



Go Your Own Way - SSAA

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
41	Full score small combo
52	Full score small combo 2 extra staves
66	Full score Vocals (SSAA) Piano Advanced
77	Full score Vocals (SSAA) Piano Intermediate
88	Vocals (SSAA)
95	C instrument
96	Bb instrument
97	Eb instrument
98	Piano Combo
101	Piano Solo Advanced
105	Piano Solo Intermediate
109	Synthesizer
111	Guitar
114	Bass guitar
116	Drumkit
119	Leadsheet (melody, lyrics, chords)
122	Lyrics

Go Your Own Way

- Fleetwood Mac -

*Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key*

Driving Pop/Rock ♩ = 134

A

DEMO

Soprano 1

Lo - ving you _____ is - n't the _____ right _____ thing to do _____

Soprano 2

Lo - ving you _____ is - n't the _____ right _____ thing to do _____

Alto 1

Lo - ving you _____ is - n't the _____ right _____ thing to do _____

Alto 2

Lo - ving you _____ is - n't the _____ right _____ thing to do _____

C Instr.

Piano Combo

F5 C

Synthesizer

Guitar

El. Guitar (Steel)

Bass Guitar

Drums

Go Your Own Way 3

SSAA Combo C

C

19

S1: You can go your own way. You can call it a - no -

S2: You can go your own way. go your own way. You can call it a - no -

A1: You can go your own way. go your own way. You can call it a - no -

A2: You can go your own way. You can call it a - no -

C: D^m B⁹ C D^m B⁹

P.C. (Piano/Conductor): [Musical notation for piano and conductor]

Synth: [Musical notation for synthesizer]

Gtr. (Guitar): Strumming

Bass: [Musical notation for bass]

Dr. (Drums): [Musical notation for drums]

25

S1: - - ther lone - ly day. You can go your own way.

S2: - - ther lone - ly day. You can go your own way. go your own way.

A1: - - ther lone - ly day. You can go your own way. go your own way.

A2: - - ther lone - ly day. You can go your own way.

C: C D^m B⁹ C

P.C. (Piano/Conductor): [Musical notation for piano and conductor]

Synth: [Musical notation for synthesizer]

Gtr. (Guitar): [Musical notation for guitar]

Bass: [Musical notation for bass]

Dr. (Drums): [Musical notation for drums]

Go Your Own Way 5

SSAA Combo C

F

43 *p*

S1 O - pen up _____ wai - ting for you _____ You can go your own way _____

S2 O - pen up _____ wai - ting for you _____ You can go your own way _____

A1 O - pen up, _____ e - v'ry-things wai - ting for you _____ You can go your own way _____

A2 O - pen up, _____ e - v'ry-things wai - ting for you _____ You can go your own way _____

C _____

P.C. *B $\flat$* *F* *D m* *B $\flat$*

Synth _____

Gtr. _____

Bass _____

Dr. _____

49

S1 _____ You can call it a - no - ther lone - ly day _____

S2 _____ go your own way _____ You can call it a - no - ther lone - ly day _____

A1 _____ go your own way _____ You can call it a - no - ther lone - ly day _____

A2 _____ You can call it a - no - ther lone - ly day _____

C _____

P.C. *C* *D m* *B $\flat$* *C*

Synth _____

Gtr. _____

Bass _____

Dr. _____

Go Your Own Way 7

SSAA Combo C

67

S1 go your own way. go your own way. go your own way.

S2 go your own way. go your own way. go your own way.

A1 own way own way own way go your own way own way own way

A2 go your own way. go

C

F C B $\flat$

P.C.

Synth

Gtr.

Bass

Dr.

H

73

S1 go your own way. You can go your own way.

S2 go your own way. You can go your own way. go your own way.

A1 own way go your own way. You can go your own way. go your own way.

A2 your own way. You can go your own way.

C

F D m B $\flat$ C

P.C.

Synth

Gtr.

Bass

Dr.

Go Your Own Way 9

SSAA Combo C

I

91

S1 you can call it you can call it you can call it

S2 you can call it you can call it you can call it

A1 you can call it you can call it you can call it

A2 you can call it you can call it you can call it

C

D^m C D^m D^m C D^m D^m C D^m

P.C.

Synth

Gtr.

Bass

Dr.

J

96

S1 a - no - ther lone - ly day you can call it

S2 a - no - ther lone - ly day you can call it

A1 a - no - ther lone - ly day you can call it

A2 a - no - ther lone - ly day you can call it

C

C D^m C D^m

P.C.

Synth

Gtr. Strumming

Bass

Dr.

Go Your Own Way

- Fleetwood Mac -

*Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key*

Driving Pop/Rock ♩ = 134

A

DEMO

Soprano 1

Lo - ving you _____ is - n't the right thing to do _____

Soprano 2

Lo - ving you _____ is - n't the right thing to do _____

Alto 1

Lo - ving you _____ is - n't the right thing to do _____

Alto 2

Lo - ving you _____ is - n't the right thing to do _____

Bb Instr.

Piano Combo

F5

C

Synthesizer

Guitar

El. Guitar (Steel)

Bass Guitar

Drums

Go Your Own Way 3

SSAA Combo Bb

C

19

S1 You can go your own way You can call it a - no -

S2 You can go your own way go your own way. You can call it a - no -

A1 You can go your own way go your own way. You can call it a - no -

A2 You can go your own way You can call it a - no -

Bb

P.C. D^m B^b C D^m B^b

Synth

Gtr. Strumming

Bass

Dr.

25

S1 - - ther lone - ly day You can go your own way

S2 - - ther lone - ly day You can go your own way go your own way.

A1 - - ther lone - ly day You can go your own way go your own way.

A2 - - ther lone - ly day You can go your own way

Bb

P.C. C D^m B^b C

Synth

Gtr.

Bass

Dr.

Go Your Own Way 5

SSAA Combo Bb

F

43 *p*

S1 O - pen up _____ wai - ting for you _____ You can go your own way _____

S2 O - pen up _____ wai - ting for you _____ You can go your own way _____

A1 O - pen up, _____ e - v'ry-things wai - ting for you _____ You can go your own way _____

A2 O - pen up, _____ e - v'ry-things wai - ting for you _____ You can go your own way _____

Bb

P.C. B^b F D^m B^b

Synth

Gtr.

Bass

Dr.

49

S1 _____ You can call it a - no - - - ther lone - ly day _____

S2 _____ go your own way. _____ You can call it a - no - - - ther lone - ly day _____

A1 _____ go your own way. _____ You can call it a - no - - - ther lone - ly day _____

A2 _____ You can call it a - no - - - ther lone - ly day _____

Bb

P.C. C D^m B^b C

Synth

Gtr.

Bass

Dr.

Go Your Own Way 7

SSAA Combo Bb

67

S1

— go — your own — way. — go — your own way. — go — your own — way. —

S2

— go — your — own — way. — go — your — own way. — go — your — own — way. —

A1

own way own way own way — go your own way own way own way

A2

— go — your own — way. — go —

Bb

F C B^b

P.C.

Synth

Gtr.

Bass

Dr.

73

S1

— go — your own — way. — You can go — your own — way. —

S2

— go — your — own — way. — You can go — your own — way. — go — your own way. —

A1

own way — go your own way — You can go — your own — way. — go — your own way. —

A2

— your own — way. — You can go — your own — way. —

Bb

F D^m B^b C

P.C.

Synth

Gtr.

Bass

Dr.

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Go Your Own Way 9

SSAA Combo Bb

I

91

S1 you can call it you can call it you can call it

S2 you can call it you can call it you can call it

A1 you can call it you can call it you can call it

A2 you can call it you can call it you can call it

Bb

P.C. D^m C D^m D^m C D^m D^m C D^m

Synth

Gtr.

Bass

Dr.

J

96

S1 a - no - ther lone - ly day you can call it

S2 a - no - ther lone - ly day you can call it

A1 a - no - ther lone - ly day you can call it

A2 a - no - ther lone - ly day you can call it

Bb

P.C. C D^m C D^m

Synth

Gtr. Strumming

Bass

Dr.

Go Your Own Way

- Fleetwood Mac -

*Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key*

Driving Pop/Rock ♩ = 134

A

DEMO

Soprano 1

Lo - ving you _____ is - n't the _____ right _____ thing to do _____

Soprano 2

Lo - ving you _____ is - n't the _____ right _____ thing to do _____

Alto 1

Lo - ving you _____ is - n't the _____ right _____ thing to do _____

Alto 2

Lo - ving you _____ is - n't the _____ right _____ thing to do _____

Eb Instr.

Piano Combo

F5

C

Synthesizer

Guitar

El. Guitar (Steel)

Bass Guitar

Drums

Go Your Own Way 3

SSAA Combo Eb

C

19

S1 You can go your own way You can call it a - no -

S2 You can go your own way go your own way. You can call it a - no -

A1 You can go your own way go your own way. You can call it a - no -

A2 You can go your own way You can call it a - no -

Eb

P.C. D^m B⁺ C D^m B⁺

Synth

Gtr. Strumming

Bass

Dr.

25

S1 - - ther lone - ly day You can go your own way

S2 - - ther lone - ly day You can go your own way go your own way.

A1 - - ther lone - ly day You can go your own way go your own way.

A2 - - ther lone - ly day You can go your own way

Eb

P.C. C D^m B⁺ C

Synth

Gtr.

Bass

Dr.

Go Your Own Way 5

SSAA Combo Eb

F

43 *p*

S1 O - pen up _____ wai - ting for you _____ You can go your own way _____

S2 O - pen up _____ wai - ting for you _____ You can go your own way _____

A1 O - pen up, _____ e - v'ry-things wai - ting for you _____ You can go your own way _____

A2 O - pen up, _____ e - v'ry-things wai - ting for you _____ You can go your own way _____

Eb

P.C. B^b F D^m B^b

Synth

Gtr.

Bass

Dr.

49

S1 You can call it a - no - - - ther lone - ly day _____

S2 go your own way. _____ You can call it a - no - - - ther lone - ly day _____

A1 go your own way. _____ You can call it a - no - - - ther lone - ly day _____

A2 You can call it a - no - - - ther lone - ly day _____

Eb

P.C. C D^m B^b C

Synth

Gtr.

Bass

Dr.

Go Your Own Way 7

SSAA Combo Eb

67

S1 go your own way. go your own way. go your own way.

S2 go your own way. go your own way. go your own way.

A1 own way own way own way go your own way own way own way

A2 go your own way. go

Eb

F C B $\flat$

P.C.

Synth

Gtr.

Bass

Dr.

73

S1 go your own way. You can go your own way.

S2 go your own way. You can go your own way. go your own way.

A1 own way go your own way. You can go your own way. go your own way.

A2 your own way. You can go your own way.

Eb

F D $\flat$ B $\flat$ C

P.C.

Synth

Gtr.

Bass

Dr.

Go Your Own Way 9

SSAA Combo Eb

I

91

Score for measures 91-95, Section I. The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Eb Cornet, Piano/Contra (P.C.), Synth, Guitar (Gtr.), Bass, and Drums (Dr.). The vocal parts sing the lyrics "you can call it" in a call-and-response pattern. The instrumental parts include piano accompaniment with chords D^m and C, synth accompaniment, guitar accompaniment, bass accompaniment, and drum accompaniment.

J

96

Score for measures 96-100, Section J. The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Eb Cornet, Piano/Contra (P.C.), Synth, Guitar (Gtr.), Bass, and Drums (Dr.). The vocal parts sing the lyrics "a - no - ther lone - ly day" followed by "you can call it". The instrumental parts include piano accompaniment with chords C and D^m, synth accompaniment, guitar accompaniment, bass accompaniment, and drum accompaniment.

SSAA 4 extra staves

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock ♩ = 134

A

Sheet music for "Go Your Own Way" by Fleetwood Mac, arranged for SSAA 4 extra staves. The score includes vocal parts for Soprano 1, Soprano 2, Alto 1, and Alto 2, and instrumental parts for Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as Driving Pop/Rock, 134 beats per minute. The score is divided into two systems, each containing four staves. The first system includes the vocal parts and the Piano Combo, Synthesizer, and Guitar parts. The second system includes the vocal parts and the Bass Guitar and Drums parts. The score is marked with various musical notations, including notes, rests, and dynamics. The lyrics are: "Lo - ving you — is - n't the — right — thing to do — How can I — e - ver change things". The score is marked with a large "A" in the background.

Soprano 1
Soprano 2
Alto 1
Alto 2
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums

Driving Pop/Rock ♩ = 134

A

Lo - ving you — is - n't the — right — thing to do — How can I — e - ver change things

Lo - ving you — is - n't the — right — thing to do — How can I — e - ver change things

Lo - ving you — is - n't the — right — thing to do — How can I — e - ver change things

Lo - ving you — is - n't the — right — thing to do — How can I — e - ver change things

F5 C Bb

Rock Organ

El Guitar (Steel)

ORIGINAL DO NOT COPY

SSAA 4 extra staves



17

S1 — it — from — me — — You can go — your own — way — — You can call — it a - no -

S2 — it — from — me — — You can go — your own — way — — You can call — it a - no -

A1 — it — from — me — — You can go — your own — way — — You can call — it a - no -

A2 — it — from — me — — You can go — your own — way — — You can call — it a - no -

1 — — — — — You can go — your own — way — — You can call — it a - no -

2 — — — — —

3 — — — — —

4 — — — — —

PC. F D^m B^b C D^m B^b

Synth — — — — —

Gtr — — — — —

Bass — — — — —

Dr. — — — — —

Strumming

33

S1 E - Vry - thing turned a - round, — Pa - cking up, — sha - king up's all — you — want to do, — If I could, — ba - by I'd — give

S2 E - Vry - thing turned a - round, — Pa - cking up, — sha - king up's all — you — want to do, — If I could, —

A1 E - Vry - thing turned a - round, — Pa - cking up, — sha - king up's all — you — want to do, — If I could, —

A2 E - Vry - thing turned a - round, — Pa - cking up, — sha - king up's all — you — want to do, — If I could, —

1 E - Vry - thing turned a - round, — Pa - cking up, — sha - king up's all — you — want to do, — If I could, — ba - by I'd — give

2

3

4

P.C. C B $\flat$ F F $\sharp$

Synth

Gtr.

Bass

Dr.

49

S1
You can call — it a - no - - - ther lone - ly day —

S2
go — your own way, —

A1
go — your own way, —

A2
You can call — it a - no - - - ther lone - ly day —

1
You can call — it a - no - - - ther lone - ly day —

2
You can go — your own — way —

3
You can go — your own — way —

4
You can go — your own — way —

C D^m B_b C D^m B_b

P.C.
8 8

Synth

Gtr.
8

Bass

Dr.

ORIGINAL DO NOT COPY

65

S1 — go — your own way, — go — your own way, — go — your own way, — go — your own way, —

S2 — go — your — own way, — go — your — own way, — go — your — own way, — go — your — own way, —

A1 own way — go your own way own way own way own way — go your — own way — go — your — own way —

A2 — your own — way, — go — your own — way, — go — your own — way, — go — your own — way, —

1

2

3

4

P.C. F F C B $\flat$

Synth

Gtr.

Bass

Dr.

ORIGINAL DO NOT COPY

Go Your Own Way 11
SSAA 4 extra staves

87

S1 - - - ther lone - ly day ——— You can go — your own — way ——— You can call — it a - - no - - - ther lone - ly day ———

S2 - - - ther lone - ly day ——— You can go — your own — way ——— go — your own way. You can call — it a - - no - - - ther lone - ly day ———

A1 - - - ther lone - ly day ——— You can go — your own — way ——— go — your own way. You can call — it a - - no - - - ther lone - ly day ———

A2 - - - ther lone - ly day ——— You can go — your own — way ——— go — your own way. You can call — it a - - no - - - ther lone - ly day ———

1
2
3
4

C D^m B^b C D^m B^b C

P.C.

Synth

Gtr.

Bass

Dr.

Go Your Own Way

- Fleetwood Mac -

*Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key*

Driving Pop/Rock ♩ = 134

A

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

F5

Piano Combo

Guitar

Bass Guitar

Drums

El. Guitar (Steel)

Lo-ving you _____ is - n't the _____ right _____ thing to do _____

Lo-ving you _____ is - n't the _____ right _____ thing to do _____

Lo-ving you _____ is - n't the _____ right _____ thing to do _____

Lo-ving you _____ is - n't the _____ right _____ thing to do _____

Lo-ving you _____ is - n't the _____ right _____ thing to do _____

Go Your Own Way 3

SSAA small Combo

C

16

S1 when you won't take it from me You can go your own way

S2 when you won't take it from me You can go your own way

A1 when you won't take it from me You can go your own way

A2 when you won't take it from me You can go your own way

P.C. F D^m B^b

Gtr. Strumming

Bass

Dr.

21

S1 You can call it a nother lone ly day

S2 go your own way You can call it a nother lone ly day

A1 go your own way You can call it a nother lone ly day

A2 go your own way You can call it a nother lone ly day

P.C. C D^m B^b C

Gtr.

Bass

Dr.

Go Your Own Way 5

SSAA small Combo

E

36

S1 sha-king up's all you want to do. If I could, ba-by I'd give

S2 sha-king up's all you want to do. If I could,

A1 sha-king up's all you want to do. If I could,

A2 sha-king up's all you want to do. If I could, ba-by I'd give

F F5

P.C.

Gtr.

Bass

Dr.

41

S1 you my world O-pen up wai-ting for you

S2 give you my world O-pen up wai-ting for you

A1 give you my world O-pen up, e-v'ry-things wai-ting for you

A2 you my world O-pen up, e-v'ry-things wai-ting for you

C B $\flat$

P.C.

Gtr.

Bass

Dr.

Go Your Own Way 7

SSAA small Combo

G

56

S1
— your own way — go — your own way. —

S2
— your own way — go — your own way. — go — your — own way. —

A1
— your own way — go — your own way. — own way — own way

A2
— your own way — go

B $\flat$ C F5

P.C.
Bass

Gtr.
8

Dr.

61

S1
— go — your own way. — go — your own way. — go

S2
— go — your — own way. — go — your — own way. — go — your —

A1
own way — go your own way — own way — own way — own way — go your

A2
— your own way. — go — your own way. —

C B $\flat$

P.C.
Bass

Gtr.

Bass

Dr.

Go Your Own Way 9

SSAA small Combo

76

S1
— your own way — You can call it a - no -

S2
— your own way — go your own way. You can call it a - no -

A1
— your own way — go your own way. You can call it a - no -

A2
— your own way — You can call it a - no -

B $\flat$ C D ^{m} B $\flat$

P.C.

Gtr.

Bass

Dr.

81

S1
- - ther lone - ly day — You can go your own way —

S2
- - ther lone - ly day — You can go your own way —

A1
- - ther lone - ly day — You can go your own way —

A2
- - ther lone - ly day — You can go your own way —

C D ^{m} B $\flat$

P.C.

Gtr.

Bass

Dr.

Go Your Own Way 11

SSAA small Combo

93

S1 you can call it a -

S2 you can call it a -

A1 you can call it a -

A2 you can call it a -

Dm C Dm Dm C Dm

P.C.

Gtr.

Bass

Dr.

J

97

S1 no - - ther lone - ly day you can call it

S2 no - - ther lone - ly day you can call it

A1 no - - ther lone - ly day you can call it

A2 no - - ther lone - ly day you can call it

C Dm C Dm

P.C.

Gtr. Strumming

Bass

Dr.

SSAA small Combo extra staves

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock $\text{♩} = 134$

A

Sheet music for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drums. The music is in the key of A major (indicated by two sharps) and 4/4 time. The tempo is Driving Pop/Rock at 134 beats per minute. The score includes vocal lines with lyrics and instrumental parts for guitar, bass, and drums. The lyrics are: "Lo - ving you is - n't the right thing to do. How can I -". The music is arranged by Frank de Vreeze, originally by Lindsey Buckingham. The score includes a large watermark reading "ORIGINAL DO NOT COPY".

C

15

S1 How can I — when you won't take — it — from me — You can go — your own — way —

S2 How can I — when you won't take — it — from me — You can go — your own — way — go

A1 How can I — when you won't take — it — from me — You can go — your own — way — go

A2 How can I — when you won't take — it — from me — You can go — your own — way —

1

2

Bb F Dm Bb C

P.C.

Gtr. 8

Bass

Dr.

Stunning

Go You
SSAA small C

D

29

S1

S2

A1

A2

go — your own way. Tell me why — E - v'ry - thing turned a - round. Pa-cking up, —

go — your own way. Tell me why — E - v'ry - thing turned a - round. Pa-cking up, —

go — your own way. Tell me why — E - v'ry - thing turned a - round. Pa-cking up, —

go — your own way. Tell me why — E - v'ry - thing turned a - round. Pa-cking up, —

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano (P.C.), guitar (Gtr.), bass, and drums (Dr.). The score is written in G major and 4/4 time. The piano part features a complex melody with many beamed sixteenth and thirty-second notes, often marked with accents. The guitar part provides a steady accompaniment with a mix of chords and single notes. The bass line is a simple, rhythmic pattern. The drums play a consistent pattern of eighth notes. The score includes a key signature change to F major (F5) in the middle section and returns to G major (C) at the end. The piece concludes with a final chord in Bb.

Go Your Own Way 7
SSAA small Combo extra staves

43

p

S1 *p* O - pen up ——— wai - ting — for — you ——— You can go — your own — way ———

S2 *p* ——— O - pen up ——— wai - ting — for — you ——— You can go — your own — way ——— go

A1 O - pen up, ——— e - vry - things wai - ting — for — you ——— You can go — your own — way ——— go

A2 O - pen up, ——— e - vry - things wai - ting — for — you ——— You can go — your own — way ———

1

2

B $\flat$ F D $\flat$ B $\flat$ C

P.C.

Gtr.

Bass

Dr.

Go Your Own Way 9
SSAA small Combo extra staves

[illegible]

H

71

S1 — go — your own way. — go — your own way. — You can go — your own — way —

S2 — go — your — own way. — go — your — own way. — You can go — your own — way — go

A1 — own way — own way — own way — go your own way — You can go — your own — way — go

A2 — go — your — own — way. — You can go — your own — way —

1

2

B_b F D^m B_b C

P.C. 8

Gtr.

Bass

Dr.

85

S1 _____ You can call — it a - no - - - ther lone - ly day — you can call it

S2 _____ go — your own way. You can call — it a - no - - - ther lone - ly day — you can call it

A1 _____ go — your own way. You can call — it a - no - - - ther lone - ly day — you can call it

A2 _____ You can call — it a - no - - - ther lone - ly day — you can call it

1 _____

2 _____

PC: C D^m B^b C D^m C D^m

Gtr. 8

Bass

Dr.

Go Your Own Way

- Fleetwood Mac -

*Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key*

Driving Pop/Rock ♩ = 134

A

Soprano 1

Lo - ving you ____ is - n't the ____ right ____ thing to do ____

Soprano 2

Lo - ving you ____ is - n't the ____ right ____ thing to do ____

Alto 1

Lo - ving you ____ is - n't the ____ right ____ thing to do ____

Alto 2

Lo - ving you ____ is - n't the ____ right ____ thing to do ____

Piano Solo
Advanced

F^{add2} F

C

16

S1 when you won't take it from me You can go your own way

S2 when you won't take it from me You can go your own way

A1 when you won't take it from me You can go your own way

A2 when you won't take it from me You can go your own way

P.S.A. F^{add2} F D^m B^b

21

S1 You can call it a nother lone-ly day

S2 go your own way. You can call it a nother lone-ly day

A1 go your own way. You can call it a nother lone-ly day

A2 You can call it a nother lone-ly day

P.S.A. C D^m B^b C

E

36

S1 sha-king up's all ____ you want to do. ____ If I could, ____ ba-by I'd ____ give

S2 sha-king up's all ____ you want to do. ____ *p* If If I could, ____

A1 sha-king up's all ____ you want to do. ____ *p* If If I could, ____

A2 sha-king up's all ____ you want to do. ____ If I could, ____ ba-by I'd ____ give

P.S.A. *F* *F* *F* *F*

41

S1 ____ you ____ my world ____ *p* O-pen up ____ wai-ting for ____ you ____

S2 give you ____ my world ____ *p* O-pen up ____ wai-ting for ____ you ____

A1 give you ____ my world ____ O-pen up, ____ e-v'ry-things wai-ting for ____ you ____

A2 ____ you ____ my world ____ O-pen up, ____ e-v'ry-things wai-ting for ____ you ____

P.S.A. *C* *B_b,add2* *B_b* *F* *F* *F* *F*

G

56

S1
— your own way — go — your own way. —

S2
— your own way — go — your own way. go — your — own way. —

A1
— your own way — go — your own way. own way own way

A2
— your own way — go —

B $\flat$ C F

P.S.A.

61

S1
— go — your own way. — go — your own way. — go —

S2
— go — your — own way. go — your — own way. — go — your —

A1
own way — go your own way own way own way own way — go your

A2
— your own way. — go — your own way. —

C B $\flat$ add2 B $\flat$ Fadd2

P.S.A.

Go Your Own Way 9
SSAA Piano Solo Advanced

76

S1
— your own way ————— You can call — it a - no -

S2
— your own way ————— go — your own way. ————— You can call — it a - no -

A1
— your own way ————— go — your own way. ————— You can call — it a - no -

A2
— your own way ————— You can call — it a - no -

B $\flat$ C D ^{m} B $\flat$

P.S.A.

81

S1
- - ther lone - ly day ————— You can go — your own way —

S2
- - ther lone - ly day ————— You can go — your own way —

A1
- - ther lone - ly day ————— You can go — your own way —

A2
- - ther lone - ly day ————— You can go — your own way —

C D ^{m} B $\flat$

P.S.A.

93

S1
you can call it you can call it a -

S2
you can call it you can call it a -

A1
you can call it you can call it a -

A2
you can call it you can call it a -
D^m C D^m D^m C D^m

P.S.A.

97

S1
no - ther lone - ly day _____ you can call it

S2
no - ther lone - ly day _____ you can call it

A1
no - ther lone - ly day _____ you can call it

A2
no - ther lone - ly day _____ you can call it
C D^m C D^m

P.S.A.

J

Go Your Own Way

- Fleetwood Mac -

*Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key*

Driving Pop/Rock ♩ = 134

A

Soprano 1

Lo - ving you ____ is - n't the ____ right ____ thing to do ____

Soprano 2

Lo - ving you ____ is - n't the ____ right ____ thing to do ____

Alto 1

Lo - ving you ____ is - n't the ____ right ____ thing to do ____

Alto 2

Lo - ving you ____ is - n't the ____ right ____ thing to do ____

Piano Solo Intermediate

F^{add2} F

C

16

S1 when you won't take it from me You can go your own way

S2 when you won't take it from me You can go your own way

A1 when you won't take it from me You can go your own way

A2 when you won't take it from me You can go your own way

P.S.I. F^{add2} F D^m B^b

21

S1 You can call it a no - ther lone - ly day

S2 go your own way. You can call it a no - ther lone - ly day

A1 go your own way. You can call it a no - ther lone - ly day

A2 You can call it a no - ther lone - ly day

P.S.I. C D^m B^b C

E

36

S1 sha-king up's all ____ you want to do. ____ If I could, ____ ba-by I'd ____ give

S2 sha-king up's all ____ you want to do. ____ *p* If If I could, ____

A1 sha-king up's all ____ you want to do. ____ *p* If If I could, ____

A2 sha-king up's all ____ you want to do. ____ If I could, ____ ba-by I'd ____ give

P.S.I. *F* *F* *F* *F*

41

S1 ____ you ____ my world ____ *p* O-pen up ____ wai-ting for ____ you ____

S2 give you ____ my world ____ *p* O-pen up ____ wai-ting for ____ you ____

A1 give you ____ my world ____ O-pen up, ____ e-v'ry-things wai-ting for ____ you ____

A2 ____ you ____ my world ____ O-pen up, ____ e-v'ry-things wai-ting for ____ you ____

P.S.I. *C* *B_b add2* *B_b* *F add2*

Go Your Own Way 7

SSAA Piano Solo Intermediate

G

56

S1
— your own way — go — your own way. —

S2
— your own way — go — your own way. go — your — own way. —

A1
— your own way — go — your own way. own way own way

A2
— your own way — go —

B $\flat$ C F

P.S.I.

61

S1
— go — your own way. — go — your own way. — go —

S2
— go — your — own way. go — your — own way. — go — your —

A1
own way — go your own way own way own way own way — go your

A2
— your own way. — go — your own way. —

C B $\flat$ add2 B $\flat$ Fadd2

P.S.I.

Go Your Own Way 9
SSAA Piano Solo Intermediate

76

S1
— your own way ————— You can call — it a - no -

S2
— your own way ————— go — your own way. ————— You can call — it a - no -

A1
— your own way ————— go — your own way. ————— You can call — it a - no -

A2
— your own way ————— You can call — it a - no -

B $\flat$ C D ^{m} B $\flat$

P.S.I.

81

S1
- - ther lone - ly day ————— You can go — your own — way —

S2
- - ther lone - ly day ————— You can go — your own — way —

A1
- - ther lone - ly day ————— You can go — your own — way —

A2
- - ther lone - ly day ————— You can go — your own — way —

C D ^{m} B $\flat$

P.S.I.

93

S1
you can call it you can call it a -

S2
you can call it you can call it a -

A1
you can call it you can call it a -

A2
you can call it you can call it a -
D^m C D^m D^m C D^m

P.S.I.

97

S1
no - ther lone - ly day _____ you can call it

S2
no - ther lone - ly day _____ you can call it

A1
no - ther lone - ly day _____ you can call it

A2
no - ther lone - ly day _____ you can call it
C D^m C D^m

P.S.I.

J

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham

Arranged by Frank de Vreeze

Original Key

Driving Pop/Rock ♩ = 134

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Lo-ving you _____ is - n't the _____ right _____ thing to do _____

Lo-ving you _____ is - n't the _____ right _____ thing to do _____

Lo-ving you _____ is - n't the _____ right _____ thing to do _____

Lo-ving you _____ is - n't the _____ right _____ thing to do _____

B

7

S1

S2

A1

A2

How can I _____ e - ver change things _____ that I feel _____ If I could, _

How can I _____ e - ver change things _____ that I feel _____ If I could, _

How can I _____ e - ver change things _____ that I feel _____ If I could, _

How can I _____ e - ver change things _____ that I feel _____ If I could, _

D

27

S1 You can go ___ your own ___ way ___ Tell me why ___

S2 You can go ___ your own ___ way ___ go ___ your own way. Tell me why ___

A1 You can go ___ your own ___ way ___ go ___ your own way. Tell me why ___

A2 You can go ___ your own ___ way ___ Tell me why ___

32

S1 E-v'ry-thing turned a-round. ___ Pa-cking up, ___ sha-king up's all

S2 E-v'ry-thing turned a-round. ___ Pa-cking up, ___ sha-king up's all

A1 ___ E-v'ry-thing turned a-round. ___ Pa-cking up, ___ sha-king up's all

A2 ___ E-v'ry-thing turned a-round. ___ Pa-cking up, ___ sha-king up's all

E

37

S1 ___ you ___ want to do. ___ *p* If I could, ___ ba-by I'd ___ give ___ you ___ my world

S2 ___ you ___ want to do. ___ *p* If I could, ___ give you ___ my world

A1 ___ you ___ want to do. ___ If If I could, ___ give you ___ my world

A2 ___ you ___ want to do. ___ If I could, ba-by I'd ___ give ___ you ___ my world

G

57

S1

S2

A1

A2

go your own way. go

go your own way. go your own way. go your

go your own way. own way own way own way go your

go your own way.

62

S1

S2

A1

A2

your own way. go your own way. go

own way. go your own way. go your

own way own way own way own way go your

go your own way.

66

S1

S2

A1

A2

your own way. go your own way. go

own way. go your own way. go your

own way own way own way own way go your

go your own way.

84

S1
— your own — way — You can call — it a - no -

S2
— your own — way — go — your own way. You can call — it a - no -

A1
— your own — way — go — your own way. You can call — it a - no -

A2
— your own — way — You can call — it a - no -

89

I

S1
- ther lone-ly day — you can call it you can call it

S2
- ther lone-ly day — you can call it you can call it

A1
- ther lone-ly day — you can call it you can call it

A2
- ther lone-ly day — you can call it you can call it

95

J

S1
you can call it a - no - ther lone-ly day — you can call it

S2
you can call it a - no - ther lone-ly day — you can call it

A1
you can call it a - no - ther lone-ly day — you can call it

A2
you can call it a - no - ther lone-ly day — you can call it

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock ♩ = 134

A

B

C

D

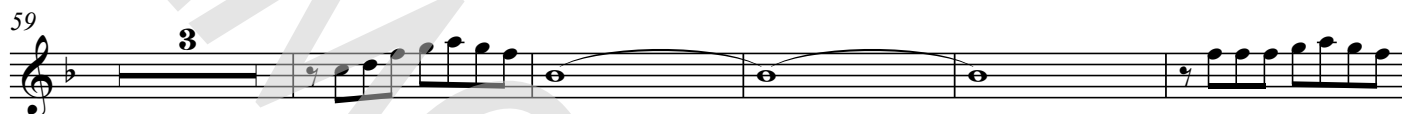
E

F

C Instr.



G



67



H

I

J

74



Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock ♩ = 134

A

B

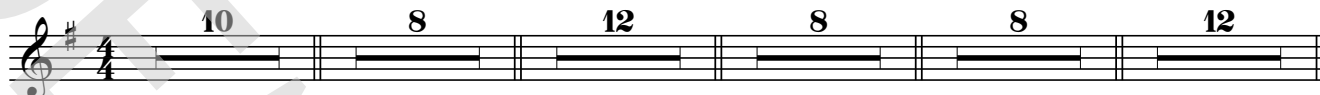
C

D

E

F

Bb Instr.



G



H

I

J



Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
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Original Key

Driving Pop/Rock ♩ = 134

A

B

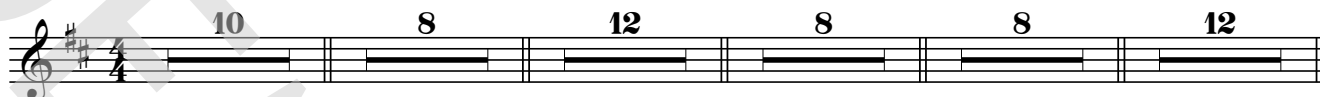
C

D

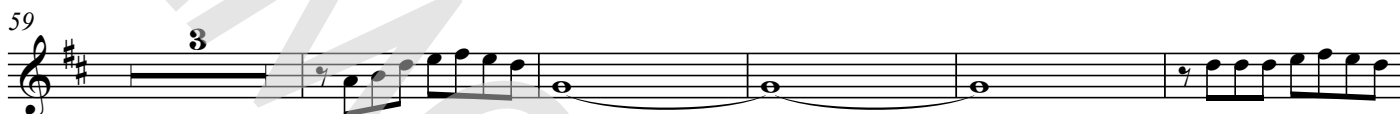
E

F

Eb Instr.



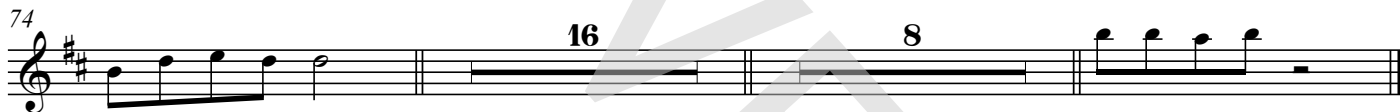
G



H

I

J



Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock ♩ = 134

A

F₅

B

6

C B^b F

12

C B^b

C

18

F D^m B^b C

23

D^m B^b C D^m B^b

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham

Arranged by Frank de Vreeze

Original Key

Driving Pop/Rock ♩ = 134

A

F^{add2}

F

5

C

B^badd2

B^b

B

F^{add2}

F

F^{add2}

F

9

13

C

B^badd2

B^b

C

F^{add2}

F

D^m

B^b

C

17

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham

Arranged by Frank de Vreeze

Original Key

Driving Pop/Rock ♩ = 134

A

F^{add2}

F

Measures 1-4 of the piano solo. The key signature has one flat (B-flat). The time signature is 4/4. The music features a driving bass line with eighth notes and a treble line with chords and eighth notes. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the page.

5

C

B^badd2

B^b

Measures 5-8 of the piano solo. The music continues with the same driving bass line and treble accompaniment. The large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the page.

B

F^{add2}

F

F^{add2}

F

Measures 9-12 of the piano solo. The music continues with the same driving bass line and treble accompaniment. The large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the page.

13

C

B^badd2

B^b

Measures 13-16 of the piano solo. The music continues with the same driving bass line and treble accompaniment. The large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the page.

C

F^{add2}

F

D^m

B^b

C

Measures 17-20 of the piano solo. The music concludes with the same driving bass line and treble accompaniment. The large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the page.

Go Your Own Way

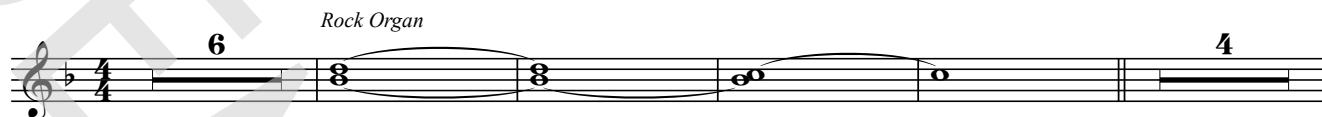
- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

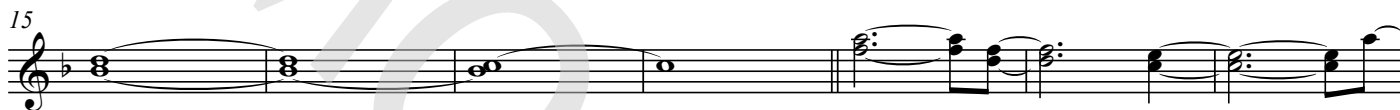
Driving Pop/Rock ♩ = 134

A

B



C



D



E

F



G



H



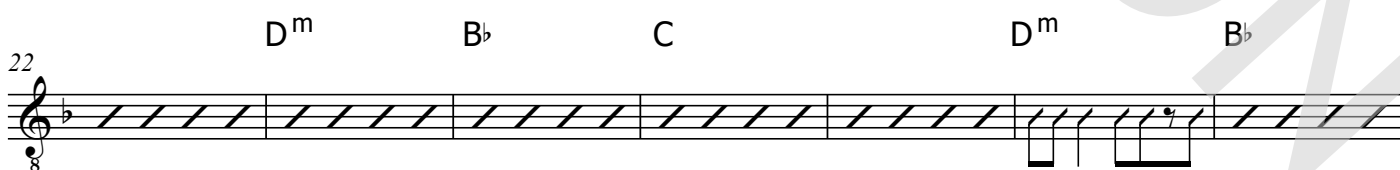
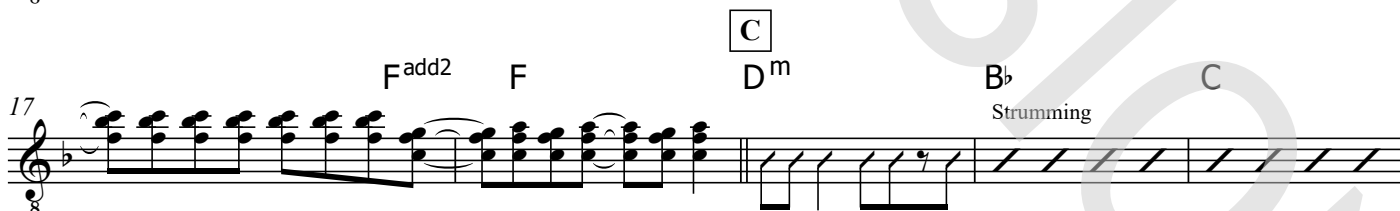
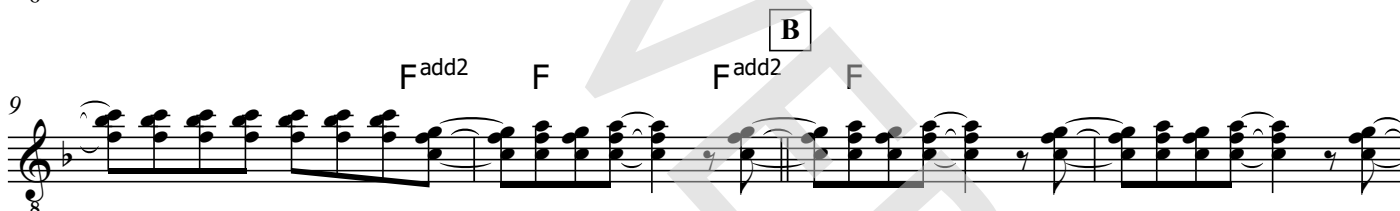
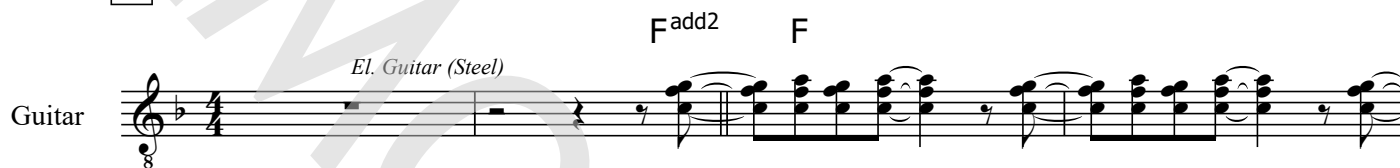
Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock ♩ = 134

A



Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock ♩ = 134

A

Bass Guitar



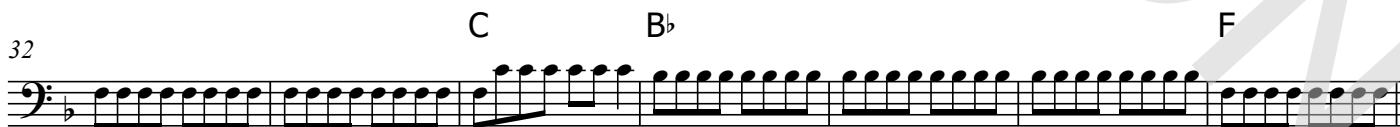
B



C



D



E



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

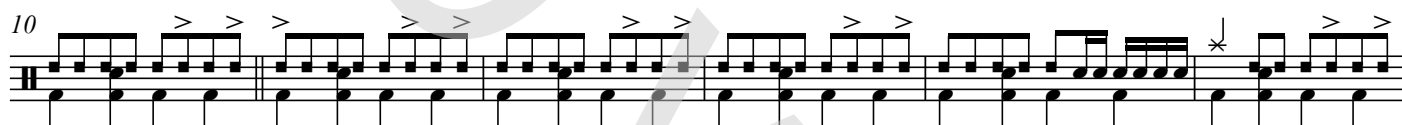
Driving Pop/Rock ♩ = 134

A

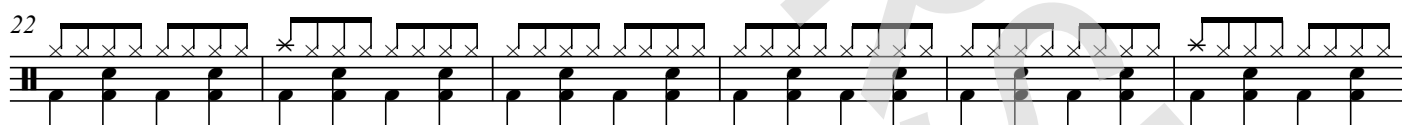
Drums



B



C



D



E



Go Your Own Way

- Fleetwood Mac -

Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key

Driving Pop/Rock ♩ = 134

A



Lo-ving you — is -n't the right — thing to do

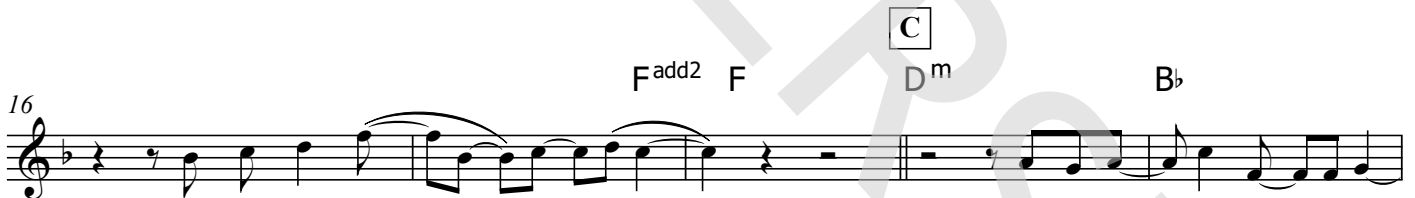


— How can I — e - ver change things — that I feel —

B



If I could, may-be I'd — give — you my world — How can I —



when you won't take — it — from me — You can go — your own way —



— go — your own way. — You can call — it a - no - ther lone-ly day —



You can go — your own way — go — your own way. Tell me why —

Go Your Own Way

- Fleetwood Mac -

*Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key*

A
Loving you isn't the right thing to do
How can I ever change things that I feel

B
If I could maybe I'd give you my world
How can I when you won't take it from me

C
You can go your own way (go your own way)
You can call it another lonely day
You can go your own way (go your own way)

D
Tell me why. Everything turned around
Packing up shacking up is all you want to do

E
If I could baby, I'd give you my world
Open up everything's waiting for you

F
You can go your own way (go your own way)
You can call it another lonely day
You can go your own way (go your own way)

G
instrumental

H
You can go your own way (go your own way)
You can call it another lonely day
You can go your own way (go your own way)
You can call it another lonely day

I
You can call it, you can call it, you can call it
Another lonely day
You can call it.