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Driving home for Christmas SATB

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶

Strings

Driving Home For Christmas 3

01 SATB Combo C

3/1

S — And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

A — Oo ___ And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

T — And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

B — Oo ___ And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

C —

P.A. Dmaj7 D⁶ /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7

Synth

Gtr.

Bass

D. S.

Perc. Claves

4/1

S — the time a-way. ___ Driv - ing ___ in my car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

A — the time a-way. ___ Driv - ing ___ in my car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

T — the time a-way. ___ Driv - ing ___ in my car, I'm driv-ing home for Christ - mas.

B — the time a-way. ___ Driv - ing ___ in my car, I'm driv-ing home for Christ - mas.

C —

P.A. E E/D C#m7 F#m7 Bm7/d /C# Bm7 E A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 5

01 SATB Combo C

71

S you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

A you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

T you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

B you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

C

P.A. F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7/d /c#

Synth

Gtr.

Bass

D. S.

Perc.

81

S driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a thou-sand me - mo-ries.

A driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a thou-sand me - mo-ries.

T driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a thou-sand me - mo-ries.

B driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a thou-sand me - mo-ries.

C

P.A. Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6 /E /F# A9 A6

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 7

01 SATB Combo C

112

S Fa-la-la-la-la, la la la la. Top to toe in tail - backs. Oh, I got

A Hol - y night. Ah Top to toe in tail - backs.

T Deck the halls with boughs of ho - ly Top to toe in tail - backs. Oh, I got

B Hol - y night. Ah Top to toe in tail - backs.

C

P.A. E^m9 A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Synth

Gtr.

Bass

D. S.

Perc.

122

S red lights all a-round. But soon there'll be a free - way, yeah, get my feet on ho - ly

A Ah Red lights all a-round. Ah Soon there'll be a free - way. Ah

T red lights all a-round. But soon there'll be a free - way, yeah, get my feet on ho - ly

B Ah Red lights all a-round. Ah Soon there'll be a free - way. Ah

C

P.A. D^{maj}7 D⁶ D^{maj}7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj}7 D⁶

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 9

01 SATB Combo C

151

S
With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

A
With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

T
With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

B
With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

C
Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

161

S
He's just the same Driv - ing home for Christ mas. He's just the same.

A
He's just the same Driv - ing home for Christ mas. He's just the same.

T
He's just the same Driv - ing home for Christ mas. He's just the same.

B
He's just the same Driv - ing home for Christ mas. He's just the same.

C
/E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

2 Driving Home For Christmas

02 SATB Combo Bb

11

S I'm driv-ing home for Christ - mas,

A

T I'm driv-ing home for Christ - mas,

B

Bb

P.A. /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

Synth

Gtr.

Bass

D. S.

Perc.

21

S Oh, I can't wait to see those fac-es. I'm driv-ing home for Christ - mas, yeah, well I'm mov-ing down that line.

A Oo Oo Oo

T Oh, I can't wait to see those fac-es. I'm driv-ing home for Christ - mas, yeah, well I'm mov-ing down that line.

B Oo Oo Oo

Bb

P.A. (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Synth

Gtr.

Bass

D. S.

Perc.

4 Driving Home For Christmas

02 SATB Combo Bb

50

S take some time, but I'll get there. ____ Top to toe in tail - backs. Oh, I got red lights all a-round. ____

A take some time, but I'll get there. ____ Ah ____ Top to toe in tail - backs. Ah ____

T ____ Top to toe in tail - backs. Oh, I got red lights all a-round. ____

B ____ Ah ____ Top to toe in tail - backs. Ah ____

Bb

P.A. Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Synth

Gtr.

Bass

D. S.

Perc.

60

S But soon there'll be a free - way, yeah, ____ get my feet on ho-ly ground. So I

A Red lights all a-round. ____ Ah ____ Soon there'll be a free - way Ah ____ Feet on ho-ly ground. So I

T But soon there'll be a free - way, yeah, ____ get my feet on ho-ly ground. So I

B Red lights all a-round. ____ Ah ____ Soon there'll be a free - way Ah ____ Feet on ho-ly ground. So I

Bb

P.A. Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F#

Synth

Gtr.

Bass

D. S.

Perc.

6 Driving Home For Christmas

02 SATB Combo Bb

90

S I take a look at the driv - er next to me. He's just the same.

A I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

T I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

B I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

Bb A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Silver Bells

100

S Just the same.

A Just the same. Si - lent

T Just the same.

B Just the same. Si - lent

Bb 8va D⁹ B^m C^{#m} D E F^{#m} E D C^{#m} Gmaj7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

8 Driving Home For Christmas

02 SATB Combo Bb

132

S: So I sing for you _____ though you can't hear me. _____ When I get through and feel you near me.

A: Feet on ho-ly ground. So I sing for you _____ though you can't hear me. _____ When I get through and feel you near me.

T: So I sing for you _____ though you can't hear me. _____ When I get through and feel you near me.

B: Feet on ho-ly ground. So I sing for you _____ though you can't hear me. _____ When I get through and feel you near me.

Bb: *8va*

P.A: Dmaj7 D6 /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D

Synth

Gtr.

Bass

D. S.

Perc.

Claves

142

S: Driv - ing in my car, I'm driv-ing home for Christ - mas, Driv-ing home for Christ - mas,

A: Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

T: Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

B: Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

Bb: *(8va)*

P.A: C#m7 F#m7 Bm7/d /C# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6

Synth

Gtr.

Bass

D. S.

Perc.

SilverBells

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

The musical score is arranged for a 03 SATB Combo Eb. It includes parts for Soprano, Alto, Tenor, and Bass voices, which are currently blank. The instrumental parts include Eb Instrument, Piano Adv. (with chords: A⁹, A⁶, /E /F# A⁹, A⁶, (add2), Dmaj7, D⁶, Dmaj7, D⁶, /E /F# A⁹, A⁶), Synthesizer (labeled 'Strings'), Guitar, Bass Guitar, Drum Set, and Percussion. The tempo is marked 'Light Swing' with a quarter note equal to 180 beats per minute. The key signature is A major (three sharps). The score is marked with a large 'DEMO' watermark and a 'DRAFT' watermark.

Driving Home For Christmas 3

03 SATB Combo Eb

3/1

S — And it's been so long, but I will be there. I sing this song to pass

A — Oo And it's been so long, but I will be there. I sing this song to pass

T — And it's been so long, but I will be there. I sing this song to pass

B — Oo And it's been so long, but I will be there. I sing this song to pass

Eb

P.A. Dmaj7 D⁶ /E /F# C[#]m7 F[#]m7 Bm7 E E/D C[#]m7 F[#]m7 Bm7

Synth

Gtr.

Bass

D. S.

Perc. Claves

4/1

S — the time a-way. Driv - ing in my car, I'm driv - ing home for Christ - mas. It's gon-na

A — the time a-way. Driv - ing in my car, I'm driv - ing home for Christ - mas. It's gon-na

T — the time a-way. Driv - ing in my car, I'm driv - ing home for Christ - mas.

B — the time a-way. Driv - ing in my car, I'm driv - ing home for Christ - mas.

Eb

P.A. E E/D C[#]m7 F[#]m7 Bm7/d /c# Bm7 E A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 5

03 SATB Combo Eb

69

S So I sing for you though you can't hear me. When I get through and feel you near me.

A ground. So I sing for you though you can't hear me. When I get through and feel you near me.

T So I sing for you though you can't hear me. When I get through and feel you near me.

B ground. So I sing for you though you can't hear me. When I get through and feel you near me.

Eb

P.A. /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D C#m7

Synth

Gtr.

Bass

D. S.

Perc.

79

S Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a

A Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a

T Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a

B Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a

Eb

P.A. F#m7 Bm7/d /C# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 7

03 SATB Combo Eb

110

S Fa-la-la-la, la la la. Top to toe in tail - backs.

A Si - lent night, Hol - y night. Ah

T Deck the halls with boughs of ho - ly Top to toe in tail - backs.

B Si - lent night, Hol - y night. Ah

Eb Gmaj7 E m9 A⁹ A⁶ /E /F#

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

120

S Oh, I got red lights all a-round. But soon there'll be a free - way, yeah, get my

A Top to toe in tail - backs. Ah Red lights all a-round. Ah Soon there'll be a free - way.

T Oh, I got red lights all a-round. But soon there'll be a free - way, yeah, get my

B Top to toe in tail - backs. Ah Red lights all a-round. Ah Soon there'll be a free - way.

Eb A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 9

03 SATB Combo Eb

150

S mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

A mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

T mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

B mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

Eb

P.A. Dmaj7 D6 Dmaj7 D6 /E /F# A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6

Synth

Gtr.

Bass

D. S.

Perc.

160

S He's just the same Driv-ing home for Christ mas. He's just the same.

A He's just the same Driv-ing home for Christ mas. He's just the same.

T He's just the same Driv-ing home for Christ mas. He's just the same.

B He's just the same Driv-ing home for Christ mas. He's just the same.

Eb

P.A. Dmaj7 D6 /E /F# A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6 /E /F# A9

Synth

Gtr.

Bass

D. S.

Perc.

2 Driving Home For Christmas

04 SATB 4 extra staves

16

S. *I'm driv-ing home for Christ - mas,* Oh, I can't wait to see — those fac - es. I'm driv-ing home for Christ - mas, yeah,

A. *I'm driv-ing home for Christ - mas,* Oh, I can't wait to see — those fac - es. I'm driv-ing home for Christ - mas, yeah,

T. *I'm driv-ing home for Christ - mas,* Oh, I can't wait to see — those fac - es. I'm driv-ing home for Christ - mas, yeah,

B. *I'm driv-ing home for Christ - mas,* Oh, I can't wait to see — those fac - es. I'm driv-ing home for Christ - mas, yeah,

1. *I'm driv-ing home for Christ - mas,* Oh, I can't wait to see — those fac - es. I'm driv-ing home for Christ - mas, yeah,

2. *I'm driv-ing home for Christ - mas,* Oh, I can't wait to see — those fac - es. I'm driv-ing home for Christ - mas, yeah,

3. *I'm driv-ing home for Christ - mas,* Oh, I can't wait to see — those fac - es. I'm driv-ing home for Christ - mas, yeah,

4. *I'm driv-ing home for Christ - mas,* Oh, I can't wait to see — those fac - es. I'm driv-ing home for Christ - mas, yeah,

PA. *I'm driv-ing home for Christ - mas,* Oh, I can't wait to see — those fac - es. I'm driv-ing home for Christ - mas, yeah,

Synth. *I'm driv-ing home for Christ - mas,* Oh, I can't wait to see — those fac - es. I'm driv-ing home for Christ - mas, yeah,

Gtr. *I'm driv-ing home for Christ - mas,* Oh, I can't wait to see — those fac - es. I'm driv-ing home for Christ - mas, yeah,

Bass. *I'm driv-ing home for Christ - mas,* Oh, I can't wait to see — those fac - es. I'm driv-ing home for Christ - mas, yeah,

D. S. *I'm driv-ing home for Christ - mas,* Oh, I can't wait to see — those fac - es. I'm driv-ing home for Christ - mas, yeah,

Perc. *I'm driv-ing home for Christ - mas,* Oh, I can't wait to see — those fac - es. I'm driv-ing home for Christ - mas, yeah,

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4 Driving Home For Christmas

04 SATB 4 extra staves

40

S to pass — the time a-way —
Div - ing — in my car, I'm driv-ing home for Christ - mas.

A to pass — the time a-way —
Div - ing — in my car, I'm driv-ing home for Christ - mas.

T to pass — the time a-way —
Div - ing — in my car, I'm driv-ing home for Christ - mas.

B to pass — the time a-way —
Div - ing — in my car, I'm driv-ing home for Christ - mas.

1
2
3
4

Chords: Bm7, E, E/D, Cm7, F#m7, Bm7/d, /C#, Bm7, E, A9, A6, /E/F# A9, A6 (add2), Dmaj7, D6

Inst: Gtr., Bass, D. S., Perc., Synth., P.A.

6 Driving Home For Christmas

04 SATB 4 extra staves

6/4

S
— get my feet on — ho-ly ground. So I sing for you though you can't hear me. — When I get through

A
— Soon there'll be — a free - way Ah — Feet on — ho-ly ground. So I sing for you though you can't hear me. — When I get through

T
— get my feet on — ho-ly ground. So I sing for you though you can't hear me. — When I get through

B
— Soon there'll be — a free - way Ah — Feet on — ho-ly ground. So I sing for you though you can't hear me. — When I get through

1
2
3
4

PA
A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7

Synth
8

Gtr.
8

Bass
8

D. S.
8

Perc.
8

8 Driving Home For Christmas

04 SATB 4 extra staves

88

S
with a thou-sand me - mo-ries, —
I take a look at the driv - er next to me. —
He's just the same.

A
with a thou-sand me - mo-ries, —
I take a look at the driv - er next to me. —
Next to me, — He's just the same.

T
with a thou-sand me - mo-ries, —
I take a look at the driv - er next to me. —
Next to me, — He's just the same.

B
with a thou-sand me - mo-ries, —
I take a look at the driv - er next to me. —
Next to me, — He's just the same.

1
2
3
4

PA
Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹
Synth
Gtr.
Bass
D. S.
Perc.
SilverBalls

10 Driving Home For Christmas

04 SATB 4 extra staves

11/4

S Fa-la-la-la-la, la la la la. Top to toe — in tail - backs. Oh, I got red lights all a-round. — But

A Ah — Top to toe — in tail - backs. Ah — Red lights all a-round. —

T Deck the halls with boughs of ho-ly — Top to toe — in tail - backs. Oh, I got red lights all a-round. — But

B Ah — Top to toe — in tail - backs. Ah — Red lights all a-round. —

1

2

3

4

Em9 A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6 /E /F#

PA

Synth

Gtr.

Bass

D. S.

Perc.

04 SATB 4 extra staves

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04 SATB 4 extra staves

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2 Driving Home For Christmas

05 SATB small Combo

8

S

A

T

B

P.A

Gtr.

Bass

D. S.

Perc.

Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

16

S

A

T

B

P.A

Gtr.

Bass

D. S.

Perc.

I'm driv - ing home for Christ - mas, Oh, I can't wait to see _ those

I'm driv - ing home for Christ - mas, Oh, I can't wait to see _ those

Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

4 Driving Home For Christmas

05 SATB small Combo

37

S
— will be — there. — I sing this song to pass — the time a-way. — Driv - ing — in my

A
— will be — there. — I sing this song to pass — the time a-way. — Driv - ing — in my

T
— will be — there. — I sing this song to pass — the time a-way. — Driv - ing — in my

B
— will be — there. — I sing this song to pass — the time a-way. — Driv - ing — in my

P.A.
E E/D C#m7 F#m7 Bm7 E E/D C#m7 F#m7

Gtr.
8

Bass

D. S.

Perc.

44

S
car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

A
car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

T
car, I'm driv-ing home for Christ - mas.

B
car, I'm driv-ing home for Christ - mas.

P.A.
Bm7/d /c# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6

Gtr.
8

Bass

D. S.

Perc.

6 Driving Home For Christmas

05 SATB small Combo

64

S
get my feet on ho-ly ground. So I sing for

A
Soon there'll be a free - way Ah Feet on ho-ly ground. So I sing for

T
get my feet on ho-ly ground. So I sing for

B
Soon there'll be a free - way Ah Feet on ho-ly ground. So I sing for

P.A.
A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# C#m7

Gtr.

Bass

D. S.

Perc.

71

S
you though you can't hear me. When I get through and feel you near me.

A
you though you can't hear me. When I get through and feel you near me.

T
you though you can't hear me. When I get through and feel you near me.

B
you though you can't hear me. When I get through and feel you near me.

P.A.
F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D

Gtr.

Bass

D. S.

Perc.

8 Driving Home For Christmas

05 SATB small Combo

92

S I take a look at the driv - er next to me. He's just the same.

A I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

T I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

B I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

P.A.

Gtr.

Bass

D. S.

Perc.

Silver Bells

99

S Just the same.

A Just the same.

T Just the same.

B Just the same.

D⁹ B^m C^{#m}

P.A.

Gtr.

Bass

D. S.

Perc.

10 Driving Home For Christmas

05 SATB small Combo

123

S: But soon there'll be a free - way, yeah, get my feet on ho-ly

A: Red lights all a-round. Ah Soon there'll be a free - way. Ah

T: But soon there'll be a free - way, yeah, get my feet on ho-ly

B: Red lights all a-round. Ah Soon there'll be a free - way. Ah

P.A: Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Gtr.

Bass

D. S.

Perc.

131

S: ground So I sing for you though you can't hear me. When I get

A: Feet on ho-ly ground. So I sing for you though you can't hear me. When I get

T: ground So I sing for you though you can't hear me. When I get

B: Feet on ho-ly ground. So I sing for you though you can't hear me. When I get

P.A: Dmaj7 D⁶ /E /F# C#m7 F#m7 Bm7 E E/D C#m7

Gtr.

Bass

D. S.

Perc.

12 Driving Home For Christmas

05 SATB small Combo

155

S
I take a look at the driv - er next to me. ____ He's just the same

A
I take a look at the driv - er next to me. ____ He's just the same

T
I take a look at the driv - er next to me. ____ He's just the same

B
I take a look at the driv - er next to me. ____ He's just the same

/E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶

P.A.
Gtr.
Bass
D. S.
Perc.

163

S
Driv - ing home for Christ ____ mas. He's just the same. ____

A
Driv - ing home for Christ ____ mas. He's just the same. ____

T
Driv - ing home for Christ ____ mas. He's just the same. ____

B
Driv - ing home for Christ ____ mas. He's just the same. ____

/E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

P.A.
Gtr.
Bass
D. S.
Perc.

2 Driving Home For Christmas

06 SATB small Combo extra staves

14

S
I'm driv-ing home for Christ - mas,
Oh, I can't wait to see — those

A
I'm driv-ing home for Christ - mas,
Oh, I can't wait to see — those

T
I'm driv-ing home for Christ - mas,
Oh, I can't wait to see — those

B
I'm driv-ing home for Christ - mas,
Oh, I can't wait to see — those

1
2

P.A.
Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Gtr.
8

Bass
8

D.S.
8

Perc.
8

4 Driving Home For Christmas

06 SATB small Combo extra staves

32

S And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

A And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

T And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

B Oo ___ And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

1

2

P.A. D^{ma}7 D⁶ /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7

Gtr. 8

Bass

D. S.

Perc. Claves

6 Driving Home For Christmas

06 SATB small Combo extra staves

49

S It's gon-na take some time, but I'll ___ get there. ___ Oh, I got

A It's gon-na take some time, but I'll ___ get there. ___ Top to toe ___ in tail - backs.

T Ah ___ Top to toe ___ in tail - backs. Oh, I got

B Ah ___ Top to toe ___ in tail - backs.

1

2

P.A. (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Gtr. 8

Bass

D. S.

Perc.

8 Driving Home For Christmas

06 SATB small Combo extra staves

66

S feet on— ho-ly ground. So I sing for you though you can't hear me. When I get

A feet on— ho-ly ground. So I sing for you though you can't hear me. When I get

T Ah— Feet on— ho-ly ground. So I sing for you though you can't hear me. When I get

B feet on— ho-ly ground. So I sing for you though you can't hear me. When I get

1

2

P.A. D^{ma}7 D⁶ D^{ma}7 D⁶ /E /F[♯] C[♯]m7 F[♯]m7 B^m7 E E/D C[♯]m7

Gtr. 8

Bass 8

D. S. 8

Perc. 8

10 Driving Home For Christmas

06 SATB small Combo extra staves

84

S
A
T
B

Driv - ing home for Christ - mas
with a thou - sand me - mo - ries, —

Driv - ing home for Christ - mas
with a thou - sand me - mo - ries, —

Driv - ing home for Christ - mas
with a thou - sand me - mo - ries, —

Driv - ing home for Christ - mas
with a thou - sand me - mo - ries, —

1
2

A⁹ A⁶ (add2) D^{ma}7 D⁶ D^{ma}7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

P.A.

Gtr.
8

Bass

D. S.

Perc.

12 Driving Home For Christmas

06 SATB small Combo extra staves

102

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

D⁹

B^m C^{#m} D E F^{#m} E D C^{#m} G^{maj}7

Si - lent night,

Si - lent night,

14 Driving Home For Christmas

06 SATB small Combo extra staves

121

S Oh, I got red lights all a-round. — But soon there'll be — a free - way, yeah, —

A - backs. Ah — Red lights all a-round. — Ah — Soon there'll be — a free -

T Oh, I got red lights all a-round. — But soon there'll be — a free - way, yeah, —

B - backs. Ah — Red lights all a-round. — Ah — Soon there'll be — a free -

1

2

P.A. (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

Gtr. 8

Bass

D.S.

Perc.

16 Driving Home For Christmas

06 SATB small Combo extra staves

138

S — When I get through and feel you near me. — Driv - ing — in my car, I'm driv - ing home for Christ-

A — When I get through and feel you near me. — Driv - ing — in my car, I'm driv - ing home for Christ-

T — When I get through and feel you near me. — Driv - ing — in my car, I'm driv - ing home for Christ-

B — When I get through and feel you near me. — Driv - ing — in my car, I'm driv - ing home for Christ-

1

2

Gtr. 8

Bass

D. S.

Perc.

P.A.

C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7/d /c# Bm7 E

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18 Driving Home For Christmas

06 SATB small Combo extra staves

155

S I take a look at the driv - er next to me. — He's just the same

A I take a look at the driv - er next to me. — He's just the same

T I take a look at the driv - er next to me. — He's just the same

B I take a look at the driv - er next to me. — He's just the same

1

2

P.A. /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F#

Gtr. 8

Bass

D.S.

Perc.

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Piano Adv.

P.A.

S

A

T

B

P.A.

Chords: A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

Lyrics:

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

Chords: /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

Driving Home For Christmas 3

07 SATB Piano Advanced

45

S driv-ing home for Christ - mas. It's gon-na take some time, but I'll__ get there.

A driv-ing home for Christ - mas. It's gon-na take some time, but I'll__ get there.

T driv-ing home for Christ - mas.

B driv-ing home for Christ - mas.

P.A. Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6

52

S Top to toe__ in tail - backs. Oh, I got red lights all a-round.

A Ah Top to toe__ in tail - backs. Ah

T Top to toe__ in tail - backs. Oh, I got red lights all a-round.

B Ah Top to toe__ in tail - backs. Ah

P.A. Dmaj7 D6 /E /F# A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6

59

S But soon there'll be__ a free - way, yeah, __

A Red lights all a-round. Ah Soon there'll be__ a free -

T But soon there'll be__ a free - way, yeah, __

B Red lights all a-round. Ah Soon there'll be__ a free -

P.A. Dmaj7 D6 /E /F# A9 A6 /E /F# A9 A6

Driving Home For Christmas 5

07 SATB Piano Advanced

87

S
A
T
B

with a thou-sand me - mo-ries. _____ I take a look at the driv-

P.A.

Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

94

S
A
T
B

- er next to me. _____ He's just the same. Just the same.

- er next to me. _____ Next to me, _____ Next to me. _____ He's just the same. Just the same.

- er next to me. _____ Next to me, _____ Next to me. _____ He's just the same. Just the same.

- er next to me. _____ Next to me, _____ Next to me. _____ He's just the same. Just the same.

P.A.

Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

102

S
A
T
B

Si - lent night,

P.A.

D⁹ B^m C^{#m} D E F^{#m} E D C^{#m} Gmaj7

Driving Home For Christmas 7

07 SATB Piano Advanced

133

S So I sing for you _____ though you can't hear me. _____ When I get through

A ground. So I sing for you _____ though you can't hear me. _____ When I get through

T So I sing for you _____ though you can't hear me. _____ When I get through

B ground. So I sing for you _____ though you can't hear me. _____ When I get through

P.A. /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7

140

S and feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

A and feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

T and feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

B and feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

P.A. Bm7 E E/D C#m7 F#m7 Bm7/d /C# Bm7 E A⁹ A⁶

147

S Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

A Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

T Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

B Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

P.A. /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F#

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Piano Mod.

P. M.

S.

A.

T.

B.

P. M.

Chords: A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶

Lyrics:

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

Chords: /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶

Driving Home For Christmas 3

08 SATB Piano Moderated

46

S - mas. It's gon-na take some time, but I'll get there. ____

A - mas. It's gon-na take some time, but I'll get there. ____

T - mas.

B - mas.

P. M. A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

53

S Top to toe in tail - backs. Oh, I got red lights all a-round. ____

A Ah ____ Top to toe in tail - backs. Ah ____

T Top to toe in tail - backs. Oh, I got red lights all a-round. ____

B Ah ____ Top to toe in tail - backs. Ah ____

P. M. /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

60

S But soon there'll be a free - way, yeah, ____ get my

A Red lights all a-round. ____ Ah ____ Soon there'll be a free - way

T But soon there'll be a free - way, yeah, ____ get my

B Red lights all a-round. ____ Ah ____ Soon there'll be a free - way

P. M. Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Driving Home For Christmas 5

08 SATB Piano Moderated

88

S
A
T
B

with a thou - sand me - mo - ries. I take a look at the driv -

P. M

Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

94

S
A
T
B

- er next to me. He's just the same. Just the same.

- er next to me. Next to me, Next to me. He's just the same. Just the same.

- er next to me. Next to me, Next to me. He's just the same. Just the same.

- er next to me. Next to me, Next to me. He's just the same. Just the same.

P. M

Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

102

S
A
T
B

Si - lent night,

Si - lent night,

P. M

D⁹ B^m C#^m D E F#^m E D C#^m Gmaj7

Driving Home For Christmas 7

08 SATB Piano Moderated

133

S So I sing for you _____ though you can't hear me. _____ When I get through and

A ground. So I sing for you _____ though you can't hear me. _____ When I get through and

T So I sing for you _____ though you can't hear me. _____ When I get through and

B ground. So I sing for you _____ though you can't hear me. _____ When I get through and

P. M /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7

141

S feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

A feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

T feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

B feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

P. M E E/D C#m7 F#m7 Bm7 E A9 A6 /E /F#

148

S Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

A Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

T Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

B Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

P. M A9 A6 (add2) Dmaj7 D6 Dmaj7 D6 /E /F#

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

15

Soprano

Alto

Tenor

Bass

I'm driv - ing home for Christ - mas,

I'm driv - ing home for Christ - mas,

20

S

A

T

B

Oh, I can't wait to see those fac - es. I'm

Oh, I can't wait to see those fac - es. I'm

Driving Home For Christmas 3
09 SATB

42

S Driv - ing in my car, I'm driv - ing home for Christ - mas.

A Driv - ing in my car, I'm driv - ing home for Christ - mas.

T Driv - ing in my car, I'm driv - ing home for Christ - mas.

B Driv - ing in my car, I'm driv - ing home for Christ - mas.

47

S It's gon-na take some time, but I'll get there.

A It's gon-na take some time, but I'll get there.

T

B

53

S Top to toe in tail - backs. Oh, I got

A Ah Top to toe in tail - backs.

T Top to toe in tail - backs. Oh, I got

B Ah Top to toe in tail - backs.

Driving Home For Christmas 5
09 SATB

72

S

though you can't hear me. ____ When I get through and feel you near me.

A

though you can't hear me. ____ When I get through and feel you near me.

T

8

though you can't hear me. ____ When I get through and feel you near me.

B

though you can't hear me. ____ When I get through and feel you near me.

78

S

— Driv - ing ____ in my car, I'm driv - ing home for Christ - mas.

A

— Driv - ing ____ in my car, I'm driv - ing home for Christ - mas.

T

8

— Driv - ing ____ in my car, I'm driv - ing home for Christ - mas.

B

— Driv - ing ____ in my car, I'm driv - ing home for Christ - mas.

83

S

2

Driv - ing home for Christ - mas with a

A

2

Driv - ing home for Christ - mas with a

T

8

2

Driv - ing home for Christ - mas with a

B

2

Driv - ing home for Christ - mas with a

110

S

A

T

B

Si - lent night, Hol - y night.

Deck the halls with boughs of ho - ly

Si - lent night, Hol - y night.

116

S

A

T

B

Fa-la-la-la-la, la la la la. Top to toe in tail - backs.

Ah _____ Top to toe in tail -

Top to toe in tail - backs.

Ah _____ Top to toe in tail -

121

S

A

T

B

Oh, I got red lights all a-round. _____ But

- backs. Ah _____ Red lights all a-round. _____

Oh, I got red lights all a-round. _____ But

- backs. Ah _____ Red lights all a-round. _____

Driving Home For Christmas 9
09 SATB

142

S — Driv - ing in my car, I'm driv - ing home for Christ - mas.

A — Driv - ing in my car, I'm driv - ing home for Christ - mas.

T — Driv - ing in my car, I'm driv - ing home for Christ - mas.

B — Driv - ing in my car, I'm driv - ing home for Christ - mas.

147

S 2 Driv - ing home for Christ - mas, With a

A 2 Driv - ing home for Christ - mas, With a

T 2 Driv - ing home for Christ - mas, With a

B 2 Driv - ing home for Christ - mas, With a

153

S thou-sand me - mo-ries. I take a look at the driv-er next to me.

A thou-sand me - mo-ries. I take a look at the driv-er next to me.

T thou-sand me - mo-ries. I take a look at the driv-er next to me.

B thou-sand me - mo-ries. I take a look at the driv-er next to me.

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180



6

12

18

14 12 5

52

15 12

84

91

97

105

8^{va}

11 Bb Instrument



Driving Home For Christmas

Words and Music by Christopher Rea

Arranged by Don Henken

Original Key A Major

Light Swing ♩ = 180

The musical score is written for an 11 Bb Instrument in A Major (three sharps: F#, C#, G#) and 4/4 time. The tempo is marked 'Light Swing' with a quarter note equal to 180 beats per minute. The score consists of nine staves of music, with measure numbers 6, 12, 18, 52, 84, 91, 98, and 106 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several triplet markings (indicated by a '3' over a bracket) and some measures with fingerings (e.g., 14, 12, 5, 15, 12). The score ends with a double bar line at the end of the ninth staff.

12 Eb Instrument



Driving Home For Christmas

Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major

Light Swing ♩ = 180

The musical score is written for a 12 Eb instrument in A major (three sharps: F#, C#, G#) and 4/4 time. The tempo is marked 'Light Swing' with a quarter note equal to 180 beats per minute. The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 18 and includes fingerings 14, 12, and 5. The fifth staff starts at measure 52 and includes fingerings 15 and 12. The sixth staff starts at measure 83 and includes a triplet marking. The seventh staff starts at measure 90. The eighth staff starts at measure 96 and includes a slur. The ninth staff starts at measure 103 and includes an 8va marking with a dashed line. A large, light gray watermark 'ORIGINAL DO NOT COPY' is diagonally across the page.

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Chorus

A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

6 D^{maj7} D⁶ D^{maj7} D⁶ /E /F# A⁹ A⁶

11 /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶

16 D^{maj7} D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

The piano score is written for a 4/4 time signature with a key signature of two sharps (F# and C#). It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-5) features a melody in the treble staff and a bass line in the bass staff. The second system (measures 6-10) continues the melody and bass line. The third system (measures 11-15) continues the melody and bass line. The fourth system (measures 16-20) continues the melody and bass line. Chord symbols are placed above the measures: A⁹, A⁶, /E /F# A⁹, A⁶, (add2) in the first system; D^{maj7}, D⁶, D^{maj7}, D⁶, /E /F# A⁹, A⁶ in the second system; /E /F# A⁹, A⁶, (add2), D^{maj7}, D⁶ in the third system; D^{maj7}, D⁶, /E /F# A⁹, A⁶, /E /F# A⁹, A⁶ in the fourth system.

Driving Home For Christmas 3
13 Piano Advanced

46 A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

51 Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F#

56 A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

61 /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

66 Dmaj7 D⁶ Dmaj7 D⁶ /E /F# C#m7

96 D^{maj7} D⁶ /E /F[#] A⁹

101 D⁹

106 B^m C^{#m} D E F^{#m} E D C^{#m} G^{maj7}

111 E^{m9}

116 A⁹ A⁶ /E /F[#] A⁹ A⁶

Driving Home For Christmas 7
13 Piano Advanced

146 A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

151 Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F#

156 A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

161 /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

166 Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

2 Driving Home For Christmas

14 Piano Moderated

21 (add2) D^{maj7} D⁶ D^{maj7} D⁶ /E /F[#]

26 A⁹ A⁶ /E /F[#] A⁹ A⁶ (add2) D^{maj7} D⁶

31 D^{maj7} D⁶ /E /F[#] C^{#m7} F^{#m7}

36 B^{m7} E E/D C^{#m7} F^{#m7} B^{m7}

41 E E/D C^{#m7} F^{#m7} B^{m7} E

The image shows a piano score for the song 'Driving Home For Christmas'. It consists of five systems of music, each with a treble and bass staff. The key signature is D major (two sharps). The score includes various chords and melodic lines. A large, faint watermark 'CHORUS' is visible across the center of the page. The first system (measures 21-25) features a bass line with eighth notes and a treble line with chords and some eighth notes. The second system (measures 26-30) continues the bass line and treble line with more complex chordal textures. The third system (measures 31-35) shows a transition with a double bar line. The fourth system (measures 36-40) features a more active bass line with eighth notes. The fifth system (measures 41-45) concludes the piece with a final chord and a triplet in the treble line.

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4 Driving Home For Christmas

14 Piano Moderated

71 F#m7 Bm7 E E/D C#m7 F#m7

76 Bm7 E E/D C#m7 F#m7 Bm7

81 E A9 A6 /E /F# A9 A6 (add2)

86 Dmaj7 D6 Dmaj7 D6 /E /F# A9 A6

91 /E /F# A9 A6 (add2) Dmaj7 D6

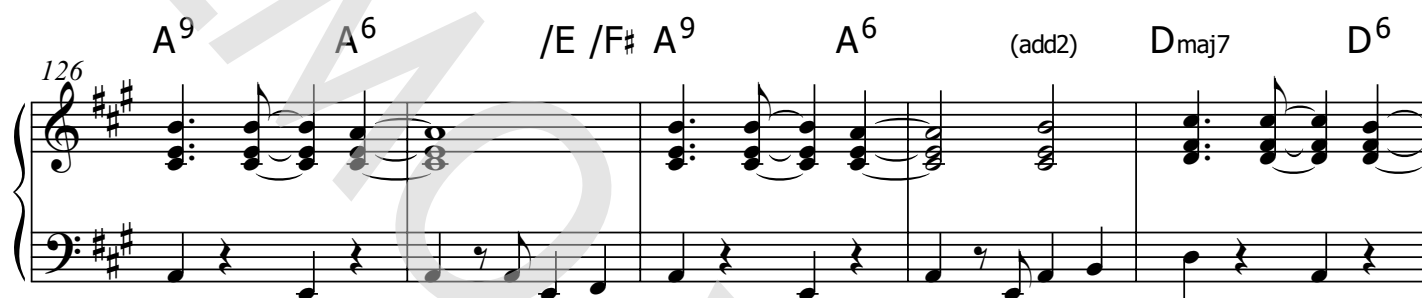
6 Driving Home For Christmas

14 Piano Moderated

121 (add2) D^{maj7} D⁶ D^{maj7} D⁶ /E /F[#]



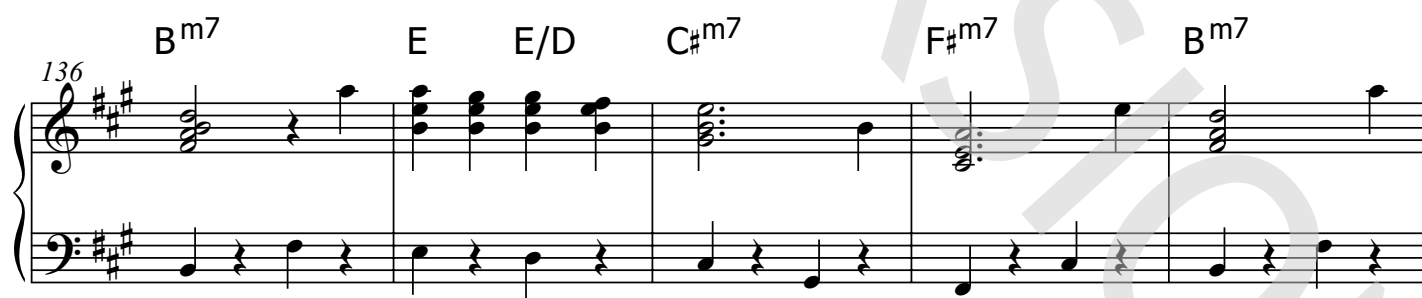
126 A⁹ A⁶ /E /F[#] A⁹ A⁶ (add2) D^{maj7} D⁶



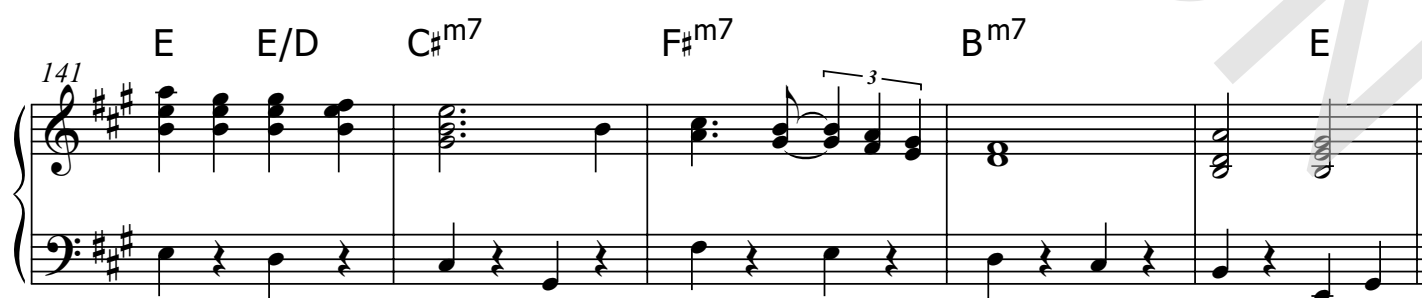
131 D^{maj7} D⁶ /E /F[#] C^{#m7} F^{#m7}



136 B^{m7} E E/D C^{#m7} F^{#m7} B^{m7}



141 E E/D C^{#m7} F^{#m7} B^{m7} E



Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Strings

6

11

16

10

7

7

51

51 52 53 54 55

56

56 57 58 59 60

61

61 62 63 64 65

66

66 67 68 69 70

71

71 72 73 74 75

101

106

111

116

121

15 Synthesizer

151



151

156

157

160

169

174

179

184

189

194

199

204

209

214

219

224

229

234

239

244

161

The musical score for Example 161 consists of two staves, treble and bass. The treble staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a complex chordal structure with multiple notes beamed together, followed by a series of chords connected by horizontal lines. The bass staff begins with a bass clef and a key signature of three sharps (F#, C#, G#). It contains a series of chords connected by horizontal lines, mirroring the structure of the treble staff.

166

Musical score for 'The Rose Tree' (Meisterlied). The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of five measures. The first four measures are marked with a '4' above the staff, indicating a four-measure rest. The fifth measure contains the vocal melody and piano accompaniment. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal melody is a simple, folk-like tune. The score ends with a double bar line.

2 Driving Home For Christmas

16 Guitar

55 /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶

61 /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶

67 D^{maj7} D⁶ /E /F# C^{#m7} F^{#m7} B^{m7}

73 E E/D C^{#m7} F^{#m7} B^{m7} E E/D C^{#m7}

79 F^{#m7} B^{m7}/d /c# B^{m7} E A⁹ A⁶ /E /F# A⁹ A⁶

85 (add2) D^{maj7} D⁶ D^{maj7} D⁶ /E /F# A⁹ A⁶

91 /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶

97 /E /F# A⁹ 6

106 12 A⁹ A⁶ /E /F# A⁹ A⁶

121 (add2) D^{maj7} D⁶ D^{maj7} D⁶ /E /F# A⁹ A⁶

Driving Home For Christmas

Words and Music by Christopher Rea
 Arranged by Don Henken
 Original Key A Major

Light Swing ♩ = 180

A⁹ **D^{maj7}**

7 **A⁹**

13 **D^{maj7}** **A⁹**

19 **D^{maj7}**

25 **A⁹** **D^{maj7}**

31 **C^{#m7}** **F^{#m7}** **B^{m7}**

37 **E** **E/D** **C^{#m7}** **F^{#m7}** **B^{m7}** **E** **E/D** **C^{#m7}**

43 **F^{#m7}** **B^{m7}/d** **/c[#]** **B^{m7}** **E** **A⁹**

49 **D^{maj7}** **A⁹**



115 A^9

121 D^{maj7} A^9

127 D^{maj7}

133 $C^\sharp m7$ $F^\sharp m7$ B^m7 E E/D $C^\sharp m7$

139 $F^\sharp m7$ B^m7 E E/D $C^\sharp m7$ $F^\sharp m7$ B^m7/d $/c^\sharp$

145 B^m7 E A^9 D^{maj7}

151 A^9

157 D^{maj7} A^9

165 D^{maj7} A^9

The image displays a bass guitar sheet for the song 'Driving Home For Christmas 3'. It consists of nine staves of music, each starting with a measure number (115, 121, 127, 133, 139, 145, 151, 157, 165). The key signature is D major (two sharps). The music is written in a 4/4 time signature. Chord symbols are placed above the staff to indicate the harmonic structure. The notation includes eighth and quarter notes, rests, and a double bar line at the end of the final staff. A large, light gray watermark 'ORIGINAL DO NOT COPY' is oriented diagonally across the page.

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

The musical score is written for an 18 Drum Set. It begins with a melodic line in 4/4 time, marked 'Light Swing' with a tempo of 180 beats per minute. The melody consists of eighth and sixteenth notes, with some notes marked with 'x' to indicate specific articulation. Following the melody, the score transitions into a series of 18 measures, each containing a single drum stroke marked with a '2' and a double slash (//). The measures are grouped into four sets of five measures each, with the final measure of each set being a double bar line. The measures are numbered 8, 18, 28, 38, 48, 58, 68, and 78, indicating the measure number in the piece.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

150



158



166



2 Driving Home For Christmas

20 Leadsheet

34 $C\#m7$ $F\#m7$ $Bm7$ E E/D
 been so long, but I _____ will be _____ there. _____

38 $C\#m7$ $F\#m7$ $Bm7$ E E/D
 _____ I sing this song to pass _____ the time _____ a - way.

42 $C\#m7$ $F\#m7$ $Bm7$ E
 _____ Driv - ing _____ in my car, I'm driv - ing home for Christ -

46 A^9 A^6 $/E /F\# A^9$ A^6 (add2)
 - - mas. It's gon - na

50 $Dmaj7$ D^6 $Dmaj7$ D^6 $/E /F\#$
 take some time, but I'll _____ get there. _____

54 A^9 A^6 $/E /F\# A^9$ A^6 (add2)
 Top to toe _____ in tail _____ backs. Oh, I got

58 $Dmaj7$ D^6 $Dmaj7$ D^6 $/E /F\#$
 red lights on the run. _____ But

62 A^9 A^6 $/E /F\# A^9$ A^6 (add2)
 soon there'll be _____ a free _____ way, yeah, _____ get my

4 Driving Home For Christmas

20 Leadsheet

98 A^9 D^9

Just the same. _____

106 B^m $C^\sharp m$ D E $F^\sharp m$ E D $C^\sharp m$

110 G^{maj7} E^{m9}

118 A^9 A^6 $/E /F^\sharp A^9$ A^6 (add2)

Top to toe _____ in tail _____ backs. Oh, I got

122 D^{maj7} D^6 D^{maj7} D^6 $/E /F^\sharp$

red lights on the run. _____ But

126 A^9 A^6 $/E /F^\sharp A^9$ A^6 (add2)

soon there'll be _____ a free _____ way, yeah, _____ get my

130 D^{maj7} D^6 D^{maj7} D^6 $/E /F^\sharp$

feet on _____ hol - y ground So I

134 $C^\sharp m7$ $F^\sharp m7$ B^m7 E E/D

sing for you _____ though you can't hear _____ me. _____

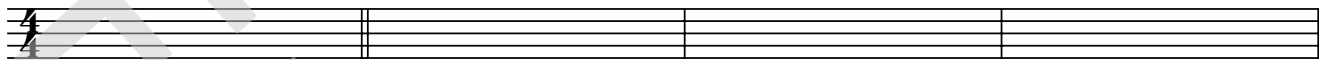


21 Empty paper

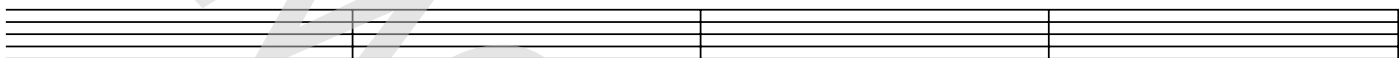
Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

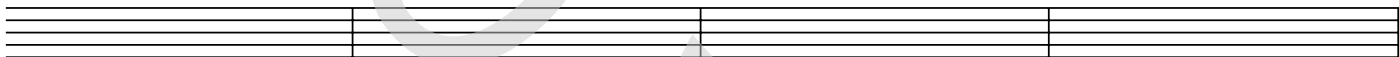
Light Swing ♩ = 180



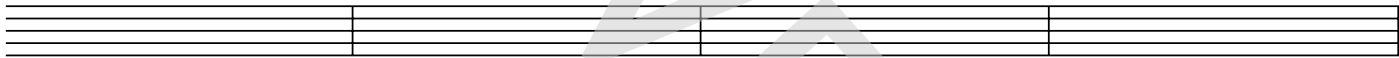
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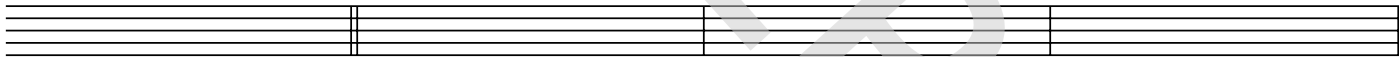
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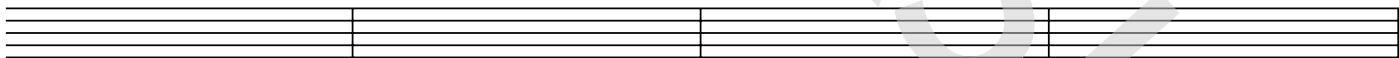
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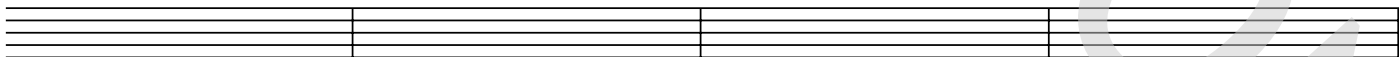
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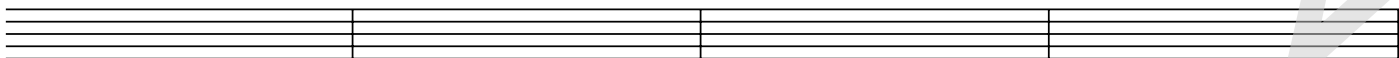
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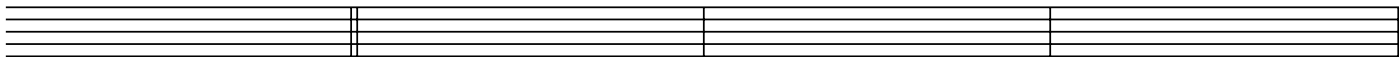
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29

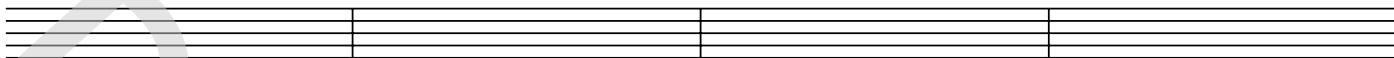


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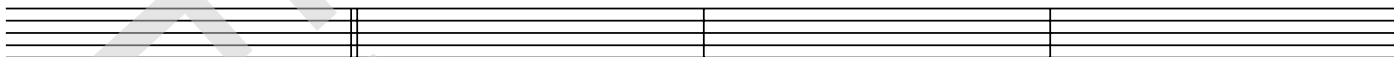


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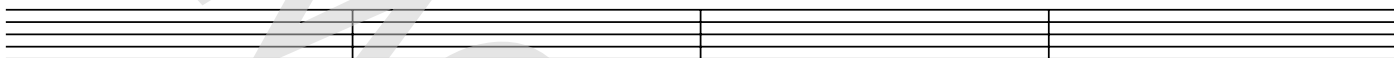
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81



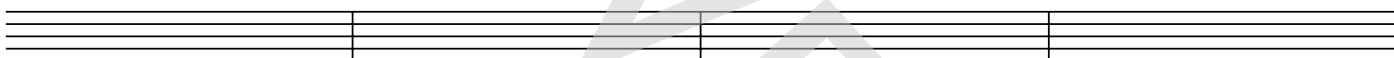
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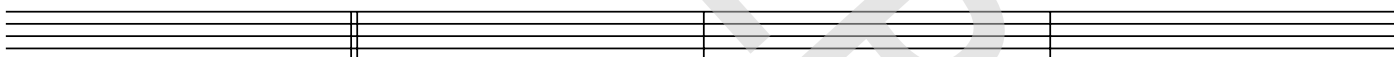
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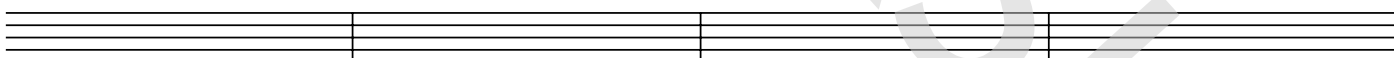
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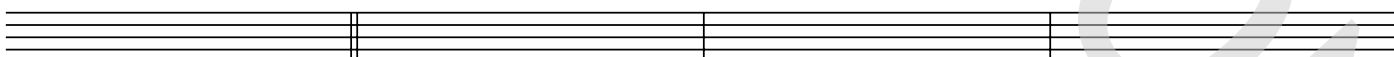
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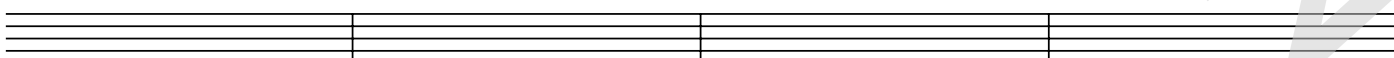
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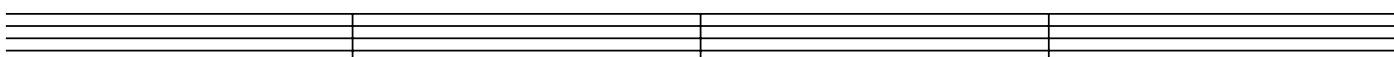
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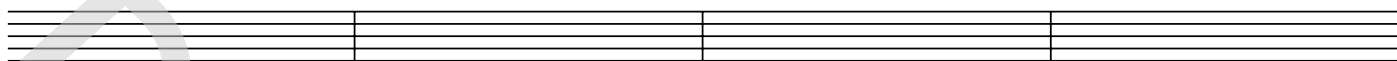
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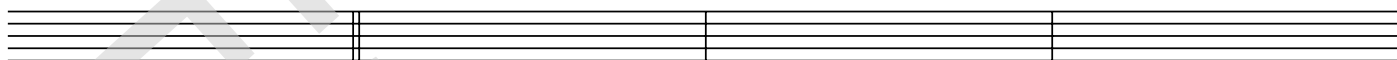
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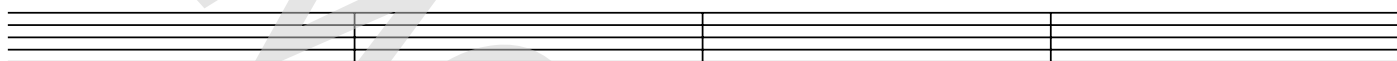
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161



165



169

