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Driving home for Christmas SATB

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In this smaller DEMO-version, the numbers above do NOT match this file!!

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶

Strings

Driving Home For Christmas 3

01 SATB Combo C

3/1

S — And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

A — Oo ___ And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

T — And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

B — Oo ___ And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

C —

P.A. *Dmaj7 D⁶ /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7*

Synth

Gtr.

Bass

D. S.

Perc. *Claves*

4/1

S — the time a-way. ___ Driv - ing ___ in my car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

A — the time a-way. ___ Driv - ing ___ in my car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

T — the time a-way. ___ Driv - ing ___ in my car, I'm driv-ing home for Christ - mas.

B — the time a-way. ___ Driv - ing ___ in my car, I'm driv-ing home for Christ - mas.

C —

P.A. *E E/D C#m7 F#m7 Bm7/d /C# Bm7 E A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶*

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 5

01 SATB Combo C

71

S you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

A you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

T you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

B you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

C

P.A. F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7/d /c#

Synth

Gtr.

Bass

D. S.

Perc.

81

S driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a thou-sand me - mo-ries.

A driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a thou-sand me - mo-ries.

T driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a thou-sand me - mo-ries.

B driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a thou-sand me - mo-ries.

C

P.A. Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6 /E /F# A9 A6

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 7

01 SATB Combo C

112

S Fa-la-la-la-la, la la la la. Top to toe in tail - backs. Oh, I got

A Hol - y night. Ah Top to toe in tail - backs.

T Deck the halls with boughs of ho - ly Top to toe in tail - backs. Oh, I got

B Hol - y night. Ah Top to toe in tail - backs.

C

P.A. E^m9 A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Synth

Gtr.

Bass

D. S.

Perc.

122

S red lights all a-round. But soon there'll be a free - way, yeah, get my feet on ho - ly

A Ah Red lights all a-round. Ah Soon there'll be a free - way. Ah

T red lights all a-round. But soon there'll be a free - way, yeah, get my feet on ho - ly

B Ah Red lights all a-round. Ah Soon there'll be a free - way. Ah

C

P.A. D^{maj}7 D⁶ D^{maj}7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj}7 D⁶

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 9

01 SATB Combo C

151

S
With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

A
With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

T
With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

B
With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

C
Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

161

S
He's just the same Driv - ing home for Christ mas. He's just the same.

A
He's just the same Driv - ing home for Christ mas. He's just the same.

T
He's just the same Driv - ing home for Christ mas. He's just the same.

B
He's just the same Driv - ing home for Christ mas. He's just the same.

C
/E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

2 Driving Home For Christmas

02 SATB Combo Bb

11

S I'm driv-ing home for Christ - mas,

A

T I'm driv-ing home for Christ - mas,

B

Bb

P.A. /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

Synth

Gtr.

Bass

D. S.

Perc.

21

S Oh, I can't wait to see__ those fac-es. I'm driv-ing home for Christ - mas, yeah, well I'm mov-ing down that line.

A Oo Oo Oo

T Oh, I can't wait to see__ those fac-es. I'm driv-ing home for Christ - mas, yeah, well I'm mov-ing down that line.

B Oo Oo Oo

Bb

P.A. (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Synth

Gtr.

Bass

D. S.

Perc.

4 Driving Home For Christmas

02 SATB Combo Bb

50

S take some time, but I'll get there. ____ Top to toe in tail - backs. Oh, I got red lights all a-round. ____

A take some time, but I'll get there. ____ Ah ____ Top to toe in tail - backs. Ah ____

T ____ Top to toe in tail - backs. Oh, I got red lights all a-round. ____

B ____ Ah ____ Top to toe in tail - backs. Ah ____

Bb

P.A. Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Synth

Gtr.

Bass

D. S.

Perc.

60

S But soon there'll be a free - way, yeah, ____ get my feet on ho-ly ground. So I

A Red lights all a-round. ____ Ah ____ Soon there'll be a free - way Ah ____ Feet on ho-ly ground. So I

T But soon there'll be a free - way, yeah, ____ get my feet on ho-ly ground. So I

B Red lights all a-round. ____ Ah ____ Soon there'll be a free - way Ah ____ Feet on ho-ly ground. So I

Bb

P.A. Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F#

Synth

Gtr.

Bass

D. S.

Perc.

6 Driving Home For Christmas

02 SATB Combo Bb

90

S I take a look at the driv - er next to me. He's just the same.

A I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

T I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

B I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

Bb A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Silver Bells

100

S Just the same.

A Just the same. Si - lent

T Just the same.

B Just the same. Si - lent

Bb 8va D⁹ B^m C^{#m} D E F^{#m} E D C^{#m} Gmaj7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

8 Driving Home For Christmas

02 SATB Combo Bb

132

S So I sing for you _____ though you can't hear me. _____ When I get through and feel you near me.

A Feet on ho-ly ground. So I sing for you _____ though you can't hear me. _____ When I get through and feel you near me.

T So I sing for you _____ though you can't hear me. _____ When I get through and feel you near me.

B Feet on ho-ly ground. So I sing for you _____ though you can't hear me. _____ When I get through and feel you near me.

Bb

P.A. Dmaj7 D6 /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D

Synth

Gtr.

Bass

D. S.

Perc. Claves

142

S Driv - ing in my car, I'm driv-ing home for Christ - mas, Driv-ing home for Christ - mas,

A Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

T Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

B Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

Bb

P.A. C#m7 F#m7 Bm7/d /C# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6

Synth

Gtr.

Bass

D. S.

Perc. SilverBells

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

The musical score is arranged for a 03 SATB Combo Eb. It includes parts for Soprano, Alto, Tenor, and Bass voices, which are currently blank. The instrumental parts include Eb Instrument, Piano Adv. (with chords: A⁹, A⁶, /E /F# A⁹, A⁶, (add2), Dmaj7, D⁶, Dmaj7, D⁶, /E /F# A⁹, A⁶), Synthesizer (labeled 'Strings'), Guitar, Bass Guitar, Drum Set, and Percussion. The tempo is marked 'Light Swing' with a quarter note equal to 180 beats per minute. The key signature is A major (three sharps). The score is marked with a large 'DEMO' watermark and a 'DRAFT' watermark.

Driving Home For Christmas 3

03 SATB Combo Eb

3/1

S And it's been so long, but I will be there. I sing this song to pass

A Oo And it's been so long, but I will be there. I sing this song to pass

T And it's been so long, but I will be there. I sing this song to pass

B Oo And it's been so long, but I will be there. I sing this song to pass

Eb

P.A. Dmaj7 D⁶ /E /F# C[#]m7 F[#]m7 Bm7 E E/D C[#]m7 F[#]m7 Bm7

Synth

Gtr.

Bass

D. S.

Perc. Claves

4/1

S the time a-way. Driv - ing in my car, I'm driv - ing home for Christ - mas. It's gon-na

A the time a-way. Driv - ing in my car, I'm driv - ing home for Christ - mas. It's gon-na

T the time a-way. Driv - ing in my car, I'm driv - ing home for Christ - mas.

B the time a-way. Driv - ing in my car, I'm driv - ing home for Christ - mas.

Eb

P.A. E E/D C[#]m7 F[#]m7 Bm7/d /c# Bm7 E A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 5

03 SATB Combo Eb

69

S So I sing for you though you can't hear me. When I get through and feel you near me.

A ground. So I sing for you though you can't hear me. When I get through and feel you near me.

T So I sing for you though you can't hear me. When I get through and feel you near me.

B ground. So I sing for you though you can't hear me. When I get through and feel you near me.

Eb

P.A. /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D C#m7

Synth

Gtr.

Bass

D. S.

Perc.

79

S Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a

A Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a

T Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a

B Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a

Eb

P.A. F#m7 Bm7/d /C# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 7

03 SATB Combo Eb

110

S Fa-la-la-la, la la la. Top to toe in tail - backs.

A Si - lent night, Hol - y night. Ah

T Deck the halls with boughs of ho - ly Top to toe in tail - backs.

B Si - lent night, Hol - y night. Ah

Eb Gmaj7 Em9 A⁹ A⁶ /E /F#

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

120

S Oh, I got red lights all a-round. But soon there'll be a free - way, yeah, get my

A Top to toe in tail - backs. Ah Red lights all a-round. Ah Soon there'll be a free - way.

T Oh, I got red lights all a-round. But soon there'll be a free - way, yeah, get my

B Top to toe in tail - backs. Ah Red lights all a-round. Ah Soon there'll be a free - way.

Eb A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 9

03 SATB Combo Eb

150

S mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

A mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

T mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

B mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

Eb

P.A. Dmaj7 D6 Dmaj7 D6 /E /F# A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6

Synth

Gtr.

Bass

D. S.

Perc.

160

S He's just the same Driv-ing home for Christ mas. He's just the same.

A He's just the same Driv-ing home for Christ mas. He's just the same.

T He's just the same Driv-ing home for Christ mas. He's just the same.

B He's just the same Driv-ing home for Christ mas. He's just the same.

Eb

P.A. Dmaj7 D6 /E /F# A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6 /E /F# A9

Synth

Gtr.

Bass

D. S.

Perc.

2 Driving Home For Christmas

04 SATB 4 extra staves

16

S
I'm driv-ing home for Christ - mas,
Oh, I can't wait to see—those fac-es.
I'm driv-ing home for Christ - mas, yeah,

A
I'm driv-ing home for Christ - mas,
Oh, I can't wait to see—those fac-es.
I'm driv-ing home for Christ - mas, yeah,

T
I'm driv-ing home for Christ - mas,
Oh, I can't wait to see—those fac-es.
I'm driv-ing home for Christ - mas, yeah,

B
I'm driv-ing home for Christ - mas,
Oh, I can't wait to see—those fac-es.
I'm driv-ing home for Christ - mas, yeah,

1
2
3
4

Chords: Dmaj7, D⁶, /E, /F[♯], A⁹, A⁶, /E, /F[♯], A⁹, A⁶ (add2), Dmaj7, D⁶, Dmaj7, D⁶, /E, /F[♯], A⁹, A⁶, /E, /F[♯]

10

Synth

Gtr.

Bass

D. S.

Perc.

4 Driving Home For Christmas

04 SATB 4 extra staves

40

S to pass — the time a-way —
Div - ing — in my car, I'm driv-ing home for Christ - mas.

A to pass — the time a-way —
Div - ing — in my car, I'm driv-ing home for Christ - mas.

T to pass — the time a-way —
Div - ing — in my car, I'm driv-ing home for Christ - mas.

B to pass — the time a-way —
Div - ing — in my car, I'm driv-ing home for Christ - mas.

1
2
3
4

PA Bm7 E E/D Cm7 F#m7 Bm7/d /C# Bm7 E A9 A6 /E/F# A9 A6 (add2) Dmaj7 D6

Synth

Gtr.

Bass

D. S.

Perc.

6 Driving Home For Christmas

04 SATB 4 extra staves

6/4

S
—
get my feet on — ho-ly ground.

A
—
Soon there'll be — a free - way Ah —
get my feet on — ho-ly ground.

T
—
Soon there'll be — a free - way Ah —
get my feet on — ho-ly ground.

B
—
Soon there'll be — a free - way Ah —
get my feet on — ho-ly ground.

1
—
So I sing for you though you can't hear me. — When I get through

2
—
So I sing for you though you can't hear me. — When I get through

3
—
So I sing for you though you can't hear me. — When I get through

4
—
So I sing for you though you can't hear me. — When I get through

Chords: A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7

Inst: Synth, PA, Gtr., Bass, D. S., Perc.

8 Driving Home For Christmas

04 SATB 4 extra staves

88

S
with a thou-sand me - mo-ries, —
I take a look at the driv - er next to me. —
He's just the same.

A
with a thou-sand me - mo-ries, —
I take a look at the driv - er next to me. —
Next to me, — He's just the same.

T
with a thou-sand me - mo-ries, —
I take a look at the driv - er next to me. —
Next to me, — He's just the same.

B
with a thou-sand me - mo-ries, —
I take a look at the driv - er next to me. —
Next to me, — He's just the same.

1
2
3
4

PA
Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹
Synth
Gtr.
Bass
D. S.
Perc.
SilverBalls

10 Driving Home For Christmas

04 SATB 4 extra staves

11/4

S Fa-la-la-la-la, la la la la. Top to toe — in tail - backs. Oh, I got red lights all a-round. — But

A Ah — Top to toe — in tail - backs. Ah — Red lights all a-round. —

T Deck the halls with boughs of ho-ly — Top to toe — in tail - backs. Oh, I got red lights all a-round. — But

B Ah — Top to toe — in tail - backs. Ah — Red lights all a-round. —

1

2

3

4

Em9 A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6 /E /F#

PA

Synth

Gtr.

Bass

D. S.

Perc.

12 Driving Home For Christmas

04 SATB 4 extra staves

128

S — When I get through and feel you near me. — Driv - ing — in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ-

A — When I get through and feel you near me. — Driv - ing — in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ-

T — When I get through and feel you near me. — Driv - ing — in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ-

B — When I get through and feel you near me. — Driv - ing — in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ-

1

2

3

4

PA

Synth

Gtr.

Bass

D. S.

Perc.

SilverBells

C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7/d /C# Bm7 E A9 A6 /E /F# A9 A6 (add2)

04 SATB 4 extra staves

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2 Driving Home For Christmas

05 SATB small Combo

8

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

16

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

I'm driv - ing home for Christ - mas, Oh, I can't wait to see _ those

I'm driv - ing home for Christ - mas, Oh, I can't wait to see _ those

Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

4 Driving Home For Christmas

05 SATB small Combo

37

S: — will be — there. — I sing this song to pass — the time a-way. — Driv - ing — in my

A: — will be — there. — I sing this song to pass — the time a-way. — Driv - ing — in my

T: — will be — there. — I sing this song to pass — the time a-way. — Driv - ing — in my

B: — will be — there. — I sing this song to pass — the time a-way. — Driv - ing — in my

P.A. E E/D C#m7 F#m7 Bm7 E E/D C#m7 F#m7

Gtr.

Bass

D. S.

Perc.

44

S: car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

A: car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

T: car, I'm driv-ing home for Christ - mas.

B: car, I'm driv-ing home for Christ - mas.

P.A. Bm7/d /c# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6

Gtr.

Bass

D. S.

Perc.

6 Driving Home For Christmas

05 SATB small Combo

64

S
A
T
B

get my feet on ho-ly ground. So I sing for

Soon there'll be a free - way Ah Feet on ho-ly ground. So I sing for

A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# C#m7

P.A.
Gtr.
Bass
D. S.
Perc.

71

S
A
T
B

you though you can't hear me. When I get through and feel you near me.

you though you can't hear me. When I get through and feel you near me.

you though you can't hear me. When I get through and feel you near me.

you though you can't hear me. When I get through and feel you near me.

F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D

P.A.
Gtr.
Bass
D. S.
Perc.

8 Driving Home For Christmas

05 SATB small Combo

92

S I take a look at the driv - er next to me. He's just the same.

A I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

T I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

B I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

P.A.

Gtr.

Bass

D. S.

Perc.

Silver Bells

99

S Just the same.

A Just the same.

T Just the same.

B Just the same.

D⁹ B^m C^{#m}

P.A.

Gtr.

Bass

D. S.

Perc.

10 Driving Home For Christmas

05 SATB small Combo

123

S But soon there'll be a free - way, yeah, get my feet on ho-ly

A Red lights all a-round. Ah Soon there'll be a free - way. Ah

T But soon there'll be a free - way, yeah, get my feet on ho-ly

B Red lights all a-round. Ah Soon there'll be a free - way. Ah

P.A. Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Gtr.

Bass

D. S.

Perc.

131

S ground So I sing for you though you can't hear me. When I get

A Feet on ho-ly ground. So I sing for you though you can't hear me. When I get

T ground So I sing for you though you can't hear me. When I get

B Feet on ho-ly ground. So I sing for you though you can't hear me. When I get

P.A. Dmaj7 D⁶ /E /F# C#m7 F#m7 Bm7 E E/D C#m7

Gtr.

Bass

D. S.

Perc. Claves

12 Driving Home For Christmas

05 SATB small Combo

155

S
I take a look at the driv - er next to me. ____ He's just the same

A
I take a look at the driv - er next to me. ____ He's just the same

T
I take a look at the driv - er next to me. ____ He's just the same

B
I take a look at the driv - er next to me. ____ He's just the same

/E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶

P.A.
Gtr.
Bass
D. S.
Perc.

163

S
Driv - ing home for Christ ____ mas. He's just the same. ____

A
Driv - ing home for Christ ____ mas. He's just the same. ____

T
Driv - ing home for Christ ____ mas. He's just the same. ____

B
Driv - ing home for Christ ____ mas. He's just the same. ____

/E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

P.A.
Gtr.
Bass
D. S.
Perc.

2 Driving Home For Christmas

06 SATB small Combo extra staves

14

S
I'm driv-ing home for Christ - mas,
Oh, I can't wait to see — those

A
I'm driv-ing home for Christ - mas,
Oh, I can't wait to see — those

T
I'm driv-ing home for Christ - mas,
Oh, I can't wait to see — those

B
I'm driv-ing home for Christ - mas,
Oh, I can't wait to see — those

1
2

P.A.
Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Gtr.
8

Bass
8

D.S.
8

Perc.
8

4 Driving Home For Christmas

06 SATB small Combo extra staves

32

S And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

A And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

T And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

B Oo ___ And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

1

2

P.A. D^{ma}7 D⁶ /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7

Gtr. 8

Bass

D.S.

Perc. Claves

6 Driving Home For Christmas

06 SATB small Combo extra staves

49

S It's gon-na take some time, but I'll ___ get there. ___ Oh, I got

A It's gon-na take some time, but I'll ___ get there. ___ Top to toe ___ in tail - backs.

T Ah ___ Top to toe ___ in tail - backs. Oh, I got

B Ah ___ Top to toe ___ in tail - backs.

1

2

P.A. (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Gtr. 8

Bass

D. S.

Perc.

8 Driving Home For Christmas

06 SATB small Combo extra staves

66

S
feet on ho-ly ground.
So I sing for you
though you can't hear me. When I get

A
Ah
Feet on ho-ly ground.
So I sing for you
though you can't hear me. When I get

T
feet on ho-ly ground.
So I sing for you
though you can't hear me. When I get

B
Ah
Feet on ho-ly ground.
So I sing for you
though you can't hear me. When I get

1
2

P.A.
D^{ma}7 D⁶ D^{ma}7 D⁶ /E /F[#] C[#]m7 F[#]m7 B^m7 E E/D C[#]m7

Gtr.
8

Bass
8

D.S.
8

Perc.
8

10 Driving Home For Christmas

06 SATB small Combo extra staves

84

S
A
T
B

Driv - ing home for Christ - mas
Driv - ing home for Christ - mas
Driv - ing home for Christ - mas
Driv - ing home for Christ - mas

with a thou - sand me - mo - ries, —
with a thou - sand me - mo - ries, —
with a thou - sand me - mo - ries, —
with a thou - sand me - mo - ries, —

1
2

P.A.

Gtr.
Bass
D. S.
Perc.

A⁹ A⁶ (add2) D^{ma}7 D⁶ D^{ma}7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

12 Driving Home For Christmas

06 SATB small Combo extra staves

102

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

D⁹

B^m C^{#m} D E F^{#m} E D C^{#m} G^{maj}7

Si - lent night,

Si - lent night,

ORIGINAL DO NOT COPY

14 Driving Home For Christmas

06 SATB small Combo extra staves

121

S Oh, I got red lights all a-round. — But soon there'll be — a free - way, yeah, —

A — backs. Ah — Red lights all a-round. — Ah — Soon there'll be — a free -

T Oh, I got red lights all a-round. — But soon there'll be — a free - way, yeah, —

B — backs. Ah — Red lights all a-round. — Ah — Soon there'll be — a free -

1

2

P.A. (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

Gtr. 8

Bass

D.S.

Perc.

16 Driving Home For Christmas

06 SATB small Combo extra staves

138

S — When I get through and feel you near me. — Driv - ing — in my car, I'm driv - ing home for Christ-

A — When I get through and feel you near me. — Driv - ing — in my car, I'm driv - ing home for Christ-

T — When I get through and feel you near me. — Driv - ing — in my car, I'm driv - ing home for Christ-

B — When I get through and feel you near me. — Driv - ing — in my car, I'm driv - ing home for Christ-

1

2

Gtr. 8

Bass

D. S.

Perc.

P.A.

C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7/d /c# Bm7 E

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18 Driving Home For Christmas

06 SATB small Combo extra staves

155

S I take a look at the driv - er next to me. — He's just the same

A I take a look at the driv - er next to me. — He's just the same

T I take a look at the driv - er next to me. — He's just the same

B I take a look at the driv - er next to me. — He's just the same

1

2

P.A. /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F#

Gtr. 8

Bass

D.S.

Perc.

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Piano Adv.

P.A.

S

A

T

B

P.A.

Chords: A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

Lyrics:

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

Chords: /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

Driving Home For Christmas 3

07 SATB Piano Advanced

45

S driv-ing home for Christ - mas. It's gon-na take some time, but I'll__ get there.

A driv-ing home for Christ - mas. It's gon-na take some time, but I'll__ get there.

T driv-ing home for Christ - mas.

B driv-ing home for Christ - mas.

P.A. Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6

52

S Top to toe__ in tail - backs. Oh, I got red lights all a-round.

A Ah Top to toe__ in tail - backs. Ah

T Top to toe__ in tail - backs. Oh, I got red lights all a-round.

B Ah Top to toe__ in tail - backs. Ah

P.A. Dmaj7 D6 /E /F# A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6

59

S But soon there'll be__ a free - way, yeah, __

A Red lights all a-round. Ah Soon there'll be__ a free -

T But soon there'll be__ a free - way, yeah, __

B Red lights all a-round. Ah Soon there'll be__ a free -

P.A. Dmaj7 D6 /E /F# A9 A6 /E /F# A9 A6

Driving Home For Christmas 5

07 SATB Piano Advanced

87

S
A
T
B

with a thou-sand me - mo-ries. _____ I take a look at the driv-

P.A.

Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

94

S
A
T
B

- er next to me. _____ He's just the same. Just the same.

- er next to me. _____ Next to me, _____ Next to me. _____ He's just the same. Just the same.

- er next to me. _____ Next to me, _____ Next to me. _____ He's just the same. Just the same.

- er next to me. _____ Next to me, _____ Next to me. _____ He's just the same. Just the same.

P.A.

Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

102

S
A
T
B

Si - lent night,

P.A.

D⁹ B^m C^{#m} D E F^{#m} E D C^{#m} Gmaj7

Driving Home For Christmas 7

07 SATB Piano Advanced

133

S So I sing for you _____ though you can't hear me. _____ When I get through

A ground. So I sing for you _____ though you can't hear me. _____ When I get through

T So I sing for you _____ though you can't hear me. _____ When I get through

B ground. So I sing for you _____ though you can't hear me. _____ When I get through

P.A. /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7

140

S and feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

A and feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

T and feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

B and feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

P.A. Bm7 E E/D C#m7 F#m7 Bm7/d /C# Bm7 E A⁹ A⁶

147

S Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

A Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

T Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

B Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

P.A. /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F#

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Piano Mod.

9

P. M.

S

A

T

B

P. M.

17

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

/E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶

/E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶

/E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶

Driving Home For Christmas 3

08 SATB Piano Moderated

46

S - mas. It's gon-na take some time, but I'll get there. ____

A - mas. It's gon-na take some time, but I'll get there. ____

T - mas.

B - mas.

P. M. A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

53

S Top to toe in tail - backs. Oh, I got red lights all a-round. ____

A Ah ____ Top to toe in tail - backs. Ah ____

T Top to toe in tail - backs. Oh, I got red lights all a-round. ____

B Ah ____ Top to toe in tail - backs. Ah ____

P. M. /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

60

S But soon there'll be a free - way, yeah, ____ get my

A Red lights all a-round. ____ Ah ____ Soon there'll be a free - way

T But soon there'll be a free - way, yeah, ____ get my

B Red lights all a-round. ____ Ah ____ Soon there'll be a free - way

P. M. Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Driving Home For Christmas 5

08 SATB Piano Moderated

88

S
with a thou - sand me - mo - ries. I take a look at the driv -

A
with a thou - sand me - mo - ries. I take a look at the driv -

T
with a thou - sand me - mo - ries. I take a look at the driv -

B
with a thou - sand me - mo - ries. I take a look at the driv -

P. M
Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

94

S
- er next to me. He's just the same. Just the same.

A
- er next to me. Next to me, Next to me. He's just the same. Just the same.

T
- er next to me. Next to me, Next to me. He's just the same. Just the same.

B
- er next to me. Next to me, Next to me. He's just the same. Just the same.

P. M
Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

102

S

A
Si - lent night,

T

B

P. M
D⁹ B^m C^{#m} D E F^{#m} E D C^{#m} Gmaj7

Driving Home For Christmas 7

08 SATB Piano Moderated

133

S So I sing for you _____ though you can't hear me. _____ When I get through and

A ground. So I sing for you _____ though you can't hear me. _____ When I get through and

T So I sing for you _____ though you can't hear me. _____ When I get through and

B ground. So I sing for you _____ though you can't hear me. _____ When I get through and

P. M /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7

141

S feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

A feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

T feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

B feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

P. M E E/D C#m7 F#m7 Bm7 E A9 A6 /E /F#

148

S Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

A Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

T Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

B Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

P. M A9 A6 (add2) Dmaj7 D6 Dmaj7 D6 /E /F#

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

15

Soprano

Alto

Tenor

Bass

I'm driv - ing home for Christ - mas,

I'm driv - ing home for Christ - mas,

20

S

A

T

B

Oh, I can't wait to see those fac - es. I'm

Oh, I can't wait to see those fac - es. I'm

Driving Home For Christmas 3
09 SATB

42

S Driv - ing in my car, I'm driv - ing home for Christ - mas.

A Driv - ing in my car, I'm driv - ing home for Christ - mas.

T Driv - ing in my car, I'm driv - ing home for Christ - mas.

B Driv - ing in my car, I'm driv - ing home for Christ - mas.

47

S It's gon-na take some time, but I'll get there.

A It's gon-na take some time, but I'll get there.

T

B

53

S Top to toe in tail - backs. Oh, I got

A Ah Top to toe in tail - backs.

T Top to toe in tail - backs. Oh, I got

B Ah Top to toe in tail - backs.

Driving Home For Christmas 5
09 SATB

72

S

though you can't hear me. ____ When I get through and feel you near me.

A

though you can't hear me. ____ When I get through and feel you near me.

T

8

though you can't hear me. ____ When I get through and feel you near me.

B

though you can't hear me. ____ When I get through and feel you near me.

78

S

— Driv - ing in my car, I'm driv - ing home for Christ - mas.

A

— Driv - ing in my car, I'm driv - ing home for Christ - mas.

T

8

— Driv - ing in my car, I'm driv - ing home for Christ - mas.

B

— Driv - ing in my car, I'm driv - ing home for Christ - mas.

83

S

2

Driv - ing home for Christ - mas with a

A

2

Driv - ing home for Christ - mas with a

T

8

2

Driv - ing home for Christ - mas with a

B

2

Driv - ing home for Christ - mas with a

110

S

A

T

B

Si - lent night, Hol - y night.

Deck the halls with boughs of ho - ly

Si - lent night, Hol - y night.

116

S

A

T

B

Fa-la-la-la-la, la la la la. Top to toe in tail - backs.

Ah _____ Top to toe in tail -

Top to toe in tail - backs.

Ah _____ Top to toe in tail -

121

S

A

T

B

Oh, I got red lights all a-round. _____ But

- backs. Ah _____ Red lights all a-round. _____

Oh, I got red lights all a-round. _____ But

- backs. Ah _____ Red lights all a-round. _____

Driving Home For Christmas 9
09 SATB

142

S — Driv - ing in my car, I'm driv - ing home for Christ - mas.

A — Driv - ing in my car, I'm driv - ing home for Christ - mas.

T — Driv - ing in my car, I'm driv - ing home for Christ - mas.

B — Driv - ing in my car, I'm driv - ing home for Christ - mas.

147

S 2 Driv - ing home for Christ - mas, With a

A 2 Driv - ing home for Christ - mas, With a

T 2 Driv - ing home for Christ - mas, With a

B 2 Driv - ing home for Christ - mas, With a

153

S thou-sand me - mo-ries. I take a look at the driv-er next to me.

A thou-sand me - mo-ries. I take a look at the driv-er next to me.

T thou-sand me - mo-ries. I take a look at the driv-er next to me.

B thou-sand me - mo-ries. I take a look at the driv-er next to me.

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180



11 Bb Instrument



Driving Home For Christmas

Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major

Light Swing ♩ = 180

The musical score is written for an 11 Bb Instrument in A Major (three sharps: F#, C#, G#) and 4/4 time. The tempo is marked 'Light Swing' with a quarter note equal to 180 beats per minute. The score consists of nine staves of music, with measure numbers 6, 12, 18, 52, 84, 91, 98, and 106 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several triplet markings (indicated by a '3' over a bracket) and fingerings (indicated by numbers 1-5) throughout the piece. The score ends with a double bar line at the end of the ninth staff.

12 Eb Instrument



Driving Home For Christmas

Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major

Light Swing ♩ = 180

The musical score is written for a 12 Eb instrument in A major (three sharps: F#, C#, G#) and 4/4 time. The tempo is marked 'Light Swing' with a quarter note equal to 180 beats per minute. The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 18 and includes fingerings 14, 12, and 5. The fifth staff starts at measure 52 and includes fingerings 15 and 12. The sixth staff starts at measure 83 and includes a triplet marking. The seventh staff starts at measure 90. The eighth staff starts at measure 96 and includes a slur. The ninth staff starts at measure 103 and includes an 8va marking with a dashed line. A large, light gray watermark 'ORIGINAL DO NOT COPY' is diagonally across the page.

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

D^{maj7} D⁶ D^{maj7} D⁶ /E /F# A⁹ A⁶

11 /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶

16 D^{maj7} D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

Driving Home For Christmas 3
13 Piano Advanced

46 A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

51 Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F#

56 A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

61 /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

66 Dmaj7 D⁶ Dmaj7 D⁶ /E /F# C#m7

96 D^{maj7} D⁶ /E /F[#] A⁹

101 D⁹

106 B^m C^{#m} D E F^{#m} E D C^{#m} G^{maj7}

111 E^{m9}

116 A⁹ A⁶ /E /F[#] A⁹ A⁶

Driving Home For Christmas 7
13 Piano Advanced

146 A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

151 Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F#

156 A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

161 /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

166 Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

2 Driving Home For Christmas

14 Piano Moderated

21 (add2) D^{maj7} D⁶ D^{maj7} D⁶ /E /F[#]

26 A⁹ A⁶ /E /F[#] A⁹ A⁶ (add2) D^{maj7} D⁶

31 D^{maj7} D⁶ /E /F[#] C^{#m7} F^{#m7}

36 B^{m7} E E/D C^{#m7} F^{#m7} B^{m7}

41 E E/D C^{#m7} F^{#m7} B^{m7} E

The score is written for piano in D major (two sharps). It consists of five systems of music, each with a treble and bass staff. The first system (measures 21-25) features a sequence of chords: (add2), D^{maj7}, D⁶, D^{maj7}, D⁶, and /E /F[#]. The second system (measures 26-30) continues with A⁹, A⁶, /E /F[#], A⁹, A⁶, (add2), D^{maj7}, and D⁶. The third system (measures 31-35) includes D^{maj7}, D⁶, /E /F[#], C^{#m7}, and F^{#m7}. The fourth system (measures 36-40) features B^{m7}, E, E/D, C^{#m7}, F^{#m7}, and B^{m7}. The fifth system (measures 41-45) includes E, E/D, C^{#m7}, F^{#m7}, B^{m7}, and E. The notation includes various chord symbols, accidentals, and a triplet of eighth notes in measure 44.

4 Driving Home For Christmas

14 Piano Moderated

71 F#m7 Bm7 E E/D C#m7 F#m7

76 Bm7 E E/D C#m7 F#m7 Bm7

81 E A9 A6 /E /F# A9 A6 (add2)

86 Dmaj7 D6 Dmaj7 D6 /E /F# A9 A6

91 /E /F# A9 A6 (add2) Dmaj7 D6

6 Driving Home For Christmas

14 Piano Moderated

121 (add2) D^{maj7} D⁶ D^{maj7} D⁶ /E /F[#]

126 A⁹ A⁶ /E /F[#] A⁹ A⁶ (add2) D^{maj7} D⁶

131 D^{maj7} D⁶ /E /F[#] C^{#m7} F^{#m7}

136 B^{m7} E E/D C^{#m7} F^{#m7} B^{m7}

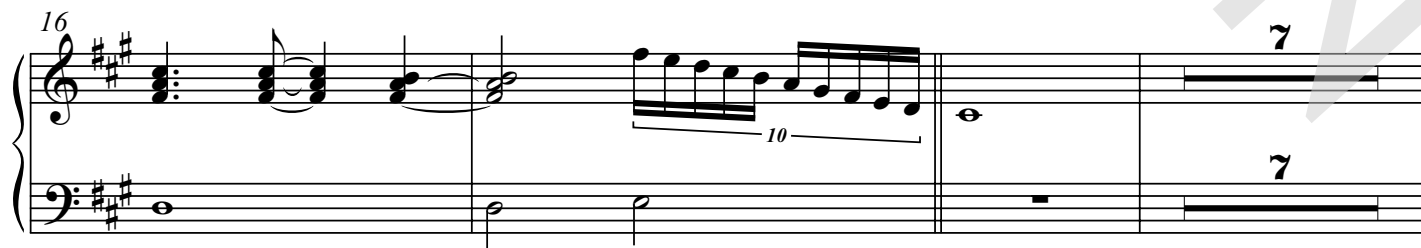
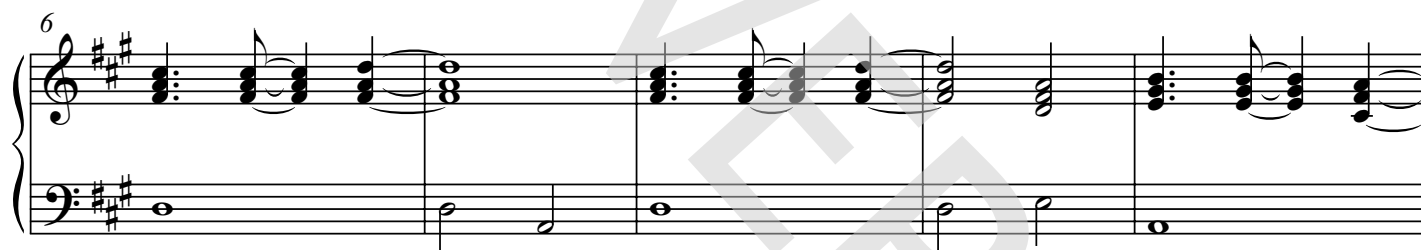
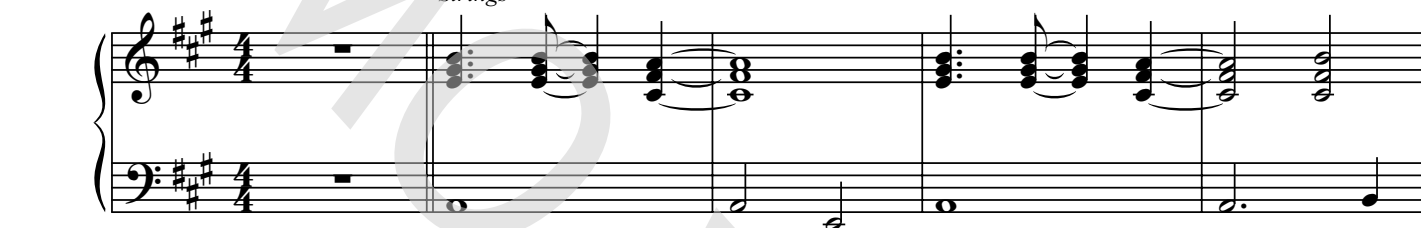
141 E E/D C^{#m7} F^{#m7} B^{m7} E

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Strings



51

56

61

66

71

101

106

111

116

121

151

Measures 151-155 of the piano score. The key signature is three sharps (F#, C#, G#). The melody in the right hand consists of a descending line: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (half). The bass line consists of a descending line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The texture is a simple harmonic accompaniment.

156

Measures 156-160 of the piano score. The melody in the right hand consists of a descending line: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (half). The bass line consists of a descending line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The texture is a simple harmonic accompaniment.

161

Measures 161-165 of the piano score. The melody in the right hand consists of a descending line: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (half). The bass line consists of a descending line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The texture is a simple harmonic accompaniment.

166

Measures 166-170 of the piano score. The melody in the right hand consists of a descending line: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (half). The bass line consists of a descending line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The texture is a simple harmonic accompaniment.

2 Driving Home For Christmas

16 Guitar

55 /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶

61 /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶

67 D^{maj7} D⁶ /E /F# C^{#m7} F^{#m7} B^{m7}

73 E E/D C^{#m7} F^{#m7} B^{m7} E E/D C^{#m7}

79 F^{#m7} B^{m7}/d /c# B^{m7} E A⁹ A⁶ /E /F# A⁹ A⁶

85 (add2) D^{maj7} D⁶ D^{maj7} D⁶ /E /F# A⁹ A⁶

91 /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶

97 /E /F# A⁹ 6

106 12 A⁹ A⁶ /E /F# A⁹ A⁶

121 (add2) D^{maj7} D⁶ D^{maj7} D⁶ /E /F# A⁹ A⁶

Driving Home For Christmas

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Light Swing ♩ = 180

A⁹ **D^{maj7}**

7 **A⁹**

13 **D^{maj7}** **A⁹**

19 **D^{maj7}**

25 **A⁹** **D^{maj7}**

31 **C^{#m7}** **F^{#m7}** **B^{m7}**

37 **E** **E/D** **C^{#m7}** **F^{#m7}** **B^{m7}** **E** **E/D** **C^{#m7}**

43 **F^{#m7}** **B^{m7}/d** **/c[#]** **B^{m7}** **E** **A⁹**

49 **D^{maj7}** **A⁹**

115 A^9

121 D^{maj7} A^9

127 D^{maj7}

133 $C^\sharp m7$ $F^\sharp m7$ B^m7 E E/D $C^\sharp m7$

139 $F^\sharp m7$ B^m7 E E/D $C^\sharp m7$ $F^\sharp m7$ B^m7/d $/c^\sharp$

145 B^m7 E A^9 D^{maj7}

151 A^9

157 D^{maj7} A^9

165 D^{maj7} A^9

Driving Home For Christmas

*Words and Music by Christopher Rea
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Original Key A Major*

Light Swing ♩ = 180

The musical score is written for an 18 Drum Set. It begins with a melodic line in 4/4 time, marked 'Light Swing' with a tempo of 180 beats per minute. The melody consists of eighth and quarter notes. Following the melody, there are eight staves of drum notation, each starting with a measure number (8, 18, 28, 38, 48, 58, 68, 78). Each of these staves contains five measures of a simple drum pattern: a double bar line followed by a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. Above each measure in these staves is a '2' with a slash and a dot, indicating a specific drum part or technique.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

150



158



166



2 Driving Home For Christmas

20 Leadsheet

34 $C\sharp m7$ $F\sharp m7$ $B m7$ E E/D
 been so long, but I _____ will be _____ there. _____

38 $C\sharp m7$ $F\sharp m7$ $B m7$ E E/D
 _____ I sing this song to pass _____ the time _____ a - way.

42 $C\sharp m7$ $F\sharp m7$ $B m7$ E
 _____ Driv - ing _____ in my car, I'm driv - ing home for Christ -

46 A^9 A^6 $/E /F\sharp A^9$ A^6 (add2)
 - - mas. It's gon - na

50 $D maj7$ D^6 $D maj7$ D^6 $/E /F\sharp$
 take some time, but I'll _____ get there. _____

54 A^9 A^6 $/E /F\sharp A^9$ A^6 (add2)
 Top to toe _____ in tail _____ backs. Oh, I got

58 $D maj7$ D^6 $D maj7$ D^6 $/E /F\sharp$
 red lights on the run. _____ But

62 A^9 A^6 $/E /F\sharp A^9$ A^6 (add2)
 soon there'll be _____ a free _____ way, yeah, _____ get my

4 Driving Home For Christmas

20 Leadsheet

98 A^9 D^9

Just the same. _____

106 B^m $C^{\#m}$ D E $F^{\#m}$ E D $C^{\#m}$

110 G^{maj7} E^{m9}

118 A^9 A^6 $/E /F^{\#}$ A^9 A^6 (add2)

Top to toe _____ in tail _____ backs. Oh, I got

122 D^{maj7} D^6 D^{maj7} D^6 $/E /F^{\#}$

red lights on the run. _____ But

126 A^9 A^6 $/E /F^{\#}$ A^9 A^6 (add2)

soon there'll be _____ a free _____ way, yeah, _____ get my

130 D^{maj7} D^6 D^{maj7} D^6 $/E /F^{\#}$

feet on _____ hol - y ground So I

134 $C^{\#m7}$ $F^{\#m7}$ B^m7 E E/D

sing for you _____ though you can't hear _____ me. _____



21 Empty paper

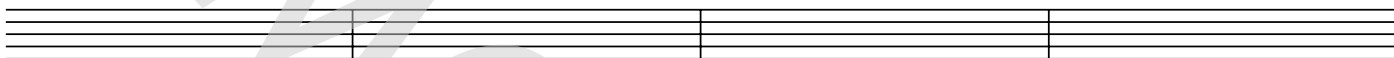
Driving Home For Christmas

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Original Key A Major*

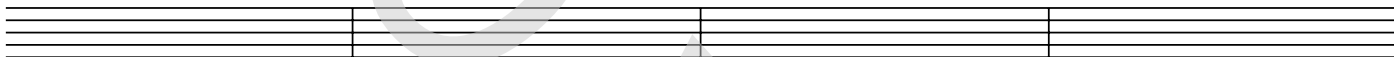
Light Swing ♩ = 180



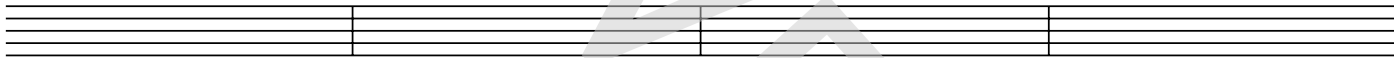
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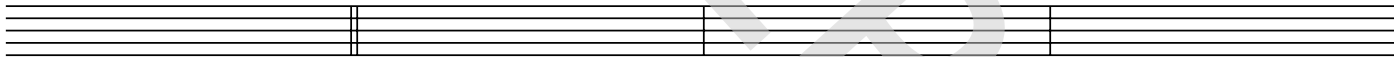
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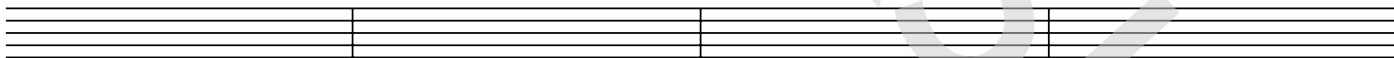
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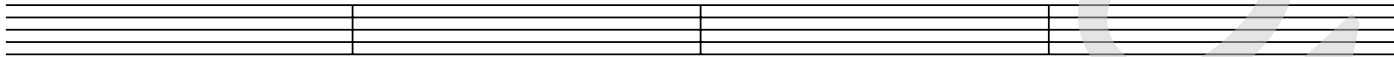
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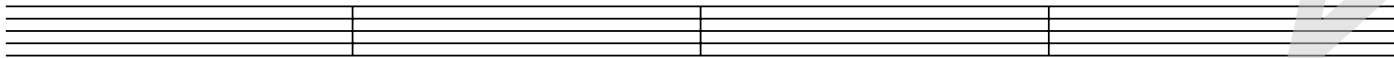
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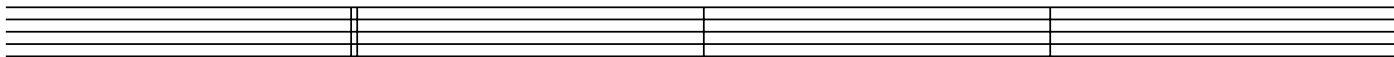
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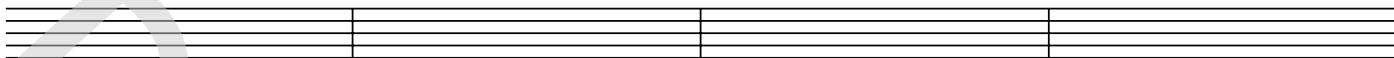


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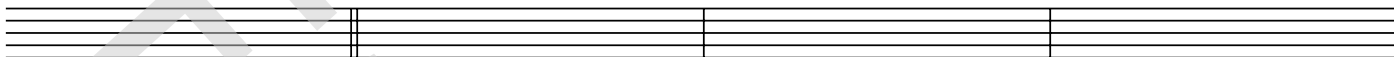


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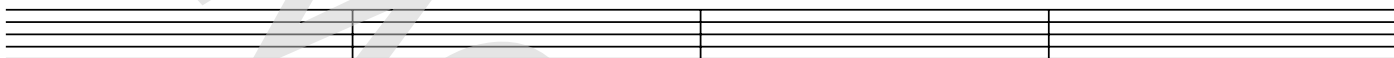
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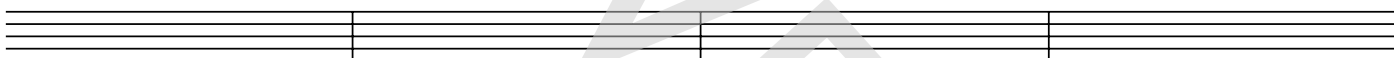
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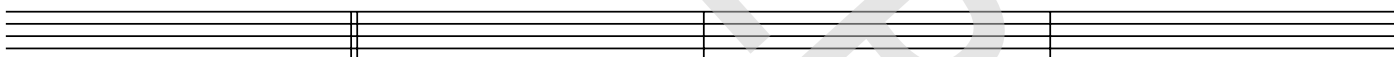
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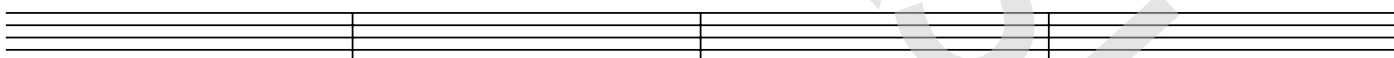
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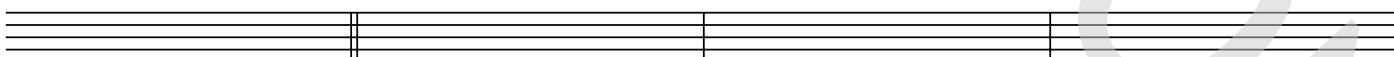
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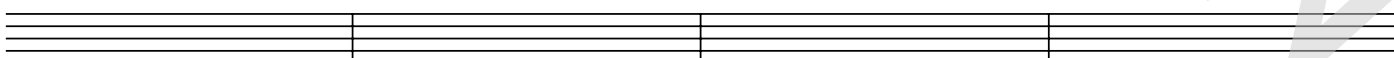
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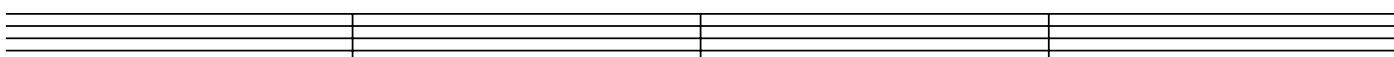
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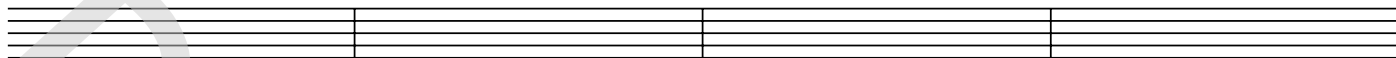
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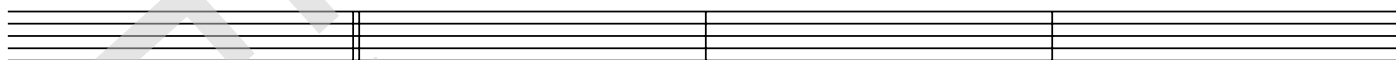
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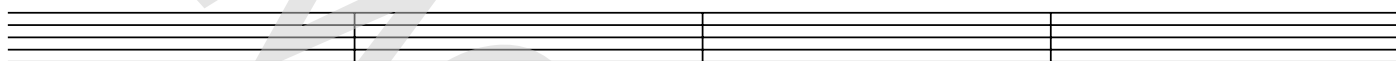
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161



165



169

