. The right hand features a more complex melodic line with eighth notes and chords. Chords F<sup>add2</sup>, F, F<sup>add2</sup>, and F are indicated above the staff.

13

C B<sup>b</sup>add2 B<sup>b</sup>

Musical notation for measures 13-16. The right hand continues with eighth-note chords and melodic fragments. Chords C, B<sup>b</sup>add2, and B<sup>b</sup> are indicated above the staff.

C

F<sup>add2</sup> F D<sup>m</sup> B<sup>b</sup> C

Musical notation for measures 17-20. The right hand features a melodic line with eighth notes and chords. Chords F<sup>add2</sup>, F, D<sup>m</sup>, B<sup>b</sup>, and C are indicated above the staff.

# Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham  
Arranged by Frank de Vreeze  
Original Key

Driving Pop/Rock ♩ = 134

A

B

Rock Organ

C

D

E

F

G

H

# Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham  
Arranged by Frank de Vreeze  
Original Key

Driving Pop/Rock ♩ = 134

**A**

Guitar

El. Guitar (Steel)

F<sup>add2</sup> F

5

C B<sup>b,add2</sup> B<sup>b</sup>

9

F<sup>add2</sup> F F<sup>add2</sup> F

**B**

13

C B<sup>b,add2</sup> B<sup>b</sup>

17

F<sup>add2</sup> F D<sup>m</sup> B<sup>b</sup> C

Strumming

22

D<sup>m</sup> B<sup>b</sup> C D<sup>m</sup> B<sup>b</sup>

29

C F

**D**



Bass Guitar

# Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham  
Arranged by Frank de Vreeze  
Original Key

Driving Pop/Rock ♩ = 134

**A**

Bass Guitar

4/4

2

F C B $\flat$

**B**

8

F

**C**

14

C B $\flat$  F D $^m$

20

B $\flat$  C D $^m$  B $\flat$  C

**D**

26

D $^m$  B $\flat$  C F $^5$

32

C B $\flat$  F

**E**

39

F $^5$  C B $\flat$

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Shareclick  
Sharedrum  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

# Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham  
Arranged by Frank de Vreeze  
Original Key

Driving Pop/Rock ♩ = 134

A

Drums

B

C

D

E

# Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham  
Arranged by Frank de Vreeze  
Original Key

Driving Pop/Rock ♩ = 134

**A**

F<sub>5</sub>

F<sup>add2</sup> F



Lo-ving you — is -n't the right — thing to do

6

C

B<sup>b</sup>add2 B<sup>b</sup>

F<sup>add2</sup> F

F<sup>add2</sup>



— How can I — e - ver change things — that I feel —

**B**

11

F

C

B<sup>b</sup>add2 B<sup>b</sup>



If I could, may-be I'd — give — you my world — How can I —

**C**

16

F<sup>add2</sup> F

D<sup>m</sup>

B<sup>b</sup>



when you won't take — it — from me —

You can go — your own way —

21

C

D<sup>m</sup>

B<sup>b</sup>

C



— go — your own way. — You can call — it a - no - ther lone-ly day —

**D**

27

D<sup>m</sup>

B<sup>b</sup>

C

F



You can go — your own way — go — your own way. Tell me why —

# Go Your Own Way

- Fleetwood Mac -

*Words and Music by Lindsey Buckingham  
Arranged by Frank de Vreeze  
Original Key*

A  
Loving you isn't the right thing to do  
How can I ever change things that I feel

B  
If I could maybe I'd give you my world  
How can I when you won't take it from me

C  
You can go your own way (go your own way)  
You can call it another lonely day  
You can go your own way (go your own way)

D  
Tell me why. Everything turned around  
Packing up shacking up is all you want to do

E  
If I could baby, I'd give you my world  
Open up everything's waiting for you

F  
You can go your own way (go your own way)  
You can call it another lonely day  
You can go your own way (go your own way)

G  
instrumental

H  
You can go your own way (go your own way)  
You can call it another lonely day  
You can go your own way (go your own way)  
You can call it another lonely day

I  
You can call it, you can call it, you can call it  
Another lonely day  
You can call it.