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Driving home for Christmas SATB

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



01 SATB Combo C

Driving Home For Christmas

Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major

DEMO

LIFE

S

P

O

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Light Swing ♩ = 180

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶

Strings

The musical score is arranged for SATB voices and a full band. The key signature is A major (one sharp) and the time signature is 4/4. The tempo is marked 'Light Swing' with a quarter note equal to 180 beats per minute. The score includes parts for Soprano, Alto, Tenor, Bass, C Instrument, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The piano accompaniment features a variety of chords including A9, A6, E, F#, A9, A6, Dmaj7, D6, and Dmaj7. The guitar part consists of a steady eighth-note strumming pattern. The drum set and percussion parts provide a rhythmic foundation for the piece.

Driving Home For Christmas 3

01 SATB Combo C

31

S And it's been so long, but I will be there. I sing this song to pass

A Oo And it's been so long, but I will be there. I sing this song to pass

T And it's been so long, but I will be there. I sing this song to pass

B Oo And it's been so long, but I will be there. I sing this song to pass

C

P.A. Dmaj7 D6 /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7

Synth

Gtr.

Bass

D.S.

Perc. Claves

41

S the time a-way. Driv - ing in my car, I'm driv - ing home for Christ - mas. It's gon - na take some time,

A the time a-way. Driv - ing in my car, I'm driv - ing home for Christ - mas. It's gon - na take some time,

T the time a-way. Driv - ing in my car, I'm driv - ing home for Christ - mas.

B the time a-way. Driv - ing in my car, I'm driv - ing home for Christ - mas.

C

P.A. E E/D C#m7 F#m7 Bm7/d /c# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6

Synth

Gtr.

Bass

D.S.

Perc.

Driving Home For Christmas 5

01 SATB Combo C

71

S you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

A you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

T you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

B you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

C

P.A. F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7/d /c#

Synth

Gtr.

Bass

D. S.

Perc.

81

S driv - ing home for Christ - mas. Driv - ing home for Christ - mas with a thou - sand me - mo - ries.

A driv - ing home for Christ - mas. Driv - ing home for Christ - mas with a thou - sand me - mo - ries.

T driv - ing home for Christ - mas. Driv - ing home for Christ - mas with a thou - sand me - mo - ries.

B driv - ing home for Christ - mas. Driv - ing home for Christ - mas with a thou - sand me - mo - ries.

C

P.A. Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6 /E /F# A9 A6

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 7

01 SATB Combo C

112

S: Fa-la-la-la, la la la la. Top to toe in tail - backs. Oh, I got

A: Hol - y night. Ah Top to toe in tail - backs.

T: Deck the halls with boughs of ho - ly Top to toe in tail - backs. Oh, I got

B: Hol - y night. Ah Top to toe in tail - backs.

C: *(Soprano)*

P.A: E m9 A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Synth

Gtr.

Bass

D. S.

Perc.

122

S: red lights all a-round. But soon there'll be a free - way, yeah, get my feet on ho - ly

A: Ah Red lights all a-round. Ah Soon there'll be a free - way. Ah

T: red lights all a-round. But soon there'll be a free - way, yeah, get my feet on ho - ly

B: Ah Red lights all a-round. Ah Soon there'll be a free - way. Ah

C:

P.A: Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 9
01 SATB Combo C

151

S
A
T
B
C
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

161

S
A
T
B
C
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

He's just the same Driv - ing home for Christ - mas. He's just the same.

/E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

2 Driving Home For Christmas

02 SATB Combo Bb

11

S I'm driv-ing home for Christ - mas,

A

T I'm driv-ing home for Christ - mas,

B

Bb /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

21

S Oh, I can't wait to see... those fac-es. I'm driv-ing home for Christ - mas, yeah, well I'm mov-ing down that line.

A Oo Oo Oo

T Oh, I can't wait to see... those fac-es. I'm driv-ing home for Christ - mas, yeah, well I'm mov-ing down that line.

B Oo Oo Oo

Bb (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

4 Driving Home For Christmas

02 SATB Combo Bb

50

S
take some time, but I'll get there. _____ Top to toe in tail - backs. Oh, I got red lights all a-round. _____

A
take some time, but I'll get there. _____ Ah _____ Top to toe in tail - backs. Ah _____

T
Top to toe in tail - backs. Oh, I got red lights all a-round. _____

B
Ah _____ Top to toe in tail - backs. Ah _____

Bb

P.A.
Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Synth

Gtr.

Bass

D. S.

Perc.

60

S
But soon there'll be a free - way, yeah, _____ get my feet on ho-ly ground. So I

A
Red lights all a-round. _____ Ah _____ Soon there'll be a free - way Ah _____ Feet on ho-ly ground. So I

T
But soon there'll be a free - way, yeah, _____ get my feet on ho-ly ground. So I

B
Red lights all a-round. _____ Ah _____ Soon there'll be a free - way Ah _____ Feet on ho-ly ground. So I

Bb

P.A.
Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F#

Synth

Gtr.

Bass

D. S.

Perc.

6 Driving Home For Christmas

02 SATB Combo Bb

90

S I take a look at the driv - er next to me. He's just the same.

A I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

T I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

B I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

P.A. A^9 A^6 /E /F# A^9 A^6 (add2) D_{maj7} D^6 D_{maj7} D^6 /E /F# A^9

Synth

Gtr.

Bass

D. S.

Perc. *Silver Bells*

100

S Just the same.

A Just the same. Si - lent

T Just the same.

B Just the same. Si - lent

Bb D^9 B^m C^m D E F^m E D C^m G_{maj7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

8 Driving Home For Christmas

02 SATB Combo Bb

132

S
So I sing for you _____ though you can't hear me. _____ When I get through and feel you near me.

A
Feet on ho-ly ground. So I sing for you _____ though you can't hear me. _____ When I get through and feel you near me.

T
So I sing for you _____ though you can't hear me. _____ When I get through and feel you near me.

B
Feet on ho-ly ground. So I sing for you _____ though you can't hear me. _____ When I get through and feel you near me.

Bb
8va

P.A.
Dmaj7 D6 /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D

Synth

Gtr.

Bass

D. S.

Perc.
Claves

142

S
— Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

A
— Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

T
— Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

B
— Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

Bb
8va

P.A.
C#m7 F#m7 Bm7/d /c# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6

Synth

Gtr.

Bass

D. S.

Perc.
SilverBells



03 SATB Combo Eb

Driving Home For Christmas

Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major

DEMO

Light Swing ♩ = 180

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶

Strings

The musical score is arranged for a 03 SATB Combo Eb. It includes parts for Soprano, Alto, Tenor, Bass, Eb Instrument, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The tempo is marked 'Light Swing' with a quarter note equal to 180 beats per minute. The key signature is A major (two sharps). The score features a large 'DEMO' watermark across the top half. Chord symbols are provided for the Eb Instrument and Piano Adv. parts. A 'Strings' section is also indicated.

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Driving Home For Christmas 3

03 SATB Combo Eb

31

S
— And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

A
— Oo ___ And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

T
— And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

B
— Oo ___ And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

Eb

P.A.
Dmaj7 D⁶ /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7

Synth

Gtr.

Bass

D. S.

Perc.
Claves

41

S
— the time a-way. ___ Driv - ing ___ in my car, I'm driv - ing home for Christ - mas. It's gon-na

A
— the time a-way. ___ Driv - ing ___ in my car, I'm driv - ing home for Christ - mas. It's gon-na

T
— the time a-way. ___ Driv - ing ___ in my car, I'm driv - ing home for Christ - mas.

B
— the time a-way. ___ Driv - ing ___ in my car, I'm driv - ing home for Christ - mas.

Eb

P.A.
E E/D C#m7 F#m7 Bm7/d /c# Bm7 E A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 5

03 SATB Combo Eb

69

S So I sing for you though you can't hear me. When I get through and feel you near me.

A ground. So I sing for you though you can't hear me. When I get through and feel you near me.

T So I sing for you though you can't hear me. When I get through and feel you near me.

B ground. So I sing for you though you can't hear me. When I get through and feel you near me.

Eb

P.A. /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D C#m7

Synth

Gtr.

Bass

D. S.

Perc.

79

S Driv - ing in my car, I'm driv - ing home for Christ - mas. Driv - ing home for Christ - mas with a

A Driv - ing in my car, I'm driv - ing home for Christ - mas. Driv - ing home for Christ - mas with a

T Driv - ing in my car, I'm driv - ing home for Christ - mas. Driv - ing home for Christ - mas with a

B Driv - ing in my car, I'm driv - ing home for Christ - mas. Driv - ing home for Christ - mas with a

Eb

P.A. F#m7 Bm7/d /c# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 7

03 SATB Combo Eb

110

S: Fa-la-la-la, la la la la. Top to toe in tail - backs.

A: Si - lent night, Hol - y night. Ah _____

T: Deck the halls with boughs of ho - ly _____ Top to toe in tail - backs.

B: Si - lent night, Hol - y night. Ah _____

Eb: (Gmaj7) _____

P.A: Gmaj7 E m9 A⁹ A⁶ /E /F#

Synth: _____

Gtr: _____

Bass: _____

D.S.: _____

Perc.: _____

120

S: Oh, I got red lights all a-round. But soon there'll be a free - way, yeah, get my

A: Top to toe in tail - backs. Ah _____ Red lights all a-round. Ah _____ Soon there'll be a free - way.

T: Oh, I got red lights all a-round. But soon there'll be a free - way, yeah, get my

B: Top to toe in tail - backs. Ah _____ Red lights all a-round. Ah _____ Soon there'll be a free - way.

Eb: (A⁹) _____

P.A: A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Synth: _____

Gtr: _____

Bass: _____

D.S.: _____

Perc.: _____

Driving Home For Christmas 9

03 SATB Combo Eb

150

S
mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me. ____

A
mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me. ____

T
mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me. ____

B
mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me. ____

P.A.
Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Synth

Gtr.

Bass

D. S.

Perc.

160

S
He's just the same Driv-ing home for Christ ____ mas. He's just the same. ____

A
He's just the same Driv-ing home for Christ ____ mas. He's just the same. ____

T
He's just the same Driv-ing home for Christ ____ mas. He's just the same. ____

B
He's just the same Driv-ing home for Christ ____ mas. He's just the same. ____

Eb

P.A.
Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

Synth

Gtr.

Bass

D. S.

Perc.

2 Driving Home For Christmas

04 SATB 4 extra staves

1/4

S
I'm driv-ing home for Christ - mas,
Oh, I can't wait to see those fac-es.

A
I'm driv-ing home for Christ - mas,
Oo

T
I'm driv-ing home for Christ - mas,
Oh, I can't wait to see those fac-es.

B
I'm driv-ing home for Christ - mas,
Oo

1
2
3
4

PA
Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F#

Synth

Gtr.

Bass

D. S.

Perc.

4 Driving Home For Christmas

04 SATB 4 extra staves

40

S
to pass — the time a-way —
Div - ing — In my car, I'm driv - ing home for Christ - mas.
It's gon - na take some time, but I'll — get there.

A
to pass — the time a-way —
Div - ing — In my car, I'm driv - ing home for Christ - mas.
It's gon - na take some time, but I'll — get there.

T
to pass — the time a-way —
Div - ing — In my car, I'm driv - ing home for Christ - mas.

B
to pass — the time a-way —
Div - ing — In my car, I'm driv - ing home for Christ - mas.

1
2
3
4

PA
Bm7 E E/D Cm7 F#m7 Bm7/d /C# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6

Synth
Gtr.
Bass
D. S.
Perc.

6 Driving Home For Christmas

04 SATB 4 extra staves

6/4

S
— get my feet on ho-ly ground. So I sing for you though you can't hear me. When I get through

A
— a free - way Ah — Feet on ho-ly ground. So I sing for you though you can't hear me. When I get through

T
— a free - way get my feet on ho-ly ground. So I sing for you though you can't hear me. When I get through

B
— a free - way Ah — Feet on ho-ly ground. So I sing for you though you can't hear me. When I get through

1
2
3
4

PA
A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7

Synth
Gtr.
Bass
D. S.
Perc.

8 Driving Home For Christmas

04 SATB 4 extra staves

88

S with a thou-sand me - mo-ries. ———
I take a look at the driv - er next to me. ———
Hes just the same.

A with a thou-sand me - mo-ries. ———
I take a look at the driv - er next to me. ———
Next to me. ——— Hes just the same.

T with a thou-sand me - mo-ries. ———
I take a look at the driv - er next to me. ———
Next to me. ——— Hes just the same.

B with a thou-sand me - mo-ries. ———
I take a look at the driv - er next to me. ———
Next to me. ——— Hes just the same.

1
2
3
4

PA Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

Synth

Gtr.

Bass

D. S.

Perc.

silverdrals

10 Driving Home For Christmas

04 SATB 4 extra staves

11/4

S Fa-la-la-la-la, la la la la. Top to toe — in tall - backs. Oh, I got red lights all a-round. — But

A Ah ——— Top to toe — in tall - backs. Ah ——— Red lights all a-round. —

T Deck the halls with boughs of ho - ly ——— Top to toe — in tall - backs. Oh, I got red lights all a-round. — But

B Ah ——— Top to toe — in tall - backs. Ah ——— Red lights all a-round. —

1
2
3
4

PA $E m^9$ A^9 A^6 / E / $F\sharp$ A^9 A^6 (add2) $Dmaj7$ D^6 $Dmaj7$ D^6 / E / $F\sharp$

Synth

Gtr.

Bass

D. S.

Perc.

12 Driving Home For Christmas

04 SATB 4 extra staves

128

S ——— When I get through and feel you near me. ——— I'm driv-ing home for Christ - mas. Driv-ing home for Christ-

A ——— When I get through and feel you near me. ——— I'm driv-ing home for Christ - mas. Driv-ing home for Christ-

T ——— When I get through and feel you near me. ——— I'm driv-ing home for Christ - mas. Driv-ing home for Christ-

B ——— When I get through and feel you near me. ——— I'm driv-ing home for Christ - mas. Driv-ing home for Christ-

1 ———

2 ———

3 ———

4 ———

Chords: Cm7, F#m7, Bm7, E, E/D, C#m7, F#m7, Bm7/d, /C#, Bm7, E, A9, A6, /E, /F#, A9, A6 (add2)

Per: Perc., D. S., Bass, Gtr., Synth, PA

Silverballs

14 Driving Home For Christmas

04 SATB 4 extra staves

1/2

S
A
T
B

1
2
3
4

Chorus: *Driving Home For Christmas*

Div - ing home for Christ - mas.
Div - ing home for Christ - mas.
Div - ing home for Christ - mas.
Div - ing home for Christ - mas.

He's just the same -
He's just the same -
He's just the same -
He's just the same -

He's just the same -
He's just the same -
He's just the same -
He's just the same -

Chords: A⁹, A⁶, /E /F# A⁹, A⁶, (add2) D^{maj7}, D⁶, D^{maj7}, D⁶, /E /F# A⁹

Parts: Synth, PA, Gtr., Bass, D. S., Perc.

2 Driving Home For Christmas

05 SATB small Combo

8

S

A

T

B

P.A.

Gr.

Bass

D. S.

Perc.

Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

16

S

A

T

B

P.A.

Gr.

Bass

D. S.

Perc.

I'm driv - ing home for Christ - mas, Oh, I can't wait to see__ those

I'm driv - ing home for Christ - mas, Oh, I can't wait to see__ those

Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

4 Driving Home For Christmas

05 SATB small Combo

37

S
— will be — there. — I sing this song to pass — the time a-way. — Driv - ing — in my

A
— will be — there. — I sing this song to pass — the time a-way. — Driv - ing — in my

T
— will be — there. — I sing this song to pass — the time a-way. — Driv - ing — in my

B
— will be — there. — I sing this song to pass — the time a-way. — Driv - ing — in my

P.A.
E E/D C#m7 F#m7 Bm7 E E/D C#m7 F#m7

Gtr.

Bass

D. S.

Perc.

44

S
car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

A
car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

T
car, I'm driv-ing home for Christ - mas.

B
car, I'm driv-ing home for Christ - mas.

P.A.
Bm7/d /c# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6

Gtr.

Bass

D. S.

Perc.

6 Driving Home For Christmas

05 SATB small Combo

64

S
get my feet on ho-ly ground. So I sing for

A
Soon there'll be a free - way Ah Feet on ho-ly ground. So I sing for

T
get my feet on ho-ly ground. So I sing for

B
Soon there'll be a free - way Ah Feet on ho-ly ground. So I sing for

P.A.
A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# C#m7

Gtr.

Bass

D. S.

Perc.

71

S
you though you can't hear me. When I get through and feel you near me.

A
you though you can't hear me. When I get through and feel you near me.

T
you though you can't hear me. When I get through and feel you near me.

B
you though you can't hear me. When I get through and feel you near me.

P.A.
F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D

Gtr.

Bass

D. S.

Perc.

8 Driving Home For Christmas

05 SATB small Combo

92

S
I take a look at the driv - er next to me. He's just the same.

A
I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

T
I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

B
I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

P.A.
A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

Gtr.
Bass
D. S.
Perc.

Silver Bells

99

S
Just the same.

A
Just the same.

T
Just the same.

B
Just the same.

P.A.
D⁹ B^m C^{#m}

Gtr.
Bass
D. S.
Perc.

10 Driving Home For Christmas

05 SATB small Combo

123

S
A
T
B

But soon there'll be a free - way, yeah, get my feet on ho-ly

Red lights all a-round. Ah Soon there'll be a free - way. Ah

Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

P.A.
Gtr.
Bass
D. S.
Perc.

131

S
A
T
B

ground So I sing for you though you can't hear me. When I get

Feet on ho-ly ground. So I sing for you though you can't hear me. When I get

ground So I sing for you though you can't hear me. When I get

Feet on ho-ly ground. So I sing for you though you can't hear me. When I get

Dmaj7 D⁶ /E /F# C#m7 F#m7 Bm7 E E/D C#m7

P.A.
Gtr.
Bass
D. S.
Perc.

Claves

12 Driving Home For Christmas

05 SATB small Combo

155

S
I take a look at the driv-er next to me. He's just the same

A
I take a look at the driv-er next to me. He's just the same

T
I take a look at the driv-er next to me. He's just the same

B
I take a look at the driv-er next to me. He's just the same

P.A.
/E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶

Gtr.
Bass
D. S.
Perc.

163

S
Driv-ing home for Christ mas. He's just the same.

A
Driv-ing home for Christ mas. He's just the same.

T
Driv-ing home for Christ mas. He's just the same.

B
Driv-ing home for Christ mas. He's just the same.

P.A.
/E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

Gtr.
Bass
D. S.
Perc.

2 Driving Home For Christmas

06 SATB small Combo extra staves

1/4

S
A
T
B

I'm driv-ing home for Christ - mas,
Oh, I can't wait to see ___ those

I'm driv-ing home for Christ - mas,
Oh, I can't wait to see ___ those

1
2

P.A.

Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Gtr.
8

Bass
8

D. S.

Perc.

4 Driving Home For Christmas

06 SATB small Combo extra staves

32

S
And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

A
Oo _____ And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

T
8 And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

B
Oo _____ And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

1
2

PA
D^{major}7 D⁶ /E /F# C#m⁷ F#m⁷ Bm⁷ E E/D C#m⁷ F#m⁷ Bm⁷

Gtr.
8

Bass
8

D. S.
8

Perc.
Claves

6 Driving Home For Christmas

06 SATB small Combo extra staves

49

S
It's gon-na take some time, but I'll get there. _____
Top to toe in tail - backs.
Oh, I got

A
It's gon-na take some time, but I'll get there. _____
Ah _____
Top to toe in tail - backs.
Top to toe in tail - backs.

T
Ah _____
Top to toe in tail - backs.
Oh, I got

B
Ah _____
Top to toe in tail - backs.

1
2

P.A.
(add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Gtr.
8

Bass

D. S.

Perc.

8 Driving Home For Christmas

06 SATB small Combo extra staves

66

S
feet on ho-ly ground.
So I sing for you
though you can't hear me.
When I get

A
Ah
Feet on ho-ly ground.
So I sing for you
though you can't hear me.
When I get

T
feet on ho-ly ground.
So I sing for you
though you can't hear me.
When I get

B
Ah
Feet on ho-ly ground.
So I sing for you
though you can't hear me.
When I get

1
2

PA
Dmaj7 D6 Dmaj7 D6 /E /F# C#m7 F#m7 Bm7 E E/D C#m7

Gtr.
8

Bass
8

D. S.

Perc.

10 Driving Home For Christmas

06 SATB small Combo extra staves

84

S
A
T
B

Driv - ing home for Christ - mas
Driv - ing home for Christ - mas
Driv - ing home for Christ - mas
Driv - ing home for Christ - mas

with a thou - sand me - mo - ries. —
with a thou - sand me - mo - ries. —
with a thou - sand me - mo - ries. —
with a thou - sand me - mo - ries. —

1
2

P.A.

A⁹ A⁶ (add2) D^{ma}7 D⁶ D^{ma}7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

Gtr.
Bass
D. S.
Perc.

12 Driving Home For Christmas

06 SATB small Combo extra staves

102

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

D⁹ B^m C^{#m} D E F^{#m} E D C^{#m} G^{maj7}

Si - lent night,

14 Driving Home For Christmas

06 SATB small Combo extra staves

121

S Oh, I got red lights all a-round. ——— But soon there'll be ——— a free - way, yeah, ———

A - backs. Ah ——— Red lights all a-round. ——— Ah ——— Soon there'll be ——— a free-

T Oh, I got red lights all a-round. ——— But soon there'll be ——— a free - way, yeah, ———

B - backs. Ah ——— Red lights all a-round. ——— Ah ——— Soon there'll be ——— a free-

1

2

P.A. (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

Gtr. 8

Bass

D. S.

Perc.

16 Driving Home For Christmas

06 SATB small Combo extra staves

138

S
A
T
B

When I get through and feel you near me. ———
 When I get through and feel you near me. ———
 When I get through and feel you near me. ———
 When I get through and feel you near me. ———

Driv - ing in my car, I'm driv - ing home for Christ -
 Driv - ing in my car, I'm driv - ing home for Christ -
 Driv - ing in my car, I'm driv - ing home for Christ -
 Driv - ing in my car, I'm driv - ing home for Christ -

1
2

Gtr. 8

Bass

D. S.

Perc.

C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7/d /c# Bm7 E

18 Driving Home For Christmas

06 SATB small Combo extra staves

155

S
I take a look at the driv - er next to me. — He's just the same

A
I take a look at the driv - er next to me. — He's just the same

T
I take a look at the driv - er next to me. — He's just the same

B
I take a look at the driv - er next to me. — He's just the same

1
2

P.A.
/E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶ /E /F# A⁹ A⁶ /E /F#

Gtr.
8

Bass

D. S.

Perc.

Driving Home For Christmas 3
07 SATB Piano Advanced

45

S driv-ing home for Christ - mas. It's gon-na take some time, but I'll__ get there.

A driv-ing home for Christ - mas. It's gon-na take some time, but I'll__ get there.

T driv-ing home for Christ - mas.

B driv-ing home for Christ - mas.

P.A. Bm^7 E A^9 A^6 $/E /F\# A^9$ A^6 (add2) $Dmaj7$ D^6

52

S Top to toe__ in tail - backs. Oh, I got red lights all a-round.

A Ah Top to toe__ in tail - backs. Ah

T Top to toe__ in tail - backs. Oh, I got red lights all a-round.

B Ah Top to toe__ in tail - backs. Ah

P.A. $Dmaj7$ D^6 $/E /F\# A^9$ A^6 $/E /F\# A^9$ A^6 (add2) $Dmaj7$ D^6

59

S But soon there'll be__ a free - way, yeah, __

A Red lights all a-round. Ah Soon there'll be__ a free -

T But soon there'll be__ a free - way, yeah, __

B Red lights all a-round. Ah Soon there'll be__ a free -

P.A. $Dmaj7$ D^6 $/E /F\# A^9$ A^6 $/E /F\# A^9$ A^6

Driving Home For Christmas 5
07 SATB Piano Advanced

87

S
A
T
B

with a thou-sand me - mo-ries. _____ I take a look at the driv-

P.A.

Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

94

S
A
T
B

- er next to me. _____ He's just the same. Just the same.

- er next to me. _____ Next to me, _____ Next to me. _____ He's just the same. Just the same.

- er next to me. _____ Next to me, _____ Next to me. _____ He's just the same. Just the same.

- er next to me. _____ Next to me, _____ Next to me. _____ He's just the same. Just the same.

P.A.

Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

102

S
A
T
B

Si - lent night,

Si - lent night,

P.A.

D⁹ B^m C#^m D E F#^m E D C#^m Gmaj7

Driving Home For Christmas 7

07 SATB Piano Advanced

133

S So I sing for you _____ though you can't hear me. _____ When I get through

A ground. So I sing for you _____ though you can't hear me. _____ When I get through

T So I sing for you _____ though you can't hear me. _____ When I get through

B ground. So I sing for you _____ though you can't hear me. _____ When I get through

P.A. /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7

140

S and feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

A and feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

T and feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

B and feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

P.A. Bm7 E E/D C#m7 F#m7 Bm7/d /c# Bm7 E A9 A6

147

S Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

A Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

T Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

B Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

P.A. /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6 /E /F#

08 SATB Piano Moderated



Driving Home For Christmas

Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major

Light Swing ♩ = 180

Chorus Online watermark: DEMO

Piano Mod.

P. M.

S

A

T

B

P. M.

Chords: A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

Chords: /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

Lyrics:

S: I'm driv - ing home for Christ - mas, Oh, I can't wait to see _those fac - es.

A: _____

T: I'm driv - ing home for Christ - mas, Oh, I can't wait to see _those fac - es.

B: _____

Chords: /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

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Driving Home For Christmas 3
08 SATB Piano Moderated

46

S
mas. It's gon-na take some time, but I'll get there.

A
mas. It's gon-na take some time, but I'll get there.

T
mas.

B
mas.

P. M
A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

53

S
Top to toe in tail - backs. Oh, I got red lights all a-round.

A
Ah Top to toe in tail - backs. Ah

T
Top to toe in tail - backs. Oh, I got red lights all a-round.

B
Ah Top to toe in tail - backs. Ah

P. M
/E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

60

S
But soon there'll be a free - way, yeah, get my

A
Red lights all a-round. Ah Soon there'll be a free - way

T
But soon there'll be a free - way, yeah, get my

B
Red lights all a-round. Ah Soon there'll be a free - way

P. M
Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Driving Home For Christmas 5

08 SATB Piano Moderated

88

S
with a thou - sand me - mo - ries. I take a look at the driv -

A
with a thou - sand me - mo - ries. I take a look at the driv -

T
with a thou - sand me - mo - ries. I take a look at the driv -

B
with a thou - sand me - mo - ries. I take a look at the driv -

P. M
Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

94

S
- er next to me. He's just the same. Just the same.

A
- er next to me. Next to me, Next to me. He's just the same. Just the same.

T
- er next to me. Next to me, Next to me. He's just the same. Just the same.

B
- er next to me. Next to me, Next to me. He's just the same. Just the same.

P. M
Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

102

S
Si - lent night,

A
Si - lent night,

T
Si - lent night,

B
Si - lent night,

P. M
D⁹ B^m C#^m D E F#^m E D C#^m Gmaj7

Driving Home For Christmas 7
08 SATB Piano Moderated

133

S So I sing for you _____ though you can't hear me. _____ When I get through and

A ground. So I sing for you _____ though you can't hear me. _____ When I get through and

T So I sing for you _____ though you can't hear me. _____ When I get through and

B ground. So I sing for you _____ though you can't hear me. _____ When I get through and

P. M /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7

141

S feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

A feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

T feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

B feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

P. M E E/D C#m7 F#m7 Bm7 E A9 A6 /E /F#

148

S Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

A Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

T Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

B Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

P. M A9 A6 (add2) Dmaj7 D6 Dmaj7 D6 /E /F#



09 SATB

Driving Home For Christmas

Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major

Light Swing ♩ = 180

15

Soprano

Alto

Tenor

Bass

I'm driv - ing home for Christ - mas,

I'm driv - ing home for Christ - mas,

20

S

A

T

B

Oh, I can't wait to see those fac - es. I'm

Oh, I can't wait to see those fac - es. I'm

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Driving Home For Christmas 3
09 SATB

42

S
— Driv - ing__ in my car, I'm driv - ing home for Christ - mas.

A
— Driv - ing__ in my car, I'm driv - ing home for Christ - mas.

T
8
— Driv - ing__ in my car, I'm driv - ing home for Christ - mas.

B
— Driv - ing__ in my car, I'm driv - ing home for Christ - mas.

47

S
2
It's gon-na take some time, but I'll__ get there.__

A
2
It's gon-na take some time, but I'll__ get there.__

T
8

B
2

53

S
Top to toe in tail - backs. Oh, I got

A
Ah_____ Top to toe in tail - backs.

T
8
Top to toe in tail - backs. Oh, I got

B
Ah_____ Top to toe in tail - backs.

Driving Home For Christmas 5
09 SATB

72

S
A
T
B

though you can't hear me. ____ When I get through and feel you near me.

78

S
A
T
B

— Driv - ing in my car, I'm driv - ing home for Christ - mas.

83

S
A
T
B

2 Driv - ing home for Christ - mas with a

110

S

A

T

B

Si - lent night, Hol - y night.

Deck the halls with boughs of ho - ly

Si - lent night, Hol - y night.

116

S

A

T

B

Fa-la-la-la-la, la la la la. Top to toe in tail - backs.

Ah _____ Top to toe in tail -

Top to toe in tail - backs.

Ah _____ Top to toe in tail -

121

S

A

T

B

Oh, I got red lights all a-round. _____ But

- backs. Ah _____ Red lights all a-round. _____

Oh, I got red lights all a-round. _____ But

- backs. Ah _____ Red lights all a-round. _____

Driving Home For Christmas 9
09 SATB

142

S
— Driv - ing__ in my car, I'm driv - ing home for Christ - mas.

A
— Driv - ing__ in my car, I'm driv - ing home for Christ - mas.

T
8 — Driv - ing__ in my car, I'm driv - ing home for Christ - mas.

B
— Driv - ing__ in my car, I'm driv - ing home for Christ - mas.

147

S
2 Driv - ing home for Christ - mas, With a

A
2 Driv - ing home for Christ - mas, With a

T
8 2 Driv - ing home for Christ - mas, With a

B
2 Driv - ing home for Christ - mas, With a

153

S
thou - sand me - mo - ries. ___ I take a look at the driv - er next to me.

A
2 thou - sand me - mo - ries. ___ I take a look at the driv - er next to me.

T
8 2 thou - sand me - mo - ries. ___ I take a look at the driv - er next to me.

B
2 thou - sand me - mo - ries. ___ I take a look at the driv - er next to me.

Driving Home For Christmas

Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major

Light Swing ♩ = 180

6

12

18

52

84

91

97

105 ^{8va}



11 Bb Instrument

Driving Home For Christmas

Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major

Light Swing ♩ = 180

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The tempo is marked 'Light Swing' with a quarter note equal to 180 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are several triplet markings (indicated by a '3' over a group of notes) and fingering numbers (14, 12, 5, 15, 12) placed above the notes. The score is divided into measures, with measure numbers 6, 12, 18, 52, 84, 91, 98, and 106 indicated at the start of their respective staves. A dashed line labeled '8va' indicates an octave transposition for the final two staves.



12 Eb Instrument

Driving Home For Christmas

Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major

Light Swing ♩ = 180

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The tempo is marked 'Light Swing' with a quarter note equal to 180 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. Fingerings are indicated by numbers 1-5. There are also some specific markings like '14', '12', '5', '15', and '12' above certain notes. The score ends with a double bar line and repeat dots.



Driving Home For Christmas

Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major

Light Swing ♩ = 180

A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

6 Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶

11 /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

16 Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

Driving Home For Christmas 3
13 Piano Advanced

46 A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

51 Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F#

56 A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

61 /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

66 Dmaj7 D⁶ Dmaj7 D⁶ /E /F# C#m7

Driving Home For Christmas 5
13 Piano Advanced

96 D^{maj7} D^6 /E /F# A^9

101 D^9

106 B^m $C\#m$ D E $F\#m$ E D $C\#m$ G^{maj7}

111 E^{m9}

116 A^9 A^6 /E /F# A^9 A^6

Driving Home For Christmas 7
13 Piano Advanced

146 A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

151 Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F#

156 A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

161 /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

166 Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

2 Driving Home For Christmas

14 Piano Moderated

21 (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F#

26 A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

31 Dmaj7 D⁶ /E /F# C#m7 F#m7

36 Bm7 E E/D C#m7 F#m7 Bm7

41 E E/D C#m7 F#m7 Bm7 E

4 Driving Home For Christmas

14 Piano Moderated

71 F#m7 Bm7 E E/D C#m7 F#m7

76 Bm7 E E/D C#m7 F#m7 Bm7

81 E A9 A6 /E /F# A9 A6 (add2)

86 Dmaj7 D6 Dmaj7 D6 /E /F# A9 A6

91 /E /F# A9 A6 (add2) Dmaj7 D6

6 Driving Home For Christmas

14 Piano Moderated

121 (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F#

126 A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

131 Dmaj7 D⁶ /E /F# C#m7 F#m7

136 Bm7 E E/D C#m7 F#m7 Bm7

141 E E/D C#m7 F#m7 Bm7 E



15 Synthesizer

Driving Home For Christmas

Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major

Light Swing ♩ = 180

Strings

The musical score is written for a 15-synthesizer instrument in A major, 4/4 time, with a tempo of 180 beats per minute. It consists of four systems of music, each with a treble and bass staff. The first system starts with a key signature of two sharps (F# and C#) and a 4/4 time signature. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 16 and includes a trill marked '10' in the treble staff and two chords marked '7' in the bass staff. A large, light gray watermark 'DEMO' is overlaid diagonally across the page.

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15 Synthesizer

51

Musical notation for measures 51-55. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). Measures 51-55 feature a piano accompaniment with sustained chords and a melodic line in the treble clef. A large watermark 'EMO' is visible across the page.

56

Musical notation for measures 56-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). Measures 56-60 feature a piano accompaniment with sustained chords and a melodic line in the treble clef. A large watermark 'EMO' is visible across the page.

61

Musical notation for measures 61-65. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). Measures 61-65 feature a piano accompaniment with sustained chords and a melodic line in the treble clef. A large watermark 'EMO' is visible across the page.

66

Musical notation for measures 66-70. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). Measures 66-70 feature a piano accompaniment with sustained chords and a melodic line in the treble clef. A large watermark 'EMO' is visible across the page.

71

Musical notation for measures 71-75. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). Measures 71-75 feature a piano accompaniment with sustained chords and a melodic line in the treble clef. A large watermark 'EMO' is visible across the page.

101

106

111

116

121

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15 Synthesizer

151

Musical notation for measures 151-155. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The melody in the treble staff is a series of chords: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4. The bass line consists of a single note G#2 in the bass clef, held for the duration of the system.

156

Musical notation for measures 156-160. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The melody in the treble staff is a series of chords: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4. The bass line consists of a single note G#2 in the bass clef, held for the duration of the system.

161

Musical notation for measures 161-165. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The melody in the treble staff is a series of chords: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4. The bass line consists of a single note G#2 in the bass clef, held for the duration of the system.

166

Musical notation for measures 166-170. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The melody in the treble staff is a series of chords: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4. The bass line consists of a single note G#2 in the bass clef, held for the duration of the system.

2 Driving Home For Christmas

16 Guitar

55 /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶

61 /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶

67 D^{maj7} D⁶ /E /F# C^{#m7} F^{#m7} B^{m7}

73 E E/D C^{#m7} F^{#m7} B^{m7} E E/D C^{#m7}

79 F^{#m7} B^{m7}/d /c# B^{m7} E A⁹ A⁶ /E /F# A⁹ A⁶

85 (add2) D^{maj7} D⁶ D^{maj7} D⁶ /E /F# A⁹ A⁶

91 /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶

97 /E /F# A⁹ **6**

106 **12** A⁹ A⁶ /E /F# A⁹ A⁶

121 (add2) D^{maj7} D⁶ D^{maj7} D⁶ /E /F# A⁹ A⁶



Driving Home For Christmas

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Original Key A Major

Light Swing ♩ = 180

Chorus watermark

7

13

19

25

31

37

43

49

A⁹ Dmaj7

A⁹

Dmaj7 A⁹

Dmaj7

A⁹ Dmaj7

C[#]m7 F[#]m7 Bm7

E E/D C[#]m7 F[#]m7 Bm7 E E/D C[#]m7

F[#]m7 Bm7/d /c[#] Bm7 E A⁹

Dmaj7 A⁹

The image shows the bass guitar notation for the song 'Driving Home For Christmas'. It consists of ten staves of music in 4/4 time, with a tempo of 180 beats per minute. The key signature is A major (two sharps). The notation includes various chords and melodic lines. A large, semi-transparent watermark 'CHORUS ONLINE' is overlaid diagonally across the page.

115 A^9

121 D^{maj7} A^9

127 D^{maj7}

133 $C\#m7$ $F\#m7$ B^m7 E E/D $C\#m7$

139 $F\#m7$ B^m7 E E/D $C\#m7$ $F\#m7$ B^m7/d /c#

145 B^m7 E A^9 D^{maj7}

151 A^9

157 D^{maj7} A^9

165 D^{maj7} A^9



18 Drum Set

Driving Home For Christmas

Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major

Light Swing ♩ = 180

Drum set notation for 'Driving Home For Christmas'. The piece is in 4/4 time with a tempo of 180 beats per minute. The notation is arranged in 8 systems, each containing five measures. The first system includes a melodic line with eighth notes and a bass line with eighth notes. The remaining seven systems consist of a single line of notation with a double bar line and a '2' above it, indicating a specific drum pattern or measure.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Driving Home For Christmas 3

150



158



166



2 Driving Home For Christmas

20 Leadsheet

34 $C\#m7$ $F\#m7$ $Bm7$ E E/D
been so long, but I _____ will be _____ there. _____

38 $C\#m7$ $F\#m7$ $Bm7$ E E/D
_____ I sing this song to pass _____ the time _____ a - way.

42 $C\#m7$ $F\#m7$ $Bm7$ E
_____ Driv - ing _____ in my car, I'm driv - ing home for Christ -

46 A^9 A^6 /E /F# A^9 A^6 (add2)
- - mas. It's gon - na

50 $Dmaj7$ D^6 $Dmaj7$ D^6 /E /F#
take some time, but I'll _____ get there. _____

54 A^9 A^6 /E /F# A^9 A^6 (add2)
Top to toe _____ in tail _____ backs. Oh, I got

58 $Dmaj7$ D^6 $Dmaj7$ D^6 /E /F#
red lights on the run. _____ But

62 A^9 A^6 /E /F# A^9 A^6 (add2)
soon there'll be _____ a free _____ way, yeah, _____ get my

4 Driving Home For Christmas

20 Leadsheet

98 **A⁹** **D⁹**

Just the same. _____

Detailed description: This block contains the first musical staff, measures 98 to 105. The key signature has three sharps (F#, C#, G#). The staff begins with a whole note chord of A9, followed by a whole note chord of D9. The melody consists of quarter notes: A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, 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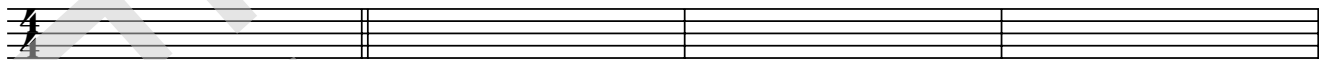


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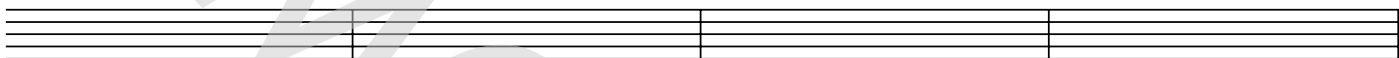
Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

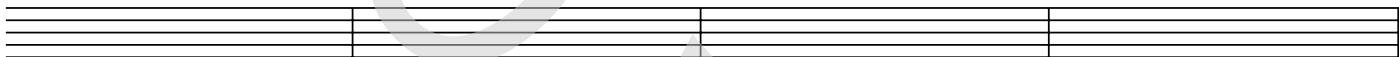
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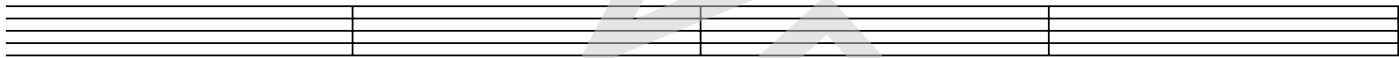
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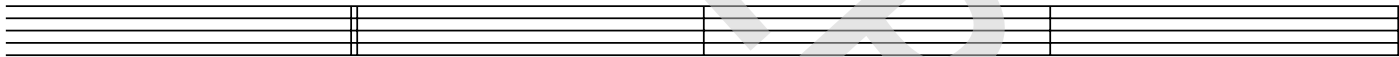
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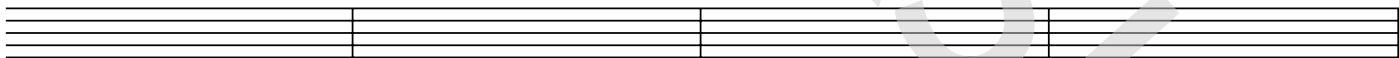
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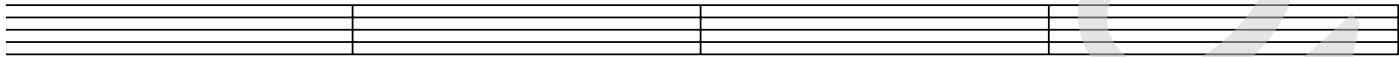
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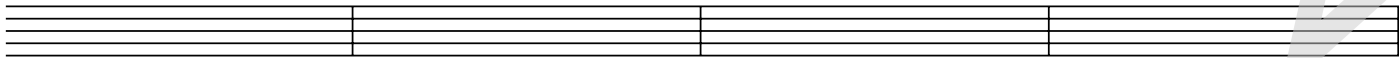
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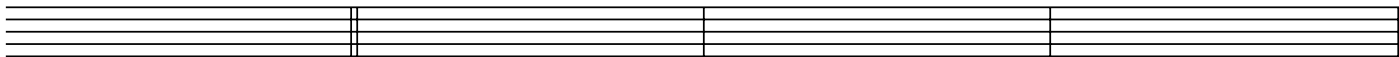
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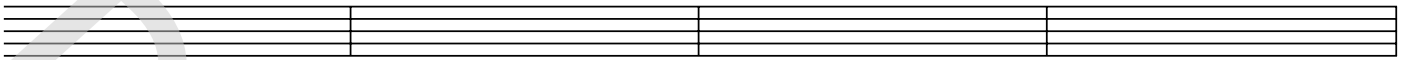


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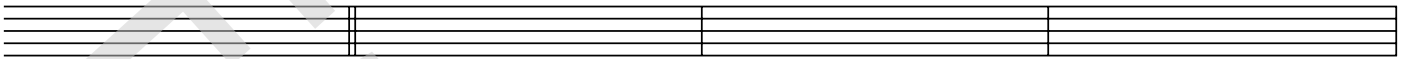


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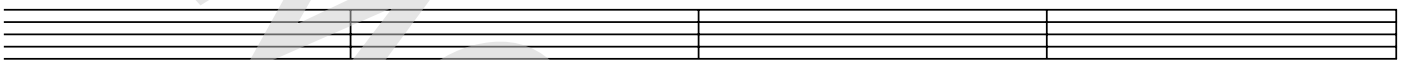
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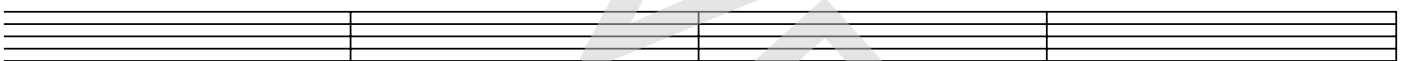
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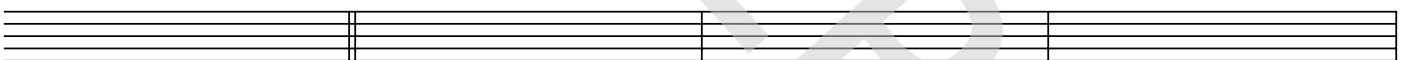
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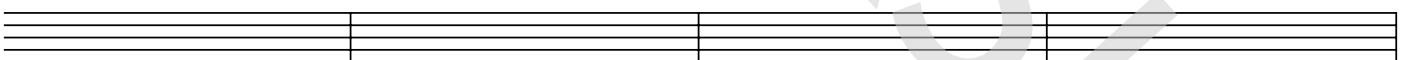
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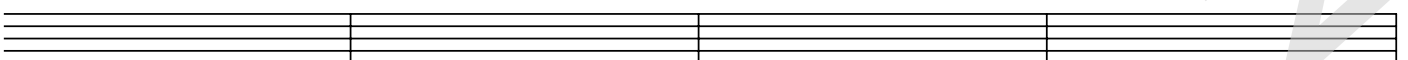
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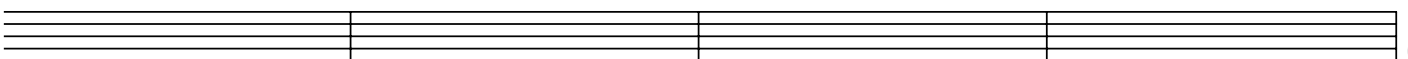
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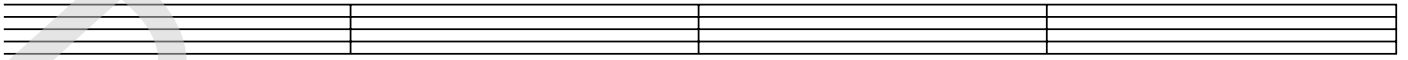
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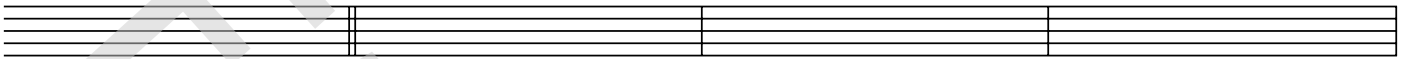
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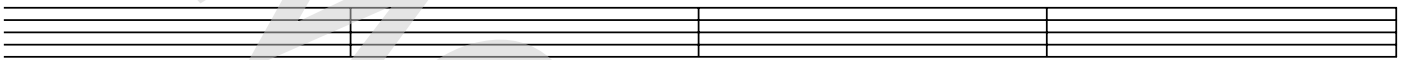
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