

SAB - Piano solo

Aerials

- System Of A Down -

Words and Music by Daron Malakian, Serj Tankian, Rick Rubin
Arranged by Jennemieke Snijders
B minor (original key: C minor)

Rock tempo ♩ = 80

The musical score is arranged for Soprano, Alto, Bass, and Piano solo. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'Rock tempo ♩ = 80'. The score begins with a first ending bracket labeled 'A' above the vocal staves. The Soprano part starts with a half note 'Aaah' followed by a whole rest. The Alto part starts with a half note 'Aaah', followed by quarter notes 'Mm' and 'mm'. The Bass part starts with a half note 'Aaah' followed by a whole rest. The piano solo part begins with a first ending bracket labeled 'A' above the treble clef. The chord progression for this section is: B⁵, Em F#m F#⁵, B⁷(omit3)/D /C# /B, /E /D /C#. The piano solo part features a melodic line in the treble clef and a bass line in the bass clef, both marked with a mezzo-piano (*mp*) dynamic. The score concludes with the initials 'V.S.' at the end of the piano solo part.

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10 C *ff*

Life is a wa - ter-fall_ We're one in the ri-ver and one_ a-gain af-ter the fall

Life is a wa - ter-fall_ We're one in the ri-ver and one_ a-gain af-ter the fall

Life is a wa - ter-fall_ We're one in the ri-ver and one_ a-gain af-ter the fall

/B /A /B C G⁵

f

13

ha ha ha ha Swim-ming through the void, we hear_ the word We

ha ha ha ha Swim-ming through the void, we hear_ the word We

ha ha ha ha Swim-ming through the void, we hear_ the word We

B⁵ G⁵

f

V.S.

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22

ha ha And we are the ones that wan - na choose__

ha ha And we are the ones that wan - na choose__

ha ha And we are the ones that wan - na choose__

G⁵

Detailed description: This block contains the musical score for measures 22 and 23. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts have lyrics: "ha ha And we are the ones that wan - na choose__". The piano accompaniment includes a guitar-style chord marking "G⁵".

24

Al-ways wan-na play but you ne-ver wan-na lose__

Al-ways wan-na play but you ne-ver wan-na lose__

Al-ways wan-na play but you ne-ver wan-na lose__

E *mp*

E B⁷(omit3)/D /C# /B

mf

V.S.

Detailed description: This block contains the musical score for measures 24 and 25. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: "Al-ways wan-na play but you ne-ver wan-na lose__". The piano accompaniment includes a guitar-style chord marking "E" above measure 24 and "E B⁷(omit3)/D /C# /B" above measure 25. The piano part has a dynamic marking of "mf". The score ends with "V.S." (Vice Versa).

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32

F *ff*

free your life Life is a wa - ter - fall We

ff

free your life Life is a wa - ter - fall We

ff

free your life Life is a wa - ter - fall We

/B /A /B

F **G⁵** *ff*

34

drink from the ri-ver then we turn a-round and put up our walls ha ha ha ha

drink from the ri-ver then we turn a-round and put up our walls ha ha ha ha

drink from the ri-ver then we turn a-round and put up our walls ha ha ha ha

B⁵

V.S.

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42

Al-ways wan-na go but you ne-ver wan-na stay ha ha ha ha And

Al-ways wan-na go but you ne-ver wan-na stay ha ha ha ha And

Al-ways wan-na go but you ne-ver wan-na stay ha ha ha ha And

B⁵

45

we are the ones that wan - na choose Al-ways wan-na play but you ne-ver wan-na lose

we are the ones that wan - na choose Al-ways wan-na play but you ne-ver wan-na lose

we are the ones that wan - na choose Al-ways wan-na play but you ne-ver wan-na lose

G⁵

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53 **H** *ff*

Ae - ri - als in the sky When you lose small mind, you free your life

Ae - ri - als in the sky When you lose small mind, you free your life

Ae - ri - als in the sky When you lose small mind, you free your life

H
D⁵ C^{#5} B⁵ E⁵ D⁵ C^{#5} D⁵ E⁵ F^{#5} G⁵ F^{#5} E⁵ D⁵ C^{#5} B⁵

57

Ae - ri - als so up high When you free your eyes e - ter - nal prize

Ae - ri - als so up high When you free your eyes e - ter - nal prize

Ae - ri - als so up high When you free your eyes e - ter - nal prize

D⁵ C^{#5} B⁵ E⁵ D⁵ C^{#5} D⁵ E⁵ F^{#5} G⁵ F^{#5} E⁵ D⁵ C^{#5} B⁵

V.S.

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67

When you free your eyes e - ter - nal prize
high free your eyes e - ter - nal prize
high free your eyes e - ter - nal prize

/D /E /F# /G /F# /E /D /C# /B

This block contains the musical notation for measures 67 and 68. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "When you free your eyes e - ter - nal prize" and "high free your eyes e - ter - nal prize". The piano part includes a chord progression: /D /E /F# /G /F# /E /D /C# /B.

69

aah aah aah
aah aah aah
aah aah aah

B7(omit3)/D/C# /B /E /D /C# /D /E /F# /G /F# /E

This block contains the musical notation for measures 69, 70, and 71. It features three vocal staves and a piano accompaniment. The lyrics are "aah" repeated three times on each staff. The piano part includes a chord progression: B7(omit3)/D/C# /B /E /D /C# /D /E /F# /G /F# /E.

V.S.

SAB

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A *p* B⁵ Em F#m F#⁵ B⁷(omit3)/D /C# /B /E /D /C#

Soprano
Aaah

Alto
p
Aaah Mm mm

Bass
p
Aaah

5 /D /E /F# /G /F# /E /D /C# /B **B** B⁷(omit3) /A /F# /C# /A /F#

mp

Soprano
Aah

Alto
mm Aah

Bass
mp
Aah Aah

Aerials

SAB

17 B⁵ D G⁵

ha ha ha ha Cause we are the ones that wan - na play

20 B⁵

Al-ways wan-na go but you ne-ver wan-na stay ha ha ha ha And

23 G⁵

we are the ones that wan - na choose Al-ways wan-na play but you ne-ver wan-na lose

E

B⁷(omit3)/D/C# /B /E /D /C# /D /E /F# /G /F#/E /D /C# /B

25 *mp*

oo oo oo

V.S.

Aerials

SAB

42 B⁵

Al-ways wan-na go but you ne-ver wan-na stay ha ha ha ha And

Al-ways wan-na go but you ne-ver wan-na stay ha ha ha ha And

Al-ways wan-na go but you ne-ver wan-na stay ha ha ha ha And

45 G⁵

we are the ones that wan - na choose Al-ways wan-na play but you ne-ver wan-na lose

we are the ones that wan - na choose Al-ways wan-na play but you ne-ver wan-na lose

we are the ones that wan - na choose Al-ways wan-na play but you ne-ver wan-na lose

47 F^{#5} /6 F^{#5} /6 F^{#5} /6 F^{#5} /6 F^{#5}/6F^{#5}/6F^{#5}/6F^{#5}/6 D⁵ C^{#5} B⁵

aah

oh aah aah

oh aah

Aerials
SAB

I

61 $B^7(\text{omit}3)/D/C\# /B$ *mp* /E/D /C# /D /E /F# /G /F#/E /D /C# /B

Ae-ri-als up, so up_ high you free your, when you free_ your eyes e - ter - nal_ prize, e - ter - nal

mp Ae - ri - als_ so up high free your eyes e - ter - nal_ prize

mp so up_ high When you free_ your eyes e - ter - nal_ prize_

65 /D /C# /B /E /D /C# /D /E /F# /G /F#/E /D /C# /B

prize_ so up When you_ free_ your eyes e - ter - nal_ prize_

Ae - ri - als up, so up_ high_ up high free_ your eyes e - ter - nal_ prize_

Ae - ri - als_ so up_ high_ high free_ your eyes e - ter - nal_ prize_

J

69 $B^7(\text{omit}3)/D/C\# /B$ *mp* /E /D /C# /D /E /F# /G /F#/E /D /C# /B

aah_ aah_ aah_

mp aah_ aah_ aah_

mp aah_ aah_ aah_

73 /D /C# /B /E /D /C# /D /E /F# /G /F#/E /D /C# $B^7(\text{omit}3)$

aah_ aah_ aah_

aah_ aah_ aah_

aah_ aah_ aah_

Aerials
- System Of A Down -

A

B

C Life is a waterfall
We're one in the river
And one again after the fall
Swimming through the void, we hear the word
We lose ourselves, but we find it all

D Cause we are the ones that wanna play
Always wanna go, but you never wanna stay
And we are the ones that wanna choose
Always wanna play, but you never wanna lose

E Aerials in the sky
When you lose small mind, you free your life

F Life is a waterfall
We drink from the river
Then we turn around and put up our walls
Swimming through the void, we hear the word
We lose ourselves, but we find it all

G Cause we are the ones that wanna play
Always wanna go, but you never wanna stay
And we are the ones that wanna choose
Always wanna play, but you never wanna lose

H Aerials in the sky
When you lose small mind, you free your life
Aerials so up high
When you free your eyes eternal prize

I Aerials, so up high
Free your eyes eternal prize
So up high
Free your eyes eternal prize