



What A Man Gotta Do - SAATB

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
49	Full score small combo 2 extra staves
66	Full score Vocals (SAATB) Piano Advanced
80	Full score Vocals (SAATB) Piano Intermediate
93	Vocals (SAATB)
103	C instrument
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105	Eb instrument
106	Piano Combo
109	Piano Solo Advanced
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117	Synthesizer
119	Guitar
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124	Drumkit
127	Percussion
130	Leadsheet (melody, lyrics, chords)
134	Lyrics



SAATB Combo C

What A Man Gotta Do

- Jonas Brothers -

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key

Driving Pop ♩ = 113

A

B

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Shakers

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours. I'm yours.

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours. I'm yours.

E5 No guitar: play small notes (note arranger: check clef f: play 8vb)

E5

Ac. Guitar (semi-ac.)

Shakers

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What A Man Gotta Do 3

SAATB Combo C

16

S do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

A do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

T do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

B do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

C E5 A E5 D5 E5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

21

S last "Good-night" and your first "Good day" So what a man got - ta do? what a man got - ta do? To be to - ta - lly locked up by you.

A last "Good-night" and your first "Good day" So what a man got - ta do? what a man got - ta do? To be to - ta - lly locked up by you.

T last "Good-night" and your first "Good day" So what a man got - ta do? what a man got - ta do? To be to - ta - lly locked up by you.

B last "Good-night" and your first "Good day" So what a man got - ta do? what a man got - ta do? To be to - ta - lly locked up by you.

C A E5 A E A E A E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

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What A Man Gotta Do 5

SAATB Combo C

36

S
_____ me by the coll(ar) and I'll come build us, _____ build us _____ I'm not try-in' to be _____ your part time lo-ver sign me up _____ for that full time I'm yours I'm yours

A
_____ me by the coll(ar) and I'll come build us, _____ build us _____ I'm not try-in' to be _____ your part time lo-ver sign me up _____ for that full time I'm yours I'm yours

T
_____ build us _____ I'm not try-in' to be _____ your part time lo-ver sign me up _____ for that full time I'm yours I'm yours

B
_____ build us _____ I'm not try-in' to be _____ your part time lo-ver sign me up _____ for that full time I'm yours I'm yours

C
E B A E

P.C.

Synth

Gr.

Bass

Dr.

Perc.

F

42

S
_____ So what a man got-ta do? What a man got-ta do? _____ To be to-ta-ly _____ locked up by you. _____ What a man got-ta say? What a man got-ta pray? To be your

A
_____ So what a man got-ta do? What a man got-ta do? _____ To be to-ta-ly _____ locked up by you. _____ What a man got-ta say? What a man got-ta pray? To be your

T
_____ So what a man got-ta do? What a man got-ta do? _____ To be to-ta-ly _____ locked up by you. _____ What a man got-ta say? What a man got-ta pray? To be your

B
_____ So what a man got-ta do? What a man got-ta do? _____ To be to-ta-ly _____ locked up by you. _____ What a man got-ta say? What a man got-ta pray? To be your

C
E5 D5 E5 A E5 D5 E5

P.C.

Synth
Ac. Brass

Gr.
play 8va

Bass

Dr.

Perc.
Hand Clap

What A Man Gotta Do 7

SAATB Combo C

1

62

S ooh ooh Tell me what a man got-ta do? ooh ooh ooh

A ooh ooh So what a man got-ta do? What a man got-ta

T ooh ooh So what a man got-ta do? What a man got-ta

B ooh ooh what a man got-ta do?

C E D E E D E E A

P.C.

Synth Ac. Brass

Gtr.

Bass

Dr.

Perc.

68

S what a man got-ta do To be to - ta-ly_ locked up by you. to - ta-ly_ locked up by you. What a man got-ta say? what a man got-ta pray? To be your

A do? To be to - ta-ly_ locked up by you. What a man got-ta say? What a man got-ta pray? To be your

T do? To be to - ta-ly_ locked up by you. What a man got-ta say? What a man got-ta pray? To be your

B what a man got-ta do To be to - ta-ly_ locked up by you. to - ta-ly_ locked up by you. What a man got-ta say? what a man got-ta pray? To be your

C E A E A E A E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.



SAATB Combo Bb

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Original Key

Driving Pop ♩ = 113

A

B

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Shakers

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours. I'm yours.

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours. I'm yours.

E5 No guitar: play small notes (note arranger: check clef!: play 8vb)

E5

Ac. Guitar (semi-ac.)

Shakers

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What A Man Gotta Do 3

SAATB Combo Bb

16

S do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

A do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

T do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

B do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

16

E5 A E5 D5 E5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

D

21

S last "Good-night" and your first "Good day" So what a man got - ta do? what a man got - ta do? To be to - ta - lly locked up by you.

A last "Good-night" and your first "Good day" So what a man got - ta do? what a man got - ta do? To be to - ta - lly locked up by you.

T last "Good-night" and your first "Good day" So what a man got - ta do? what a man got - ta do? To be to - ta - lly locked up by you.

B last "Good-night" and your first "Good day" So what a man got - ta do? what a man got - ta do? To be to - ta - lly locked up by you.

21

A E5 A E A E A E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

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What A Man Gotta Do 5

SAATB Combo Bb

36

S
_me by _ the coll(ar) and I'll come build us, _ build us _ I'm not try-in' to be _ your part time lo-ver sign me up _ for that full time I'm yours I'm yours

A
_me by _ the coll(ar) and I'll come build us, _ build us _ I'm not try-in' to be _ your part time lo-ver sign me up _ for that full time I'm yours I'm yours

T
build us _ I'm not try-in' to be _ your part time lo-ver sign me up _ for that full time I'm yours I'm yours

B
build us _ I'm not try-in' to be _ your part time lo-ver sign me up _ for that full time I'm yours I'm yours

Bb

P.C.
E B A E

Synth

Gtr.

Bass

Dr.

Perc.

[F]

42

S
_ So what a man got-ta do? What a man got-ta do? _ To be to-ta-ly _ locked up by you _ What a man got-ta say? What a man got-ta pray? To be your

A
_ So what a man got-ta do? What a man got-ta do? _ To be to-ta-ly _ locked up by you _ What a man got-ta say? What a man got-ta pray? To be your

T
_ So what a man got-ta do? What a man got-ta do? _ To be to-ta-ly _ locked up by you _ What a man got-ta say? What a man got-ta pray? To be your

B
_ So what a man got-ta do? What a man got-ta do? _ To be to-ta-ly _ locked up by you _ What a man got-ta say? What a man got-ta pray? To be your

Bb

P.C.
Es D5 Es A Es D5 Es

Synth
Ac. Brass

Gtr.
play Sva

Bass

Dr.

Perc.
Hand Clap

What A Man Gotta Do 7

SAATB Combo Bb

I

62

S
ooh ooh ooh Tell me what a man got-ta do? ooh ooh ooh

A
ooh ooh So what a man got-ta do? What a man got-ta

T
ooh ooh So what a man got-ta do? What a man got-ta

B
ooh ooh what a man got-ta do?

62

Bb
E D E E D E E E A

P.C.
Ac. Brass

Synth

Gtr.

Bass

Dr.

Perc.

68

S
what a man got-ta do To be to-ta-ly locked up by you. to-ta-ly locked up by you. What a man got-ta say? what a man got-ta pray? To be your

A
do? To be to-ta-ly locked up by you. What a man got-ta say? What a man got-ta pray? To be your

T
do? To be to-ta-ly locked up by you. What a man got-ta say? What a man got-ta pray? To be your

B
what a man got-ta do To be to-ta-ly locked up by you. to-ta-ly locked up by you. What a man got-ta say? what a man got-ta pray? To be your

68

Bb
E A E A E A E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

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Original Key

Driving Pop ♩ = 113

A

B

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Shakers

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours. I'm yours.

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours. I'm yours.

E5 No guitar: play small notes (note arranger: check clef: 1: play 8vb)

E5

Ac. Guitar (semi-ac.)

Shakers

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What A Man Gotta Do 3

SAATB Combo Eb

16

S do? To be to - ta-ly_ locked up by you. What a man got-ta say? What a man got-ta pray? To be your

A do? To be to - ta-ly_ locked up by you. What a man got-ta say? What a man got-ta pray? To be your

T do? To be to - ta-ly_ locked up by you. What a man got-ta say? What a man got-ta pray? To be your

B do? To be to - ta-ly_ locked up by you. What a man got-ta say? What a man got-ta pray? To be your

Eb

P.C. E5 A E5 D5 E5

Synth

Gtr.

Bass

Dr.

Perc.

D

21

S last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to - ta-ly_ locked up by you.

A last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to - ta-ly_ locked up by you.

T last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to - ta-ly_ locked up by you.

B last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to - ta-ly_ locked up by you.

Eb

P.C. A E5 A E A E A E

Synth

Gtr.

Bass

Dr.

Perc.

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What A Man Gotta Do 5

SAATB Combo Eb

36

S
me by the coll(ar) and I'll come build us, build us I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours I'm yours

A
me by the coll(ar) and I'll come build us, build us I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours I'm yours

T
build us I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours I'm yours

B
build us I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours I'm yours

Eb

P.C.
E B A E

Synth

Gtr.

Bass

Dr.

Perc.

F

42

S
So what a man got-ta do? What a man got-ta do? To be to-ta-ly locked up by you. What a man got-ta say? What a man got-ta pray? To be your

A
So what a man got-ta do? What a man got-ta do? To be to-ta-ly locked up by you. What a man got-ta say? What a man got-ta pray? To be your

T
So what a man got-ta do? What a man got-ta do? To be to-ta-ly locked up by you. What a man got-ta say? What a man got-ta pray? To be your

B
So what a man got-ta do? What a man got-ta do? To be to-ta-ly locked up by you. What a man got-ta say? What a man got-ta pray? To be your

Eb

P.C.
E5 D5 E5 A E5 D5 E5

Synth
Ac. Brass

Gtr.
play 8va

Bass

Dr.

Perc.
Hand Clap

What A Man Gotta Do 7

SAATB Combo Eb

I

62

S

ooh ooh ooh Tell me what a man got-ta do? ooh ooh ooh

A

ooh ooh So what a man got-ta do? What a man got-ta

T

ooh ooh So what a man got-ta do? What a man got-ta

B

ooh ooh what a man got-ta do?

62

E D E E E A

P.C.

Ac. Brass

Gtr.

Bass

Dr.

Perc.

68

S

what a man got-ta do To be to - ta-ly_ locked up by you. to - ta-ly_ locked up by you. What a man got-ta say? what a man got-ta pray? To be your

A

do? ___ To be to - ta-ly_ locked up by you. ___ What a man got-ta say? What a man got-ta pray? ___ To be your

T

do? ___ To be to - ta-ly_ locked up by you. ___ What a man got-ta say? What a man got-ta pray? ___ To be your

B

what a man got-ta do To be to - ta-ly_ locked up by you. to - ta-ly_ locked up by you. What a man got-ta say? what a man got-ta pray? To be your

68

E A E A E A E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

What A Man Gotta Do 3

SAATB 4 extra staves

C

14

S
So what a man got-ta do? ————— What a man got-ta do? ————— To be to - ta-ily — locked up by you. ————— What a man got-ta say? ————— What a man got-ta

A
So what a man got-ta do? ————— What a man got-ta do? ————— To be to - ta-ily — locked up by you. ————— What a man got-ta say? ————— What a man got-ta

T
So what a man got-ta do? ————— What a man got-ta do? ————— To be to - ta-ily — locked up by you. ————— What a man got-ta say? ————— What a man got-ta

B
So what a man got-ta do? ————— What a man got-ta do? ————— To be to - ta-ily — locked up by you. ————— What a man got-ta say? ————— What a man got-ta

1
/14

2

3

4

E5 D5 E5 A E5 D5

P.C.

Smith

Gtr.

Bass

Dr.

Sh.

Hand Clap

What A Man Gotta Do 7

SAATB 4 extra staves

39

S
by-ih' to be — your part time lo-ver sign me up — for that full time I'm yours
I'm yours — So what a man got-ta do? — What a man got-ta do? — To be to-ta-ly — locked up by you. — What a man got-ta

A
by-ih' to be — your part time lo-ver sign me up — for that full time I'm yours
I'm yours — So what a man got-ta do? — What a man got-ta do? — To be to-ta-ly — locked up by you. — What a man got-ta

T
by-ih' to be — your part time lo-ver sign me up — for that full time I'm yours
I'm yours — So what a man got-ta do? — What a man got-ta do? — To be to-ta-ly — locked up by you. — What a man got-ta

B
by-ih' to be — your part time lo-ver sign me up — for that full time I'm yours
I'm yours — So what a man got-ta do? — What a man got-ta do? — To be to-ta-ly — locked up by you. — What a man got-ta

1
2
3
4

B A E E5 D5 E5 A E5

play 8va

Ac. Bass

Dr.
Hand Clap

Bass

Gtr.

Smith

P.C.

Perc.

What A Man Gotta Do 11

SAATB 4 extra staves

70

S to - ta - lly — locked up by you. What a man got - ta say? what a man got - ta pray? To be your last "Good - night" and your first "Good day" — So what a man got - ta do? what a man got - ta

A What a man got - ta say? What a man got - ta pray? To be your last "Good - night" and your first "Good day" — So what a man got - ta do? what a man got - ta

T What a man got - ta say? What a man got - ta pray? To be your last "Good - night" and your first "Good day" — So what a man got - ta do? what a man got - ta

B to - ta - lly — locked up by you. What a man got - ta say? what a man got - ta pray? To be your last "Good - night" and your first "Good day" — So what a man got - ta do? what a man got - ta

1
2
3
4

P.C. A E A E A E A D E E A A

Smith
Gtr.
Bass
Dr.
Perc.



SAATB small Combo

What A Man Gotta Do

- Jonas Brothers -

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Arranged by Frank de Vreeze
Original Key

Driving Pop ♩ = 113

A

B

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Shakers

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours.

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours.

E5 No guitar: play small notes
(note arranger: check clef: play 8vab)

E5

Ac. Guitar (semi-ac.)

Shakers

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What A Man Gotta Do 3

SAATB small Combo

C

13

S All yours _____ So what a man got-ta do? What a man got-ta do? _____ To be

A All yours _____ So what a man got-ta do? What a man got-ta do? _____ To be

T All yours _____ So what a man got-ta do? What a man got-ta do? _____ To be

B All yours _____ So what a man got-ta do? What a man got-ta do? _____ To be

E5 E5 D5 E5

P.C.

Gtr.

Bass

Dr.

Sh. *Hand Clap*

17

S to - ta-ly_ locked up by you. _____ What a man got-ta say? What a man got-ta pray? _____ To be your

A to - ta-ly_ locked up by you. _____ What a man got-ta say? What a man got-ta pray? _____ To be your

T to - ta-ly_ locked up by you. _____ What a man got-ta say? What a man got-ta pray? _____ To be your

B to - ta-ly_ locked up by you. _____ What a man got-ta say? What a man got-ta pray? _____ To be your

A E5 D5 E5

P.C.

Gtr.

Bass

Dr.

Perc.

What A Man Gotta Do 5
SAATB small Combo

E

29

S to - ta-ly locked up by you. _____

A to - ta-ly locked up by you. _____

T to - ta-ly locked up by you. _____ You ain't try - na be wais-ting time on stu - pid peo - ple in cheap lines, I'm sure.

B to - ta-ly locked up by you. _____ You ain't try - na be wais-ting time on stu - pid peo - ple in cheap lines, I'm sure.

P.C. A E D E E

Gtr. *muted*

Bass

Dr.

Perc.

33

S So I'd give a mill - ion do(la)'rs-just for you to grab me by the coll(ar) and I'll come build us, _____

A So I'd give a mill - ion do(la)'rs-just for you to grab me by the coll(ar) and I'll come build us, _____

T I'm sure. _____

B I'm sure. _____

P.C. A

Gtr.

Bass

Dr.

Perc.

What A Man Gotta Do 7

SAATB small Combo

47

S
say? What a man got-ta pray? _ To be your last "Good-night" and your first "Good day" ____ So what a man got-ta

A
say? What a man got-ta pray? _ To be your last "Good-night" and your first "Good day" ____ So what a man got-ta

T
say? What a man got-ta pray? _ To be your last "Good-night" and your first "Good day" ____ So what a man got-ta

B
say? What a man got-ta pray? _ To be your last "Good-night" and your first "Good day" ____ So what a man got-ta

P.C.
D₅ E₅ A E₅

Gtr.
Bass
Dr.
Perc.

G

51

S
do? what a man got-ta do? To be to-ta-ly __ locked up by you. __ what a man got-ta do? what a man got-ta

A
do? what a man got-ta do? To be to-ta-ly __ locked up by you. __ what a man got-ta do? what a man got-ta

T
do? what a man got-ta do? To be to-ta-ly __ locked up by you. __ what a man got-ta do? what a man got-ta

B
do? what a man got-ta do? To be to-ta-ly __ locked up by you. __ what a man got-ta do? what a man got-ta

P.C.
E A E A E A E A

Gtr.
Bass
Dr.
Perc.

What A Man Gotta Do 9

SAATB small Combo

I

66

S Tell me what a man got-ta do? ooh ooh ooh what a man got-ta do To be to-ta-ly locked up by you.

A So what a man got-ta do? What a man got-ta do? To be to-ta-ly locked up by you.

T So what a man got-ta do? What a man got-ta do? To be to-ta-ly locked up by you.

B what a man got-ta do? what a man got-ta do To be to-ta-ly locked up by you.

P.C. E E A E A E

Gtr.

Bass

Dr.

Perc.

70

S to-ta-ly locked up by you. What a man got-ta say? what a man got-ta pray? To be your

A What a man got-ta say? What a man got-ta pray? To be your

T What a man got-ta say? What a man got-ta pray? To be your

B to-ta-ly locked up by you. What a man got-ta say? what a man got-ta pray? To be your

P.C. A E A E

Gtr.

Bass

Dr.

Perc.

What A Man Gotta Do 11

SAATB small Combo

80

S
what a man got-ta prove? To be to - ta - lly ___ locked up by you. to - ta - lly ___ locked up by you.

A
prove? To be to - ta - lly ___ locked up by you. _____ by you.

T
prove? To be to - ta - lly ___ locked up by you. _____ by you.

B
what a man got-ta prove? To be to - ta - lly ___ locked up by you. to - ta - lly ___ locked up by you.

P.C.
E A E D E

Gtr.
Bass
Dr.
Perc.

SAATB small Combo extra staves

What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key*

Driving Pop \downarrow = 113

A

B

Soprano

Alto

Tenour

Bass

1

2

Plano Combo

Guitar

Bass Guitar

Drums

Shakers

*No guitar (play small lines
(see arrangement sheet for play book)*

Ac. Guitar (omit-ec)

Shakers

Caught my heart a-bout one two times. Don't need to quest - ion the rea - son I'm yours. I'm yours.

Caught my heart a-bout one two times. Don't need to quest - ion the rea - son I'm yours. I'm yours.

E5

E5

What A Man Gotta Do 5
 SAATB small Combo extra staves

D

21

S last "Good-night" and your first "Good day" — So what a man got-ta do? To be to - ta-ly locked up by you. —

A last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta-ly locked up by you. —

T last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta-ly locked up by you. —

B last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta-ly locked up by you. —

1
 21

1
 2

A E5 A A E A A E

P.C. 8

Gtr. 8

Bass 8

Dr.

Perc.

What A Man Gotta Do 7
 SAATB small Combo extra staves

E

37

S *37*

A

T *8*

B *8*

1
2

PC: *8*

Gtr: *8*

Bass *8*

Dr: *8*

Perc: *8*

What A Man Gotta Do 9
 SAATB small Combo extra staves

F

41

S
 I'm yours ——— So what a man got-ta do? What a man got-ta do? ——— To be to - ta - lly — locked up by you. ———

A
 I'm yours ——— So what a man got-ta do? What a man got-ta do? ——— To be to - ta - lly — locked up by you. ———

T
 I'm yours ——— So what a man got-ta do? What a man got-ta do? ——— To be to - ta - lly — locked up by you. ———

B
 I'm yours ——— So what a man got-ta do? What a man got-ta do? ——— To be to - ta - lly — locked up by you. ———

41

1
 E E5 D5 E5 A

2

PC: 8
 play 8va

Gtr: 8

Bass

Dr: Hand Clap

Perc:

What A Man Gotta Do 11

SAATB small Combo extra staves

G

5/1

S do? what a man got-ta do? To be to - ta-ily - locked up by you. — what a man got-ta do?

A do? what a man got-ta do? To be to - ta-ily - locked up by you. — what a man got-ta do?

T do? what a man got-ta do? To be to - ta-ily - locked up by you. — what a man got-ta do?

B do? what a man got-ta do? To be to - ta-ily - locked up by you. — what a man got-ta do?

1
5/1

2

PC: E A E A E A E A

Gtr. 8

Bass 8

Dr. *

Perc. *

Detailed description: This is a musical score for a small SAATB (Soprano, Alto, Tenor, Bass) choir. The score is written in G major (one sharp) and 4/4 time. It consists of two systems. The first system (measures 1-4) contains the vocal parts and a guitar part. The second system (measures 5-8) contains the vocal parts and a guitar part. The vocal parts are arranged in four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'do? what a man got-ta do? To be to - ta-ily - locked up by you. — what a man got-ta do?'. The guitar part is written in a single staff with a capo on the 8th fret. The bass and drum parts are also present, with the drum part marked with an asterisk (*). The piece is marked with a 'G' in a box at the top right. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

What A Man Gotta Do 15
 SAATB small Combo extra staves

70

S to - ta - lly — locked up by you. What a man got - ta say? what a man got - ta pray? To be your last "Good - night" and your first "Good day" —

A What a man got - ta say? What a man got - ta pray? — To be your last "Good - night" and your first "Good day" —

T What a man got - ta say? What a man got - ta pray? — To be your last "Good - night" and your first "Good day" —

B to - ta - lly — locked up by you. What a man got - ta say? what a man got - ta pray? To be your last "Good - night" and your first "Good day" —

1 70

2

PC: 8 A E A E A E

Gtr. 8

Bass 8

Dr. 8

Perc. 8

Detailed description: This is a musical score for a small SATB choir. It includes five vocal staves (Soprano, Alto, Tenor, Bass, and Percussion) and four instrumental staves (Piano/Conductor, Guitar, Bass, and Drums). The score is in the key of D major and 4/4 time. The lyrics are: 'to - ta - lly — locked up by you. What a man got - ta say? what a man got - ta pray? To be your last "Good - night" and your first "Good day" —'. The instrumental parts include a piano accompaniment with chords A and E, guitar, bass, and drums. The score is marked with '70' at the beginning of the vocal parts and '1' and '2' at the beginning of the instrumental parts.

What A Man Gotta Do 17
 SAA1B small Combo extra staves

78

S to - ta - lly — locked up by you. What a man got - ta do? what a man got - ta do? To be to - ta - lly — locked up by you. to - ta - lly — locked up by you.

A what a man got - ta do? what a man got - ta do? what a man got - ta do? To be to - ta - lly — locked up by you. by you.

T what a man got - ta do? what a man got - ta do? To be to - ta - lly — locked up by you. by you.

B to - ta - lly — locked up by you. What a man got - ta do? what a man got - ta do? To be to - ta - lly — locked up by you. to - ta - lly — locked up by you.

1

2

P.C. A E A E A E D E

Gtr. 8

Bass 8

Dr. *

Perc. *



SAATB Piano Solo Advanced

What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar*

*Arranged by Frank de Vreeze
Original Key*

Driving Pop ♩ = 113

A

B

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

Caught my heart a-bout one two times. Don't

Caught my heart a-bout one two times. Don't

E5 (note arranger: check clef!: play 8vab)

E5

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What A Man Gotta Do 3

SAATB Piano Solo Advanced

10

S
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

A
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

T
(high opt.)
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

B
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

P.S.A.
B5 A5

13

S
All yours So what a man got-ta do? What a man got-ta

A
All yours So what a man got-ta do? What a man got-ta

T
All yours So what a man got-ta do? What a man got-ta

B
All yours So what a man got-ta do? What a man got-ta

P.S.A.
E5 E5 D5

C

What A Man Gotta Do 5
SAATB Piano Solo Advanced

D

22

S
So what a man got-ta do? what a man got-ta do? To be

A
So what a man got-ta do? what a man got-ta do? To be

T
So what a man got-ta do? what a man got-ta do? To be

B
So what a man got-ta do? what a man got-ta do? To be

P.S.A.
E5 A E5 A E5

25

S
to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta

A
to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta

T
to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta

B
to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta

P.S.A.
A E5 A E5 A

What A Man Gotta Do 7
SAATB Piano Solo Advanced

34

S So I'd give a mill - ion do(la)'rs - just for you to grab ___ me by ___ the coll(ar) and I'll come build us, ___

A So I'd give a mill - ion do(la)'rs - just for you to grab ___ me by ___ the coll(ar) and I'll come build us, ___

T

B

A

P.S.A.

37

S ___ build us ___ I'm not try - in' to be ___ your part time lo - ver

A ___ build us ___ I'm not try - in' to be ___ your part time lo - ver

T ___ build us ___ I'm not try - in' to be ___ your part time lo - ver

B ___ build us ___ I'm not try - in' to be ___ your part time lo - ver

E B

P.S.A.

What A Man Gotta Do 11
SAATB Piano Solo Advanced

H

Note arranger:
Timing differs from original!

59

Falsetto

S
A
T
B

P.S.A.

E DE E DE

63

S
A
T
B

P.S.A.

Tell me what a man got - ta

So what a man got - ta

So what a man got - ta

E DE E

What A Man Gotta Do 13

SAATB Piano Solo Advanced

J

73

S
last "Good-night" and your first "Good day" ____ So what a man got-ta do? what a man got-ta

A
last "Good-night" and your first "Good day" ____ So what a man got-ta do? what a man got-ta

T
last "Good-night" and your first "Good day" ____ So what a man got-ta What a man got-ta do?

B
last "Good-night" and your first "Good day" ____ So what a man got-ta What a man got-ta do?

P.S.A.
A E5 D5 E5 A

76

S
do? To be to - ta - lly ____ locked up by you. to - ta - lly ____ locked up by you.

A
do? To be to - ta - lly ____ locked up by you. ____ what a man got-ta

T
What a man got-ta do? To be to - ta - lly ____ locked up by you. ____ what a man got-ta

B
What a man got-ta do? To be to - ta - lly ____ locked up by you. to - ta - lly ____ locked up by you.

P.S.A.
E5 A A A A E5 A



SAATB Piano Solo Intermediate

What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar*

*Arranged by Frank de Vreeze
Original Key*

Driving Pop ♩ = 113

A

B

Soprano

Alto

Tenor

Bass

Caught my heart a-bout one two times. Don't

Caught my heart a-bout one two times. Don't

E5 (note arranger: check clef!: play 8vab)

E5

Piano Solo Intermediate

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What A Man Gotta Do 3
SAATB Piano Solo Intermediate

10

S
A
T
B

I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

(high opt.)

B5 A5

P.S.I.

13

S
A
T
B

All yours So what a man got-ta do? What a man got-ta

All yours So what a man got-ta do? What a man got-ta

All yours So what a man got-ta do? What a man got-ta

All yours So what a man got-ta do? What a man got-ta

E5 E5 D5

P.S.I.

What A Man Gotta Do 5
SAATB Piano Solo Intermediate

D

22

S So what a man got-ta do? what a man got-ta do? To be

A So what a man got-ta do? what a man got-ta do? To be

T So what a man got-ta do? what a man got-ta do? To be

B So what a man got-ta do? what a man got-ta do? To be

P.S.I. E5 A E5 A E5

25

S to - ta - lly _ locked up by you. _ what a man got-ta do? what a man got-ta

A to - ta - lly _ locked up by you. _ what a man got-ta do? what a man got-ta

T to - ta - lly _ locked up by you. _ what a man got-ta do? what a man got-ta

B to - ta - lly _ locked up by you. _ what a man got-ta do? what a man got-ta

P.S.I. A E5 A E5 A

What A Man Gotta Do 7
SAATB Piano Solo Intermediate

35

S
give a mill - ion do(la)'rs-just for you to grab ___ me by ___ the coll(ar) and I'll come build us, ___ build us ___ I'm not

A
give a mill - ion do(la)'rs-just for you to grab ___ me by ___ the coll(ar) and I'll come build us, ___ build us ___ I'm not

T
build us ___ I'm not

B
build us ___ I'm not

P.S.I.
A E

39

S
try-in' to be ___ your part time lo-ver sign me up ___ for that full time I'm yours I'm yours ___ So what a man got-ta

A
try-in' to be ___ your part time lo-ver sign me up ___ for that full time I'm yours I'm yours ___ So what a man got-ta

T
try-in' to be ___ your part time lo-ver sign me up ___ for that full time I'm yours I'm yours ___ So what a man got-ta

B
try-in' to be ___ your part time lo-ver sign me up ___ for that full time I'm yours I'm yours ___ So what a man got-ta

P.S.I.
B A E

What A Man Gotta Do 9
SAATB Piano Solo Intermediate

G

51

S do? what a man got-ta do? To be to - ta - lly__ locked up by you. ____

A do? what a man got-ta do? To be to - ta - lly__ locked up by you. ____

T do? what a man got-ta do? To be to - ta - lly__ locked up by you. ____

B do? what a man got-ta do? To be to - ta - lly__ locked up by you. ____

P.S.I. E5 A E5 A E5

54

S what a man got-ta do? what a man got-ta prove? To be

A what a man got-ta do? what a man got-ta prove? To be

T what a man got-ta do? what a man got-ta prove? To be

B what a man got-ta do? what a man got-ta prove? To be

P.S.I. A E5 A E5 D5 E5

What A Man Gotta Do 11

SAATB Piano Solo Intermediate

I

66

S Tell me what a man got - ta do? ooh ooh ooh what a man got-ta do To be

A So what a man got-ta do? What a man got-ta do? To be

T So what a man got-ta do? What a man got-ta do? To be

B what a man got-ta do? what a man got-ta do To be

P.S.I. E E5 A E5

69

S to - ta-ly locked up by you. to - ta-ly locked up by you. What a man got-ta say?

A to - ta-ly locked up by you. What a man got-ta say? What a man got-ta

T to - ta-ly locked up by you. What a man got-ta say? What a man got-ta

B to - ta-ly locked up by you. to - ta-ly locked up by you. What a man got-ta say?

P.S.I. A E5 A E5 A

What A Man Gotta Do 13

SAATB Piano Solo Intermediate

78

S to - ta - lly ___ locked up by you. What a man got - ta do? what a man got - ta prove? To be

A what a man got - ta do? what a man got - ta prove? To be

T what a man got - ta do? what a man got - ta prove? To be

B to - ta - lly ___ locked up by you. What a man got - ta do? what a man got - ta prove? To be

P.S.I. A E5 A E5

81

S to - ta - lly ___ locked up by you. to - ta - lly ___ locked up by you.

A to - ta - lly ___ locked up by you. by you.

T to - ta - lly ___ locked up by you. by you.

B to - ta - lly ___ locked up by you. to - ta - lly ___ locked up by you.

P.S.I. A E5 D5 E5



SAATB

What A Man Gotta Do

- Jonas Brothers -

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key

Driving Pop ♩ = 113

A

B

Soprano

Alto

Tenor

Bass

Caught my heart a - bout one two times. Don't

Caught my heart a - bout one two times. Don't

4

S

A

T

B

need to quest - ion the rea - son I'm yours. I'm yours. _____

need to quest - ion the rea - son I'm yours. I'm yours. _____

I'd

I'd

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What A Man Gotta Do 3
SAATB

17

S to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

A to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

T to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

B to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

20

S pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

A pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

T pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

B pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

D

23

S do? ___ what a man got-ta do? To be to - ta - lly ___ locked up by you. ___

A do? ___ what a man got-ta do? To be to - ta - lly ___ locked up by you. ___

T do? ___ what a man got-ta do? To be to - ta - lly ___ locked up by you. ___

B do? ___ what a man got-ta do? To be to - ta - lly ___ locked up by you. ___

What A Man Gotta Do 5
SAATB

35

S give a mill - ion do(lla)'rs - just for you to grab___ me by___ the coll(ar) and I'll come build us,___

A give a mill - ion do(lla)'rs - just for you to grab___ me by___ the coll(ar) and I'll come build us,___

T

B

37

S — build us_____ I'm not try - in' to be___ your part time lo - ver

A — build us_____ I'm not try - in' to be___ your part time lo - ver

T — build us_____ I'm not try - in' to be___ your part time lo - ver

B — build us_____ I'm not try - in' to be___ your part time lo - ver

40

S sign me up___ for that full time I'm yours I'm yours_____ So what a man got-ta

A sign me up___ for that full time I'm yours I'm yours_____ So what a man got-ta

T sign me up___ for that full time I'm yours I'm yours_____ So what a man got-ta

B sign me up___ for that full time I'm yours I'm yours_____ So what a man got-ta

52

S do? To be to - ta - lly ___ locked up by you. ___ what a man got-ta

A do? To be to - ta - lly ___ locked up by you. ___ what a man got-ta

T do? To be to - ta - lly ___ locked up by you. ___ what a man got-ta

B do? To be to - ta - lly ___ locked up by you. ___ what a man got-ta

55

S do? what a man got-ta prove? To be to-ta-lly ___ locked up by you. ___

A do? what a man got-ta prove? To be to-ta-lly ___ locked up by you. ___

T do? what a man got-ta prove? To be to-ta-lly ___ locked up by you. ___

B do? what a man got-ta prove? To be to-ta-lly ___ locked up by you. ___

H Note arranger:
Timing differs from original!

59

S ooh _____ ooh _____ ooh _____

A ooh _____ ooh _____ ooh _____

T ooh _____ ooh _____ ooh _____

B ooh _____ ooh _____ ooh _____

What A Man Gotta Do 9
SAATB

71

S What a man got - ta say? what a man got - ta pray? To be your

A say? What a man got - ta pray? — To be your

T say? What a man got - ta pray? — To be your

B What a man got - ta say? what a man got - ta pray? To be your

73

S last "Good - night" and your first "Good day" — So what a man got - ta

A last "Good - night" and your first "Good day" — So what a man got - ta

T last "Good - night" and your first "Good day" — So what a man got - ta

B last "Good - night" and your first "Good day" — So what a man got - ta

J

75

S do? — what a man got - ta do? — To be

A do? — what a man got - ta do? — To be

T do? — what a man got - ta do? — To be

B What a man got - ta do? What a man got - ta do? To be

What a man got - ta do? What a man got - ta do? To be

What A Man Gotta Do

- Jonas Brothers -

Driving Pop ♩ = 113

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar

Arranged by Frank de Vreeze

Original Key

C Instr.

A **B** **C** **D** **E** **F**

2 12 8 8 12 2

45 **G** 2 2

53 **H** 2 3

62 **I** 2 2

69 **J** 2 2

77 2

What A Man Gotta Do

- Jonas Brothers -

Driving Pop ♩ = 113

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
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Arranged by Frank de Vreeze
Original Key

A **B** **C** **D** **E**

Bb Instr. 4/4

F 43

G 51

H 59 **I**

J 69

77

What A Man Gotta Do

- Jonas Brothers -

Driving Pop ♩ = 113

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Ryan Tedder, David Stewart - Jessica Agombar

Arranged by Frank de Vreeze

Original Key

A **B** **C** **D** **E** **F**

E♭ Instr. 2 12 8 8 12 2

45 **G** 2 2

53 **H** 2 3

62 **I** 2 2

69 **J** 2 2

77 2 2



Piano Combo

What A Man Gotta Do

- Jonas Brothers -

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar

Arranged by Frank de Vreeze

Original Key

Driving Pop ♩ = 113

A

E5 No guitar: play small notes
(note arranger: check clef!: play 8vab)

B

E5



What A Man Gotta Do

- Jonas Brothers -

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Ryan Tedder, David Stewart - Jessica Agombar

Arranged by Frank de Vreeze

Original Key

Driving Pop ♩ = 113

A

B

E5 (note arranger: check clef!: play 8vab)

E5

C

E5

E5

D5

E5

What A Man Gotta Do 3
Piano Solo Advanced

37 E B A

41 E E5 D5 E5 A

46 E5 D5 E5 A E5

G 51 E5 A E5 A E5

54 A E5 A E5 D5 E5

H 57 A E5 D5 E5 E DE

What A Man Gotta Do

- Jonas Brothers -

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar

Arranged by Frank de Vreeze

Original Key

Driving Pop ♩ = 113

A

B

E5 (note arranger: check clef!: play 8vab)

E5

C

E5

E5

D5

E5

What A Man Gotta Do

- Jonas Brothers -

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Arranged by Frank de Vreeze
Original Key

Driving Pop ♩ = 113

A

B

C

D

25

E

F

G

H

What A Man Gotta Do

- Jonas Brothers -

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Arranged by Frank de Vreeze
Original Key*

Driving Pop ♩ = 113

A

E5
Ac. Guitar (semi-ac.)

Guitar

B

3
E5

6
A5

9
E5 B5

12
A5 E5

15
E5 D5 E5 A

18
E5 D5 E5

C

What A Man Gotta Do

- Jonas Brothers -

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
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Arranged by Frank de Vreeze
Original Key

Driving Pop ♩ = 113

A **B** **C** E5 D5 E5

Bass Guitar

2 12

17 A E5 D5 E5 A

D E5 A E A E A E A

22

27 E A E DE A E DE E **E**

32 A

36 E B

F A E E5 D5 E5

40

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Cowbell
Conga
Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

What A Man Gotta Do

- Jonas Brothers -

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Arranged by Frank de Vreeze
Original Key

Driving Pop ♩ = 113

A

B

Drums

7

C

14

D

21

25

E

29

34

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

What A Man Gotta Do

- Jonas Brothers -

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key

Driving Pop ♩ = 113

A

B

Shakers *Shakers*

5

C

14

Hand Clap

17

D

23

27

E

F

31

12

Hand Clap

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A

E5

Caught my heart a-bout one two times. Don't

B

E5

need to quest - ion the rea - son I'm yours. I'm yours. _____ I'd

move the earth or lose a fight just to see you smile. 'Cause you got no flaws, no flaws,

_____ I'm not try-in' to be__ your part time lo-ver sign me up__ for that full time I'm yours

C

E5

E5

D5

E5

All yours _____ So what a man got-ta do? What a man got-ta do?__ To be

to-ta-ly__ locked up by you. What a man got-ta say? What a man got-ta pray? To be your

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A: intro

B:

Caught my heart about one, two times
Don't need to question the reason I'm yours,
I'm yours
I'd move the earth or lose a fight just to see you smile
'Cause you got no flaws, no flaws
I'm not tryna be your part time lover
Sign me up for that full time, I'm yours, all yours

C:

So what a man gotta do? What a man gotta do?
To be totally locked up by you
What a man gotta say?
What a man gotta pray?
To be your last "Goodnight" and your
first "Good day"

D:

So what a man gotta do?
What a man gotta do?
To be totally locked up by you
What a man gotta do?
What a man gotta prove?
To be totally locked up by you

E:

You ain't tryna be wasting time
On stupid people in cheap lines, I'm sure,
I'm sure
So I'd give a million dollars just for you to grab
me by the collar
And I'll come build us, build us
I'm not tryna be your part-time lover
Sign me up for that full-time
I'm yours, I'm yours

F:

So what a man gotta do?
What a man gotta do?
To be totally locked up by you
What a man gotta say?
What a man gotta pray?
To be your last "Goodnight" and your
first "Good day"

G:

So what a man gotta do?
What a man gotta do?
To be totally locked up by you
What a man gotta do?
What a man gotta prove?
To be totally locked up by you

H:

Ooh ooh ooh ooh ooh ooh ooh ooh ooh
Ooh ooh ooh ooh ooh ooh ooh ooh ooh

I:

So what a man gotta do?
(what a man gotta do?)
What a man gotta do?
(what a man gotta do, yeah?)
To be totally locked up by you
(totally locked up by you)
What a man gotta say?
(man gotta say?)
What a man gotta pray?
(what a man gotta pray?)
To be your last "Goodnight" and your
first "Good day"

J:

So what a man gotta do?
(what a man gotta do?)
What a man gotta do?
To be totally locked up by you
(totally locked up by you)
What a man gotta do?
What a man gotta prove?
(what a man gotta prove?)
To be totally locked up by you
(totally locked up by you)