



What A Man Gotta Do - SAATB

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
49	Full score small combo 2 extra staves
66	Full score Vocals (SAATB) Piano Advanced
80	Full score Vocals (SAATB) Piano Intermediate
93	Vocals (SAATB)
103	C instrument
104	Bb instrument
105	Eb instrument
106	Piano Combo
109	Piano Solo Advanced
113	Piano Solo Intermediate
117	Synthesizer
119	Guitar
122	Bass guitar
124	Drumkit
127	Percussion
130	Leadsheet (melody, lyrics, chords)
134	Lyrics

What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key*

Driving Pop ♩ = 113

A

B

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Shakers

E5 No guitar: play small notes (note arranger: check clef f: play fvbv)

E5

Ac. Guitar (semi-ac.)

Shakers

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours. I'm yours.

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours. I'm yours.

What A Man Gotta Do 3

SAATB Combo C

16

S do? ____ To be to - ta - lly ____ locked up by you. ____ What a man got - ta say? What a man got - ta pray? ____ To be your

A do? ____ To be to - ta - lly ____ locked up by you. ____ What a man got - ta say? What a man got - ta pray? ____ To be your

T do? ____ To be to - ta - lly ____ locked up by you. ____ What a man got - ta say? What a man got - ta pray? ____ To be your

B do? ____ To be to - ta - lly ____ locked up by you. ____ What a man got - ta say? What a man got - ta pray? ____ To be your

C

E5 A E5 D5 E5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

21

S last "Good-night" and your first "Good day" ____ So what a man got - ta do? what a man got - ta do? To be to - ta - lly ____ locked up by you. ____

A last "Good-night" and your first "Good day" ____ So what a man got - ta do? what a man got - ta do? To be to - ta - lly ____ locked up by you. ____

T last "Good-night" and your first "Good day" ____ So what a man got - ta do? what a man got - ta do? To be to - ta - lly ____ locked up by you. ____

B last "Good-night" and your first "Good day" ____ So what a man got - ta do? what a man got - ta do? To be to - ta - lly ____ locked up by you. ____

C

A E5 A E A E A E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Strings

Strings

What A Man Gotta Do 5

SAATB Combo C

36

S
_____ me by the coll(ar) and I'll come build us, _____ build us _____ I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours I'm yours

A
_____ me by the coll(ar) and I'll come build us, _____ build us _____ I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours I'm yours

T
_____ build us _____ I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours I'm yours

B
_____ build us _____ I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours I'm yours

C

P.C.
E B A E

Synth

Gtr.

Bass

Dr.

Perc.

F

42

S
_____ So what a man got-ta do? What a man got-ta do? _____ To be to-ta-ly locked up by you. _____ What a man got-ta say? What a man got-ta pray? To be your

A
_____ So what a man got-ta do? What a man got-ta do? _____ To be to-ta-ly locked up by you. _____ What a man got-ta say? What a man got-ta pray? To be your

T
_____ So what a man got-ta do? What a man got-ta do? _____ To be to-ta-ly locked up by you. _____ What a man got-ta say? What a man got-ta pray? To be your

B
_____ So what a man got-ta do? What a man got-ta do? _____ To be to-ta-ly locked up by you. _____ What a man got-ta say? What a man got-ta pray? To be your

C

P.C.
E5 D5 E5 A E5 D5 E5

Synth
Ac. Brass

Gtr.
play 8va

Bass

Dr.

Perc.
Hand Clap

What A Man Gotta Do 7

SAATB Combo C

1

62

S ooh ooh Tell me what a man got - ta do? ooh ooh ooh

A ooh ooh So what a man got - ta do? What a man got - ta

T ooh ooh So what a man got - ta do? What a man got - ta

B ooh ooh what a man got - ta do?

C E D E E D E E A

P.C.

Synth Ac. Brass

Gtr.

Bass

Dr.

Perc.

68

S what a man got - ta do To be to - ta - lly locked up by you. to - ta - lly locked up by you. What a man got - ta say? what a man got - ta pray? To be your

A do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

T do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

B what a man got - ta do To be to - ta - lly locked up by you. to - ta - lly locked up by you. What a man got - ta say? what a man got - ta pray? To be your

C E A E A E A E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key*

Driving Pop ♩ = 113

A

B

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Shakers

E5 No guitar: play small notes
(note arranger: check clef !: play 8vb)

E5

Ac. Guitar (semi-ac.)

Shakers

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours. I'm yours.

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours. I'm yours.

What A Man Gotta Do 3

SAATB Combo Bb

16

S do? To be to - ta-ly locked up by you. What a man got-ta say? What a man got-ta pray? To be your

A do? To be to - ta-ly locked up by you. What a man got-ta say? What a man got-ta pray? To be your

T do? To be to - ta-ly locked up by you. What a man got-ta say? What a man got-ta pray? To be your

B do? To be to - ta-ly locked up by you. What a man got-ta say? What a man got-ta pray? To be your

Bb

E5 A E5 D5 E5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

D

21

S last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to - ta-ly locked up by you.

A last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to - ta-ly locked up by you.

T last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to - ta-ly locked up by you.

B last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to - ta-ly locked up by you.

Bb

A E5 A E A E A E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

What A Man Gotta Do 5

SAATB Combo Bb

36

S
A
T
B

— me by — the coll(ar) and I'll come build us, — build us — I'm not try-in' to be — your part time lo-ver sign me up — for that full time I'm yours I'm yours

Bb

E B A E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

[F]

42

S
A
T
B

— So what a man got-ta do? What a man got-ta do? — To be to-ta-ly locked up by you. — What a man got-ta say? What a man got-ta pray? To be your

Bb

E5 D5 E5 A E5 D5 E5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Ac. Brass

play 8va

Hand Clap

What A Man Gotta Do 7

SAATB Combo Bb

I

62

S ooh ooh Tell me what a man got - ta do? ooh ooh ooh

A ooh ooh So what a man got - ta do? What a man got - ta

T ooh ooh So what a man got - ta do? What a man got - ta

B ooh ooh what a man got - ta do?

62

Bb E D E E D E E E A

P.C.

Synth Ac. Brass

Gtr.

Bass

Dr.

Perc.

68

S what a man got - ta do To be to - ta - lly locked up by you. to - ta - lly locked up by you. What a man got - ta say? what a man got - ta pray? To be your

A do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

T do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

B what a man got - ta do To be to - ta - lly locked up by you. to - ta - lly locked up by you. What a man got - ta say? what a man got - ta pray? To be your

68

Bb E A E A E A E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key*

Driving Pop ♩ = 113

A

B

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Shakers

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours. I'm yours.

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours. I'm yours.

E5 No guitar: play small notes (note arranger: check clef: play 8vb)

E5

Ac. Guitar (semi-ac.)

Shakers

What A Man Gotta Do 3

SAATB Combo Eb

16

S do? ____ To be to - ta-ly_ locked up by you. ____ What a man got-ta say? What a man got-ta pray? ____ To be your

A do? ____ To be to - ta-ly_ locked up by you. ____ What a man got-ta say? What a man got-ta pray? ____ To be your

T do? ____ To be to - ta-ly_ locked up by you. ____ What a man got-ta say? What a man got-ta pray? ____ To be your

B do? ____ To be to - ta-ly_ locked up by you. ____ What a man got-ta say? What a man got-ta pray? ____ To be your

Eb

P.C. E5 A E5 D5 E5

Synth

Gtr.

Bass

Dr.

Perc.

21

S last "Good-night" and your first "Good day" ____ So what a man got-ta do? what a man got-ta do? To be to - ta-ly_ locked up by you. ____

A last "Good-night" and your first "Good day" ____ So what a man got-ta do? what a man got-ta do? To be to - ta-ly_ locked up by you. ____

T last "Good-night" and your first "Good day" ____ So what a man got-ta do? what a man got-ta do? To be to - ta-ly_ locked up by you. ____

B last "Good-night" and your first "Good day" ____ So what a man got-ta do? what a man got-ta do? To be to - ta-ly_ locked up by you. ____

Eb

P.C. A E5 A E A A E

Synth

Gtr.

Bass

Dr.

Perc.

21

D

What A Man Gotta Do 5

SAATB Combo Eb

36

S
_____ me by the coll(ar) and I'll come build us, _____ build us _____ I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours I'm yours

A
_____ me by the coll(ar) and I'll come build us, _____ build us _____ I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours I'm yours

T
_____ build us _____ I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours I'm yours

B
_____ build us _____ I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours I'm yours

Eb

P.C.
E B A E

Synth

Gtr.

Bass

Dr.

Perc.

F

42

S
_____ So what a man got-ta do? What a man got-ta do? _____ To be to-ta-ly locked up by you. _____ What a man got-ta say? What a man got-ta pray? To be your

A
_____ So what a man got-ta do? What a man got-ta do? _____ To be to-ta-ly locked up by you. _____ What a man got-ta say? What a man got-ta pray? To be your

T
_____ So what a man got-ta do? What a man got-ta do? _____ To be to-ta-ly locked up by you. _____ What a man got-ta say? What a man got-ta pray? To be your

B
_____ So what a man got-ta do? What a man got-ta do? _____ To be to-ta-ly locked up by you. _____ What a man got-ta say? What a man got-ta pray? To be your

Eb

P.C.
E5 D5 E5 A E5 D5 E5

Synth
Ac. Brass

Gtr.
play 8va

Bass

Dr.

Perc.
Hand Clap

What A Man Gotta Do 7

SAATB Combo Eb

I

62

S ooh ooh Tell me what a man got - ta do? ooh ooh ooh

A ooh ooh So what a man got - ta do? What a man got - ta

T ooh ooh So what a man got - ta do? What a man got - ta

B ooh ooh what a man got - ta do?

62

E D E E D E E E A

P.C.

Synth Ac. Brass

Gtr.

Bass

Dr.

Perc.

68

S what a man got - ta do To be to - ta - lly locked up by you. to - ta - lly locked up by you. What a man got - ta say? what a man got - ta pray? To be your

A do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

T do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

B what a man got - ta do To be to - ta - lly locked up by you. to - ta - lly locked up by you. What a man got - ta say? what a man got - ta pray? To be your

68

E A E A E A E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

SAATB 4 extra staves

What A Man Gotta Do

- Jonas Brothers -

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,

Ryan Tedder, David Stewart - Jessica Agombar

Arranged by Frank de Vreeze

Original Key

Driving Pop $\frac{4}{4}$ = 113

A

B

Sheet music for "What A Man Gotta Do" by Jonas Brothers, arranged by Frank de Vreeze. The score is for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitars, Drums, and Shakers. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Driving Pop, 113 BPM. The score includes vocal lines for the four voices and instrumental parts for the piano, guitar, and drums. The lyrics are: "Caught my heart a-bout one two times, Don't need to quest-ion the rea-son I'm yours. Caught my heart a-bout one two times, Don't need to quest-ion the rea-son I'm yours. I'm yours, I'm yours. I'd move the earth or lose a fight just to I'd move the earth or lose a fight just to I'm yours, I'm yours." The score is marked with "A" and "B" sections. The piano part includes a section marked "E5" with the instruction "No guitar (pl) and solo (look at finger check off - play same)". The guitar part includes a section marked "A5" with the instruction "Ac. Guitar (omit ac)".

What A Man Gotta Do 3

SAATB 4 extra staves

C

1/4

S So what a man got-ta do? What a man got-ta do? To be to - ta-ly - locked up by you. What a man got-ta

A So what a man got-ta do? What a man got-ta do? To be to - ta-ly - locked up by you. What a man got-ta

T So what a man got-ta do? What a man got-ta do? To be to - ta-ly - locked up by you. What a man got-ta

B So what a man got-ta do? What a man got-ta do? To be to - ta-ly - locked up by you. What a man got-ta

1

2

3

4

P.C. E5 D5 E5 A E5 D5

Synth

Gtr.

Bass

Dr.

Sh.

Hand Clap

What A Man Gotta Do 5

SAATB 4 extra staves

[E]

26

S what a man got-ta do? what a man got-ta prove? To be to - ta-ly - locked up by you. —

A what a man got-ta do? what a man got-ta prove? To be to - ta-ly - locked up by you. —

T what a man got-ta do? what a man got-ta prove? To be to - ta-ly - locked up by you. —

B what a man got-ta do? what a man got-ta prove? To be to - ta-ly - locked up by you. — You ain't try - na be wai-ting time on

1

2

3

4

P.C. A E A E D E A E D E E

Synth

Ch. 8

Bass

Dr.

Perc.

muted

What A Man Gotta Do 7

SAATB 4 extra staves

39

S
by-ir' to be — your part time lo-ver sign me up — for that full time I'm yours I'm yours — So what a man got-ta do? What a man got-ta do? — To be to-ta-ly — locked up by you. — What a man got-ta

A
by-ir' to be — your part time lo-ver sign me up — for that full time I'm yours I'm yours — So what a man got-ta do? What a man got-ta do? — To be to-ta-ly — locked up by you. — What a man got-ta

T
by-ir' to be — your part time lo-ver sign me up — for that full time I'm yours I'm yours — So what a man got-ta do? What a man got-ta do? — To be to-ta-ly — locked up by you. — What a man got-ta

B
by-ir' to be — your part time lo-ver sign me up — for that full time I'm yours I'm yours — So what a man got-ta do? What a man got-ta do? — To be to-ta-ly — locked up by you. — What a man got-ta

1
2
3
4

B A E Es D5 Es A Es

P.C.
8

Synth
Ac. Brass

Gtr.
8

Bass
play 8va

Dr.
Hand Clap

Perc.
Hand Clap

What A Man Gotta Do 9

SAATB 4 extra staves

5/4

H Note arranger:
Timing differs from original!
Falcato

S what a man got-ta do? what a man got-ta prove? To be to - ta-ily — locked up by you. — ooh — ooh —

A what a man got-ta do? what a man got-ta prove? To be to - ta-ily — locked up by you. — ooh — ooh —

T what a man got-ta do? what a man got-ta prove? To be to - ta-ily — locked up by you. — ooh — ooh —

B what a man got-ta do? what a man got-ta prove? To be to - ta-ily — locked up by you. — ooh — ooh —

1
2
3
4

P.C. A E A E A E D E E D E

Synth A E A E A E E

Gtr. 8

Bass 8

Dr. 8

Perc. 8

ORIGINAL DO NOT COPY

What A Man Gotta Do 11

SAATB 4 extra staves

70

S to - ta - ly — locked up by you. What a man got - ta say? what a man got - ta pray? To be your last "Good - night" and your first "Good day" — So what a man got - ta do? what a man got - ta

A What a man got - ta say? What a man got - ta pray? To be your last "Good - night" and your first "Good day" — So what a man got - ta do? what a man got - ta

T What a man got - ta say? What a man got - ta pray? To be your last "Good - night" and your first "Good day" — So what a man got - ta do? what a man got - ta

B to - ta - ly — locked up by you. What a man got - ta say? what a man got - ta pray? To be your last "Good - night" and your first "Good day" — So what a man got - ta do? what a man got - ta

1

2

3

4

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key*

Driving Pop ♩ = 113

A

B

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Shakers

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours.

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours.

E5 No guitar: play small notes
(note arranger: check clef: play 8vab)

E5

Ac. Guitar (semi-ac.)

Shakers

What A Man Gotta Do 3

SAATB small Combo

C

13

S All yours _____ So what a man got-ta do? What a man got-ta do? _____ To be

A All yours _____ So what a man got-ta do? What a man got-ta do? _____ To be

T All yours _____ So what a man got-ta do? What a man got-ta do? _____ To be

B All yours _____ So what a man got-ta do? What a man got-ta do? _____ To be

E5 E5 D5 E5

P.C.

Gtr.

Bass

Dr.

Sh. Hand Clap

17

S to - ta-ly_ locked up by you. _____ What a man got-ta say? What a man got-ta pray? _____ To be your

A to - ta-ly_ locked up by you. _____ What a man got-ta say? What a man got-ta pray? _____ To be your

T to - ta-ly_ locked up by you. _____ What a man got-ta say? What a man got-ta pray? _____ To be your

B to - ta-ly_ locked up by you. _____ What a man got-ta say? What a man got-ta pray? _____ To be your

A E5 D5 E5

P.C.

Gtr.

Bass

Dr.

Perc.

What A Man Gotta Do 5

SAATB small Combo

E

29

S to - ta-ly locked up by you. _____

A to - ta-ly locked up by you. _____

T to - ta-ly locked up by you. _____

B to - ta-ly locked up by you. _____

You ain't try - na be wais-ting time on stu-pid peo - ple in cheap lines, I'm sure.

A E D E E

P.C.

Gtr. muted

Bass

Dr.

Perc.

33

S So I'd give a mill - ion do(lia)'rs-just for you to grab me by the coll(ar) and I'll come build us, _

A So I'd give a mill - ion do(lia)'rs-just for you to grab me by the coll(ar) and I'll come build us, _

T I'm sure. _____

B I'm sure. _____

A

P.C.

Gtr.

Bass

Dr.

Perc.

What A Man Gotta Do 7

SAATB small Combo

47

S say? What a man got-ta pray? _ To be your last "Good-night" and your first "Good day" _ So what a man got-ta

A say? What a man got-ta pray? _ To be your last "Good-night" and your first "Good day" _ So what a man got-ta

T say? What a man got-ta pray? _ To be your last "Good-night" and your first "Good day" _ So what a man got-ta

B say? What a man got-ta pray? _ To be your last "Good-night" and your first "Good day" _ So what a man got-ta

P.C. D₅ E₅ A E₅

Gtr.

Bass

Dr.

Perc.

G

51

S do? what a man got-ta do? To be to-ta-ly _ locked up by you. _ what a man got-ta do? what a man got-ta

A do? what a man got-ta do? To be to-ta-ly _ locked up by you. _ what a man got-ta do? what a man got-ta

T do? what a man got-ta do? To be to-ta-ly _ locked up by you. _ what a man got-ta do? what a man got-ta

B do? what a man got-ta do? To be to-ta-ly _ locked up by you. _ what a man got-ta do? what a man got-ta

P.C. E A E A E A E A

Gtr.

Bass

Dr.

Perc.

What A Man Gotta Do 9

SAATB small Combo

I

66

S Tell me what a man got - ta do? ooh ooh ooh what a man got - ta do To be to - ta - lly locked up by you.

A So what a man got - ta do? What a man got - ta do? To be to - ta - lly locked up by you.

T So what a man got - ta do? What a man got - ta do? To be to - ta - lly locked up by you.

B So what a man got - ta do? What a man got - ta do? To be to - ta - lly locked up by you.

P.C. E E A E A E

Gtr.

Bass

Dr.

Perc.

70

S to - ta - lly locked up by you. What a man got - ta say? what a man got - ta pray? To be your

A What a man got - ta say? What a man got - ta pray? To be your

T What a man got - ta say? What a man got - ta pray? To be your

B to - ta - lly locked up by you. What a man got - ta say? what a man got - ta pray? To be your

P.C. A E A E

Gtr.

Bass

Dr.

Perc.

What A Man Gotta Do 11

SAATB small Combo

80

S. what a man got-ta prove? To be to - ta - lly locked up by you. to - ta - lly locked up by you.

A. prove? To be to - ta - lly locked up by you. by you.

T. prove? To be to - ta - lly locked up by you. by you.

B. what a man got-ta prove? To be to - ta - lly locked up by you. to - ta - lly locked up by you.

P.C. E A E D E

Gtr.

Bass

Dr.

Perc.

SAATB small Combo extra staves

What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key*

Driving Pop $\text{♩} = 113$

A

B

Soprano

Alto

Tenor

Bass

1

2

Piano Combo

Guitar

Bass Guitar

Drums

Shakers

Shakers

Ac. Guitar (cont-ac)

No guitar: play small bass
(one arranger: stick and r play both)

E5

E5

Caught my heart a-bout one two times. Don't need to quest - ion the rea - son I'm yours. I'm yours.

Caught my heart a-bout one two times. Don't need to quest - ion the rea - son I'm yours. I'm yours.

Hand Clap

What A Man Gotta Do 5

SAATB small Combo extra staves

D

2/

S last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta-ly locked up by you. —

A last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta-ly locked up by you. —

T last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta-ly locked up by you. —

B last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta-ly locked up by you. —

2/

1

2

A A E5 A E A E A E

P.C. 8

Gtr. 8

Bass 8

Dr. 8

Perc. 8

SAATB small Combo extra staves

E

37

S

A

T

B

1

2

P.C.

Bass

Dr.

Perc.

The musical score is for the song "I'm a Millionaire". It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with instrumental parts for Percussion (P.C.), Bass, Drums (Dr.), and Percussion (Perc.). The score is written in 4/4 time and consists of 37 measures. The key signature has one sharp (F#). The lyrics are: "You ain't try - na be wais - ting time on stu - pid peo - ple in cheap lines, I'm sure. You ain't try - na be wais - ting time on stu - pid peo - ple in cheap lines, I'm sure. I'm sure. I'm sure. So I'd give a mill - ion do(la)r's - just for you to grab". The score includes various musical notations such as notes, rests, and dynamic markings like "muted".

What A Man Gotta Do 9

SAATB small Combo extra staves

F

41

S
I'm yours ——— So what a man got-ta do? What a man got-ta do? ——— To be to - ta - lly — locked up by you. ———

A
I'm yours ——— So what a man got-ta do? What a man got-ta do? ——— To be to - ta - lly — locked up by you. ———

T
I'm yours ——— So what a man got-ta do? What a man got-ta do? ——— To be to - ta - lly — locked up by you. ———

B
I'm yours ——— So what a man got-ta do? What a man got-ta do? ——— To be to - ta - lly — locked up by you. ———

41

1
2

E E5 D5 E5 A

P.C.
8

Gtr.
8

Bass
8

Dr.
8

Perc.
8

Hand Clap

play 8va

What A Man Gotta Do 11

SAATB small Combo extra staves

G

5/1

S do? what a man got-ta do? To be to - ta-ily - locked up by you. — what a man got-ta do?

A do? what a man got-ta do? To be to - ta-ily - locked up by you. — what a man got-ta do?

T do? what a man got-ta do? To be to - ta-ily - locked up by you. — what a man got-ta do?

B do? what a man got-ta do? To be to - ta-ily - locked up by you. — what a man got-ta do?

5/1

1

2

PC. E A E A E A E A

8

Gtr. 8

Bass

Dr.

Perc.

What A Man Gotta Do 13
S/A/T/B small Combo extra staves

61

S

A

T

B

61

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

The musical score is written for a small combo. It includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), as well as instrumental parts for Guitar (Gtr.), Bass, Drums (Dr.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 61. The vocal parts have lyrics 'ooh' written below them. The instrumental parts include guitar, bass, drums, and percussion. The guitar part has a 'P.C.' (Percussion) marking. The bass part has a 'B' marking. The drums part has a 'Dr.' marking. The percussion part has a 'Perc.' marking. The score includes a large watermark 'ORIGINAL DO NOT COPY' and a copyright notice at the bottom.

What A Man Gotta Do 15

SAATB small Combo extra staves

70

S to - ta - ily — locked up by you. What a man got - ta say? what a man got - ta pray? To be your last "Good - night" and your first "Good day" —

A What a man got - ta say? What a man got - ta pray? — To be your last "Good - night" and your first "Good day" —

T What a man got - ta say? What a man got - ta pray? — To be your last "Good - night" and your first "Good day" —

B to - ta - ily — locked up by you. What a man got - ta say? what a man got - ta pray? To be your last "Good - night" and your first "Good day" —

1

2

P.C. 8 A E A E A E

Gtr. 8

Bass 8

Dr. 8

Perc. 8

What A Man Gotta Do 17

SAATB small Combo extra staves

78

S to - ta - lly — locked up by you. What a man got - ta do? what a man got - ta prove? To be to - ta - lly — locked up by you. to - ta - lly — locked up by you.

A what a man got - ta do? what a man got - ta prove? To be to - ta - lly — locked up by you. — by you.

T what a man got - ta do? what a man got - ta prove? To be to - ta - lly — locked up by you. — by you.

B to - ta - lly — locked up by you. What a man got - ta do? what a man got - ta prove? To be to - ta - lly — locked up by you. to - ta - lly — locked up by you.

1

2

PC: 8 A E A E A E D E

Gtr. 8

Bass 8

Dr. 8

Perc. 8

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key*

Driving Pop ♩ = 113

A

B

Soprano

Alto

Tenor

Bass

Caught my heart a-bout one two times. Don't

Caught my heart a-bout one two times. Don't

E5 (note arranger: check clef !: play 8vab)

E5

Piano Solo
Advanced

What A Man Gotta Do 3

SAATB Piano Solo Advanced

10

S
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

A
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

T
(high opt.)
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

B
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

P.S.A.
B5 A5

13

S
All yours So what a man got-ta do? What a man got-ta

A
All yours So what a man got-ta do? What a man got-ta

T
All yours So what a man got-ta do? What a man got-ta

B
All yours So what a man got-ta do? What a man got-ta

P.S.A.
E5 E5 D5

What A Man Gotta Do 5
SAATB Piano Solo Advanced

D

22

S

A

T

B

P.S.A.

So what a man got-ta do? what a man got-ta do? To be

So what a man got-ta do? what a man got-ta do? To be

So what a man got-ta do? what a man got-ta do? To be

So what a man got-ta do? what a man got-ta do? To be

E5 A E5 A E5

25

S

A

T

B

P.S.A.

to - ta - lly locked up by you. what a man got-ta do? what a man got-ta

to - ta - lly locked up by you. what a man got-ta do? what a man got-ta

to - ta - lly locked up by you. what a man got-ta do? what a man got-ta

to - ta - lly locked up by you. what a man got-ta do? what a man got-ta

A E5 A E5 A

What A Man Gotta Do 7
SAATB Piano Solo Advanced

34

S

A

T

B

P.S.A.

A

So I'd give a mill - ion do(la)'rs - just for you to grab ___ me by ___ the coll(ar) and I'll come build us, ___

So I'd give a mill - ion do(la)'rs - just for you to grab ___ me by ___ the coll(ar) and I'll come build us, ___

37

S

A

T

B

P.S.A.

E

B

— build us — I'm not try - in' to be ___ your part time lo - ver

— build us — I'm not try - in' to be ___ your part time lo - ver

— build us — I'm not try - in' to be ___ your part time lo - ver

— build us — I'm not try - in' to be ___ your part time lo - ver

What A Man Gotta Do 9
SAATB Piano Solo Advanced

46

S
What a man got-ta say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" —

A
What a man got-ta say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" —

T
What a man got-ta say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" —

B
What a man got-ta say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" —

E5 D5 E5 A

P.S.A.

50

S
So what a man got-ta do? what a man got-ta do? To be

A
So what a man got-ta do? what a man got-ta do? To be

T
So what a man got-ta do? what a man got-ta do? To be

B
So what a man got-ta do? what a man got-ta do? To be

E5 E5 A E5

P.S.A.

G

What A Man Gotta Do 11

SAATB Piano Solo Advanced

H

Note arranger:
Timing differs from original!

59 Falsetto

S
ooh _____ ooh _____

A
ooh _____ ooh _____

T
8

B

P.S.A.
8

E D E D E

63

S
ooh _____ ooh _____ Tell me what a man _____ got - ta

A
ooh _____ ooh _____ So what a man got - ta

T
8 ooh _____ ooh _____ So what a man got - ta

B
ooh _____ ooh _____

P.S.A.
8

E D E E

What A Man Gotta Do 13

SAATB Piano Solo Advanced

J

73

S last "Good-night" and your first "Good day" ____ So what a man got-ta do? what a man got-ta

A last "Good-night" and your first "Good day" ____ So what a man got-ta do? what a man got-ta

T last "Good-night" and your first "Good day" ____ So what a man got-ta What a man got-ta do?

B last "Good-night" and your first "Good day" ____ So what a man got-ta What a man got-ta do?

P.S.A. A E5 D5 E5 A

76

S do? To be to - ta - lly ____ locked up by you. to - ta - lly ____ locked up by you.

A do? To be to - ta - lly ____ locked up by you. ____ what a man got-ta

T What a man got-ta do? To be to - ta - lly ____ locked up by you. ____ what a man got-ta

B What a man got-ta do? To be to - ta - lly ____ locked up by you. to - ta - lly ____ locked up by you.

P.S.A. E5 A E5 A

What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key*

Driving Pop ♩ = 113

A

B

Soprano

Alto

Tenor

Bass

Piano Solo
Intermediate

Caught my heart a-bout one two times. Don't

Caught my heart a-bout one two times. Don't

E5 (note arranger: check clef !: play 8vab)

E5

What A Man Gotta Do 3

SAATB Piano Solo Intermediate

10

S
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

A
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

T
(high opt.)
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

B
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

P.S.I.
B5 A5

13

S
All yours So what a man got-ta do? What a man got-ta

A
All yours So what a man got-ta do? What a man got-ta

T
All yours So what a man got-ta do? What a man got-ta

B
All yours So what a man got-ta do? What a man got-ta

P.S.I.
E5 E5 D5

What A Man Gotta Do 5

SAATB Piano Solo Intermediate

D

22

S

A

T

B

P.S.I.

So what a man got-ta do? what a man got-ta do? To be

So what a man got-ta do? what a man got-ta do? To be

So what a man got-ta do? what a man got-ta do? To be

So what a man got-ta do? what a man got-ta do? To be

E5 A E5 A E5

25

S

A

T

B

P.S.I.

to - ta-ly locked up by you. what a man got-ta do? what a man got-ta

to - ta-ly locked up by you. what a man got-ta do? what a man got-ta

to - ta-ly locked up by you. what a man got-ta do? what a man got-ta

to - ta-ly locked up by you. what a man got-ta do? what a man got-ta

A E5 A E5 A

What A Man Gotta Do 7
SAATB Piano Solo Intermediate

35

S
give a mill - ion do(la)'rs-justfor you to grab ___ me by ___ the coll(ar) and I'll come build us, ___ build us ___ I'm not

A
give a mill - ion do(la)'rs-justfor you to grab ___ me by ___ the coll(ar) and I'll come build us, ___ build us ___ I'm not

T
build us ___ I'm not

B
build us ___ I'm not

P.S.I.
A E

39

S
try-in' to be ___ your part time lo-ver sign me up ___ for that full time I'm yours I'm yours ___ So what a man got-ta

A
try-in' to be ___ your part time lo-ver sign me up ___ for that full time I'm yours I'm yours ___ So what a man got-ta

T
try-in' to be ___ your part time lo-ver sign me up ___ for that full time I'm yours I'm yours ___ So what a man got-ta

B
try-in' to be ___ your part time lo-ver sign me up ___ for that full time I'm yours I'm yours ___ So what a man got-ta

P.S.I.
B A E

What A Man Gotta Do 9
SAATB Piano Solo Intermediate

G

51

S do? what a man got-ta do? To be to - ta-ly locked up by you. ____

A do? what a man got-ta do? To be to - ta-ly locked up by you. ____

T do? what a man got-ta do? To be to - ta-ly locked up by you. ____

B do? what a man got-ta do? To be to - ta-ly locked up by you. ____

P.S.I. E5 A E5 A E5

54

S what a man got-ta do? what a man got-ta prove? To be

A what a man got-ta do? what a man got-ta prove? To be

T what a man got-ta do? what a man got-ta prove? To be

B what a man got-ta do? what a man got-ta prove? To be

P.S.I. A E5 A E5 D5 E5

What A Man Gotta Do 11

SAATB Piano Solo Intermediate

I

66

S Tell me what a man ____ got - ta do? ooh ooh ooh what a man got-ta do To be

A So what a man got-ta do? What a man got-ta do? ____ To be

T So what a man got-ta do? What a man got-ta do? ____ To be

B what a man got-ta do? what a man got-ta do To be

P.S.I. E E5 A E5

69

S to - ta-ly locked up by you. to - ta-ly ____ locked up by you. What a man got-ta say?

A to - ta-ly locked up by you. ____ What a man got-ta say? What a man got-ta

T to - ta-ly locked up by you. ____ What a man got-ta say? What a man got-ta

B to - ta-ly locked up by you. to - ta-ly ____ locked up by you. What a man got-ta say?

P.S.I. A E5 A E5 A

What A Man Gotta Do 13
SAATB Piano Solo Intermediate

78

S to - ta - lly ___ locked up by you. What a man got - ta do? what a man got - ta prove? To be

A what a man got - ta do? what a man got - ta prove? To be

T what a man got - ta do? what a man got - ta prove? To be

B to - ta - lly ___ locked up by you. What a man got - ta do? what a man got - ta prove? To be

P.S.I.

A E5 A E5

81

S to - ta - lly ___ locked up by you. to - ta - lly ___ locked up by you.

A to - ta - lly ___ locked up by you. by you.

T to - ta - lly ___ locked up by you. by you.

B to - ta - lly ___ locked up by you. to - ta - lly ___ locked up by you.

P.S.I.

A E5 D5 E5

What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar*

Arranged by Frank de Vreeze

Original Key

Driving Pop ♩ = 113

A

B

Soprano

Alto

Tenor

Bass

Caught my heart__ a - bout one two times.__ Don't

Caught my heart__ a - bout one two times.__ Don't

4

S

A

T

B

need to quest - ion the rea - son I'm yours. I'm yours._____

need to quest - ion the rea - son I'm yours. I'm yours._____

I'd

I'd

17

S to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

A to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

T to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

B to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

20

S pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

A pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

T pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

B pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

D

23

S do? ___ what a man got-ta do? To be to - ta - lly ___ locked up by you. ___

A do? ___ what a man got-ta do? To be to - ta - lly ___ locked up by you. ___

T do? ___ what a man got-ta do? To be to - ta - lly ___ locked up by you. ___

B do? ___ what a man got-ta do? To be to - ta - lly ___ locked up by you. ___

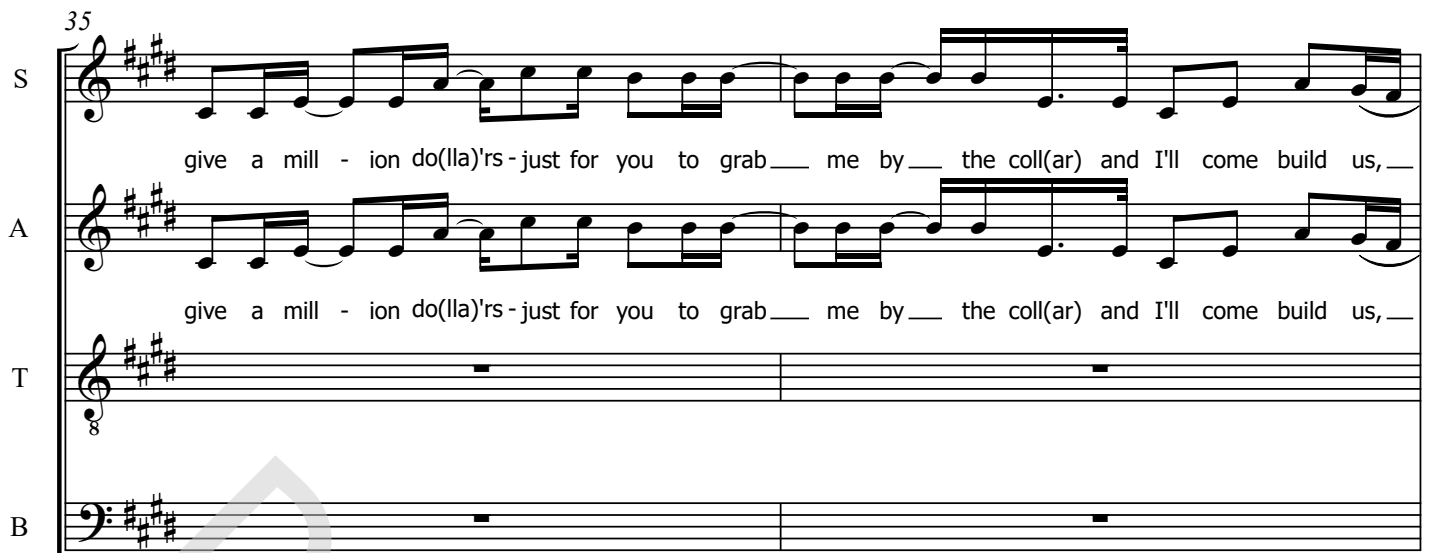
35

S give a mill - ion do(la)'rs - just for you to grab___ me by___ the coll(ar) and I'll come build us,___

A give a mill - ion do(la)'rs - just for you to grab___ me by___ the coll(ar) and I'll come build us,___

T

B



37

S — build us___ I'm not try - in' to be___ your part time lo - ver

A — build us___ I'm not try - in' to be___ your part time lo - ver

T — build us___ I'm not try - in' to be___ your part time lo - ver

B — build us___ I'm not try - in' to be___ your part time lo - ver



40

S sign me up___ for that full time I'm yours I'm yours___ So what a man got - ta

A sign me up___ for that full time I'm yours I'm yours___ So what a man got - ta

T sign me up___ for that full time I'm yours I'm yours___ So what a man got - ta

B sign me up___ for that full time I'm yours I'm yours___ So what a man got - ta



52

S do? To be to - ta - lly ___ locked up by you. ___ what a man got-ta

A do? To be to - ta - lly ___ locked up by you. ___ what a man got-ta

T do? To be to - ta - lly ___ locked up by you. ___ what a man got-ta

B do? To be to - ta - lly ___ locked up by you. ___ what a man got-ta

55

S do? what a man got-ta prove? To be to-ta-lly ___ locked up by you. ___

A do? what a man got-ta prove? To be to-ta-lly ___ locked up by you. ___

T do? what a man got-ta prove? To be to-ta-lly ___ locked up by you. ___

B do? what a man got-ta prove? To be to-ta-lly ___ locked up by you. ___

H

Note arranger:
Timing differs from original!

59 Falsetto

S ooh ooh ooh

A ooh ooh ooh

T ooh ooh ooh

B ooh ooh ooh

71

S What a man got - ta say? what a man got - ta pray? To be your

A say? What a man got - ta pray? To be your

T say? What a man got - ta pray? To be your

B What a man got - ta say? what a man got - ta pray? To be your

73

S last "Good - night" and your first "Good day" So what a man got - ta

A last "Good - night" and your first "Good day" So what a man got - ta

T last "Good - night" and your first "Good day" So what a man got - ta

B last "Good - night" and your first "Good day" So what a man got - ta

J

75

S do? what a man got - ta do? To be

A do? what a man got - ta do? To be

T do? what a man got - ta do? To be

B What a man got - ta do? What a man got - ta do? To be

What A Man Gotta Do

- Jonas Brothers -

Driving Pop ♩ = 113

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar

Arranged by Frank de Vreeze

Original Key

A **B** **C** **D** **E** **F**

C Instr. 2 12 8 8 12 2

45 **G** 2 2

53 **H** 2 3

62 **I** 2 2

69 **J** 2 2

77 2

What A Man Gotta Do

- Jonas Brothers -

Driving Pop ♩ = 113

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key

A **B** **C** **D** **E**

Bb Instr. 4

F 43

G 51

H 59 **I**

J 69

77

What A Man Gotta Do

- Jonas Brothers -

Driving Pop ♩ = 113

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key

A **B** **C** **D** **E** **F**

Eb Instr. 2 12 8 8 12 2

45 **G** 2 2

53 **H** 2 3

62 **I** 2 2

69 **J** 2 2

77 2

What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key*

Driving Pop ♩ = 113

A **E5** No guitar: play small notes
(note arranger: check clef!: play 8vab)

B **E5**

A5

E5 **B5**

C **E5** **D5**

E5 **A** **E5** **D5** **E5**

What A Man Gotta Do

- Jonas Brothers -

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar

Arranged by Frank de Vreeze

Original Key

Driving Pop ♩ = 113

A

B

E5 (note arranger: check clef !: play 8vab)

E5

4

A5

E5

7

B5

A5

10

C

E5

E5

D5

E5

13

What A Man Gotta Do 3
Piano Solo Advanced

37 E B A

41 E E5 D5 E5 A

46 E5 D5 E5 A E5

G 51 E5 A E5 A E5

54 A E5 A E5 D5 E5

H 57 A E5 D5 E5 E DE

What A Man Gotta Do

- Jonas Brothers -

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar

Arranged by Frank de Vreeze

Original Key

Driving Pop ♩ = 113

A

B

E5 (note arranger: check clef !: play 8vab)

E5

4

A5

E5

7

B5

A5

10

C

E5

E5

D5

E5

13

What A Man Gotta Do

- Jonas Brothers -

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar

Arranged by Frank de Vreeze
Original Key

Driving Pop ♩ = 113

A

B

C

D

E

F

G

H

What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key*

Driving Pop ♩ = 113

A

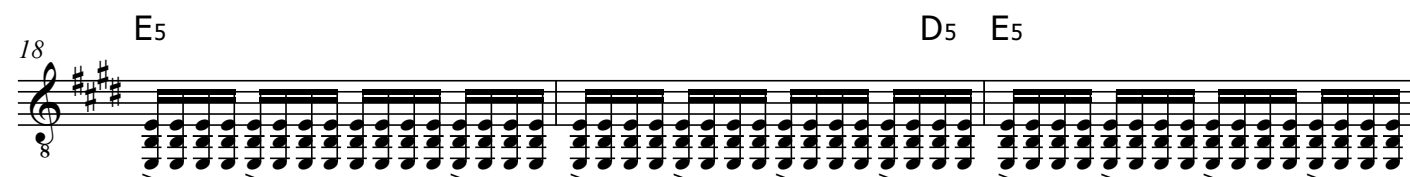
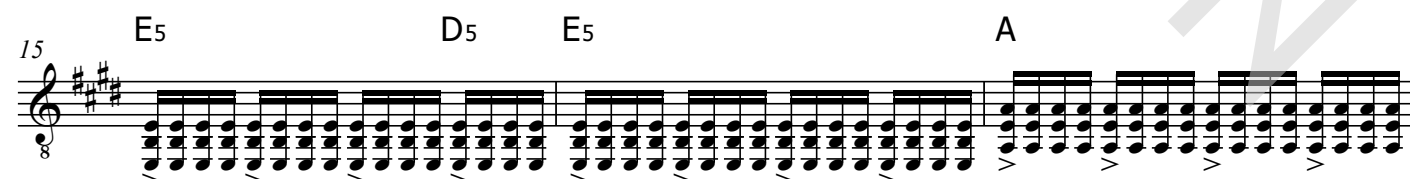
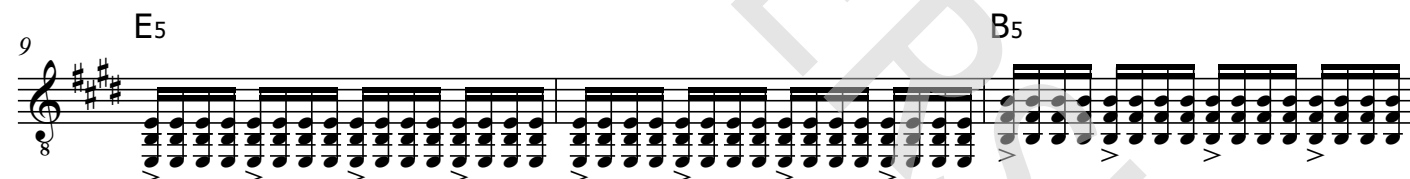
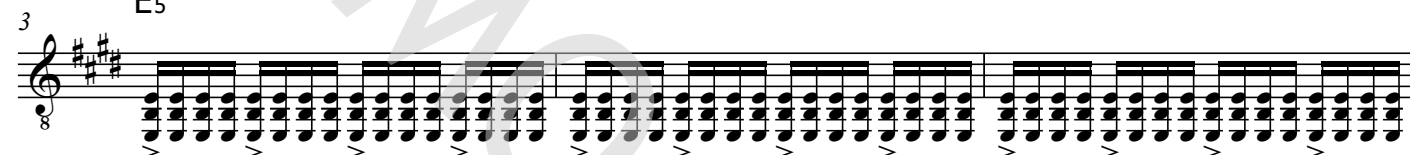
E5

Ac. Guitar (semi-ac.)

Guitar

B

E5



What A Man Gotta Do

- Jonas Brothers -

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key

Driving Pop ♩ = 113

Bass Guitar

A **B** **C** E₅ D₅ E₅

2 12

17 A E₅ D₅ E₅ A

D E₅ A E A E A E A

22

27 E A E DE A E DE E **E**

32 A

36 E B

F A E E₅ D₅ E₅

40

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Labeled at the top of the staff.
- Hi-Hat closed:** Labeled above a pair of eighth notes.
- Hi-Hat open:** Labeled above a pair of eighth notes with an 'x' mark.
- Shareclick:** Labeled above a single eighth note.
- Bassdrum (Kick):** Labeled below a single eighth note.
- Sharedrum:** Labeled below a single eighth note.
- Hi-Hat Foot:** Labeled below a pair of eighth notes.
- Mid Tom:** Labeled above a single eighth note.
- Low Tom:** Labeled above a single eighth note.
- Floor Tom:** Labeled above a single eighth note.
- Ride Cymbal:** Labeled above a single eighth note.
- Ride Bell/Cup:** Labeled above a single eighth note.
- Crash Cymbal:** Labeled above a single eighth note.
- Splash Cymbal:** Labeled above a single eighth note.
- Triangle mute:** Labeled above a single eighth note.
- Tambourine Beating:** Labeled below a single eighth note.
- Triangle open:** Labeled below a single eighth note.

Staff 2 (Percussion):

- Shaker (eggs):** Labeled above a single eighth note.
- Claves:** Labeled above a single eighth note.
- High Timbale:** Labeled above a single eighth note.
- Sleigh Bells:** Labeled above a single eighth note.
- Bell Tree:** Labeled above a single eighth note.
- Maracas:** Labeled above a single eighth note.
- Wind Chimes:** Labeled above a single eighth note.
- Handclap:** Labeled above a single eighth note.
- Cowbell:** Labeled below a single eighth note.
- Conga Cabasa:** Labeled below a single eighth note.
- Guiro:** Labeled above a single eighth note.
- Woodblock High:** Labeled above a single eighth note.
- Woodblock Low:** Labeled below a single eighth note.
- Timbale Low:** Labeled above a single eighth note.
- Agogo High:** Labeled above a single eighth note.
- Agogo Low:** Labeled below a single eighth note.

What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key*

Driving Pop ♩ = 113

A

B

Drums

7

C

14

D

21

25

E

29

34

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a quarter note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a quarter note with a circle (o) on the stem.
- Hi-Hat Foot:** Represented by a quarter note with a cross (x) on the stem.
- Shareclick:** Represented by a quarter note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a quarter note with a cross (x) on the stem.
- Sharedrum:** Represented by a quarter note with a cross (x) on the stem.
- High Tom:** Represented by a quarter note with a cross (x) on the stem.
- Mid Tom:** Represented by a quarter note with a cross (x) on the stem.
- Low Tom:** Represented by a quarter note with a cross (x) on the stem.
- Floor Tom:** Represented by a quarter note with a cross (x) on the stem.
- Ride Cymbal:** Represented by a quarter note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a quarter note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a quarter note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a quarter note with a cross (x) on the stem.
- Triangle mute:** Represented by a quarter note with a cross (x) on the stem.
- Tambourine Beating:** Represented by a quarter note with a cross (x) on the stem.
- Triangle open:** Represented by a quarter note with a cross (x) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note with a cross (x) on the stem.
- Claves:** Represented by a quarter note with a cross (x) on the stem.
- High Timbale:** Represented by a quarter note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a quarter note with a cross (x) on the stem.
- Bell Tree:** Represented by a quarter note with a cross (x) on the stem.
- Maracas:** Represented by a quarter note with a cross (x) on the stem.
- Wind Chimes:** Represented by a quarter note with a cross (x) on the stem.
- Cowbell:** Represented by a quarter note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a quarter note with a cross (x) on the stem.
- Handclap:** Represented by a quarter note with a cross (x) on the stem.
- Guero:** Represented by a quarter note with a cross (x) on the stem.
- Woodblock High:** Represented by a quarter note with a cross (x) on the stem.
- Woodblock Low:** Represented by a quarter note with a cross (x) on the stem.
- Timbale Low:** Represented by a quarter note with a cross (x) on the stem.
- Agogo High:** Represented by a quarter note with a cross (x) on the stem.
- Agogo Low:** Represented by a quarter note with a cross (x) on the stem.

What A Man Gotta Do

- Jonas Brothers -

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key

Driving Pop ♩ = 113

A **B**

Shakers

5

C

14

Hand Clap

17

D

23

27

E **F**

31

12

Hand Clap

What A Man Gotta Do

- Jonas Brothers -

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key

Driving Pop ♩ = 113

A

B

E5 E5

What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key*

A: intro

B:

Caught my heart about one, two times
Don't need to question the reason I'm yours,
I'm yours
I'd move the earth or lose a fight just to see you smile
'Cause you got no flaws, no flaws
I'm not tryna be your part time lover
Sign me up for that full time, I'm yours, all yours

C:

So what a man gotta do? What a man gotta do?
To be totally locked up by you
What a man gotta say?
What a man gotta pray?
To be your last "Goodnight" and your
first "Good day"

D:

So what a man gotta do?
What a man gotta do?
To be totally locked up by you
What a man gotta do?
What a man gotta prove?
To be totally locked up by you

E:

You ain't tryna be wasting time
On stupid people in cheap lines, I'm sure,
I'm sure
So I'd give a million dollars just for you to grab
me by the collar
And I'll come build us, build us
I'm not tryna be your part-time lover
Sign me up for that full-time
I'm yours, I'm yours

F:

So what a man gotta do?
What a man gotta do?
To be totally locked up by you
What a man gotta say?
What a man gotta pray?
To be your last "Goodnight" and your
first "Good day"

G:

So what a man gotta do?
What a man gotta do?
To be totally locked up by you
What a man gotta do?
What a man gotta prove?
To be totally locked up by you

H:

Ooh ooh ooh ooh ooh ooh ooh ooh
Ooh ooh ooh ooh ooh ooh ooh ooh

I:

So what a man gotta do?
(what a man gotta do?)
What a man gotta do?
(what a man gotta do, yeah?)
To be totally locked up by you
(totally locked up by you)
What a man gotta say?
(man gotta say?)
What a man gotta pray?
(what a man gotta pray?)
To be your last "Goodnight" and your
first "Good day"

J:

So what a man gotta do?
(what a man gotta do?)
What a man gotta do?
To be totally locked up by you
(totally locked up by you)
What a man gotta do?
What a man gotta prove?
(what a man gotta prove?)
To be totally locked up by you
(totally locked up by you)