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Choose, pay (internet) and download within 2 minutes



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* A professional Backtrack goes only with the choir-combo version



Driving home for Christmas SATB

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶

Strings

Driving Home For Christmas 3

01 SATB Combo C

3/1

S And it's been so long, but I will be there. I sing this song to pass

A Oo And it's been so long, but I will be there. I sing this song to pass

T And it's been so long, but I will be there. I sing this song to pass

B Oo And it's been so long, but I will be there. I sing this song to pass

C

P.A. Dmaj7 D⁶ /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7

Synth

Gtr.

Bass

D. S.

Perc. Claves

4/1

S the time a-way. Driv - ing in my car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

A the time a-way. Driv - ing in my car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

T the time a-way. Driv - ing in my car, I'm driv-ing home for Christ - mas.

B the time a-way. Driv - ing in my car, I'm driv-ing home for Christ - mas.

C

P.A. E E/D C#m7 F#m7 Bm7/d /C# Bm7 E A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 5

01 SATB Combo C

71

S you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

A you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

T you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

B you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

C

P.A. F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7/d /c#

Synth

Gtr.

Bass

D. S.

Perc.

81

S driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a thou-sand me - mo-ries.

A driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a thou-sand me - mo-ries.

T driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a thou-sand me - mo-ries.

B driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a thou-sand me - mo-ries.

C

P.A. Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6 /E /F# A9 A6

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 7

01 SATB Combo C

112

S Fa-la-la-la-la, la la la la. Top to toe in tail - backs. Oh, I got

A Hol - y night. Ah Top to toe in tail - backs.

T Deck the halls with boughs of ho - ly Top to toe in tail - backs. Oh, I got

B Hol - y night. Ah Top to toe in tail - backs.

C

P.A. E^{m9} A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Synth

Gtr.

Bass

D. S.

Perc.

122

S red lights all a-round. But soon there'll be a free - way, yeah, get my feet on ho - ly

A Ah Red lights all a-round. Ah Soon there'll be a free - way. Ah

T red lights all a-round. But soon there'll be a free - way, yeah, get my feet on ho - ly

B Ah Red lights all a-round. Ah Soon there'll be a free - way. Ah

C

P.A. D^{maj7} D⁶ D^{maj7} D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 9

01 SATB Combo C

151

S
With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

A
With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

T
With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

B
With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

C
Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

161

S
He's just the same Driv - ing home for Christ mas. He's just the same.

A
He's just the same Driv - ing home for Christ mas. He's just the same.

T
He's just the same Driv - ing home for Christ mas. He's just the same.

B
He's just the same Driv - ing home for Christ mas. He's just the same.

C
/E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

2 Driving Home For Christmas

02 SATB Combo Bb

11

S I'm driv-ing home for Christ - mas,

A

T I'm driv-ing home for Christ - mas,

B

Bb /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

21

S Oh, I can't wait to see those fac-es. I'm driv-ing home for Christ - mas, yeah, well I'm mov-ing down that line.

A Oo Oo Oo

T Oh, I can't wait to see those fac-es. I'm driv-ing home for Christ - mas, yeah, well I'm mov-ing down that line.

B Oo Oo Oo

Bb (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

4 Driving Home For Christmas

02 SATB Combo Bb

50

S take some time, but I'll get there. Top to toe in tail - backs. Oh, I got red lights all a-round.

A take some time, but I'll get there. Ah Top to toe in tail - backs. Ah

T Top to toe in tail - backs. Oh, I got red lights all a-round.

B Ah Top to toe in tail - backs. Ah

Bb

P.A. Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Synth

Gtr.

Bass

D. S.

Perc.

60

S But soon there'll be a free - way, yeah, get my feet on ho-ly ground. So I

A Red lights all a-round. Ah Soon there'll be a free - way Ah Feet on ho-ly ground. So I

T But soon there'll be a free - way, yeah, get my feet on ho-ly ground. So I

B Red lights all a-round. Ah Soon there'll be a free - way Ah Feet on ho-ly ground. So I

Bb

P.A. Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F#

Synth

Gtr.

Bass

D. S.

Perc.

6 Driving Home For Christmas

02 SATB Combo Bb

90

S I take a look at the driv - er next to me. He's just the same.

A I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

T I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

B I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

Bb A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Silver Bells

100

S Just the same.

A Just the same. Si - lent

T Just the same.

B Just the same. Si - lent

Bb 8va

P.A. D⁹ B^m C^{#m} D E F^{#m} E D C^{#m} Gmaj7

Synth

Gtr.

Bass

D. S.

Perc.

8 Driving Home For Christmas

02 SATB Combo Bb

132

S. So I sing for you _____ though you can't hear me. _____ When I get through and feel you near me.

A. Feet on _____ ho-ly ground. So I sing for you _____ though you can't hear me. _____ When I get through and feel you near me.

T. So I sing for you _____ though you can't hear me. _____ When I get through and feel you near me.

B. Feet on _____ ho-ly ground. So I sing for you _____ though you can't hear me. _____ When I get through and feel you near me.

Bb. *(8va)*

P.A. D^{major}7 D⁶ /E /F# C#^{major}7 F#^{major}7 B^{major}7 E E/D C#^{major}7 F#^{major}7 B^{major}7 E E/D

Synth.

Gtr.

Bass

D. S.

Perc. *Claves*

142

S. _____ Driv - ing _____ in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

A. _____ Driv - ing _____ in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

T. _____ Driv - ing _____ in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

B. _____ Driv - ing _____ in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

Bb. *(8va)*

P.A. C#^{major}7 F#^{major}7 B^{major}7/d /C# B^{major}7 E A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{major}7 D⁶

Synth.

Gtr.

Bass

D. S.

Perc. *SilverBells*

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶

Strings

Driving Home For Christmas 3

03 SATB Combo Eb

3/1

S — And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

A — Oo ___ And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

T — And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

B — Oo ___ And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

Eb

P.A. Dmaj7 D⁶ /E /F# C[#]m7 F[#]m7 Bm7 E E/D C[#]m7 F[#]m7 Bm7

Synth

Gtr.

Bass

D. S.

Perc. Claves

4/1

S — the time a-way. ___ Driv - ing ___ in my car, I'm driv - ing home for Christ - mas. It's gon-na

A — the time a-way. ___ Driv - ing ___ in my car, I'm driv - ing home for Christ - mas. It's gon-na

T — the time a-way. ___ Driv - ing ___ in my car, I'm driv - ing home for Christ - mas.

B — the time a-way. ___ Driv - ing ___ in my car, I'm driv - ing home for Christ - mas.

Eb

P.A. E E/D C[#]m7 F[#]m7 Bm7/d /c# Bm7 E A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 5

03 SATB Combo Eb

69

S So I sing for you though you can't hear me. When I get through and feel you near me.

A ground. So I sing for you though you can't hear me. When I get through and feel you near me.

T So I sing for you though you can't hear me. When I get through and feel you near me.

B ground. So I sing for you though you can't hear me. When I get through and feel you near me.

Eb

P.A. /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D C#m7

Synth

Gtr.

Bass

D. S.

Perc.

79

S Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a

A Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a

T Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a

B Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a

Eb

P.A. F#m7 Bm7/d /C# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 7

03 SATB Combo Eb

110

S Fa-la-la-la-la, la la la la. Top to toe in tail - backs.

A Si - - lent night, Hol - y night. Ah

T Deck the halls with boughs of ho - ly Top to toe in tail - backs.

B Si - - lent night, Hol - y night. Ah

Eb (S^{no})

P.A. Gmaj7 E m9 A⁹ A⁶ /E /F#

Synth

Gtr.

Bass

D. S.

Perc.

120

S Oh, I got red lights all a-round. But soon there'll be a free - way, yeah, get my

A Top to toe in tail - backs. Ah Red lights all a-round. Ah Soon there'll be a free - way.

T Oh, I got red lights all a-round. But soon there'll be a free - way, yeah, get my

B Top to toe in tail - backs. Ah Red lights all a-round. Ah Soon there'll be a free - way.

Eb (S^{no})

P.A. A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 9

03 SATB Combo Eb

150

S mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

A mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

T mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

B mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

Eb

P.A. Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Synth

Gtr.

Bass

D. S.

Perc.

160

S He's just the same Driv-ing home for Christ mas. He's just the same.

A He's just the same Driv-ing home for Christ mas. He's just the same.

T He's just the same Driv-ing home for Christ mas. He's just the same.

B He's just the same Driv-ing home for Christ mas. He's just the same.

Eb

P.A. Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

Synth

Gtr.

Bass

D. S.

Perc.

04 SATB 4 extra staves

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4 Driving Home For Christmas

04 SATB 4 extra staves

40

S to pass — the time a-way —
Div - ing — in my car, I'm driv-ing home for Christ - mas.

A to pass — the time a-way —
Div - ing — in my car, I'm driv-ing home for Christ - mas.

T to pass — the time a-way —
Div - ing — in my car, I'm driv-ing home for Christ - mas.

B to pass — the time a-way —
Div - ing — in my car, I'm driv-ing home for Christ - mas.

1
2
3
4

PA Bm7 E E/D Cm7 F#m7 Bm7/d /C# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6

Synth

Gtr.

Bass

D. S.

Perc.

It's gon-na take some time, but I'll — get there.
It's gon-na take some time, but I'll — get there.

6 Driving Home For Christmas

04 SATB 4 extra staves

6/4

S — get my feet on — ho-ly ground. So I sing for you though you can't hear me. — When I get through

A — Soon there'll be — a free - way Ah — Feet on — ho-ly ground. So I sing for you though you can't hear me. — When I get through

T — get my feet on — ho-ly ground. So I sing for you though you can't hear me. — When I get through

B — Soon there'll be — a free - way Ah — Feet on — ho-ly ground. So I sing for you though you can't hear me. — When I get through

1

2

3

4

PA A^9 A^6 (add2) $D_{maj}7$ D^6 $D_{maj}7$ D^6 /E /F# $C\sharp m7$ $F\sharp m7$ $B m7$ E E/D $C\sharp m7$ $F\sharp m7$

Synth

Gtr.

Bass

D. S.

Perc.

8 Driving Home For Christmas

04 SATB 4 extra staves

88

S
with a thou-sand me - mo-ries, —
I take a look at the driv - er next to me, —
He's just the same.

A
with a thou-sand me - mo-ries, —
I take a look at the driv - er next to me, —
Next to me, — he's just the same.

T
with a thou-sand me - mo-ries, —
I take a look at the driv - er next to me, —
Next to me, — he's just the same.

B
with a thou-sand me - mo-ries, —
I take a look at the driv - er next to me, —
Next to me, — he's just the same.

1
2
3
4

PA
Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹
Synth
Gtr.
Bass
D. S.
Perc.
SilverBalls

10 Driving Home For Christmas

04 SATB 4 extra staves

11/4

S Fa-la-la-la-la, la la la la. Top to toe — in tail - backs. Oh, I got red lights all a-round. — But

A Ah — Top to toe — in tail - backs. Ah — Red lights all a-round. —

T Deck the halls with boughs of ho - ly — Top to toe — in tail - backs. Oh, I got red lights all a-round. — But

B Ah — Top to toe — in tail - backs. Ah — Red lights all a-round. —

1

2

3

4

Em9 A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6 /E /F#

Synth

Gtr.

Bass

D. S.

Perc.

04 SATB 4 extra staves

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04 SATB 4 extra staves

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2 Driving Home For Christmas

05 SATB small Combo

8

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

16

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

I'm driv - ing home for Christ - mas, Oh, I can't wait to see _ those

I'm driv - ing home for Christ - mas, Oh, I can't wait to see _ those

Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

4 Driving Home For Christmas

05 SATB small Combo

37

S
A
T
B

— will be — there. — I sing this song to pass — the time a-way. — Driv - ing — in my

P.A.

E E/D C#m7 F#m7 Bm7 E E/D C#m7 F#m7

Gtr.

Bass

D. S.

Perc.

44

S
A
T
B

car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

P.A.

Bm7/d /c# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6

Gtr.

Bass

D. S.

Perc.

6 Driving Home For Christmas

05 SATB small Combo

64

S
A
T
B

get my feet on ho-ly ground. So I sing for

Soon there'll be a free - way Ah Feet on ho-ly ground. So I sing for

A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# C#m7

P.A.
Gtr.
Bass
D. S.
Perc.

71

S
A
T
B

you though you can't hear me. When I get through and feel you near me.

you though you can't hear me. When I get through and feel you near me.

you though you can't hear me. When I get through and feel you near me.

you though you can't hear me. When I get through and feel you near me.

F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D

P.A.
Gtr.
Bass
D. S.
Perc.

8 Driving Home For Christmas

05 SATB small Combo

92

S I take a look at the driv - er next to me. He's just the same.

A I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

T I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

B I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

P.A.

Gtr.

Bass

D. S.

Perc.

Silver Bells

99

S Just the same.

A Just the same.

T Just the same.

B Just the same.

D⁹ B^m C^{#m}

P.A.

Gtr.

Bass

D. S.

Perc.

10 Driving Home For Christmas

05 SATB small Combo

123

S But soon there'll be a free - way, yeah, get my feet on ho-ly

A Red lights all a-round. Ah Soon there'll be a free - way. Ah

T But soon there'll be a free - way, yeah, get my feet on ho-ly

B Red lights all a-round. Ah Soon there'll be a free - way. Ah

P.A. Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Gtr.

Bass

D. S.

Perc.

131

S ground So I sing for you though you can't hear me. When I get

A Feet on ho-ly ground. So I sing for you though you can't hear me. When I get

T ground So I sing for you though you can't hear me. When I get

B Feet on ho-ly ground. So I sing for you though you can't hear me. When I get

P.A. Dmaj7 D⁶ /E /F# C#m7 F#m7 Bm7 E E/D C#m7

Gtr.

Bass

D. S.

Perc. Claves

12 Driving Home For Christmas

05 SATB small Combo

155

S
I take a look at the driv - er next to me. ____ He's just the same

A
I take a look at the driv - er next to me. ____ He's just the same

T
I take a look at the driv - er next to me. ____ He's just the same

B
I take a look at the driv - er next to me. ____ He's just the same

/E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶ /E /F# A⁹ A⁶

P.A.
Gtr.
Bass
D. S.
Perc.

163

S
Driv - ing home for Christ ____ mas. He's just the same. ____

A
Driv - ing home for Christ ____ mas. He's just the same. ____

T
Driv - ing home for Christ ____ mas. He's just the same. ____

B
Driv - ing home for Christ ____ mas. He's just the same. ____

/E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶ /E /F# A⁹

P.A.
Gtr.
Bass
D. S.
Perc.

2 Driving Home For Christmas

06 SATB small Combo extra staves

14

S
I'm driv-ing home for Christ - mas,
Oh, I can't wait to see — those

A
I'm driv-ing home for Christ - mas,
Oh, I can't wait to see — those

T
I'm driv-ing home for Christ - mas,
Oh, I can't wait to see — those

B
I'm driv-ing home for Christ - mas,
Oh, I can't wait to see — those

1
2

P.A.
Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Gtr.
8

Bass
8

D.S.
8

Perc.
8

4 Driving Home For Christmas

06 SATB small Combo extra staves

32

S And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

A And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

T And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

B Oo ___ And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

1

2

P.A. D^{ma}7 D⁶ /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7

Gtr. 8

Bass 8

D.S. 8

Perc. Claves

6 Driving Home For Christmas

06 SATB small Combo extra staves

49

S It's gon-na take some time, but I'll ___ get there. ___ Oh, I got

A It's gon-na take some time, but I'll ___ get there. ___ Top to toe ___ in tail - backs.

T Ah ___ Top to toe ___ in tail - backs. Oh, I got

B Ah ___ Top to toe ___ in tail - backs.

1

2

P.A. (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Gtr. 8

Bass

D. S.

Perc.

8 Driving Home For Christmas

06 SATB small Combo extra staves

66

S feet on___ ho-ly ground. So I sing for you though you can't hear me. When I get

A feet on___ ho-ly ground. So I sing for you though you can't hear me. When I get

T Ah feet on___ ho-ly ground. So I sing for you though you can't hear me. When I get

B Ah feet on___ ho-ly ground. So I sing for you though you can't hear me. When I get

1

2

P.A. Dmaj7 D6 Dmaj7 D6 /E /F# C#m7 F#m7 Bm7 E E/D C#m7

Gtr. 8

Bass

D.S.

Perc.

10 Driving Home For Christmas

06 SATB small Combo extra staves

84

S
A
T
B

Driv - ing home for Christ - mas
Driv - ing home for Christ - mas
Driv - ing home for Christ - mas
Driv - ing home for Christ - mas

with a thou - sand me - mo - ries, —
with a thou - sand me - mo - ries, —
with a thou - sand me - mo - ries, —
with a thou - sand me - mo - ries, —

1
2

A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

P.A.

Gtr.
Bass
D.S.
Perc.

12 Driving Home For Christmas

06 SATB small Combo extra staves

102

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

D⁹

B^m C^{#m} D E F^{#m} E D C^{#m} G^{maj}7

Si - lent night,

Si - lent night,

14 Driving Home For Christmas

06 SATB small Combo extra staves

121

S Oh, I got red lights all a-round. — But soon there'll be — a free - way, yeah, —

A — backs. Ah — Red lights all a-round. — Ah — Soon there'll be — a free -

T Oh, I got red lights all a-round. — But soon there'll be — a free - way, yeah, —

B — backs. Ah — Red lights all a-round. — Ah — Soon there'll be — a free -

1

2

P.A. (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

Gtr. 8

Bass

D.S.

Perc.

16 Driving Home For Christmas

06 SATB small Combo extra staves

138

S — When I get through and feel you near me. — Driv - ing — in my car, I'm driv - ing home for Christ-

A — When I get through and feel you near me. — Driv - ing — in my car, I'm driv - ing home for Christ-

T — When I get through and feel you near me. — Driv - ing — in my car, I'm driv - ing home for Christ-

B — When I get through and feel you near me. — Driv - ing — in my car, I'm driv - ing home for Christ-

1

2

Gtr. 8

Bass

D. S.

Perc.

P.A.

C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7/d /c# Bm7 E

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18 Driving Home For Christmas

06 SATB small Combo extra staves

155

S I take a look at the driv - er next to me. — He's just the same

A I take a look at the driv - er next to me. — He's just the same

T I take a look at the driv - er next to me. — He's just the same

B I take a look at the driv - er next to me. — He's just the same

1

2

P.A. /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F#

Gtr. 8

Bass

D.S.

Perc.

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Piano Adv.

9

P.A.

S

A

T

B

P.A.

17

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

/E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶

/E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶

/E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶

Driving Home For Christmas 3

07 SATB Piano Advanced

45

S driv-ing home for Christ - mas. It's gon-na take some time, but I'll__ get there.

A driv-ing home for Christ - mas. It's gon-na take some time, but I'll__ get there.

T driv-ing home for Christ - mas.

B driv-ing home for Christ - mas.

P.A. B^{m7} E A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶

52

S Top to toe__ in tail - backs. Oh, I got red lights all a-round.

A Ah Top to toe__ in tail - backs. Ah

T Top to toe__ in tail - backs. Oh, I got red lights all a-round.

B Ah Top to toe__ in tail - backs. Ah

P.A. D^{maj7} D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶

59

S But soon there'll be__ a free - way, yeah, __

A Red lights all a-round. Ah Soon there'll be__ a free -

T But soon there'll be__ a free - way, yeah, __

B Red lights all a-round. Ah Soon there'll be__ a free -

P.A. D^{maj7} D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

Driving Home For Christmas 5

07 SATB Piano Advanced

87

S
A
T
B

with a thou-sand me - mo-ries. _____ I take a look at the driv-

P.A.

Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

94

S
A
T
B

- er next to me. _____ He's just the same. Just the same.

- er next to me. _____ Next to me, _____ Next to me. _____ He's just the same. Just the same.

- er next to me. _____ Next to me, _____ Next to me. _____ He's just the same. Just the same.

- er next to me. _____ Next to me, _____ Next to me. _____ He's just the same. Just the same.

P.A.

Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

102

S
A
T
B

Si - lent night,

Si - lent night,

P.A.

D⁹ B^m C^{#m} D E F^{#m} E D C^{#m} Gmaj7

Driving Home For Christmas 7

07 SATB Piano Advanced

133

S So I sing for you _____ though you can't hear me. _____ When I get through

A ground. So I sing for you _____ though you can't hear me. _____ When I get through

T So I sing for you _____ though you can't hear me. _____ When I get through

B ground. So I sing for you _____ though you can't hear me. _____ When I get through

P.A. /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7

140

S and feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

A and feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

T and feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

B and feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

P.A. Bm7 E E/D C#m7 F#m7 Bm7/d /c# Bm7 E A⁹ A⁶

147

S Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

A Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

T Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

B Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

P.A. /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F#

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Piano Mod.

P. M.

S.

A.

T.

B.

P. M.

Chords: A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶

Lyrics:

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

Chords: /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶

Driving Home For Christmas 3
08 SATB Piano Moderated

46

S - mas. It's gon-na take some time, but I'll get there. ____

A - mas. It's gon-na take some time, but I'll get there. ____

T - mas.

B - mas.

P. M

A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶

53

S Top to toe in tail - backs. Oh, I got red lights all a-round. ____

A Ah ____ Top to toe in tail - backs. Ah ____

T Top to toe in tail - backs. Oh, I got red lights all a-round. ____

B Ah ____ Top to toe in tail - backs. Ah ____

P. M

/E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶

60

S But soon there'll be a free - way, yeah, ____ get my

A Red lights all a-round. ____ Ah ____ Soon there'll be a free - way

T But soon there'll be a free - way, yeah, ____ get my

B Red lights all a-round. ____ Ah ____ Soon there'll be a free - way

P. M

D^{maj7} D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Driving Home For Christmas 5

08 SATB Piano Moderated

88

S
with a thou - sand me - mo - ries. I take a look at the driv -

A
with a thou - sand me - mo - ries. I take a look at the driv -

T
with a thou - sand me - mo - ries. I take a look at the driv -

B
with a thou - sand me - mo - ries. I take a look at the driv -

P. M
Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

94

S
- er next to me. He's just the same. Just the same.

A
- er next to me. Next to me, Next to me. He's just the same. Just the same.

T
- er next to me. Next to me, Next to me. He's just the same. Just the same.

B
- er next to me. Next to me, Next to me. He's just the same. Just the same.

P. M
Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

102

S

A
Si - lent night,

T
Si - lent night,

B
Si - lent night,

P. M
D⁹ B^m C^{#m} D E F^{#m} E D C^{#m} Gmaj7

Driving Home For Christmas 7

08 SATB Piano Moderated

133

S So I sing for you _____ though you can't hear me. _____ When I get through and

A ground. So I sing for you _____ though you can't hear me. _____ When I get through and

T So I sing for you _____ though you can't hear me. _____ When I get through and

B ground. So I sing for you _____ though you can't hear me. _____ When I get through and

P. M

/E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7

141

S feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

A feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

T feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

B feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

P. M

E E/D C#m7 F#m7 Bm7 E A⁹ A⁶ /E /F#

148

S Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

A Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

T Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

B Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

P. M

A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F#

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

15

Soprano

Alto

Tenor

Bass

I'm driv - ing home for Christ - mas,

I'm driv - ing home for Christ - mas,

20

S

A

T

B

Oh, I can't wait to see those fac - es. I'm

Oh, I can't wait to see those fac - es. I'm

Driving Home For Christmas 3

09 SATB

42

S Driv - ing in my car, I'm driv - ing home for Christ - mas.

A Driv - ing in my car, I'm driv - ing home for Christ - mas.

T Driv - ing in my car, I'm driv - ing home for Christ - mas.

B Driv - ing in my car, I'm driv - ing home for Christ - mas.

47

S It's gon-na take some time, but I'll get there.

A It's gon-na take some time, but I'll get there.

T

B

53

S Top to toe in tail - backs. Oh, I got

A Ah Top to toe in tail - backs.

T Top to toe in tail - backs. Oh, I got

B Ah Top to toe in tail - backs.

72

S

though you can't hear me. ____ When I get through and feel you near me.

A

though you can't hear me. ____ When I get through and feel you near me.

T

8

though you can't hear me. ____ When I get through and feel you near me.

B

though you can't hear me. ____ When I get through and feel you near me.

78

S

— Driv - ing in my car, I'm driv - ing home for Christ - mas.

A

— Driv - ing in my car, I'm driv - ing home for Christ - mas.

T

8

— Driv - ing in my car, I'm driv - ing home for Christ - mas.

B

— Driv - ing in my car, I'm driv - ing home for Christ - mas.

83

S

2

Driv - ing home for Christ - mas with a

A

2

Driv - ing home for Christ - mas with a

T

8

2

Driv - ing home for Christ - mas with a

B

2

Driv - ing home for Christ - mas with a

110

S

A

T

B

Si - lent night, Hol - y night.

Deck the halls with boughs of ho - ly

Si - lent night, Hol - y night.

116

S

A

T

B

Fa-la-la-la-la, la la la la. Top to toe in tail - backs.

Ah _____ Top to toe in tail -

Top to toe in tail - backs.

Ah _____ Top to toe in tail -

121

S

A

T

B

Oh, I got red lights all a-round. ____ But

- backs. Ah _____ Red lights all a-round. ____

Oh, I got red lights all a-round. ____ But

- backs. Ah _____ Red lights all a-round. ____

Driving Home For Christmas 9
09 SATB

142

S — Driv - ing in my car, I'm driv - ing home for Christ - mas.

A — Driv - ing in my car, I'm driv - ing home for Christ - mas.

T — Driv - ing in my car, I'm driv - ing home for Christ - mas.

B — Driv - ing in my car, I'm driv - ing home for Christ - mas.

147

S Driv - ing home for Christ - mas, With a

A Driv - ing home for Christ - mas, With a

T Driv - ing home for Christ - mas, With a

B Driv - ing home for Christ - mas, With a

153

S thou-sand me - mo-ries. I take a look at the driv-er next to me.

A thou-sand me - mo-ries. I take a look at the driv-er next to me.

T thou-sand me - mo-ries. I take a look at the driv-er next to me.

B thou-sand me - mo-ries. I take a look at the driv-er next to me.

Driving Home For Christmas

Words and Music by Christopher Rea
 Arranged by Don Henken
 Original Key A Major

Light Swing ♩ = 180



Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

6

12

18

14 12 5

52

15 12

84

91

98

8va

106

(8va)

Driving Home For Christmas

Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major

Light Swing ♩ = 180



6

12

18

14 12 5

52

15 12

83

3

90

96

103

8va

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Chorus

A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

6 D^{maj7} D⁶ D^{maj7} D⁶ /E /F# A⁹ A⁶

11 /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶

16 D^{maj7} D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

The piano score is written for a grand piano in A major (three sharps: F#, C#, G#) and 4/4 time. The tempo is marked 'Light Swing' with a quarter note equal to 180 beats per minute. The score is divided into four systems, each with a measure number (6, 11, 16) at the beginning of the first staff. The first system (measures 1-5) features a melody in the right hand and a bass line in the left hand, with chords A⁹, A⁶, /E /F# A⁹, A⁶, and (add2). The second system (measures 6-10) has chords D^{maj7}, D⁶, D^{maj7}, D⁶, /E /F# A⁹, and A⁶. The third system (measures 11-15) has chords /E /F# A⁹, A⁶, (add2), D^{maj7}, D⁶. The fourth system (measures 16-20) has chords D^{maj7}, D⁶, /E /F# A⁹, A⁶, /E /F# A⁹, and A⁶. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

46 A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Measures 46-50: Treble staff has a melodic line with eighth and quarter notes. Bass staff has a simple accompaniment with quarter and eighth notes. Chords are indicated above the staff: A⁹, A⁶, /E /F# A⁹, A⁶, (add2) Dmaj7, D⁶.

51 Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F#

Measures 51-55: Treble staff continues the melodic line. Bass staff continues the accompaniment. Chords are indicated above the staff: Dmaj7, D⁶, /E /F# A⁹, A⁶, /E /F#.

56 A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

Measures 56-60: Treble staff continues the melodic line. Bass staff continues the accompaniment. Chords are indicated above the staff: A⁹, A⁶, (add2) Dmaj7, D⁶, Dmaj7, D⁶.

61 /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Measures 61-65: Treble staff continues the melodic line. Bass staff continues the accompaniment. Chords are indicated above the staff: /E /F# A⁹, A⁶, /E /F# A⁹, A⁶, (add2).

66 Dmaj7 D⁶ Dmaj7 D⁶ /E /F# C#m7

Measures 66-70: Treble staff continues the melodic line. Bass staff continues the accompaniment. Chords are indicated above the staff: Dmaj7, D⁶, Dmaj7, D⁶, /E /F# C#m7.

96 D^{maj7} D^6 $/E /F\# A^9$

101 D^9

106 $B^m C\#m D E F\#m E D C\#m G^{maj7}$

111 E^{m9}

116 $A^9 A^6 /E /F\# A^9 A^6$

Driving Home For Christmas 7
13 Piano Advanced

146 A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

151 Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F#

156 A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

161 /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

166 Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

2 Driving Home For Christmas

14 Piano Moderated

21 (add2) D^{maj7} D⁶ D^{maj7} D⁶ /E /F[#]

26 A⁹ A⁶ /E /F[#] A⁹ A⁶ (add2) D^{maj7} D⁶

31 D^{maj7} D⁶ /E /F[#] C^{#m7} F^{#m7}

36 B^{m7} E E/D C^{#m7} F^{#m7} B^{m7}

41 E E/D C^{#m7} F^{#m7} B^{m7} E

The score is written for piano in D major (two sharps). It consists of five systems of music, each with a treble and bass staff. Chords are indicated above the treble staff. The first system (measures 21-25) features a sequence of D^{maj7} and D⁶ chords. The second system (measures 26-30) introduces A⁹ and A⁶ chords. The third system (measures 31-35) includes C^{#m7} and F^{#m7} chords. The fourth system (measures 36-40) features B^{m7}, E, and E/D chords. The fifth system (measures 41-45) includes E, E/D, C^{#m7}, F^{#m7}, B^{m7}, and E chords. A triplet of eighth notes is marked in measure 44. The piece concludes with a final E chord in measure 45.

4 Driving Home For Christmas

14 Piano Moderated

71 F#m7 Bm7 E E/D C#m7 F#m7

76 Bm7 E E/D C#m7 F#m7 Bm7

81 E A9 A6 /E /F# A9 A6 (add2)

86 Dmaj7 D6 Dmaj7 D6 /E /F# A9 A6

91 /E /F# A9 A6 (add2) Dmaj7 D6

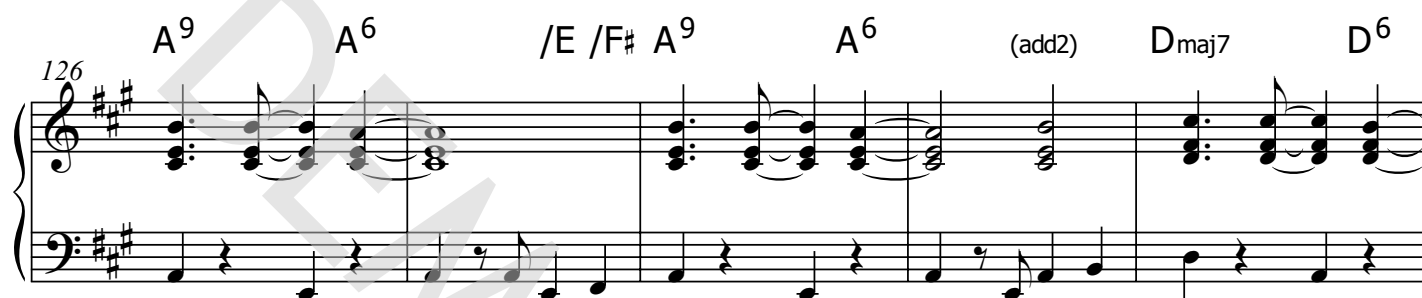
6 Driving Home For Christmas

14 Piano Moderated

121 (add2) D^{maj7} D⁶ D^{maj7} D⁶ /E /F[#]



126 A⁹ A⁶ /E /F[#] A⁹ A⁶ (add2) D^{maj7} D⁶



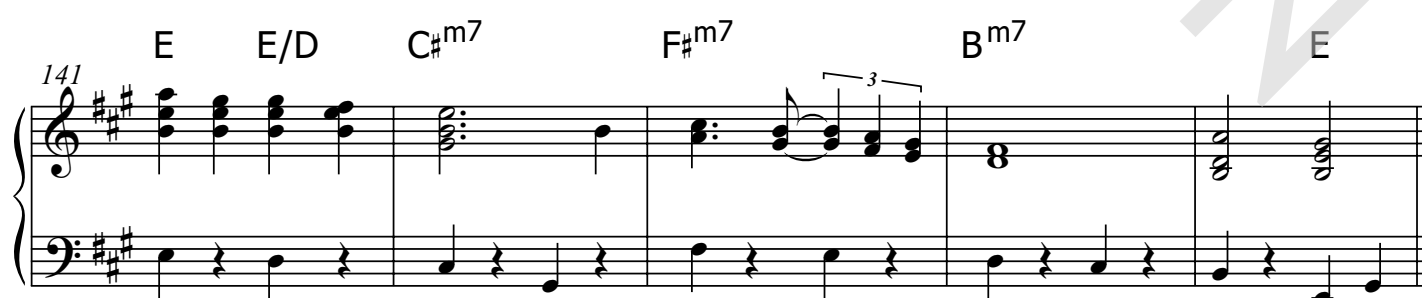
131 D^{maj7} D⁶ /E /F[#] C^{#m7} F^{#m7}



136 B^{m7} E E/D C^{#m7} F^{#m7} B^{m7}



141 E E/D C^{#m7} F^{#m7} B^{m7} E



Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Strings

6

11

16

10

7

7

Driving Home For Christmas 3

15 Synthesizer

51

Musical notation for measures 51-55. Measures 51-53 feature a sustained chord in the right hand and a single note in the left hand. Measures 54-55 feature a sustained chord in the right hand and a sustained chord in the left hand.

56

Musical notation for measures 56-60. Measures 56-57 feature a sustained chord in the right hand and a single note in the left hand. Measures 58-60 feature a sustained chord in the right hand and a sustained chord in the left hand.

61

Musical notation for measures 61-65. Measures 61-62 feature a sustained chord in the right hand and a single note in the left hand. Measures 63-65 feature a sustained chord in the right hand and a sustained chord in the left hand.

66

Musical notation for measures 66-70. Measures 66-67 feature a sustained chord in the right hand and a single note in the left hand. Measures 68-70 feature a sustained chord in the right hand and a sustained chord in the left hand.

71

Musical notation for measures 71-75. Measures 71-72 feature a sustained chord in the right hand and a single note in the left hand. Measures 73-75 feature a sustained chord in the right hand and a sustained chord in the left hand.

101

106

111

116

121

151

Measures 151-155 of the score. The key signature has three sharps (F#, C#, G#). The melody in the right hand consists of a descending line: G5 (half), F#5 (half), E5 (half), D5 (half), C#5 (half). The bass line consists of a descending line: G4 (half), F#4 (half), E4 (half), D4 (half), C#4 (half). The notes are beamed in pairs for measures 151-152 and 153-154, and as single notes in measure 155.

156

Measures 156-160 of the score. The melody in the right hand consists of a descending line: B4 (half), A4 (half), G#4 (half), F#4 (half), E4 (half). The bass line consists of a descending line: B3 (half), A3 (half), G#3 (half), F#3 (half), E3 (half). The notes are beamed in pairs for measures 156-157 and 158-159, and as single notes in measure 160.

161

Measures 161-165 of the score. The melody in the right hand consists of a descending line: D4 (half), C#4 (half), B3 (half), A3 (half), G#3 (half). The bass line consists of a descending line: D3 (half), C#3 (half), B2 (half), A2 (half), G#2 (half). The notes are beamed in pairs for measures 161-162 and 163-164, and as single notes in measure 165.

166

Measures 166-170 of the score. The melody in the right hand consists of a descending line: F#3 (half), E3 (half), D3 (half), C#3 (half), B2 (half). The bass line consists of a descending line: F#2 (half), E2 (half), D2 (half), C#2 (half), B1 (half). The notes are beamed in pairs for measures 166-167 and 168-169, and as single notes in measure 170.

2 Driving Home For Christmas

16 Guitar

55 /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶

61 /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶

67 D^{maj7} D⁶ /E /F# C^{#m7} F^{#m7} B^{m7}

73 E E/D C^{#m7} F^{#m7} B^{m7} E E/D C^{#m7}

79 F^{#m7} B^{m7}/d /c# B^{m7} E A⁹ A⁶ /E /F# A⁹ A⁶

85 (add2) D^{maj7} D⁶ D^{maj7} D⁶ /E /F# A⁹ A⁶

91 /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶

97 /E /F# A⁹

106 12 A⁹ A⁶ /E /F# A⁹ A⁶

121 (add2) D^{maj7} D⁶ D^{maj7} D⁶ /E /F# A⁹ A⁶

Driving Home For Christmas

Words and Music by Christopher Rea
 Arranged by Don Henken
 Original Key A Major

Light Swing ♩ = 180

A⁹ **D^{maj7}**

7 **A⁹**

13 **D^{maj7}** **A⁹**

19 **D^{maj7}**

25 **A⁹** **D^{maj7}**

31 **C^{#m7}** **F^{#m7}** **B^{m7}**

37 **E** **E/D** **C^{#m7}** **F^{#m7}** **B^{m7}** **E** **E/D** **C^{#m7}**

43 **F^{#m7}** **B^{m7}/d** **/c[#]** **B^{m7}** **E** **A⁹**

49 **D^{maj7}** **A⁹**



115 A^9

121 D^{maj7} A^9

127 D^{maj7}

133 $C^\sharp m7$ $F^\sharp m7$ B^m7 E E/D $C^\sharp m7$

139 $F^\sharp m7$ B^m7 E E/D $C^\sharp m7$ $F^\sharp m7$ B^m7/d $/c^\sharp$

145 B^m7 E A^9 D^{maj7}

151 A^9

157 D^{maj7} A^9

165 D^{maj7} A^9

The image displays a bass guitar score for the piece 'Driving Home For Christmas 3'. The music is written on a single staff in the bass clef, with a key signature of two sharps (F# and C#). The score is divided into measures, with measure numbers 115, 121, 127, 133, 139, 145, 151, 157, and 165 marked at the beginning of their respective lines. Chord symbols are placed above the staff to indicate the harmonic structure: A^9 , D^{maj7} , $C^\sharp m7$, $F^\sharp m7$, B^m7 , E , E/D , B^m7/d , and $/c^\sharp$. The notation includes eighth and quarter notes, rests, and a double bar line at the end of the piece. A large, light gray watermark 'DRIVING HOME' is oriented diagonally across the center of the page.

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

The musical score is written for an 18 Drum Set in 4/4 time, marked 'Light Swing' with a tempo of 180 beats per minute. The score consists of nine staves, each representing a different drum. The first staff contains a melodic line with eighth and sixteenth notes, while the subsequent eight staves (labeled 8, 18, 28, 38, 48, 58, 68, and 78) contain a steady rhythmic pattern of eighth notes. Each staff begins with a double bar line and a key signature of one sharp (F#). The score is marked with a large 'DEMO' watermark.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass and snare drums, 'x' marks for hi-hats, and different note heads for various cymbals and toms. Labels with leader lines identify the instruments for each symbol.

Top Staff Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Bassdrum (Kick)
- Snaredrum
- Hi-Hat Foot
- Tambourine Beating
- Triangle open

Bottom Staff Labels:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga Cabasa
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Driving Home For Christmas 3

150



158



166



2 Driving Home For Christmas

20 Leadsheet

34 $C\sharp m7$ $F\sharp m7$ $B m7$ E E/D
 been so long, but I _____ will be _____ there. _____

38 $C\sharp m7$ $F\sharp m7$ $B m7$ E E/D
 _____ I sing this song to pass _____ the time _____ a - way.

42 $C\sharp m7$ $F\sharp m7$ $B m7$ E
 _____ Driv - ing _____ in my car, I'm driv - ing home for Christ -

46 A^9 A^6 $/E /F\sharp A^9$ A^6 (add2)
 - - mas. It's gon - na

50 $D maj7$ D^6 $D maj7$ D^6 $/E /F\sharp$
 take some time, but I'll _____ get there. _____

54 A^9 A^6 $/E /F\sharp A^9$ A^6 (add2)
 Top to toe _____ in tail _____ backs. Oh, I got

58 $D maj7$ D^6 $D maj7$ D^6 $/E /F\sharp$
 red lights on the run. _____ But

62 A^9 A^6 $/E /F\sharp A^9$ A^6 (add2)
 soon there'll be _____ a free _____ way, yeah, _____ get my

4 Driving Home For Christmas

20 Leadsheet

98 A^9 D^9

Just the same. _____

106 B^m $C^\sharp m$ D E $F^\sharp m$ E D $C^\sharp m$

110 G^{maj7} E^m9

118 A^9 A^6 $/E /F^\sharp A^9$ A^6 (add2)

Top to toe _____ in tail _____ backs. Oh, I got

122 D^{maj7} D^6 D^{maj7} D^6 $/E /F^\sharp$

red lights on the run. _____ But

126 A^9 A^6 $/E /F^\sharp A^9$ A^6 (add2)

soon there'll be _____ a free _____ way, yeah, _____ get my

130 D^{maj7} D^6 D^{maj7} D^6 $/E /F^\sharp$

feet on _____ hol - y ground So I

134 $C^\sharp m7$ $F^\sharp m7$ B^m7 E E/D

sing for you _____ though you can't hear _____ me. _____



21 Empty paper

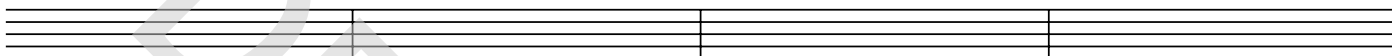
Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

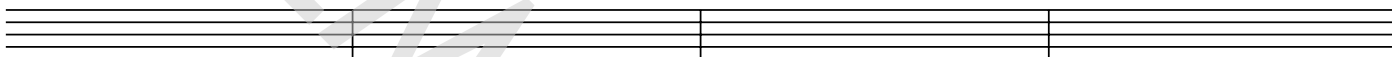
Light Swing ♩ = 180



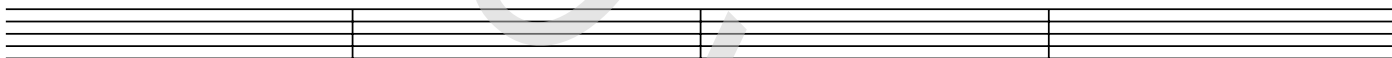
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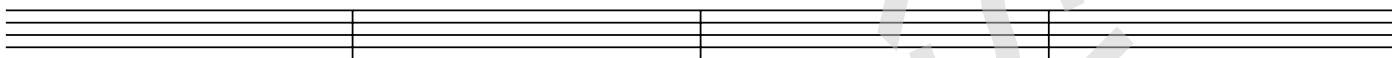
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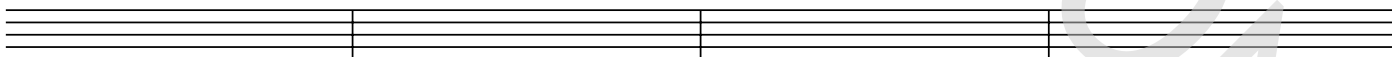
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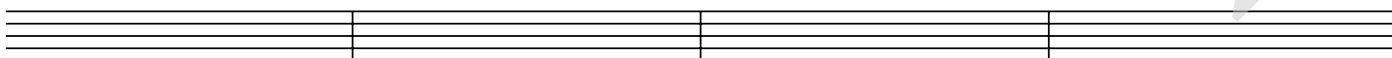
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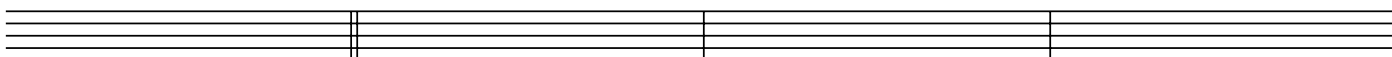
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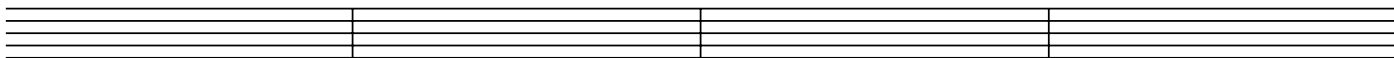


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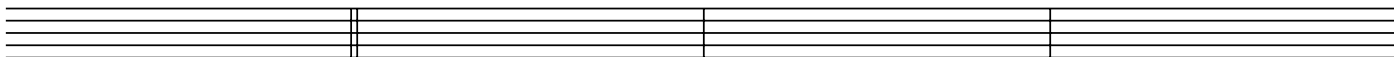


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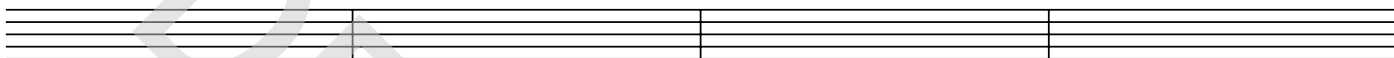
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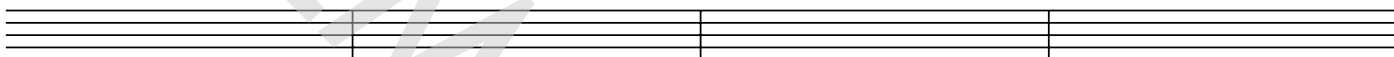
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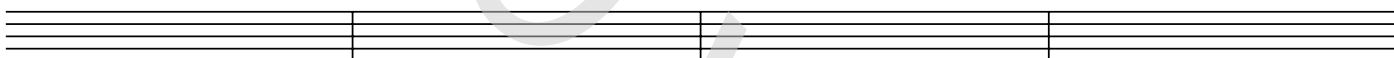
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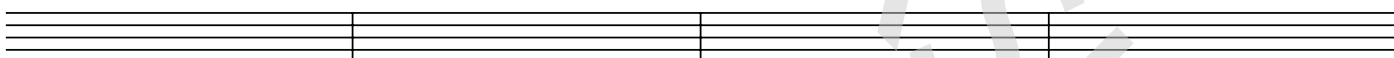
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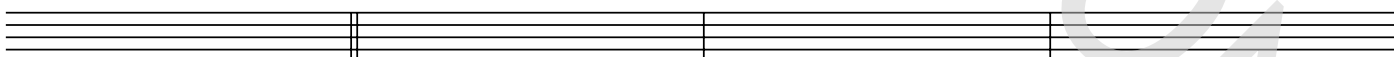
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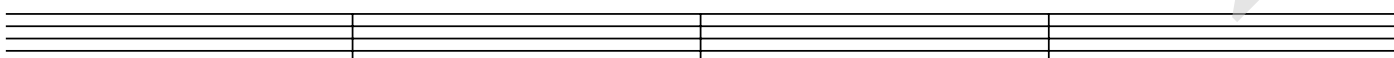
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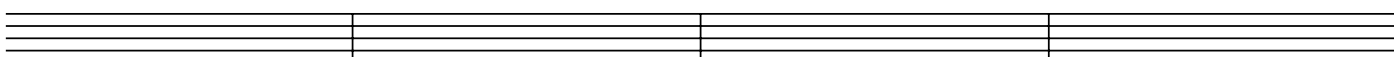
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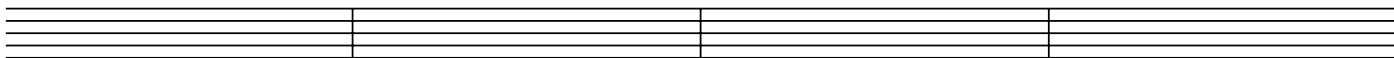
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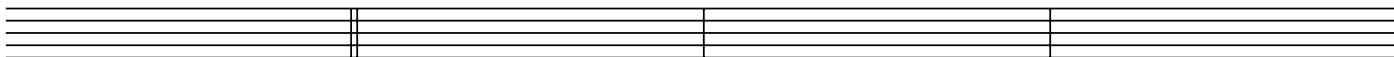
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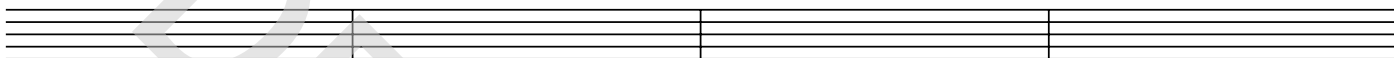
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161



165



169

