



SATB Combo Sxs

# Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by: Frank de Vreeze

Original key: C# minor

Rock ♩ = 137



1

Soprano

Alto

Tenor

Bass

Piano

Guitar

Electric Bass

Drumkit

Dm Bb F C Dm

Distortion

f

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16

S Good for me girl. Big Hawks like a war-ning sign, I'm too blind to see.

A Good for me girl. Big Hawks like a war-ning sign, I'm too blind to see.

T Good for me Big Hawks like a war-ning sign, I'm too blind

B Good for me Big Hawks like a war-ning sign, I'm too blind

C Dm Bb F C

Pno.

Gtr. mp

E.B.

D.k.

21

S Speak up yes I'm com-ing down with an ice - cold fe - ver ice - cold fe-ver.

A Speak up yes I'm com-ing down ice ice ice ice ice - cold fe-ver.

T Speak up yes I'm com-ing down ice ice ice ice ice - cold fe-ver.

B Speak up yes I'm com-ing down ice ice ice ice ice - cold fe-ver.

Dm Bb F C Dm

Pno.

Gtr. mp

E.B.

D.k.

38

S  
— be-long — could I — be-long.... — Girl, Girl, Girl when they find it's — hot — they — say, —

A  
— be-long — could I — be-long.... — Girl, Girl, Girl when they find it's — hot — they — say, —

T  
8  
— be-long — could I — be-long.... — Girl, Girl, Girl when they find it's — hot — they — say, —

B  
— be-long — could I — be-long.... — Girl, Girl, Girl when they find it's — hot — they — say, —

Pno. **Bb(9)** **Gm<sup>sus4</sup>** **Dm** **Bb**

Gtr. *mp*

E.B.

D.k.

43

S  
— you see I'm bur-ning — up here. — I want — to but I just can't stop and it hurts, it

A  
— you see I'm bur-ning — up here. — I want — to but I just can't stop and it hurts, it

T  
8  
— you see I'm bur-ning — up here. — I want — to but I just can't stop I want to stop but it

B  
— you see I'm bur-ning — up here. — I want — to but I just can't stop I want to stop but it

Pno. **F** **C** **Dm** **Bb** **F**

Gtr. *mp*

E.B.

D.k.

58

S  
ice - cold fe - ver. \_\_\_\_\_ Still got my \_\_\_ hands \_\_\_ there \_\_\_ clin - ing, \_\_\_ so I

A  
ice - cold fe - ver. \_\_\_\_\_ Still got my \_\_\_ hands \_\_\_ there \_\_\_ clin - ing, \_\_\_

T  
ice - cold fe - ver. \_\_\_\_\_ Still got my \_\_\_ hands \_\_\_ there \_\_\_ clin - ing, \_\_\_

B  
ice - cold fe - ver. \_\_\_\_\_ Still got my \_\_\_ hands \_\_\_ there \_\_\_ clin - ing, \_\_\_

Pno. **Bb F Gm F/A Bb**

Gtr.

E.B.

D.k.

64

S  
just keep go - ing. I don't know where I \_\_\_\_\_ be - long \_\_\_ could I \_\_\_\_\_ be - long \_\_\_ to you \_\_\_\_\_ no I \_\_\_\_\_ don't know where I \_\_\_\_\_

A  
I don't know where I \_\_\_\_\_ be - long \_\_\_ could I \_\_\_\_\_ be - long \_\_\_ to you \_\_\_\_\_ no I \_\_\_\_\_ don't know where I \_\_\_\_\_

T  
I don't know where I \_\_\_\_\_ be - long \_\_\_ could I \_\_\_\_\_ be - long \_\_\_ to you \_\_\_\_\_ no I \_\_\_\_\_ don't know where I \_\_\_\_\_

B  
I don't know where I \_\_\_\_\_ be - long \_\_\_ could I \_\_\_\_\_ be - long \_\_\_ to you \_\_\_\_\_ no I \_\_\_\_\_ don't know where I \_\_\_\_\_

Pno. **F C Bb(9) F Gmsus4 Bb(9) C F C**

Gtr.

E.B.

D.k.

80

S  
could could could could could I be-long. Still got my hands there clin - ing, so I

A  
could could could could could I be-long. Still got my hands there clin - ing,

T  
could could could could could I be-long. Still got my hands there clin - ing,

B  
could could could could could I be-long. Still got my hands there clin - ing,

Pno. F C Gm F/A Bb

Gtr.

E.B.

D.k.

85

S  
just keep go - ing. I don't know where I be-long could I be-long to you no I don't know where I

A  
I don't know where I be-long could I be-long to you no I don't know where I

T  
I don't know where I be-long could I be-long to you no I don't know where I

B  
I don't know where I be-long could I be-long to you no I don't know where I

Pno. F C Bb(9) F Gm<sup>sus4</sup> Bb(9) C F C

Gtr.

E.B.

D.k.

103

S  
to you you and you \_\_\_ yeah I \_\_\_ be - long \_\_\_ to you.

A  
to you you and you \_\_\_ yeah I \_\_\_ be - long \_\_\_ to you.

T  
8  
Could I be - long to you \_\_\_ Could I be - long to you \_\_\_

B  
Could I be - long to you \_\_\_ Could I be - long to you \_\_\_

Pno. F/C C Dm Bb F

Gtr.

E.B.

D.k.

107

S  
say you yeah \_\_\_ you \_\_\_ could I \_\_\_ be - long \_\_\_ to you \_\_\_

A  
say you yeah \_\_\_ you \_\_\_ could I \_\_\_ be - long \_\_\_ to you \_\_\_

T  
8  
Could I be - long to you \_\_\_ Could I be - long to you \_\_\_ to you \_\_\_

B  
Could I be - long to you \_\_\_ Could I be - long to you \_\_\_ to you \_\_\_

Pno. F/C C Bb/D Bb7 F

Gtr.

E.B.

D.k.



*SATB - piano*

# *Girl*

*Words and Music: A. TEEUWE / B. VAN VEEN*

*Arranged by Frank de Vreeze*

*Soprano*

*Alto*

*Tenor*

*Bass*

*Piano*



SATB - piano

# Girl

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Rock ♩ = 137

1

Soprano

Alto

Tenor

Bass

Piano

Dm Bb F C Dm Bb

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15

S  
A  
T  
B

Good for me girl. Big Hawks like a  
Good for me girl. Big Hawks like a  
my jaw is locked, which is Good for me Big Hawks like a  
my jaw is locked, which is Good for me Big Hawks like a

F C Dm

18

S  
A  
T  
B

war-ning sign, I'm too blind to see. Speak up yes I'm  
war-ning sign, I'm too blind to see. Speak up yes I'm  
war-ning sign, I'm too blind Speak up yes I'm  
war-ning sign, I'm too blind Speak up yes I'm

Bb F C Dm

30

S  
— there — clin - ing, — so I just keep go - ing. I don't know where I —

A  
— there — clin - ing, — I don't know where I —

T  
— there — clin - ing, — I don't know where I —

B  
— there — clin - ing, — I don't know where I —

**B $\flat$**  **F** **C**

34

S  
— be-long — could I — be-long — to you — no I — don't know where I —

A  
— be-long — could I — be-long — to you — no I — don't know where I —

T  
— be-long — could I — be-long — to you — no I — don't know where I —

B  
— be-long — could I — be-long — to you — no I — don't know where I —

**B $\flat$ (9)** **F** **G $_m$ <sup>sus4</sup>** **B $\flat$ (9)** **C** **F** **C**

46

S just can't stop and it hurts, it hurts like hell girl. \_\_\_\_\_

A just can't stop and it hurts, it hurts like hell girl. \_\_\_\_\_

T just can't stop I want to stop but it hurts like

B just can't stop I want to stop but it hurts like

**B<sup>b</sup> F C**

49

S \_\_\_ You turn me in-side out and up-side\_\_\_ down,\_\_\_ Ooh you got me head o-ver heals \_\_\_

A \_\_\_ You turn me in-side out and up-side\_\_\_ down,\_\_\_ Ooh you got me head o-ver heals \_\_\_

T hell. \_\_\_\_\_ in-side up- side you got me head o-ver heals \_\_\_

B hell. \_\_\_\_\_ in-side up- side you got me head o-ver heals \_\_\_

**D m B<sup>b</sup> F C**

61

S Still got my \_\_\_ hands \_\_\_ there \_\_\_ clin - ing, \_\_\_ so I just keep go - ing.

A Still got my \_\_\_ hands \_\_\_ there \_\_\_ clin - ing, \_\_\_

T Still got my \_\_\_ hands \_\_\_ there \_\_\_ clin - ing, \_\_\_

B Still got my \_\_\_ hands \_\_\_ there \_\_\_ clin - ing, \_\_\_



Gm Bb



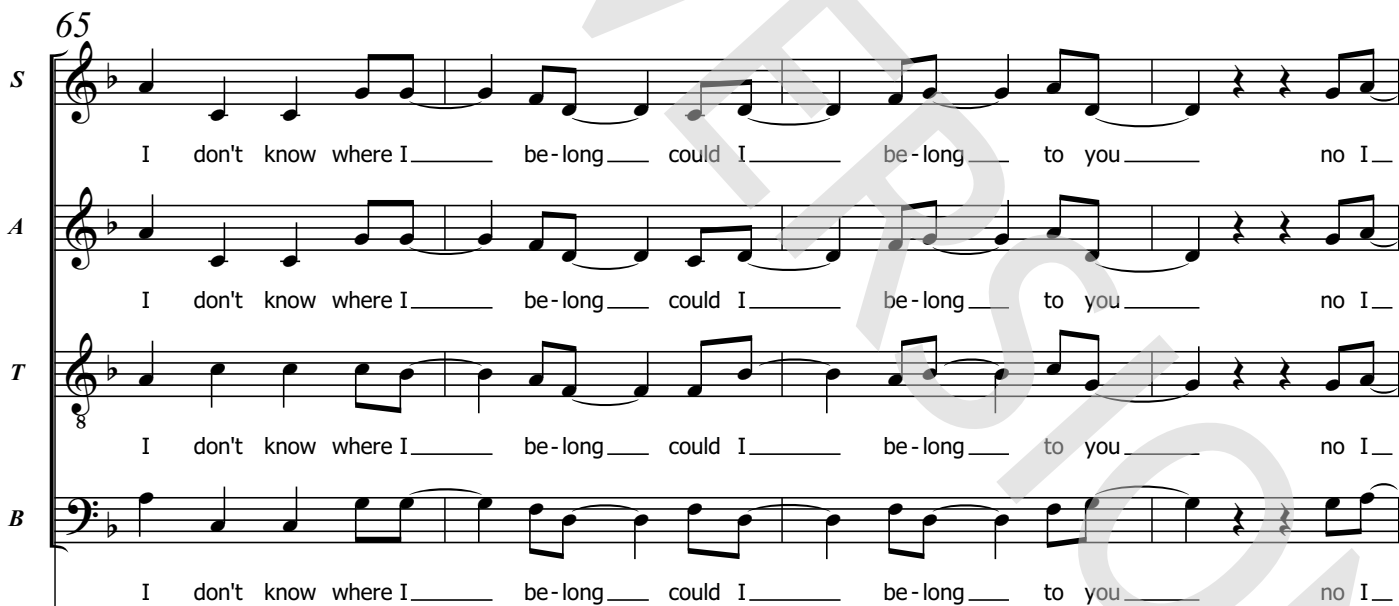
65

S I don't know where I \_\_\_ be-long \_\_\_ could I \_\_\_ be-long \_\_\_ to you \_\_\_ no I \_\_\_

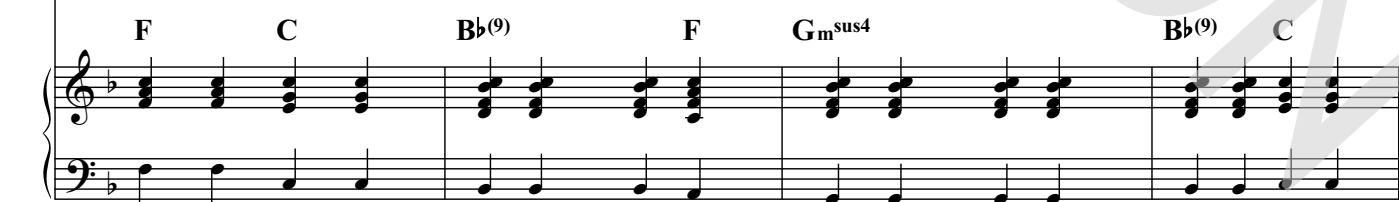
A I don't know where I \_\_\_ be-long \_\_\_ could I \_\_\_ be-long \_\_\_ to you \_\_\_ no I \_\_\_

T I don't know where I \_\_\_ be-long \_\_\_ could I \_\_\_ be-long \_\_\_ to you \_\_\_ no I \_\_\_

B I don't know where I \_\_\_ be-long \_\_\_ could I \_\_\_ be-long \_\_\_ to you \_\_\_ no I \_\_\_



F C Bb(9) F Gmsus4 Bb(9) C



77

S  
— be-long.... — could could could could could

A  
— be-long.... — could could could could could

T  
— be-long.... — could could could could could

B  
— be-long.... — could could could could could

*C $\Delta$ 7* *B $\flat$ /D* *B $\flat\Delta$ 7* *F*

81

S  
I be-long. — Still got my — hands — there — clin - ing, — so I

A  
I be-long. — Still got my — hands — there — clin - ing, —

T  
I be-long. — Still got my — hands — there — clin - ing, —

B  
I be-long. — Still got my — hands — there — clin - ing, —

*C* *Gm* *F/A* *B $\flat$*

93

S could I \_\_\_\_\_ be - long.... \_\_\_\_\_ to you you you

A could I \_\_\_\_\_ be - long.... \_\_\_\_\_ to you you you

T could I \_\_\_\_\_ be - long.... \_\_\_\_\_ Could I be - long \_\_\_\_\_

B could I \_\_\_\_\_ be - long.... \_\_\_\_\_ Could I be - long \_\_\_\_\_

**B<sup>b</sup>(9)** **D m**

97

S \_\_\_\_\_ to you yeah \_\_\_\_\_ you. \_\_\_\_\_ to you you you

A \_\_\_\_\_ to you yeah \_\_\_\_\_ you. \_\_\_\_\_ to you you you

T Could I be-long \_\_\_\_\_ Could I be-long \_\_\_\_\_

B Could I be-long \_\_\_\_\_ Could I be-long \_\_\_\_\_

**B<sup>b</sup>** **F** **F/C** **C** **D m**

108

S  
you yeah you could I be - long to you

A  
you yeah you could I be - long to you

T  
8  
Could I be - long to you to you

B  
Could I be - long to you to you

**B<sup>b</sup>/D<sub>3</sub>** **B<sup>b</sup>Δ<sub>7</sub>** **F<sub>3</sub>**

(8<sup>vb</sup>)

111

S  
Could I be - long could I be - long to you Could

A  
Could I be - long could I be - long to you Could

T  
8  
Could I be - long could I be - long to you Could

B  
Could I be - long could I be - long to you Could

**C<sup>Δ</sup><sub>7</sub>** **D m** **C**

(8<sup>vb</sup>)



SATB

# Girl

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Rock ♩ = 137

*1*

*Soprano*

8

Girl, Girl, Girl when I hear it\_\_\_ talk, ooh my mind get's blocked girl. \_\_\_

*Alto*

8

Girl, Girl, Girl when I hear it\_\_\_ talk, ooh my mind get's blocked girl. \_\_\_

*Tenor*

8

Girl, Girl, Girl when I hear it\_\_\_ talk, ooh my mind get's blocked

*Bass*

8

Girl, Girl, Girl when I hear it\_\_\_ talk, ooh my mind get's blocked

*13*

*S*

Speak up 'cause my jaw is\_\_\_ locked, which is good. \_\_\_ Good for me girl. *3*

*A*

Speak up 'cause my jaw is\_\_\_ locked, which is good. \_\_\_ Good for me girl. *3*

*T*

8

Speak \_\_\_ up my jaw is\_\_\_ locked, my jaw is locked, which is Good for

*B*

Speak \_\_\_ up my jaw is\_\_\_ locked, my jaw is locked, which is Good for

33

S I don't know where I \_\_\_\_\_ be-long \_\_\_\_\_ could I \_\_\_\_\_ be-long \_\_\_\_\_ to you \_\_\_\_\_ no I \_\_\_\_\_ don't know where I \_\_\_\_\_

A I don't know where I \_\_\_\_\_ be-long \_\_\_\_\_ could I \_\_\_\_\_ be-long \_\_\_\_\_ to you \_\_\_\_\_ no I \_\_\_\_\_ don't know where I \_\_\_\_\_

T I don't know where I \_\_\_\_\_ be-long \_\_\_\_\_ could I \_\_\_\_\_ be-long \_\_\_\_\_ to you \_\_\_\_\_ no I \_\_\_\_\_ don't know where I \_\_\_\_\_

B I don't know where I \_\_\_\_\_ be-long \_\_\_\_\_ could I \_\_\_\_\_ be-long \_\_\_\_\_ to you \_\_\_\_\_ no I \_\_\_\_\_ don't know where I \_\_\_\_\_

38

S \_\_\_\_\_ be-long \_\_\_\_\_ could I \_\_\_\_\_ be-long.... \_\_\_\_\_ Girl, Girl, Girl when they find it's \_\_\_\_\_ hot \_\_\_\_\_ they \_\_\_\_\_ say, \_\_\_\_\_

A \_\_\_\_\_ be-long \_\_\_\_\_ could I \_\_\_\_\_ be-long.... \_\_\_\_\_ Girl, Girl, Girl when they find it's \_\_\_\_\_ hot \_\_\_\_\_ they \_\_\_\_\_ say, \_\_\_\_\_

T \_\_\_\_\_ be-long \_\_\_\_\_ could I \_\_\_\_\_ be-long.... \_\_\_\_\_ Girl, Girl, Girl when they find it's \_\_\_\_\_ hot \_\_\_\_\_ they \_\_\_\_\_ say, \_\_\_\_\_

B \_\_\_\_\_ be-long \_\_\_\_\_ could I \_\_\_\_\_ be-long.... \_\_\_\_\_ Girl, Girl, Girl when they find it's \_\_\_\_\_ hot \_\_\_\_\_ they \_\_\_\_\_ say, \_\_\_\_\_

43

S \_\_\_\_\_ you see I'm bur - ning \_\_\_\_\_ up here. \_\_\_\_\_ I want \_\_\_\_\_ to but I just can't stop and it hurts,

A \_\_\_\_\_ you see I'm bur - ning \_\_\_\_\_ up here. \_\_\_\_\_ I want \_\_\_\_\_ to but I just can't stop and it hurts,

T \_\_\_\_\_ you see I'm bur - ning \_\_\_\_\_ up here. \_\_\_\_\_ I want \_\_\_\_\_ to but I just can't stop

B \_\_\_\_\_ you see I'm bur - ning \_\_\_\_\_ up here. \_\_\_\_\_ I want \_\_\_\_\_ to but I just can't stop

61

S Still got my hands there clin - ing, so I just keep go - ing. I don't know where I

A Still got my hands there clin - ing, I don't know where I

T Still got my hands there clin - ing, I don't know where I

B Still got my hands there clin - ing, I don't know where I

66

S - be-long could I be-long to you no I don't know where I be-long could I

A - be-long could I be-long to you no I don't know where I be-long could I

T - be-long could I be-long to you no I don't know where I be-long could I

B - be-long could I be-long to you no I don't know where I be-long could I

71

S - be-long... could I be-long... could I be-long...

A - be-long... could I be-long... could I be-long...

T - be-long... could I be-long... could I be-long...

B - be-long... could I be-long... could I be-long...

94

S  
— be-long.... — to you you you — to you yeah — you. —

A  
— be-long.... — to you you you — to you yeah — you. —

T  
— be-long.... — Could I be-long — Could I be-long

B  
— be-long.... — Could I be-long — Could I be-long

99

S  
— to you you you — to you yeah you — to you

A  
— to you you you — to you yeah you — to you

T  
Could I be-long Could I be-long Could I be-long to you —

B  
Could I be-long Could I be-long Could I be-long to you —

104

S  
you and you — yeah I — be-long — to you. say you yeah — you —

A  
you and you — yeah I — be-long — to you. say you yeah — you —

T  
— Could I be-long to you — Could I be-long to you —

B  
— Could I be-long to you — Could I be-long to you —