

Shallow

- Lady Gaga & Bradley Cooper (from "A Star is Born") -

Words and Music by Stefani Germanotta, Marc Ronson, Anthony Rossomando, Andrew Wyatt
Arranged by André Bachmann

Ballad ♩ = 96

A This song would be a nice feature for a male soloist (#1 soloist - part) in an all-female group of singers. However it will work just fine with two female soloists. Feel free to change "boy" and "girl" in the lyrics.

Soloist(s)

Soprano 1

Soprano 2
deh din deh deh did din... deh din... din deh did din... did

Alto 1
din... did din... deh din... din din did din... deh-dl-in did

Alto 2

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Shallow 3
Solo-SSAA

14

Sol
search-ing__ for?__ I'm fall - ing._____ In all the good_ times I

S 1

S 2
deh did din__ did deh din deh deh did din__ deh din__ deh

A 1
did din__ deh-dl - in did deh__ din din__ deh__ din din

A 2
I'm fall - ing._____

18

Sol
find my - self_____ long - ing for_____ change_____ And in the bad times__ I

S 1
for_____ change_____

S 2
deh did din__ did deh din deh deh did din__ deh din__ deh

A 1
did din__ deh-dl - in did deh__ din din__ deh__ din din

A 2
for_____ change_____

31

Sol
Or do you need more?___ Ain't it hard keep-ing it so hard - core?___

S 1
hoo_____ hoo_____ hoo_____

S 2
deh din deh deh did din___ deh din___ deh deh did din___ did

A 1
deh___ din din___ deh___ din din did din___ deh-dl-in did

A 2
hoo_____ hoo_____

35

Sol
I'm fall - ing.___ In all the good times. I find my-self___ long-ing for___ change.---

S 1
doo doo___ doo doo___ doo doo___ doo doo

S 2
mmh___ doo___ doo___ doo doo___ hoh

A 1
doo doo___ doo___ doo doo___ doo doo___ doo doo___ doo

A 2
mmh___ doo___ doo doo doo___ hoh

Shallow 7

Solo-SSAA

48

Sol (2# soloist) (1# soloist)

In the shal-(ah - ah-ah) - low, —

S 1 where they can't hurt us, we're far from the shal - low now. — shal - low — shal - low — oh

S 2 ah — oh far from the shall - ow now. — oh-oooh shal - low — shal - low — oh

A 1 where they can't hurt us, far from the shall - ow now. — oh-oooh shal - low — shal - low — oh

A 2 ah — oh far from the shall - ow now. — oh-oooh oh shal - low — shal - low — oh —

53

Sol in the shal shal-la la la low. — In the shal-(ah - ah-ah) - low, — we're far from the shal - low now. —

S 1 mmh oh — doo shal - low — shal - low — oh mmh oh —

S 2 mmh oh — doo shal - low — shal - low — oh mmh oh —

A 1 mmh oh — doo doo shal - low — shal - low — oh mmh oh —

A 2 mmh oh — doo doo shal - low — shal - low — oh — mmh oh —

67

Sol

S 1
watch as I dive in, I'll ne-ver meet the ground. Crash through the sur - face

S 2
doom doom uoh doo doom doom uoh doom doom woo-oo-oh-oo doom doom uoh doo

A 1
doom doom uoh doo doom doom uoh doom doom woo-oo-oh-oo doom doom uoh doo

A 2
doom doom uoh doo doom doom uoh doom doom woo-oo-oh-oo doom doom uoh doo

71

Sol
(2# soloist)
(#1 soloist)
In the shal-(ah -

S 1
where they can't hurt us, we're far from the shal - low now. shal - low

S 2
doom doom uoh doo doom doom uoh doo doo doo doo dahd shal - low

A 1
doom doom uoh doo doom doom uoh doo doo doo doo dahd shal - low

A 2
doom doom uoh doo doom doom uoh doo doo doo doo dahd shal - low



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard

Not wow, woa, woah

Oh is standard

Not Ohw etc. Diphthongs in English are not written.

Scat

doo ba doo

Not doo b doo

doo be doo

Not doo b doo

'Dum' or 'doom'

Not 'dm'

'Dung'

Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle