



SSAA

# Treasure

Words and Music by Bruno Mars, Philip Lawrence,

Ari Levine, Phredley Brown

Arranged by Hans Reintjes

Original Key C Minor

-Bruno Mars-

Funky ♩ = 116

A

Soprano 1 (Echo) Ba - by.

Soprano 2 Ba - by.

Alto 1 Gi-mme your, gi-mme your, gi-mme your a-tten-tion ba - by. I

Alto 2 Gi-mme your, gi-mme your, gi-mme your a-tten-tion ba - by. I

4 S1 (Echo) Self, self.

S2 Self, self.

A1 go-tta tell you a li-ttle some-thing a-bout your-self. You're won-der-ful, flaw-less, ooh, you a se-x-y la-

A2 go-tta tell you a li-ttle some-thing a-bout your-self. You're won-der-ful, flaw-less, ooh, you a se-x-y la-

19

S1 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

S2 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

A1 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

A2 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

24 *Stop Claps*

S1 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

S2 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

A1 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

A2 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

**C**

30 (Echo)

S1 Smi - ling.

S2 Smi - ling.

A1 Pre-tty girl, pre-tty girl, pre-tty girl you should be smi - ling. A girl like you should ne-ver look so

A2 Pre-tty girl, pre-tty girl, pre-tty girl you should be smi - ling. A girl like you should ne-ver look so

47

S1 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

S2 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

A1 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

A2 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

52 *Stop Claps*

S1 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

S2 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

A1 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

A2 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

**E**

58 *Claps on 2 and 4*  
*8va opt.*

S1 You are my trea-sure, you are my trea - sure, you are my trea-sure,yeah, you, you, you, you are.

S2 You are my trea-sure, you are my trea - sure, you are my trea-sure,yeah, you, you, you, you are.

A1 You are my trea-sure, you are my trea-sure, you are my trea-sure,yeah, you, you, you, you are.

A2 You are my trea-sure, you are my trea-sure, you are my trea-sure,yeah, you, you, you, you are.

73 *Stop Claps*

S1 let me trea-sure you, — if you let me trea - sure, oh, oh, oh. —

S2 let me trea-sure you, — if you let me trea - sure, oh, oh, oh. —

A1 let me trea-sure you, — You are my trea-sure, you are my trea - sure, oh, oh, oh. —

A2 let me trea-sure you, — You are my trea-sure, You are my trea-sure, oh, oh, oh. —

**G**

78 *Claps on 2 and 4*

S1 Trea - sure. Yeah,

S2 Trea - sure. Yeah,

A1 You are my trea - sure, you are my trea - sure, you are my trea - sure.

A2 You are my trea - sure, you are my trea - sure, you are my trea - sure.

81 *Stop Claps*

S1 you, you, you, you are. oh, oh, oh. — you are.

S2 you, you, you, you are. oh, oh, oh. — you are.

A1 You are my trea-sure, you are my trea-sure. oh, oh, oh. — you are.

A2 You are my trea-sure, you are my trea-sure. oh, oh, oh. — you are.