



What A Man Gotta Do - SAATB

Pag.

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18	Full score combo Eb instrument
26	Full score combo 4 extra staves
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66	Full score Vocals (SAATB) Piano Advanced
80	Full score Vocals (SAATB) Piano Intermediate
93	Vocals (SAATB)
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109	Piano Solo Advanced
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What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key*

Driving Pop ♩ = 113

A

B

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Shakers

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours. I'm yours.

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours. I'm yours.

E5 No guitar: play small notes (note arranger: check clef f: play fvbv)

E5

Ac. Guitar (semi-ac.)

Shakers

What A Man Gotta Do 3

SAATB Combo C

16

S do? ____ To be to - ta - lly ____ locked up by you. ____ What a man got - ta say? What a man got - ta pray? ____ To be your

A do? ____ To be to - ta - lly ____ locked up by you. ____ What a man got - ta say? What a man got - ta pray? ____ To be your

T do? ____ To be to - ta - lly ____ locked up by you. ____ What a man got - ta say? What a man got - ta pray? ____ To be your

B do? ____ To be to - ta - lly ____ locked up by you. ____ What a man got - ta say? What a man got - ta pray? ____ To be your

C

E5 A E5 D5 E5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

21

S last "Good-night" and your first "Good day" ____ So what a man got - ta do? what a man got - ta do? To be to - ta - lly ____ locked up by you. ____

A last "Good-night" and your first "Good day" ____ So what a man got - ta do? what a man got - ta do? To be to - ta - lly ____ locked up by you. ____

T last "Good-night" and your first "Good day" ____ So what a man got - ta do? what a man got - ta do? To be to - ta - lly ____ locked up by you. ____

B last "Good-night" and your first "Good day" ____ So what a man got - ta do? what a man got - ta do? To be to - ta - lly ____ locked up by you. ____

C

A E5 A E A E A E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Strings

Strings

What A Man Gotta Do 5

SAATB Combo C

36

S
A
T
B
C
P.C.
Synth
Gtr.
Bass
Dr.
Perc.

me by the collar and I'll come build us, build us I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours I'm yours

E B A E

F

42

S
A
T
B
C
P.C.
Synth
Gtr.
Bass
Dr.
Perc.

So what a man got-ta do? What a man got-ta do? To be to-ta-ly locked up by you. What a man got-ta say? What a man got-ta pray? To be your

E5 D5 E5 A E5 D5 E5

Ac. Brass

play 8va

Hand Clap

What A Man Gotta Do 7

SAATB Combo C

1

62

S ooh ooh Tell me what a man got - ta do? ooh ooh ooh

A ooh ooh So what a man got - ta do? What a man got - ta

T ooh ooh So what a man got - ta do? What a man got - ta

B ooh ooh what a man got - ta do?

C E D E E D E E A

P.C.

Synth Ac. Brass

Gtr.

Bass

Dr.

Perc.

68

S what a man got - ta do To be to - ta - lly locked up by you. to - ta - lly locked up by you. What a man got - ta say? what a man got - ta pray? To be your

A do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

T do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

B what a man got - ta do To be to - ta - lly locked up by you. to - ta - lly locked up by you. What a man got - ta say? what a man got - ta pray? To be your

C E A E A E A E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

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A

B

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Shakers

Ac. Guitar (semi-ac.)

Shakers

E5 No guitar: play small notes (note arranger: check clef !: play 8vb)

E5

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours. I'm yours.

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours. I'm yours.

What A Man Gotta Do 3

SAATB Combo Bb

16

S do? To be to - ta-ly locked up by you. What a man got-ta say? What a man got-ta pray? To be your

A do? To be to - ta-ly locked up by you. What a man got-ta say? What a man got-ta pray? To be your

T do? To be to - ta-ly locked up by you. What a man got-ta say? What a man got-ta pray? To be your

B do? To be to - ta-ly locked up by you. What a man got-ta say? What a man got-ta pray? To be your

Bb

E5 A E5 D5 E5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

D

21

S last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to - ta-ly locked up by you.

A last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to - ta-ly locked up by you.

T last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to - ta-ly locked up by you.

B last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to - ta-ly locked up by you.

Bb

A E5 A E A E A E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

21

21

What A Man Gotta Do 5

SAATB Combo Bb

36

S
— me by the col(ar) and I'll come build us, — build us — I'm not try-in' to be — your part time lo-ver sign me up — for that full time I'm yours I'm yours

A
— me by the col(ar) and I'll come build us, — build us — I'm not try-in' to be — your part time lo-ver sign me up — for that full time I'm yours I'm yours

T
— build us — I'm not try-in' to be — your part time lo-ver sign me up — for that full time I'm yours I'm yours

B
— build us — I'm not try-in' to be — your part time lo-ver sign me up — for that full time I'm yours I'm yours

Bb

P.C.
E B A E

Synth

Gtr.

Bass

Dr.

Perc.

[F]

42

S
— So what a man got-ta do? What a man got-ta do? — To be to-ta-illy locked up by you. — What a man got-ta say? What a man got-ta pray? To be your

A
— So what a man got-ta do? What a man got-ta do? — To be to-ta-illy locked up by you. — What a man got-ta say? What a man got-ta pray? To be your

T
— So what a man got-ta do? What a man got-ta do? — To be to-ta-illy locked up by you. — What a man got-ta say? What a man got-ta pray? To be your

B
— So what a man got-ta do? What a man got-ta do? — To be to-ta-illy locked up by you. — What a man got-ta say? What a man got-ta pray? To be your

Bb

P.C.
Es D5 Es A Es D5 Es

Synth
Ac. Brass

Gtr.
play 8va

Bass

Dr.

Perc.
Hand Clap

What A Man Gotta Do 7

SAATB Combo Bb

I

62

S ooh ooh Tell me what a man got - ta do? ooh ooh ooh

A ooh ooh So what a man got - ta do? What a man got - ta

T ooh ooh So what a man got - ta do? What a man got - ta

B ooh ooh what a man got - ta do?

62

Bb E D E E D E E E A

P.C.

Synth Ac. Brass

Gtr.

Bass

Dr.

Perc.

68

S what a man got - ta do To be to - ta - lly locked up by you. to - ta - lly locked up by you. What a man got - ta say? what a man got - ta pray? To be your

A do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

T do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

B what a man got - ta do To be to - ta - lly locked up by you. to - ta - lly locked up by you. What a man got - ta say? what a man got - ta pray? To be your

68

Bb E A E A E A E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

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A

B

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Shakers

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours. I'm yours.

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours. I'm yours.

E5 No guitar: play small notes (note arranger: check clef: play 8vb)

E5

Ac. Guitar (semi-ac.)

Shakers

What A Man Gotta Do 3

SAATB Combo Eb

16

S do? ____ To be to - ta-ly_ locked up by you. ____ What a man got-ta say? What a man got-ta pray? ____ To be your

A do? ____ To be to - ta-ly_ locked up by you. ____ What a man got-ta say? What a man got-ta pray? ____ To be your

T do? ____ To be to - ta-ly_ locked up by you. ____ What a man got-ta say? What a man got-ta pray? ____ To be your

B do? ____ To be to - ta-ly_ locked up by you. ____ What a man got-ta say? What a man got-ta pray? ____ To be your

Eb

P.C. E5 A E5 D5 E5

Synth

Gtr.

Bass

Dr.

Perc.

21

S last "Good-night" and your first "Good day" ____ So what a man got-ta do? what a man got-ta do? To be to - ta-ly_ locked up by you. ____

A last "Good-night" and your first "Good day" ____ So what a man got-ta do? what a man got-ta do? To be to - ta-ly_ locked up by you. ____

T last "Good-night" and your first "Good day" ____ So what a man got-ta do? what a man got-ta do? To be to - ta-ly_ locked up by you. ____

B last "Good-night" and your first "Good day" ____ So what a man got-ta do? what a man got-ta do? To be to - ta-ly_ locked up by you. ____

Eb

P.C. A E5 A E A A E

Synth

Gtr.

Bass

Dr.

Perc.

D

What A Man Gotta Do 5

SAATB Combo Eb

36

S
_____ me by the coll(ar) and I'll come build us, _____ build us _____ I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours I'm yours

A
_____ me by the coll(ar) and I'll come build us, _____ build us _____ I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours I'm yours

T
_____ build us _____ I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours I'm yours

B
_____ build us _____ I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours I'm yours

Eb

P.C.
E B A E

Synth

Gtr.

Bass

Dr.

Perc.

F

42

S
_____ So what a man got-ta do? What a man got-ta do? _____ To be to-ta-ly locked up by you. _____ What a man got-ta say? What a man got-ta pray? To be your

A
_____ So what a man got-ta do? What a man got-ta do? _____ To be to-ta-ly locked up by you. _____ What a man got-ta say? What a man got-ta pray? To be your

T
_____ So what a man got-ta do? What a man got-ta do? _____ To be to-ta-ly locked up by you. _____ What a man got-ta say? What a man got-ta pray? To be your

B
_____ So what a man got-ta do? What a man got-ta do? _____ To be to-ta-ly locked up by you. _____ What a man got-ta say? What a man got-ta pray? To be your

Eb

P.C.
E5 D5 E5 A E5 D5 E5

Synth
Ac. Brass

Gtr.
play 8va

Bass

Dr.

Perc.
Hand Clap

What A Man Gotta Do 7

SAATB Combo Eb

I

62

S ooh ooh Tell me what a man got - ta do? ooh ooh ooh

A ooh ooh So what a man got - ta do? What a man got - ta

T ooh ooh So what a man got - ta do? What a man got - ta

B ooh ooh what a man got - ta do?

62

E D E E D E E E A

P.C.

Synth Ac. Brass

Gtr.

Bass

Dr.

Perc.

68

S what a man got - ta do To be to - ta - lly locked up by you. to - ta - lly locked up by you. What a man got - ta say? what a man got - ta pray? To be your

A do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

T do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

B what a man got - ta do To be to - ta - lly locked up by you. to - ta - lly locked up by you. What a man got - ta say? what a man got - ta pray? To be your

68

E A E A E A E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

SAATB 4 extra staves

What A Man Gotta Do

- Jonas Brothers -

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,

Ryan Tedder, David Stewart - Jessica Agombar

Arranged by Frank de Vreeze

Original Key

Driving Pop $\downarrow = 113$

A

B

The image displays a full-page musical score for the song "I'm Yours" by Bruno Mars. The score is arranged for a large ensemble, including Soprano, Alto, Tenor, Bass, Piano, Acoustic Guitar, Electric Guitar, Bass Guitar, Drums, and Shakers. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: "Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours. Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours." The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions like "No guitar duo and trio" and "No guitar duo and trio".

What A Man Gotta Do 3

SAATB 4 extra staves

C

1/4

S: So what a man got-ta do? What a man got-ta do? To be to - ta-ly - locked up by you. What a man got-ta

A: So what a man got-ta do? What a man got-ta do? To be to - ta-ly - locked up by you. What a man got-ta

T: So what a man got-ta do? What a man got-ta do? To be to - ta-ly - locked up by you. What a man got-ta

B: So what a man got-ta do? What a man got-ta do? To be to - ta-ly - locked up by you. What a man got-ta

1/4

1: So what a man got-ta do? What a man got-ta do? To be to - ta-ly - locked up by you. What a man got-ta

2: So what a man got-ta do? What a man got-ta do? To be to - ta-ly - locked up by you. What a man got-ta

3: So what a man got-ta do? What a man got-ta do? To be to - ta-ly - locked up by you. What a man got-ta

4: So what a man got-ta do? What a man got-ta do? To be to - ta-ly - locked up by you. What a man got-ta

P.C. 8: So what a man got-ta do? What a man got-ta do? To be to - ta-ly - locked up by you. What a man got-ta

Synth: So what a man got-ta do? What a man got-ta do? To be to - ta-ly - locked up by you. What a man got-ta

Gtr. 8: So what a man got-ta do? What a man got-ta do? To be to - ta-ly - locked up by you. What a man got-ta

Bass: So what a man got-ta do? What a man got-ta do? To be to - ta-ly - locked up by you. What a man got-ta

Dr. 8: So what a man got-ta do? What a man got-ta do? To be to - ta-ly - locked up by you. What a man got-ta

Sh. 8: So what a man got-ta do? What a man got-ta do? To be to - ta-ly - locked up by you. What a man got-ta

Hand Clap

E5 D5 E5 A E5 D5

SAATB 4 extra staves

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What A Man Gotta Do 7
SAATB 4 extra staves

39

S
by-ir' to be — your part time lo-ver sign me up — for that full time I'm yours I'm yours — So what a man got-ta do? — What a man got-ta do? — To be to-ta-ly — locked up by you. — What a man got-ta

A
by-ir' to be — your part time lo-ver sign me up — for that full time I'm yours I'm yours — So what a man got-ta do? — What a man got-ta do? — To be to-ta-ly — locked up by you. — What a man got-ta

T
by-ir' to be — your part time lo-ver sign me up — for that full time I'm yours I'm yours — So what a man got-ta do? — What a man got-ta do? — To be to-ta-ly — locked up by you. — What a man got-ta

B
by-ir' to be — your part time lo-ver sign me up — for that full time I'm yours I'm yours — So what a man got-ta do? — What a man got-ta do? — To be to-ta-ly — locked up by you. — What a man got-ta

1
2
3
4

B A E Es D5 Es A Es

P.C.
8

Synth
Ac. Brass

Gtr.
8

Bass
8

Dr.
8

Perc.
8

Hand Clap

play 8va

>

What A Man Gotta Do 9

SAATB 4 extra staves

H Note arranger:
Timing differs from original!
Falcato

5/4

S what a man got-ta do? what a man got-ta prove? To be to - ta-ly — locked up by you. — ooh — ooh —

A what a man got-ta do? what a man got-ta prove? To be to - ta-ly — locked up by you. — ooh — ooh —

T what a man got-ta do? what a man got-ta prove? To be to - ta-ly — locked up by you. — ooh — ooh —

B what a man got-ta do? what a man got-ta prove? To be to - ta-ly — locked up by you. — ooh — ooh —

1

2

3

4

P.C. A E A E A E D E E D E

Synth

Gtr.

Bass

Dr.

Perc.

What A Man Gotta Do 11

SAATB 4 extra staves

1

70

S to - ta - ly — locked up by you. What a man got - ta say? what a man got - ta pray? To be your last "Good - night" and your first "Good day" — So what a man got - ta do? what a man got - ta

A What a man got - ta say? What a man got - ta pray? To be your last "Good - night" and your first "Good day" — So what a man got - ta do? what a man got - ta

T What a man got - ta say? What a man got - ta pray? To be your last "Good - night" and your first "Good day" — So what a man got - ta do? what a man got - ta

B to - ta - ly — locked up by you. What a man got - ta say? what a man got - ta pray? To be your last "Good - night" and your first "Good day" — So what a man got - ta do? what a man got - ta

70

1

2

3

4

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

A E A E A E D E E A

What A Man Gotta Do

- Jonas Brothers -

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Original Key*

Driving Pop ♩ = 113

A

B

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Shakers

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours.

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours.

E5 No guitar: play small notes
(note arranger: check clef: play 8vab)

E5

Ac. Guitar (semi-ac.)

Shakers

What A Man Gotta Do 3

SAATB small Combo

C

13

S All yours _____ So what a man got-ta do? What a man got-ta do? _____ To be

A All yours _____ So what a man got-ta do? What a man got-ta do? _____ To be

T All yours _____ So what a man got-ta do? What a man got-ta do? _____ To be

B All yours _____ So what a man got-ta do? What a man got-ta do? _____ To be

E5 E5 D5 E5

P.C.

Gtr.

Bass

Dr.

Sh. Hand Clap

17

S to - ta-ly_ locked up by you. _____ What a man got-ta say? What a man got-ta pray? _____ To be your

A to - ta-ly_ locked up by you. _____ What a man got-ta say? What a man got-ta pray? _____ To be your

T to - ta-ly_ locked up by you. _____ What a man got-ta say? What a man got-ta pray? _____ To be your

B to - ta-ly_ locked up by you. _____ What a man got-ta say? What a man got-ta pray? _____ To be your

A E5 D5 E5

P.C.

Gtr.

Bass

Dr.

Perc.

What A Man Gotta Do 5

SAATB small Combo

E

29

S to - ta-ly locked up by you. _____

A to - ta-ly locked up by you. _____

T to - ta-ly locked up by you. _____

B to - ta-ly locked up by you. _____

P.C. A E D E E

Gtr. muted

Bass

Dr.

Perc.

You ain't try - na be wais-ting time on stu-pid peo - ple in cheap lines, I'm sure.

You ain't try - na be wais-ting time on stu-pid peo - ple in cheap lines, I'm sure.

33

S So I'd give a mill - ion do(la)'rs-just for you to grab me by the coll(ar) and I'll come build us, _____

A So I'd give a mill - ion do(la)'rs-just for you to grab me by the coll(ar) and I'll come build us, _____

T I'm sure. _____

B I'm sure. _____

P.C. A

Gtr.

Bass

Dr.

Perc.

What A Man Gotta Do 7

SAATB small Combo

47

S say? What a man got-ta pray? _ To be your last "Good-night" and your first "Good day" _ So what a man got-ta

A say? What a man got-ta pray? _ To be your last "Good-night" and your first "Good day" _ So what a man got-ta

T say? What a man got-ta pray? _ To be your last "Good-night" and your first "Good day" _ So what a man got-ta

B say? What a man got-ta pray? _ To be your last "Good-night" and your first "Good day" _ So what a man got-ta

P.C. D₅ E₅ A E₅

Gtr.

Bass

Dr.

Perc.

G

51

S do? what a man got-ta do? To be to-ta-ly _ locked up by you. _ what a man got-ta do? what a man got-ta

A do? what a man got-ta do? To be to-ta-ly _ locked up by you. _ what a man got-ta do? what a man got-ta

T do? what a man got-ta do? To be to-ta-ly _ locked up by you. _ what a man got-ta do? what a man got-ta

B do? what a man got-ta do? To be to-ta-ly _ locked up by you. _ what a man got-ta do? what a man got-ta

P.C. E A E A E A E A

Gtr.

Bass

Dr.

Perc.

What A Man Gotta Do 9

SAATB small Combo

I

66

S Tell me what a man got - ta do? ooh ooh ooh what a man got - ta do To be to - ta - lly locked up by you.

A So what a man got - ta do? What a man got - ta do? To be to - ta - lly locked up by you.

T So what a man got - ta do? What a man got - ta do? To be to - ta - lly locked up by you.

B So what a man got - ta do? What a man got - ta do? To be to - ta - lly locked up by you.

P.C. E E A E A E

Gtr.

Bass

Dr.

Perc.

70

S to - ta - lly locked up by you. What a man got - ta say? what a man got - ta pray? To be your

A What a man got - ta say? What a man got - ta pray? To be your

T What a man got - ta say? What a man got - ta pray? To be your

B to - ta - lly locked up by you. What a man got - ta say? what a man got - ta pray? To be your

P.C. A E A E

Gtr.

Bass

Dr.

Perc.

What A Man Gotta Do 11

SAATB small Combo

80

S. what a man got-ta prove? To be to - ta - lly locked up by you. to - ta - lly locked up by you.

A. prove? To be to - ta - lly locked up by you. by you.

T. prove? To be to - ta - lly locked up by you. by you.

B. what a man got-ta prove? To be to - ta - lly locked up by you. to - ta - lly locked up by you.

E A E D E

P.C.

Gtr.

Bass

Dr.

Perc.

SAATB small Combo extra staves

What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key*

Driving Pop $\text{♩} = 113$

A

B

Soprano

Alto

Tenor

Bass

1

2

Piano Combo

Guitar

Bass Guitar

Drums

Shakers

Shakers

Ac. Guitar (semi-ac)

No guitar - play small bass
(one arranger stick and 1 play bass)

E5

E5

Caught my heart a-bout one two times. Don't need to quest - ion the rea - son I'm yours.
Caught my heart a-bout one two times. Don't need to quest - ion the rea - son I'm yours.

Hand Clap

What A Man Gotta Do 5

SAATB small Combo extra staves

D

2/

S last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta-ly locked up by you. —

A last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta-ly locked up by you. —

T last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta-ly locked up by you. —

B last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta-ly locked up by you. —

2/

1

2

P.C. A A E5 A E A E A E

Gtr. 8

Bass 8

Dr.

Perc.

What A Man Gotta Do 7

31

S

A

T

B

1

2

PC.

Bass

Dr.

Perc.

E

A

31

You ain't try - na be wais-ting time on stu - pid peo - ple in cheap lines, I'm sure.

I'm sure.——

I'm sure.——

So I'd give a mill - ion dol(la)'s - just for you to grab

What A Man Gotta Do 9

SAATB small Combo extra staves

F

41

S
I'm yours ——— So what a man got-ta do? What a man got-ta do? ——— To be to - ta - lly — locked up by you. ———

A
I'm yours ——— So what a man got-ta do? What a man got-ta do? ——— To be to - ta - lly — locked up by you. ———

T
I'm yours ——— So what a man got-ta do? What a man got-ta do? ——— To be to - ta - lly — locked up by you. ———

B
I'm yours ——— So what a man got-ta do? What a man got-ta do? ——— To be to - ta - lly — locked up by you. ———

1
41

2
E E5 D5 E5 A

PC.
8
play 8va

Gtr.
8

Bass
8

Dr.
8

Perc.
8
Hand Clap

What A Man Gotta Do 11
S/A/T/B small Combo extra staves

G

5/1

S
do? what a man got-ta do? To be to - ta-ily - locked up by you. — what a man got-ta do?

A
do? what a man got-ta do? To be to - ta-ily - locked up by you. — what a man got-ta do?

T
do? what a man got-ta do? To be to - ta-ily - locked up by you. — what a man got-ta do?

B
do? what a man got-ta do? To be to - ta-ily - locked up by you. — what a man got-ta do?

5/1

1
2

P.C.
8 E A E A E A E A

Gtr.
8

Bass
8

Dr.
8

Perc.
8

SAATB small Combo extra staves

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What A Man Gotta Do 15

SAATB small Combo extra staves

70

S to - ta - ily — locked up by you. What a man got - ta say? what a man got - ta pray? To be your last "Good - night" and your first "Good day" —

A What a man got - ta say? What a man got - ta pray? — To be your last "Good - night" and your first "Good day" —

T What a man got - ta say? What a man got - ta pray? — To be your last "Good - night" and your first "Good day" —

B to - ta - ily — locked up by you. What a man got - ta say? what a man got - ta pray? To be your last "Good - night" and your first "Good day" —

1

2

PC. 8 A E A E A E

Gtr. 8

Bass 8

Dr. 8

Perc. 8

What A Man Gotta Do 17

SAATB small Combo extra staves

78

S to - ta - lly — locked up by you. What a man got - ta do? what a man got - ta prove? To be to - ta - lly — locked up by you. to - ta - lly — locked up by you.

A what a man got - ta do? what a man got - ta prove? To be to - ta - lly — locked up by you. — by you.

T what a man got - ta do? what a man got - ta prove? To be to - ta - lly — locked up by you. — by you.

B to - ta - lly — locked up by you. What a man got - ta do? what a man got - ta prove? To be to - ta - lly — locked up by you. to - ta - lly — locked up by you.

1

2

P.C. 8 A E A E A E D E

Gtr. 8

Bass 8

Dr. 8

Perc. 8

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What A Man Gotta Do

- Jonas Brothers -

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Original Key*

Driving Pop ♩ = 113

A

B

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

E5 (note arranger: check clef !: play 8vab)

E5

Caught my heart a-bout one two times. Don't

Caught my heart a-bout one two times. Don't

What A Man Gotta Do 3

SAATB Piano Solo Advanced

10

S
I'm not try-in' to be__ your part time lo-ver sign me up__ for that full time I'm yours

A
I'm not try-in' to be__ your part time lo-ver sign me up__ for that full time I'm yours

T
(high opt.)
I'm not try-in' to be__ your part time lo-ver sign me up__ for that full time I'm yours

B
I'm not try-in' to be__ your part time lo-ver sign me up__ for that full time I'm yours

P.S.A.
B5 A5

13

S
All yours____ So what a man got-ta do? What a man got-ta

A
All yours____ So what a man got-ta do? What a man got-ta

T
All yours____ So what a man got-ta do? What a man got-ta

B
All yours____ So what a man got-ta do? What a man got-ta

P.S.A.
E5 E5 D5

C

What A Man Gotta Do 5

SAATB Piano Solo Advanced

D

22

S So what a man got-ta do? what a man got-ta do? To be

A So what a man got-ta do? what a man got-ta do? To be

T So what a man got-ta do? what a man got-ta do? To be

B So what a man got-ta do? what a man got-ta do? To be

P.S.A. E5 A E5 A E5

25

S to - ta - lly locked up by you. what a man got-ta do? what a man got-ta

A to - ta - lly locked up by you. what a man got-ta do? what a man got-ta

T to - ta - lly locked up by you. what a man got-ta do? what a man got-ta

B to - ta - lly locked up by you. what a man got-ta do? what a man got-ta

P.S.A. A E5 A E5 A

What A Man Gotta Do 7
SAATB Piano Solo Advanced

34

S So I'd give a mill - ion do(la)'rs - just for you to grab ___ me by ___ the coll(ar) and I'll come build us, _

A So I'd give a mill - ion do(la)'rs - just for you to grab ___ me by ___ the coll(ar) and I'll come build us, _

T

B

A

P.S.A.

37

S _ build us _ I'm not try - in' to be ___ your part time lo - ver

A _ build us _ I'm not try - in' to be ___ your part time lo - ver

T build us _ I'm not try - in' to be ___ your part time lo - ver

B build us _ I'm not try - in' to be ___ your part time lo - ver

E B

P.S.A.

What A Man Gotta Do 9
SAATB Piano Solo Advanced

46

S What a man got-ta say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" —

A What a man got-ta say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" —

T What a man got-ta say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" —

B What a man got-ta say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" —

E5 D5 E5 A

P.S.A.

50

S So what a man got-ta do? what a man got-ta do? To be

A So what a man got-ta do? what a man got-ta do? To be

T So what a man got-ta do? what a man got-ta do? To be

B So what a man got-ta do? what a man got-ta do? To be

E5 E5 A E5

P.S.A.

What A Man Gotta Do 11

SAATB Piano Solo Advanced

H

Note arranger:
Timing differs from original!

59 Falsetto

S
ooh ooh

A
ooh ooh

T
8

B

P.S.A.
8

E D E D E

63

S
ooh ooh Tell me what a man got - ta

A
ooh ooh So what a man got - ta

T
ooh ooh So what a man got - ta

B
ooh ooh

P.S.A.
8

E D E E

What A Man Gotta Do 13

SAATB Piano Solo Advanced

J

73

S last "Good-night" and your first "Good day" ____ So what a man got-ta do? what a man got-ta

A last "Good-night" and your first "Good day" ____ So what a man got-ta do? what a man got-ta

T last "Good-night" and your first "Good day" ____ So what a man got-ta What a man got-ta do?

B last "Good-night" and your first "Good day" ____ So what a man got-ta What a man got-ta do?

P.S.A. A E5 D5 E5 A

76

S do? To be to - ta - lly ____ locked up by you. to - ta - lly ____ locked up by you.

A do? To be to - ta - lly ____ locked up by you. ____ what a man got-ta

T What a man got-ta do? To be to - ta - lly ____ locked up by you. ____ what a man got-ta

B What a man got-ta do? To be to - ta - lly ____ locked up by you. to - ta - lly ____ locked up by you.

P.S.A. E5 A E5 A

What A Man Gotta Do

- Jonas Brothers -

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Arranged by Frank de Vreeze
Original Key*

Driving Pop ♩ = 113

A

B

Soprano

Alto

Tenor

Bass

Piano Solo
Intermediate

E5 (note arranger: check clef !: play 8va)

E5

Caught my heart a-bout one two times. Don't

Caught my heart a-bout one two times. Don't

What A Man Gotta Do 3

SAATB Piano Solo Intermediate

10

S
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

A
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

T
(high opt.)
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

B
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

P.S.I.
B5 A5

13

S
All yours So what a man got-ta do? What a man got-ta

A
All yours So what a man got-ta do? What a man got-ta

T
All yours So what a man got-ta do? What a man got-ta

B
All yours So what a man got-ta do? What a man got-ta

P.S.I.
E5 E5 D5

What A Man Gotta Do 5

SAATB Piano Solo Intermediate

D

22

S

A

T

B

P.S.I.

So what a man got-ta do? what a man got-ta do? To be

So what a man got-ta do? what a man got-ta do? To be

So what a man got-ta do? what a man got-ta do? To be

So what a man got-ta do? what a man got-ta do? To be

E5 A E5 A E5

25

S

A

T

B

P.S.I.

to - ta-ly locked up by you. what a man got-ta do? what a man got-ta

to - ta-ly locked up by you. what a man got-ta do? what a man got-ta

to - ta-ly locked up by you. what a man got-ta do? what a man got-ta

to - ta-ly locked up by you. what a man got-ta do? what a man got-ta

A E5 A E5 A

What A Man Gotta Do 7

SAATB Piano Solo Intermediate

35

S
give a mill - ion do(lla)'rs-justfor you to grab ___ me by ___ the coll(ar) and I'll come build us, ___ build us ___ I'm not

A
give a mill - ion do(lla)'rs-justfor you to grab ___ me by ___ the coll(ar) and I'll come build us, ___ build us ___ I'm not

T
8
build us ___ I'm not

B
build us ___ I'm not

A E

P.S.I.
8

39

S try-in' to be__ your part time lo-ver sign me up__ for that full time I'm yours I'm yours__ So what a man got-ta

A try-in' to be__ your part time lo-ver sign me up__ for that full time I'm yours I'm yours__ So what a man got-ta

T try-in' to be__ your part time lo-ver sign me up__ for that full time I'm yours I'm yours__ So what a man got-ta

B try-in' to be__ your part time lo-ver sign me up__ for that full time I'm yours I'm yours__ So what a man got-ta

B A E

P.S.I.

What A Man Gotta Do 9

SAATB Piano Solo Intermediate

G

51

S do? what a man got-ta do? To be to - ta-ly__ locked up by you.____

A do? what a man got-ta do? To be to - ta-ly__ locked up by you.____

T do? what a man got-ta do? To be to - ta-ly__ locked up by you.____

B do? what a man got-ta do? To be to - ta-ly__ locked up by you.____

P.S.I. E5 A E5 A E5

54

S what a man got-ta do? what a man got-ta prove? To be

A what a man got-ta do? what a man got-ta prove? To be

T what a man got-ta do? what a man got-ta prove? To be

B what a man got-ta do? what a man got-ta prove? To be

P.S.I. A E5 A E5 D5 E5

What A Man Gotta Do 11

SAATB Piano Solo Intermediate

I

66

S Tell me what a man got - ta do? ooh ooh ooh what a man got-ta do To be

A So what a man got-ta do? What a man got-ta do? To be

T So what a man got-ta do? What a man got-ta do? To be

B what a man got-ta do? what a man got-ta do To be

P.S.I. E E5 A E5

69

S to - ta-ly locked up by you. to - ta-ly locked up by you. What a man got-ta say?

A to - ta-ly locked up by you. What a man got-ta say? What a man got-ta

T to - ta-ly locked up by you. What a man got-ta say? What a man got-ta

B to - ta-ly locked up by you. to - ta-ly locked up by you. What a man got-ta say?

P.S.I. A E5 A E5 A

What A Man Gotta Do 13
SAATB Piano Solo Intermediate

78

S to - ta - lly locked up by you. What a man got - ta do? what a man got - ta prove? To be

A what a man got - ta do? what a man got - ta prove? To be

T what a man got - ta do? what a man got - ta prove? To be

B to - ta - lly locked up by you. What a man got - ta do? what a man got - ta prove? To be

P.S.I. A E5 A E5

81

S to - ta - lly locked up by you. to - ta - lly locked up by you.

A to - ta - lly locked up by you. by you.

T to - ta - lly locked up by you. by you.

B to - ta - lly locked up by you. to - ta - lly locked up by you.

P.S.I. A E5 D5 E5

What A Man Gotta Do

- Jonas Brothers -

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Original Key*

Driving Pop ♩ = 113

A

B

Soprano

Alto

Tenor

Bass

Caught my heart__ a - bout one two times.__ Don't

Caught my heart__ a - bout one two times.__ Don't

4

S

A

T

B

need to quest - ion the rea - son I'm yours. I'm yours._____

need to quest - ion the rea - son I'm yours. I'm yours._____

17

S to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

A to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

T to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

B to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

20

S pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

A pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

T pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

B pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

D

23

S do? ___ what a man got-ta do? To be to - ta - lly ___ locked up by you. ___

A do? ___ what a man got-ta do? To be to - ta - lly ___ locked up by you. ___

T do? ___ what a man got-ta do? To be to - ta - lly ___ locked up by you. ___

B do? ___ what a man got-ta do? To be to - ta - lly ___ locked up by you. ___

What A Man Gotta Do 5
SAATB

35

S give a mill - ion do(la)'rs - just for you to grab___ me by___ the coll(ar) and I'll come build us,___

A give a mill - ion do(la)'rs - just for you to grab___ me by___ the coll(ar) and I'll come build us,___

T

B

37

S — build us___ I'm not try - in' to be___ your part time lo - ver

A — build us___ I'm not try - in' to be___ your part time lo - ver

T — build us___ I'm not try - in' to be___ your part time lo - ver

B — build us___ I'm not try - in' to be___ your part time lo - ver

40

S sign me up___ for that full time I'm yours I'm yours___ So what a man got - ta

A sign me up___ for that full time I'm yours I'm yours___ So what a man got - ta

T sign me up___ for that full time I'm yours I'm yours___ So what a man got - ta

B sign me up___ for that full time I'm yours I'm yours___ So what a man got - ta

52

S do? To be to - ta - lly ___ locked up by you. ___ what a man got-ta

A do? To be to - ta - lly ___ locked up by you. ___ what a man got-ta

T do? To be to - ta - lly ___ locked up by you. ___ what a man got-ta

B do? To be to - ta - lly ___ locked up by you. ___ what a man got-ta

55

S do? what a man got-ta prove? To be to-ta-lly ___ locked up by you. ___

A do? what a man got-ta prove? To be to-ta-lly ___ locked up by you. ___

T do? what a man got-ta prove? To be to-ta-lly ___ locked up by you. ___

B do? what a man got-ta prove? To be to-ta-lly ___ locked up by you. ___

H

Note arranger:
Timing differs from original!

59 Falsetto

S ooh ___ ooh ___ ooh ___

A ooh ___ ooh ___ ooh ___

T ooh ___ ooh ___ ooh ___

B ooh ___ ooh ___ ooh ___

71

S What a man got - ta say? what a man got - ta pray? To be your

A say? What a man got - ta pray? ____ To be your

T say? What a man got - ta pray? ____ To be your

B What a man got - ta say? what a man got - ta pray? To be your

73

S last "Good - night" and your first "Good day" ____ So what a man got - ta

A last "Good - night" and your first "Good day" ____ So what a man got - ta

T last "Good - night" and your first "Good day" ____ So what a man got - ta

B last "Good - night" and your first "Good day" ____ So what a man got - ta

J

75

S do? ____ what a man got - ta do? ____ To be

A do? ____ what a man got - ta do? ____ To be

T do? ____ what a man got - ta do? ____ To be

B What a man got - ta do? What a man got - ta do? To be

What A Man Gotta Do

- Jonas Brothers -

Driving Pop ♩ = 113

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key

C Instr.

A **B** **C** **D** **E** **F**

2 12 8 8 12 2

G

45 2 2

H

53 2 3

I

62 2

J

69 2 2

77 2

What A Man Gotta Do

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Original Key*

Driving Pop ♩ = 113

B♭ Instr.

A

B

C

D

E

F

G

H

I

J

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Arranged by Frank de Vreeze
Original Key

A **B** **C** **D** **E** **F**

Eb Instr. 2 12 8 8 12 2

45 **G** 2 2

53 **H** 2 3

62 **I** 2 2

69 **J** 2 2

77 2

What A Man Gotta Do

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Driving Pop ♩ = 113

A

E5 No guitar: play small notes
(note arranger: check clef!: play 8vab)

B

E5

Measures 1-3 of the piano arrangement. The right hand features a driving eighth-note pattern in E5, while the left hand plays a steady bass line. Measure 3 ends with a double bar line.

A5

Measures 4-7 of the piano arrangement. The right hand continues the eighth-note pattern in A5, and the left hand maintains the bass line. Measure 7 ends with a double bar line.

E5

B5

Measures 8-11 of the piano arrangement. Measures 8-10 continue the eighth-note pattern in E5 and B5 respectively. Measure 11 ends with a double bar line.

C

A5

E5

E5

D5

Measures 12-15 of the piano arrangement. Measures 12-14 continue the eighth-note pattern in A5, E5, and E5 respectively. Measure 15 ends with a double bar line.

E5

A

E5

D5 E5

Measures 16-19 of the piano arrangement. Measures 16-19 feature a more complex right-hand melody with chords and eighth notes in E5, A, E5, and D5/E5 respectively. The left hand continues the bass line. Measure 19 ends with a double bar line.

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A

B

E5 (note arranger: check clef !: play 8vab)

E5

4

A5

E5

7

B5

A5

10

C

E5

E5

D5

E5

13

What A Man Gotta Do 3
Piano Solo Advanced

37 E B A

41 E E5 D5 E5 A

46 E5 D5 E5 A E5

G E5 A E5 A E5

54 A E5 A E5 D5 E5

H A E5 D5 E5 E DE

What A Man Gotta Do

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Driving Pop ♩ = 113

A

B

E5 (note arranger: check clef !: play 8vab)

E5

4

A5

E5

7

B5

A5

10

C

E5

E5

D5

E5

13

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A

B

C

D

E

F

G

H

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A

E5

Ac. Guitar (semi-ac.)

Guitar

B

E5

3



6

A5



9

E5

B5



12

A5

E5



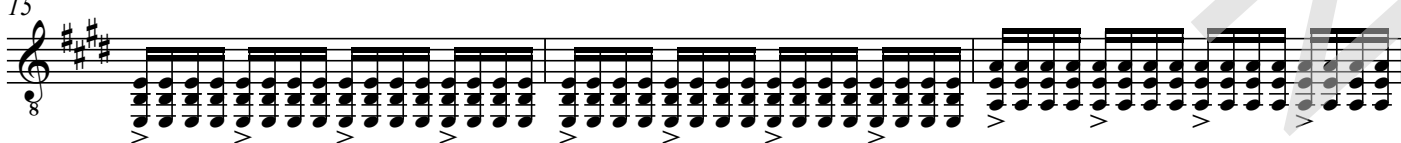
15

E5

D5

E5

A



18

E5

D5

E5



What A Man Gotta Do

- Jonas Brothers -

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key

Driving Pop ♩ = 113

Bass Guitar

A **B** **C**

E₅ D₅ E₅

2 12

17 A E₅ D₅ E₅ A

D

22 E₅ A E A E A E A

E

27 E A E DE A E DE E

32 A

36 E B

F

40 A E E₅ D₅ E₅

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

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A

B

Drums

7

C

14

D

21

25

E

29

34

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

What A Man Gotta Do

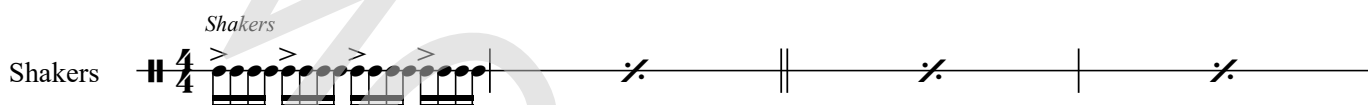
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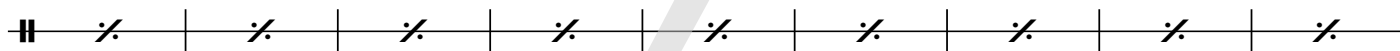
Driving Pop ♩ = 113

A

B



5

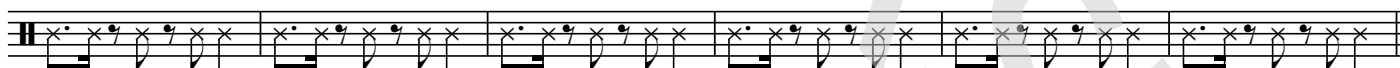


C

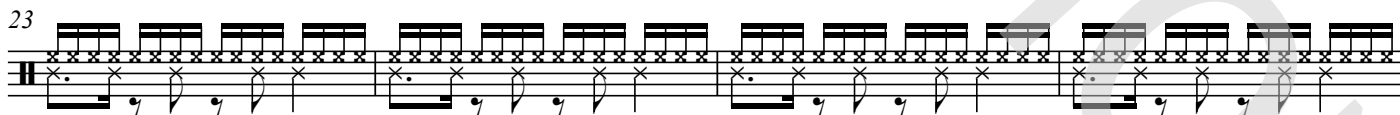
14



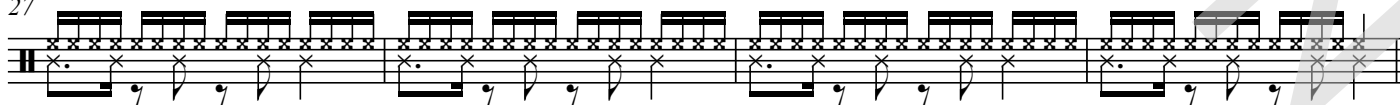
17



D



27



E

F

31

12

Hand Clap



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Original Key

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A

B



Caught my heart a-bout one two times. Don't



need to quest - ion the rea - son I'm yours. I'm yours. _____ I'd

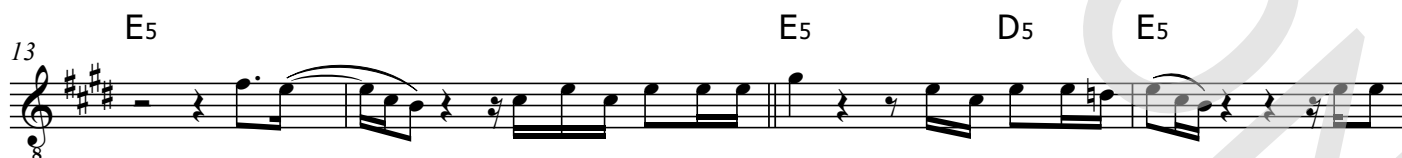


move the earth or lose a fight just to see you smile. 'Cause you got no flaws, no flaws,



_____ I'm not try-in' to be__ your part time lo-ver sign me up__ for that full time I'm yours

C



All yours _____ So what a man got-ta do? What a man got-ta do?__ To be



to-ta-ly__ locked up by you. What a man got-ta say? What a man got-ta pray? To be your

What A Man Gotta Do

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A: intro

B:

Caught my heart about one, two times
Don't need to question the reason I'm yours,
I'm yours
I'd move the earth or lose a fight just to see you smile
'Cause you got no flaws, no flaws
I'm not tryna be your part time lover
Sign me up for that full time, I'm yours, all yours

C:

So what a man gotta do? What a man gotta do?
To be totally locked up by you
What a man gotta say?
What a man gotta pray?
To be your last "Goodnight" and your
first "Good day"

D:

So what a man gotta do?
What a man gotta do?
To be totally locked up by you
What a man gotta do?
What a man gotta prove?
To be totally locked up by you

E:

You ain't tryna be wasting time
On stupid people in cheap lines, I'm sure,
I'm sure
So I'd give a million dollars just for you to grab
me by the collar
And I'll come build us, build us
I'm not tryna be your part-time lover
Sign me up for that full-time
I'm yours, I'm yours

F:

So what a man gotta do?
What a man gotta do?
To be totally locked up by you
What a man gotta say?
What a man gotta pray?
To be your last "Goodnight" and your
first "Good day"

G:

So what a man gotta do?
What a man gotta do?
To be totally locked up by you
What a man gotta do?
What a man gotta prove?
To be totally locked up by you

H:

Ooh ooh ooh ooh ooh ooh ooh ooh
Ooh ooh ooh ooh ooh ooh ooh ooh

I:

So what a man gotta do?
(what a man gotta do?)
What a man gotta do?
(what a man gotta do, yeah?)
To be totally locked up by you
(totally locked up by you)
What a man gotta say?
(man gotta say?)
What a man gotta pray?
(what a man gotta pray?)
To be your last "Goodnight" and your
first "Good day"

J:

So what a man gotta do?
(what a man gotta do?)
What a man gotta do?
To be totally locked up by you
(totally locked up by you)
What a man gotta do?
What a man gotta prove?
(what a man gotta prove?)
To be totally locked up by you
(totally locked up by you)