



SATB Combo Sxs

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by: Frank de Vreeze

Original key: C# minor

Rock ♩ = 137



1

Soprano

Alto

Tenor

Bass

Piano

Distortion

Guitar

Electric Bass

Drumkit

Dm Bb F C Dm

f

3

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16

S Good for me girl. Big Hawks like a war-ning sign, I'm too blind to see.

A Good for me girl. Big Hawks like a war-ning sign, I'm too blind to see.

T Good for me Big Hawks like a war-ning sign, I'm too blind

B Good for me Big Hawks like a war-ning sign, I'm too blind

C Dm Bb F C

Pno.

Gtr.

E.B.

D.k.

21

S Speak up yes I'm com-ing down with an ice - cold fe - ver ice - cold fe-ver.

A Speak up yes I'm com-ing down ice ice ice ice ice - cold fe-ver.

T Speak up yes I'm com-ing down ice ice ice ice ice - cold fe-ver.

B Speak up yes I'm com-ing down ice ice ice ice ice - cold fe-ver.

Dm Bb F C Dm

Pno.

Gtr.

E.B.

D.k.

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38

S
— be-long — could I — be-long.... — Girl, Girl, Girl when they find it's — hot — they — say, —

A
— be-long — could I — be-long.... — Girl, Girl, Girl when they find it's — hot — they — say, —

T
— be-long — could I — be-long.... — Girl, Girl, Girl when they find it's — hot — they — say, —

B
— be-long — could I — be-long.... — Girl, Girl, Girl when they find it's — hot — they — say, —

Pno.
Bb(9) Gm^{sus4} Dm Bb

Gtr.
mp

E.B.
mp

D.k.
mp

43

S
— you see I'm bur-ning — up here. — I want — to but I just can't stop and it hurts, it

A
— you see I'm bur-ning — up here. — I want — to but I just can't stop and it hurts, it

T
— you see I'm bur-ning — up here. — I want — to but I just can't stop I want to stop but it

B
— you see I'm bur-ning — up here. — I want — to but I just can't stop I want to stop but it

Pno.
F C Dm Bb F

Gtr.
mp

E.B.
mp

D.k.
mp

58

S ice - cold fe - ver. Still got my hands there clin - ing, so I

A ice - cold fe - ver. Still got my hands there clin - ing,

T ice - cold fe - ver. Still got my hands there clin - ing,

B ice - cold fe - ver. Still got my hands there clin - ing,

Pno. $B\flat$ F Gm F/A $B\flat$

Gtr.

E.B.

D.k.

64

S just keep go - ing. I don't know where I be - long could I be - long to you no I don't know where I

A I don't know where I be - long could I be - long to you no I don't know where I

T I don't know where I be - long could I be - long to you no I don't know where I

B I don't know where I be - long could I be - long to you no I don't know where I

Pno. F C $B\flat(9)$ F Gm^{sus4} $B\flat(9)$ C F C

Gtr.

E.B.

D.k.

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80

S could could could could could I be - long. Still got my hands there clin - ing, so I

A could could could could could I be - long. Still got my hands there clin - ing,

T could could could could could I be - long. Still got my hands there clin - ing,

B could could could could could I be - long. Still got my hands there clin - ing,

Pno. F C Gm F/A Bb

Gtr.

E.B.

D.k.

85

S just keep go - ing. I don't know where I be - long could I be - long to you no I don't know where I

A I don't know where I be - long could I be - long to you no I don't know where I

T I don't know where I be - long could I be - long to you no I don't know where I

B I don't know where I be - long could I be - long to you no I don't know where I

Pno. F C Bb(9) F Gm^{sus4} Bb(9) C F C

Gtr.

E.B.

D.k.

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103

S to you you and you ____ yeah I ____ be - long ____ to you.

A to you you and you ____ yeah I ____ be - long ____ to you.

T 8 Could I be-long to you ____ Could I be-long to you ____

B Could I be-long to you ____ Could I be-long to you ____

Pno. F/C C Dm Bb F

Gtr.

E.B.

D.k.

107

S say you yeah ____ you ____ could I ____ be - long ____ to you ____

A say you yeah ____ you ____ could I ____ be - long ____ to you ____

T 8 Could I be-long to you ____ Could I be-long to you ____ to you ____

B Could I be-long to you ____ Could I be-long to you ____ to you ____

Pno. F/C C Bb/D Bb7 F

Gtr.

E.B.

D.k.



SATB - piano

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Soprano

Alto

Tenor

Bass

Piano



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1

Soprano

Alto

Tenor

Bass

Piano

D m B $\flat$ F C D m B $\flat$

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15

S — Good for me girl. Big Hawks like a

A — Good for me girl. Big Hawks like a

T my jaw is locked, which is Good for me Big Hawks like a

B my jaw is locked, which is Good for me Big Hawks like a

F C Dm

18

S war-ning sign, I'm too blind to see. Speak up yes I'm

A war-ning sign, I'm too blind to see. Speak up yes I'm

T war-ning sign, I'm too blind Speak up yes I'm

B war-ning sign, I'm too blind Speak up yes I'm

Bb F C Dm

30

S — there — clin - ing, — so I just keep go - ing. I don't know where I —

A — there — clin - ing, — I don't know where I —

T — there — clin - ing, — I don't know where I —

B — there — clin - ing, — I don't know where I —

B $\flat$ F C

34

S — be-long — could I — be-long — to you — no I — don't know where I —

A — be-long — could I — be-long — to you — no I — don't know where I —

T — be-long — could I — be-long — to you — no I — don't know where I —

B — be-long — could I — be-long — to you — no I — don't know where I —

B $\flat$ (9) F G $_m$ ^{sus4} B $\flat$ (9) C F C

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46

S just can't stop and it hurts, it hurts like hell girl. _____

A just can't stop and it hurts, it hurts like hell girl. _____

T just can't stop I want to stop but it hurts like

B just can't stop I want to stop but it hurts like

Bb F C

49

S — You turn me in-side out and up-side down, — Ooh you got me head o-ver heals —

A — You turn me in-side out and up-side down, — Ooh you got me head o-ver heals —

T hell. _____ in-side up-side you got me head o-ver heals —

B hell. _____ in-side up-side you got me head o-ver heals —

Dm Bb F C

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61

S Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing.

A Still got my ___ hands ___ there ___ clin - ing, ___

T Still got my ___ hands ___ there ___ clin - ing, ___

B Still got my ___ hands ___ there ___ clin - ing, ___

Gm Bb

65

S I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___

A I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___

T I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___

B I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___

F C Bb(9) F Gm^{sus4} Bb(9) C

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77

S
— be-long.... — could could could could could

A
— be-long.... — could could could could could

T
8
— be-long.... — could could could could could

B
— be-long.... — could could could could could

$C\Delta^7$ $B\flat/D$ $B\flat\Delta^7$ F

81

S
I be-long. ____ Still got my ____ hands ____ there ____ clin - ing, ____ so I

A
I be-long. ____ Still got my ____ hands ____ there ____ clin - ing, ____

T
8
I be-long. ____ Still got my ____ hands ____ there ____ clin - ing, ____

B
I be-long. ____ Still got my ____ hands ____ there ____ clin - ing, ____

C 3 3 3 3 G m F/A Bb

93

S could I _____ be - long.... _____ to you you you

A could I _____ be - long.... _____ to you you you

T could I _____ be - long.... _____ Could I be - long _____

B could I _____ be - long.... _____ Could I be - long _____

B^b(9) **D m**

97

S _____ to you yeah _____ you. _____ to you you you

A _____ to you yeah _____ you. _____ to you you you

T Could I be-long Could I be-long

B Could I be-long Could I be-long

B^b **F** **F/C** **C** **D m**

108

S
you yeah you could I be - long to you

A
you yeah you could I be - long to you

T
— Could I be - long to you to you

B
— Could I be - long to you to you

B $\flat$ /D₃ **B $\flat$ Δ 7** **F**

(8^{vb})

111

S
— Could I be-long could I be - long to you Could

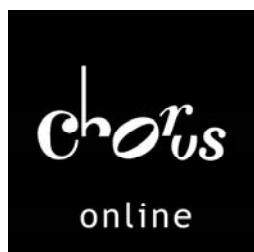
A
— Could I be-long could I be - long to you Could

T
— Could I be-long could I be - long to you Could

B
— Could I be-long could I be - long to you Could

C Δ 7 **D^m** **C**

(8^{vb})



SATB

Girl

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1

Soprano

8

Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked girl. ___

Alto

8

Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked girl. ___

Tenor

8

Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked

Bass

8

Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked

13

S

Speak up 'cause my jaw is___ locked, which is good. ___ Good for me girl.

A

Speak up 'cause my jaw is___ locked, which is good. ___ Good for me girl.

T

8

Speak ___ up my jaw is___ locked, my jaw is locked, which is Good for

B

Speak ___ up my jaw is___ locked, my jaw is locked, which is Good for

33

S I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____ don't know where I _____

A I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____ don't know where I _____

T I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____ don't know where I _____

B I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____ don't know where I _____

38

S _____ be-long _____ could I _____ be-long.... _____ Girl, Girl, Girl when they find it's _____ hot _____ they say, _____

A _____ be-long _____ could I _____ be-long.... _____ Girl, Girl, Girl when they find it's _____ hot _____ they say, _____

T _____ be-long _____ could I _____ be-long.... _____ Girl, Girl, Girl when they find it's _____ hot _____ they say, _____

B _____ be-long _____ could I _____ be-long.... _____ Girl, Girl, Girl when they find it's _____ hot _____ they say, _____

43

S _____ you see I'm bur - ning _____ up here. _____ I want _____ to but I just can't stop and it hurts,

A _____ you see I'm bur - ning _____ up here. _____ I want _____ to but I just can't stop and it hurts,

T _____ you see I'm bur - ning _____ up here. _____ I want _____ to but I just can't stop

B _____ you see I'm bur - ning _____ up here. _____ I want _____ to but I just can't stop

61

S Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing. I don't know where I ___

A Still got my ___ hands ___ there ___ clin - ing, ___ I don't know where I ___

T Still got my ___ hands ___ there ___ clin - ing, ___ I don't know where I ___

B Still got my ___ hands ___ there ___ clin - ing, ___ I don't know where I ___

66

S ___ be-long ___ could I ___ be-long ___ to you ___ no I ___ don't know where I ___ be-long ___ could I ___

A ___ be-long ___ could I ___ be-long ___ to you ___ no I ___ don't know where I ___ be-long ___ could I ___

T ___ be-long ___ could I ___ be-long ___ to you ___ no I ___ don't know where I ___ be-long ___ could I ___

B ___ be-long ___ could I ___ be-long ___ to you ___ no I ___ don't know where I ___ be-long ___ could I ___

71

S ___ be-long.... ___ could I ___ be-long.... ___ could I ___ be-long.... ___

A ___ be-long.... ___ could I ___ be-long.... ___ could I ___ be-long.... ___

T ___ be-long.... ___ could I ___ be-long.... ___ could I ___ be-long.... ___

B ___ be-long.... ___ could I ___ be-long.... ___ could I ___ be-long.... ___

94

S — be-long.... — to you you you — to you yeah — you. —

A — be-long.... — to you you you — to you yeah — you. —

T — be-long.... — Could I be-long — Could I be-long

B — be-long.... — Could I be-long — Could I be-long

99

S — to you you you — to you yeah you — to you

A — to you you you — to you yeah you — to you

T Could I be-long Could I be-long Could I be-long to you —

B Could I be-long Could I be-long Could I be-long to you —

104

S you and you — yeah I — be-long — to you. say you yeah — you —

A you and you — yeah I — be-long — to you. say you yeah — you —

T — Could I be-long to you — Could I be-long to you —

B — Could I be-long to you — Could I be-long to you —