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Choral Sheet music - Practice mp3's and Backtrack*

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Legal arrangements

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Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Driving home for Christmas SATB

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶

Strings

Driving Home For Christmas 3

01 SATB Combo C

3/1

S And it's been so long, but I will be there. I sing this song to pass

A Oo And it's been so long, but I will be there. I sing this song to pass

T And it's been so long, but I will be there. I sing this song to pass

B Oo And it's been so long, but I will be there. I sing this song to pass

C

P.A. Dmaj7 D⁶ /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7

Synth

Gtr.

Bass

D. S.

Perc. Claves

4/1

S the time a-way. Driv - ing in my car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

A the time a-way. Driv - ing in my car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

T the time a-way. Driv - ing in my car, I'm driv-ing home for Christ - mas.

B the time a-way. Driv - ing in my car, I'm driv-ing home for Christ - mas.

C

P.A. E E/D C#m7 F#m7 Bm7/d /C# Bm7 E A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 5

01 SATB Combo C

71

S you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

A you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

T you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

B you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

C

P.A. F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7/d /c#

Synth

Gtr.

Bass

D. S.

Perc.

81

S driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a thou-sand me - mo-ries.

A driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a thou-sand me - mo-ries.

T driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a thou-sand me - mo-ries.

B driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a thou-sand me - mo-ries.

C Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6 /E /F# A9 A6

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 7

01 SATB Combo C

112

S Fa-la-la-la-la, la la la la. Top to toe in tail - backs. Oh, I got

A Hol - y night. Ah Top to toe in tail - backs.

T Deck the halls with boughs of ho - ly Top to toe in tail - backs. Oh, I got

B Hol - y night. Ah Top to toe in tail - backs.

C

P.A. E^m9 A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Synth

Gtr.

Bass

D. S.

Perc.

122

S red lights all a-round. But soon there'll be a free - way, yeah, get my feet on ho - ly

A Ah Red lights all a-round. Ah Soon there'll be a free - way. Ah

T red lights all a-round. But soon there'll be a free - way, yeah, get my feet on ho - ly

B Ah Red lights all a-round. Ah Soon there'll be a free - way. Ah

C

P.A. D^{maj}7 D⁶ D^{maj}7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj}7 D⁶

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 9

01 SATB Combo C

151

S
With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

A
With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

T
With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

B
With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

C
Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

161

S
He's just the same Driv - ing home for Christ mas. He's just the same.

A
He's just the same Driv - ing home for Christ mas. He's just the same.

T
He's just the same Driv - ing home for Christ mas. He's just the same.

B
He's just the same Driv - ing home for Christ mas. He's just the same.

C
/E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

2 Driving Home For Christmas

02 SATB Combo Bb

11

S I'm driv-ing home for Christ - mas,

A

T I'm driv-ing home for Christ - mas,

B

Bb /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

21

S Oh, I can't wait to see__ those fac-es. I'm driv-ing home for Christ - mas, yeah, well I'm mov-ing down that line.

A Oo Oo Oo

T Oh, I can't wait to see__ those fac-es. I'm driv-ing home for Christ - mas, yeah, well I'm mov-ing down that line.

B Oo Oo Oo

Bb (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

4 Driving Home For Christmas

02 SATB Combo Bb

50

S take some time, but I'll get there. Top to toe in tail - backs. Oh, I got red lights all a-round.

A take some time, but I'll get there. Ah Top to toe in tail - backs. Ah

T Top to toe in tail - backs. Oh, I got red lights all a-round.

B Ah Top to toe in tail - backs. Ah

Bb

P.A. Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Synth

Gtr.

Bass

D. S.

Perc.

60

S But soon there'll be a free - way, yeah, get my feet on ho-ly ground. So I

A Red lights all a-round. Ah Soon there'll be a free - way Ah Feet on ho-ly ground. So I

T But soon there'll be a free - way, yeah, get my feet on ho-ly ground. So I

B Red lights all a-round. Ah Soon there'll be a free - way Ah Feet on ho-ly ground. So I

Bb

P.A. Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F#

Synth

Gtr.

Bass

D. S.

Perc.

6 Driving Home For Christmas

02 SATB Combo Bb

90

S I take a look at the driv - er next to me. He's just the same.

A I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

T I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

B I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

Bb A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Silver Bells

100

S Just the same.

A Just the same. Si - lent

T Just the same.

B Just the same. Si - lent

Bb 8va D⁹ B^m C^{4m} D E F^{4m} E D C^{4m} Gmaj7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

8 Driving Home For Christmas

02 SATB Combo Bb

132

S So I sing for you _____ though you can't hear me. _____ When I get through and feel you near me.

A Feet on _____ ho-ly ground. So I sing for you _____ though you can't hear me. _____ When I get through and feel you near me.

T So I sing for you _____ though you can't hear me. _____ When I get through and feel you near me.

B Feet on _____ ho-ly ground. So I sing for you _____ though you can't hear me. _____ When I get through and feel you near me.

Bb

P.A. Dmaj7 D6 /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D

Synth

Gtr.

Bass

D. S.

Perc. Claves

142

S Driv - ing _____ in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

A Driv - ing _____ in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

T Driv - ing _____ in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

B Driv - ing _____ in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

Bb

P.A. C#m7 F#m7 Bm7/d /C# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6

Synth

Gtr.

Bass

D. S.

Perc. SilverBells

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Chords: A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶

Strings

Driving Home For Christmas 3

03 SATB Combo Eb

3/1

S — And it's been so long, but I will be there. I sing this song to pass

A — Oo And it's been so long, but I will be there. I sing this song to pass

T — And it's been so long, but I will be there. I sing this song to pass

B — Oo And it's been so long, but I will be there. I sing this song to pass

Eb

P.A. Dmaj7 D⁶ /E /F# C[#]m7 F[#]m7 Bm7 E E/D C[#]m7 F[#]m7 Bm7

Synth

Gtr.

Bass

D. S.

Perc. Claves

4/1

S — the time a-way. Driv - ing in my car, I'm driv - ing home for Christ - mas. It's gon-na

A — the time a-way. Driv - ing in my car, I'm driv - ing home for Christ - mas. It's gon-na

T — the time a-way. Driv - ing in my car, I'm driv - ing home for Christ - mas. It's gon-na

B — the time a-way. Driv - ing in my car, I'm driv - ing home for Christ - mas. It's gon-na

Eb

P.A. E E/D C[#]m7 F[#]m7 Bm7/d /c# Bm7 E A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 5

03 SATB Combo Eb

69

S So I sing for you though you can't hear me. When I get through and feel you near me.

A ground. So I sing for you though you can't hear me. When I get through and feel you near me.

T So I sing for you though you can't hear me. When I get through and feel you near me.

B ground. So I sing for you though you can't hear me. When I get through and feel you near me.

Eb

P.A. /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D C#m7

Synth

Gtr.

Bass

D. S.

Perc.

79

S Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a

A Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a

T Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a

B Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a

Eb

P.A. F#m7 Bm7/d /C# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 7

03 SATB Combo Eb

110

S Fa-la-la-la-la, la la la la. Top to toe in tail - backs.

A Si - - lent night, Hol - y night. Ah

T Deck the halls with boughs of ho - ly Top to toe in tail - backs.

B Si - - lent night, Hol - y night. Ah

Eb (S^{no})

P.A. Gmaj7 E m9 A⁹ A⁶ /E /F#

Synth

Gtr.

Bass

D. S.

Perc.

120

S Oh, I got red lights all a-round. But soon there'll be a free - way, yeah, get my

A Top to toe in tail - backs. Ah Red lights all a-round. Ah Soon there'll be a free - way.

T Oh, I got red lights all a-round. But soon there'll be a free - way, yeah, get my

B Top to toe in tail - backs. Ah Red lights all a-round. Ah Soon there'll be a free - way.

Eb (S^{no})

P.A. A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 9

03 SATB Combo Eb

150

S mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

A mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

T mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

B mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

Eb

P.A. Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Synth

Gtr.

Bass

D. S.

Perc.

160

S He's just the same Driv-ing home for Christ mas. He's just the same.

A He's just the same Driv-ing home for Christ mas. He's just the same.

T He's just the same Driv-ing home for Christ mas. He's just the same.

B He's just the same Driv-ing home for Christ mas. He's just the same.

Eb

P.A. Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

Synth

Gtr.

Bass

D. S.

Perc.

04 SATB 4 extra staves

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4 Driving Home For Christmas

04 SATB 4 extra staves

40

S to pass — the time a-way —
Div - ing — in my car, I'm driv-ing home for Christ - mas.

A to pass — the time a-way —
Div - ing — in my car, I'm driv-ing home for Christ - mas.

T to pass — the time a-way —
Div - ing — in my car, I'm driv-ing home for Christ - mas.

B to pass — the time a-way —
Div - ing — in my car, I'm driv-ing home for Christ - mas.

1
2
3
4

PA Bm7 E E/D Cm7 F#m7 Bm7/d /C# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6

Synth

Gtr.

Bass

D. S.

Perc.

It's gon-na take some time, but I'll — get there.
It's gon-na take some time, but I'll — get there.

6 Driving Home For Christmas

04 SATB 4 extra staves

Sheet music for SATB 4 voices (Soprano, Alto, Tenor, Bass) and 4 extra staves (Percussion, Synth, Guitar, Bass). The music is in G major (one sharp) and 4/4 time. The lyrics are: "Soon there'll be a free - a free - way Ah Feet on ho - ly ground. So I sing for you though you can't hear me. When I get through". The score includes various musical notations such as notes, rests, and dynamic markings. The 4 extra staves are labeled 1, 2, 3, and 4. The Percussion staff (Perc.) has a drum pattern. The Synth staff has a synthesizer line. The Guitar staff (Gtr.) has a guitar line. The Bass staff has a bass line. The Soprano staff (S) has a melody line. The Alto staff (A) has a melody line. The Tenor staff (T) has a melody line. The Bass staff (B) has a melody line. The Piano/Arrangement staff (P.A.) has a piano/arrangement line. The Chord staff (Chords) lists the chords for each measure: A9, A6 (add2), Dmaj7, D6, Dmaj7, D6, /E /F# C#m7, F#m7, Bm7, E, E/D, C#m7, F#m7.

8 Driving Home For Christmas

04 SATB 4 extra staves

88

S
with a thou-sand me - mo-ries, —
I take a look at the driv - er next to me, —
He's just the same.

A
with a thou-sand me - mo-ries, —
I take a look at the driv - er next to me, —
Next to me, — he's just the same.

T
with a thou-sand me - mo-ries, —
I take a look at the driv - er next to me, —
Next to me, — he's just the same.

B
with a thou-sand me - mo-ries, —
I take a look at the driv - er next to me, —
Next to me, — he's just the same.

1
2
3
4

PA
Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹
Synth
Gtr.
Bass
D. S.
Perc.
SilverBalls

10 Driving Home For Christmas

04 SATB 4 extra staves

11/4

S Fa-la-la-la-la, la la la la. Top to toe — in tail - backs. Oh, I got red lights all a-round. — But

A Ah — Top to toe — in tail - backs. Ah — Red lights all a-round. —

T Deck the halls with boughs of ho-ly — Top to toe — in tail - backs. Oh, I got red lights all a-round. — But

B Ah — Top to toe — in tail - backs. Ah — Red lights all a-round. —

1

2

3

4

Em9 A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6 /E /F#

PA

Synth

Gtr.

Bass

D. S.

Perc.

04 SATB 4 extra staves

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04 SATB 4 extra staves

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2 Driving Home For Christmas

05 SATB small Combo

8

S

A

T

B

P.A

Gtr.

Bass

D. S.

Perc.

Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

16

S

A

T

B

P.A

Gtr.

Bass

D. S.

Perc.

Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

I'm driv - ing home for Christ - mas, Oh, I can't wait to see _ those

I'm driv - ing home for Christ - mas, Oh, I can't wait to see _ those

4 Driving Home For Christmas

05 SATB small Combo

37

S
A
T
B

— will be — there. — I sing this song to pass — the time a-way. — Driv - ing — in my

P.A.

E E/D C#m7 F#m7 Bm7 E E/D C#m7 F#m7

Gtr.

Bass

D. S.

Perc.

44

S
A
T
B

car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

P.A.

Bm7/d /c# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6

Gtr.

Bass

D. S.

Perc.

6 Driving Home For Christmas

05 SATB small Combo

64

S
A
T
B

get my feet on ho-ly ground. So I sing for

Soon there'll be a free - way Ah Feet on ho-ly ground. So I sing for

A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# C#m7

P.A.
Gtr.
Bass
D. S.
Perc.

71

S
A
T
B

you though you can't hear me. When I get through and feel you near me.

you though you can't hear me. When I get through and feel you near me.

you though you can't hear me. When I get through and feel you near me.

you though you can't hear me. When I get through and feel you near me.

F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D

P.A.
Gtr.
Bass
D. S.
Perc.

8 Driving Home For Christmas

05 SATB small Combo

92

S I take a look at the driv - er next to me. He's just the same.

A I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

T I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

B I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

P.A.

Gtr.

Bass

D. S.

Perc.

Silver Bells

99

S Just the same.

A Just the same.

T Just the same.

B Just the same.

D⁹ B^m C^{#m}

P.A.

Gtr.

Bass

D. S.

Perc.

10 Driving Home For Christmas

05 SATB small Combo

123

S But soon there'll be a free - way, yeah, get my feet on ho-ly

A Red lights all a-round. Ah Soon there'll be a free - way. Ah

T But soon there'll be a free - way, yeah, get my feet on ho-ly

B Red lights all a-round. Ah Soon there'll be a free - way. Ah

P.A. Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Gtr.

Bass

D. S.

Perc.

131

S ground So I sing for you though you can't hear me. When I get

A Feet on ho-ly ground. So I sing for you though you can't hear me. When I get

T ground So I sing for you though you can't hear me. When I get

B Feet on ho-ly ground. So I sing for you though you can't hear me. When I get

P.A. Dmaj7 D⁶ /E /F# C#m7 F#m7 Bm7 E E/D C#m7

Gtr.

Bass

D. S.

Perc. Claves

12 Driving Home For Christmas

05 SATB small Combo

155

S
I take a look at the driv - er next to me. ____ He's just the same

A
I take a look at the driv - er next to me. ____ He's just the same

T
I take a look at the driv - er next to me. ____ He's just the same

B
I take a look at the driv - er next to me. ____ He's just the same

/E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶

P.A.
Gtr.
Bass
D. S.
Perc.

163

S
Driv - ing home for Christ ____ mas. He's just the same. ____

A
Driv - ing home for Christ ____ mas. He's just the same. ____

T
Driv - ing home for Christ ____ mas. He's just the same. ____

B
Driv - ing home for Christ ____ mas. He's just the same. ____

/E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

P.A.
Gtr.
Bass
D. S.
Perc.

2 Driving Home For Christmas

06 SATB small Combo extra staves

14

S
I'm driv-ing home for Christ - mas,
Oh, I can't wait to see — those

A
I'm driv-ing home for Christ - mas,
Oh, I can't wait to see — those

T
I'm driv-ing home for Christ - mas,
Oh, I can't wait to see — those

B
I'm driv-ing home for Christ - mas,
Oh, I can't wait to see — those

1
2

P.A.
Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Gtr.
8

Bass
8

D.S.
8

Perc.
8

4 Driving Home For Christmas

06 SATB small Combo extra staves

32

S And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

A And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

T And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

B Oo ___ And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

1

2

P.A. D^{ma}7 D⁶ /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7

Gtr. 8

Bass 8

D.S. 8

Perc. Claves

6 Driving Home For Christmas

06 SATB small Combo extra staves

49

S It's gon-na take some time, but I'll ___ get there. ___ Oh, I got

A It's gon-na take some time, but I'll ___ get there. ___ Top to toe ___ in tail - backs.

T Ah ___ Top to toe ___ in tail - backs. Oh, I got

B Ah ___ Top to toe ___ in tail - backs.

1

2

P.A. (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Gtr. 8

Bass

D. S.

Perc.

8 Driving Home For Christmas

06 SATB small Combo extra staves

66

S feet on___ ho-ly ground. So I sing for you though you can't hear me. When I get

A feet on___ ho-ly ground. So I sing for you though you can't hear me. When I get

T Ah feet on___ ho-ly ground. So I sing for you though you can't hear me. When I get

B Ah feet on___ ho-ly ground. So I sing for you though you can't hear me. When I get

1

2

P.A. Dmaj7 D6 Dmaj7 D6 /E /F# C#m7 F#m7 Bm7 E E/D C#m7

Gtr. 8

Bass

D.S.

Perc.

10 Driving Home For Christmas

06 SATB small Combo extra staves

84

S
A
T
B

8

Driv - ing home for Christ - mas
Driv - ing home for Christ - mas
Driv - ing home for Christ - mas
Driv - ing home for Christ - mas

with a thou - sand me - mo - ries, —
with a thou - sand me - mo - ries, —
with a thou - sand me - mo - ries, —
with a thou - sand me - mo - ries, —

1
2

A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

P.A.

Gtr.
8

Bass

D. S.

Perc.

12 Driving Home For Christmas

06 SATB small Combo extra staves

102

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

D⁹

B^m C^{#m} D E F^{#m} E D C^{#m} G^{maj7}

Si - lent night,

Si - lent night,

14 Driving Home For Christmas

06 SATB small Combo extra staves

121

S Oh, I got red lights all a-round. —

A Ah —

T Oh, I got red lights all a-round. —

B - backs. Ah —

1

2

Red lights all a-round. —

Ah —

Soon there'll be — a free-

But soon there'll be — a free - way, yeah, —

Soon there'll be — a free-

Gtr. 8

Bass

D.S.

Perc.

P.A.

(add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

16 Driving Home For Christmas

06 SATB small Combo extra staves

138

S — When I get through and feel you near me. — Driv - ing — in my car, I'm driv - ing home for Christ-

A — When I get through and feel you near me. — Driv - ing — in my car, I'm driv - ing home for Christ-

T — When I get through and feel you near me. — Driv - ing — in my car, I'm driv - ing home for Christ-

B — When I get through and feel you near me. — Driv - ing — in my car, I'm driv - ing home for Christ-

1

2

Gtr. $\text{C}\sharp\text{m}^7$ $\text{F}\sharp\text{m}^7$ Bm^7 E E/D $\text{C}\sharp\text{m}^7$ $\text{F}\sharp\text{m}^7$ Bm^7/d /c# Bm^7 E

P.A. $\text{C}\sharp\text{m}^7$ $\text{F}\sharp\text{m}^7$ Bm^7 E E/D $\text{C}\sharp\text{m}^7$ $\text{F}\sharp\text{m}^7$ Bm^7/d /c# Bm^7 E

Bass $\text{C}\sharp\text{m}^7$ $\text{F}\sharp\text{m}^7$ Bm^7 E E/D $\text{C}\sharp\text{m}^7$ $\text{F}\sharp\text{m}^7$ Bm^7/d /c# Bm^7 E

D.S. $\text{C}\sharp\text{m}^7$ $\text{F}\sharp\text{m}^7$ Bm^7 E E/D $\text{C}\sharp\text{m}^7$ $\text{F}\sharp\text{m}^7$ Bm^7/d /c# Bm^7 E

Perc. $\text{C}\sharp\text{m}^7$ $\text{F}\sharp\text{m}^7$ Bm^7 E E/D $\text{C}\sharp\text{m}^7$ $\text{F}\sharp\text{m}^7$ Bm^7/d /c# Bm^7 E

18 Driving Home For Christmas

06 SATB small Combo extra staves

155

S I take a look at the driv - er next to me. — He's just the same

A I take a look at the driv - er next to me. — He's just the same

T I take a look at the driv - er next to me. — He's just the same

B I take a look at the driv - er next to me. — He's just the same

1

2

P.A. /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F#

Gtr. 8

Bass

D.S.

Perc.

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Piano Adv.

9

P.A.

S

A

T

B

P.A.

17

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

/E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶

/E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶

/E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶

Driving Home For Christmas 3

07 SATB Piano Advanced

45

S driv-ing home for Christ - mas. It's gon-na take some time, but I'll__ get there.

A driv-ing home for Christ - mas. It's gon-na take some time, but I'll__ get there.

T driv-ing home for Christ - mas.

B driv-ing home for Christ - mas.

P.A. B^{m7} E A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶

52

S Top to toe__ in tail - backs. Oh, I got red lights all a-round.

A Ah Top to toe__ in tail - backs. Ah

T Top to toe__ in tail - backs. Oh, I got red lights all a-round.

B Ah Top to toe__ in tail - backs. Ah

P.A. D^{maj7} D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶

59

S But soon there'll be__ a free - way, yeah, __

A Red lights all a-round. Ah Soon there'll be__ a free -

T But soon there'll be__ a free - way, yeah, __

B Red lights all a-round. Ah Soon there'll be__ a free -

P.A. D^{maj7} D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

Driving Home For Christmas 5

07 SATB Piano Advanced

87

S
A
T
B

with a thou-sand me - mo-ries. _____ I take a look at the driv-

P.A.

Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

94

S
A
T
B

- er next to me. _____ He's just the same. Just the same.

- er next to me. _____ Next to me, _____ Next to me. _____ He's just the same. Just the same.

- er next to me. _____ Next to me, _____ Next to me. _____ He's just the same. Just the same.

- er next to me. _____ Next to me, _____ Next to me. _____ He's just the same. Just the same.

P.A.

Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

102

S
A
T
B

Si - lent night,

Si - lent night,

P.A.

D⁹ B^m C^{#m} D E F^{#m} E D C^{#m} Gmaj7

Driving Home For Christmas 7

07 SATB Piano Advanced

133

S So I sing for you _____ though you can't hear me. _____ When I get through

A ground. So I sing for you _____ though you can't hear me. _____ When I get through

T So I sing for you _____ though you can't hear me. _____ When I get through

B ground. So I sing for you _____ though you can't hear me. _____ When I get through

P.A. /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7

140

S and feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

A and feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

T and feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

B and feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

P.A. Bm7 E E/D C#m7 F#m7 Bm7/d /c# Bm7 E A⁹ A⁶

147

S Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

A Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

T Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

B Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

P.A. /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F#

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Piano Mod.

P. M.

S

A

T

B

P. M.

Chords: A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶

Lyrics:

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

Chords: /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶

Driving Home For Christmas 3

08 SATB Piano Moderated

46

S - mas. It's gon-na take some time, but I'll get there. ____

A - mas. It's gon-na take some time, but I'll get there. ____

T - mas.

B - mas.

P. M. A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶

53

S Top to toe in tail - backs. Oh, I got red lights all a-round. ____

A Ah ____ Top to toe in tail - backs. Ah ____

T Top to toe in tail - backs. Oh, I got red lights all a-round. ____

B Ah ____ Top to toe in tail - backs. Ah ____

P. M. /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶

60

S But soon there'll be a free - way, yeah, ____ get my

A Red lights all a-round. ____ Ah ____ Soon there'll be a free - way

T But soon there'll be a free - way, yeah, ____ get my

B Red lights all a-round. ____ Ah ____ Soon there'll be a free - way

P. M. D^{maj7} D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Driving Home For Christmas 5

08 SATB Piano Moderated

88

S
with a thou - sand me - mo - ries. I take a look at the driv -

A
with a thou - sand me - mo - ries. I take a look at the driv -

T
with a thou - sand me - mo - ries. I take a look at the driv -

B
with a thou - sand me - mo - ries. I take a look at the driv -

P. M
Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

94

S
- er next to me. He's just the same. Just the same.

A
- er next to me. Next to me, Next to me. He's just the same. Just the same.

T
- er next to me. Next to me, Next to me. He's just the same. Just the same.

B
- er next to me. Next to me, Next to me. He's just the same. Just the same.

P. M
Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

102

S
Si - lent night,

A
Si - lent night,

T
Si - lent night,

B
Si - lent night,

P. M
D⁹ B^m C^{#m} D E F^{#m} E D C^{#m} Gmaj7

Driving Home For Christmas 7

08 SATB Piano Moderated

133

S So I sing for you _____ though you can't hear me. _____ When I get through and

A ground. So I sing for you _____ though you can't hear me. _____ When I get through and

T So I sing for you _____ though you can't hear me. _____ When I get through and

B ground. So I sing for you _____ though you can't hear me. _____ When I get through and

P. M. /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7

141

S feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

A feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

T feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

B feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

P. M. E E/D C#m7 F#m7 Bm7 E A9 A6 /E /F#

148

S Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

A Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

T Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

B Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

P. M. A9 A6 (add2) Dmaj7 D6 Dmaj7 D6 /E /F#

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

15

Soprano

Alto

Tenor

Bass

I'm driv - ing home for Christ - mas,

I'm driv - ing home for Christ - mas,

20

S

A

T

B

Oh, I can't wait to see those fac - es. I'm

Oh, I can't wait to see those fac - es. I'm

Driving Home For Christmas 3
09 SATB

42

S
— Driv - ing__ in my car, I'm driv - ing home for Christ - mas.

A
— Driv - ing__ in my car, I'm driv - ing home for Christ - mas.

T
8
— Driv - ing__ in my car, I'm driv - ing home for Christ - mas.

B
— Driv - ing__ in my car, I'm driv - ing home for Christ - mas.

47

S
2
It's gon-na take some time, but I'll__ get there.__

A
2
It's gon-na take some time, but I'll__ get there.__

T
8
— — — — —

B
2
— — — — —

53

S
Top to toe in tail - backs. Oh, I got

A
Ah____ Top to toe in tail - backs.

T
8
Top to toe in tail - backs. Oh, I got

B
Ah____ Top to toe in tail - backs.

Driving Home For Christmas 5
09 SATB

72

S

though you can't hear me. ____ When I get through and feel you near me.

A

though you can't hear me. ____ When I get through and feel you near me.

T

8

though you can't hear me. ____ When I get through and feel you near me.

B

though you can't hear me. ____ When I get through and feel you near me.

78

S

— Driv - ing in my car, I'm driv - ing home for Christ - mas.

A

— Driv - ing in my car, I'm driv - ing home for Christ - mas.

T

8

— Driv - ing in my car, I'm driv - ing home for Christ - mas.

B

— Driv - ing in my car, I'm driv - ing home for Christ - mas.

83

S

2

Driv - ing home for Christ - mas with a

A

2

Driv - ing home for Christ - mas with a

T

8

2

Driv - ing home for Christ - mas with a

B

2

Driv - ing home for Christ - mas with a

110

S

A

T

B

Si - lent night, Hol - y night.

Deck the halls with boughs of ho - ly

Si - lent night, Hol - y night.

116

S

A

T

B

Fa-la-la-la-la, la la la la. Top to toe in tail - backs.

Ah _____ Top to toe in tail -

Top to toe in tail - backs.

Ah _____ Top to toe in tail -

121

S

A

T

B

Oh, I got red lights all a-round. ____ But

- backs. Ah _____ Red lights all a-round. ____

Oh, I got red lights all a-round. ____ But

- backs. Ah _____ Red lights all a-round. ____

Driving Home For Christmas 9
09 SATB

142

S — Driv - ing in my car, I'm driv - ing home for Christ - mas.

A — Driv - ing in my car, I'm driv - ing home for Christ - mas.

T — Driv - ing in my car, I'm driv - ing home for Christ - mas.

B — Driv - ing in my car, I'm driv - ing home for Christ - mas.

147

S Driv - ing home for Christ - mas, With a

A Driv - ing home for Christ - mas, With a

T Driv - ing home for Christ - mas, With a

B Driv - ing home for Christ - mas, With a

153

S thou-sand me - mo-ries. I take a look at the driv-er next to me.

A thou-sand me - mo-ries. I take a look at the driv-er next to me.

T thou-sand me - mo-ries. I take a look at the driv-er next to me.

B thou-sand me - mo-ries. I take a look at the driv-er next to me.

Driving Home For Christmas

Words and Music by Christopher Rea
 Arranged by Don Henken
 Original Key A Major

Light Swing ♩ = 180



6

12

18

14 12 5

52

15 12

84

91

97

105

8^{va}

11 Bb Instrument



Driving Home For Christmas

Words and Music by Christopher Rea

Arranged by Don Henken

Original Key A Major

Light Swing ♩ = 180

The musical score is written for an 11 Bb Instrument in A Major (three sharps: F#, C#, G#) and 4/4 time. The tempo is marked 'Light Swing' with a quarter note equal to 180 beats per minute. The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The second staff starts at measure 6 and includes a triplet of eighth notes. The third staff starts at measure 12. The fourth staff starts at measure 18 and includes measures with 14, 12, and 5 notes. The fifth staff starts at measure 52 and includes measures with 15 and 12 notes. The sixth staff starts at measure 84 and includes a triplet of eighth notes. The seventh staff starts at measure 91. The eighth staff starts at measure 98 and includes a measure with 8va (octave) and a dashed line. The ninth staff starts at measure 106 and includes a measure with 8va (octave) and a dashed line.

12 Eb Instrument



Driving Home For Christmas

Words and Music by Christopher Rea

Arranged by Don Henken

Original Key A Major

Light Swing ♩ = 180

The musical score is written for a 12 Eb instrument in A major (three sharps: F#, C#, G#) and 4/4 time. The tempo is marked 'Light Swing' with a quarter note equal to 180 beats per minute. The score consists of nine staves of music. The first staff begins with a key signature change from three sharps to two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also fingerings indicated by numbers 14, 12, 5, 15, and 12. A trill is marked with a '3' over a note. A double bar line is used to separate sections of the music. The score ends with a final measure on the ninth staff.

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Chorus

A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

6 D^{maj7} D⁶ D^{maj7} D⁶ /E /F# A⁹ A⁶

11 /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶

16 D^{maj7} D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

The piano score is written for a grand piano in A major (three sharps: F#, C#, G#) and 4/4 time. The tempo is marked 'Light Swing' with a quarter note equal to 180 beats per minute. The score is divided into four systems, each with a measure number (6, 11, 16) at the beginning of the first staff. The first system (measures 1-5) features a melody in the right hand and a bass line in the left hand, with chords A⁹, A⁶, /E /F# A⁹, A⁶, and (add2). The second system (measures 6-10) has chords D^{maj7}, D⁶, D^{maj7}, D⁶, /E /F# A⁹, and A⁶. The third system (measures 11-15) has chords /E /F# A⁹, A⁶, (add2), D^{maj7}, D⁶. The fourth system (measures 16-20) has chords D^{maj7}, D⁶, /E /F# A⁹, A⁶, /E /F# A⁹, and A⁶. The score includes a large, faint 'CHORUS' watermark across the center.

46 A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

51 Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F#

56 A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

61 /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

66 Dmaj7 D⁶ Dmaj7 D⁶ /E /F# C#m7

96 D^{maj7} D^6 $/E /F\# A^9$

101 D^9

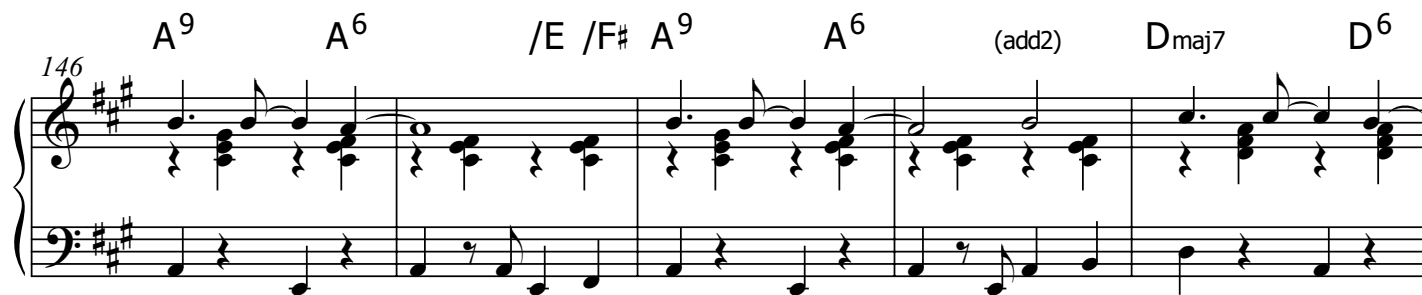
106 B^m $C\#m$ D E $F\#m$ E D $C\#m$ G^{maj7}

111 E^{m9}

116 A^9 A^6 $/E /F\# A^9$ A^6

Driving Home For Christmas 7
13 Piano Advanced

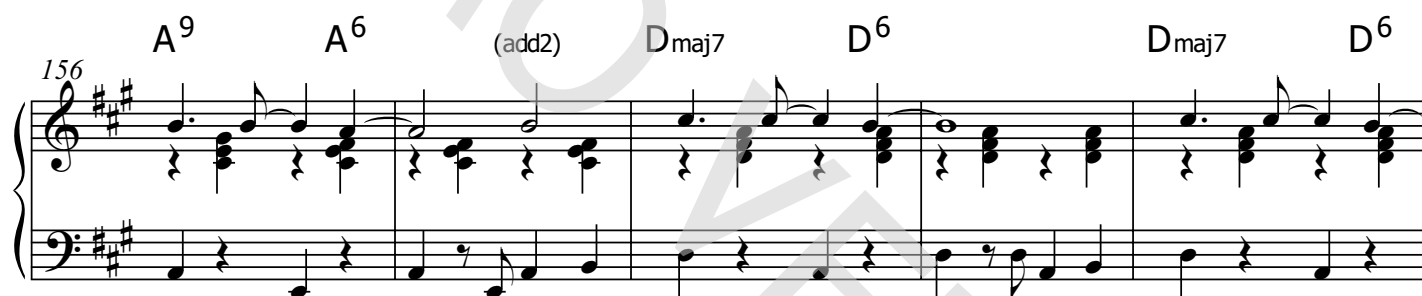
146 A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶



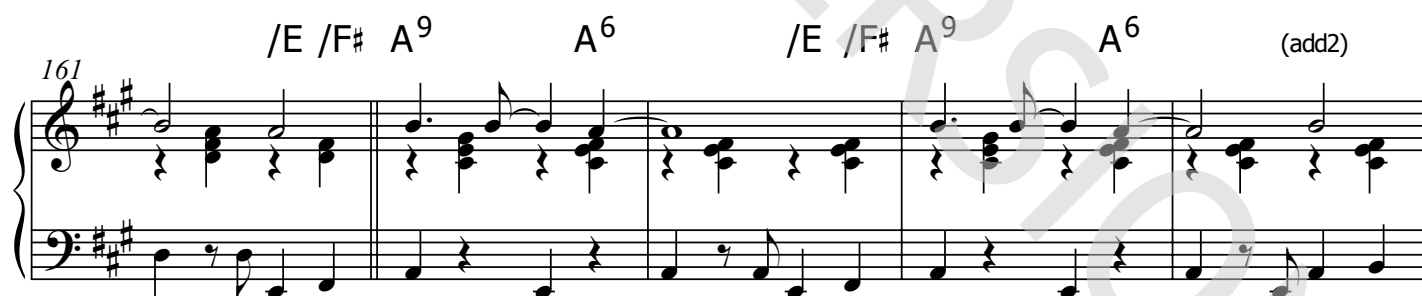
151 Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F#



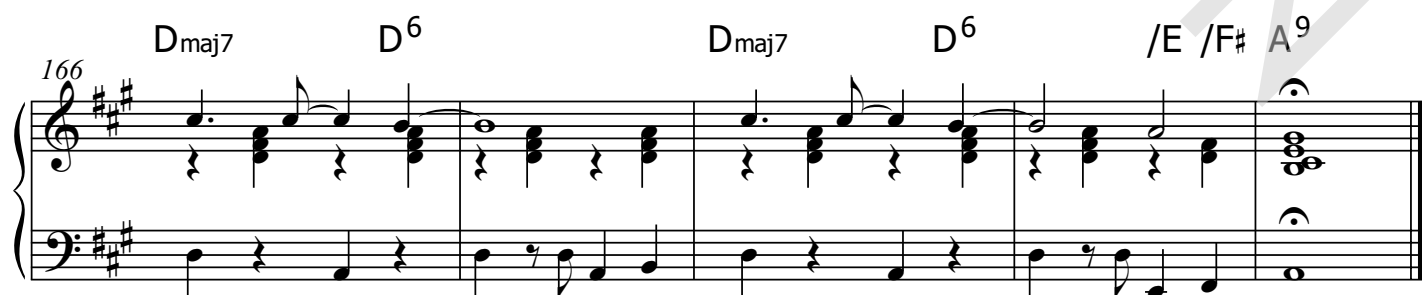
156 A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶



161 /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)



166 Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹



2 Driving Home For Christmas

14 Piano Moderated

21 (add2) D^{maj7} D⁶ D^{maj7} D⁶ /E /F[#]

26 A⁹ A⁶ /E /F[#] A⁹ A⁶ (add2) D^{maj7} D⁶

31 D^{maj7} D⁶ /E /F[#] C^{#m7} F^{#m7}

36 B^{m7} E E/D C^{#m7} F^{#m7} B^{m7}

41 E E/D C^{#m7} F^{#m7} B^{m7} E

The image shows a piano score for the song 'Driving Home For Christmas'. It consists of five systems of music, each with a treble and bass staff. The key signature is D major (two sharps). The score includes various chords and melodic lines. A large, faint watermark 'KEEPSONKEYBOARD.COM' is visible across the center of the page. The first system (measures 21-25) features a bass line with eighth notes and a treble line with chords. The second system (measures 26-30) continues the bass line and adds more complex chordal textures in the treble. The third system (measures 31-35) includes a double bar line and changes in the bass line. The fourth system (measures 36-40) features a steady bass line with chords in the treble. The fifth system (measures 41-45) concludes with a triplet in the treble and a final chord.

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4 Driving Home For Christmas

14 Piano Moderated

71 F#m7 Bm7 E E/D C#m7 F#m7

76 Bm7 E E/D C#m7 F#m7 Bm7

81 E A9 A6 /E /F# A9 A6 (add2)

86 Dmaj7 D6 Dmaj7 D6 /E /F# A9 A6

91 /E /F# A9 A6 (add2) Dmaj7 D6

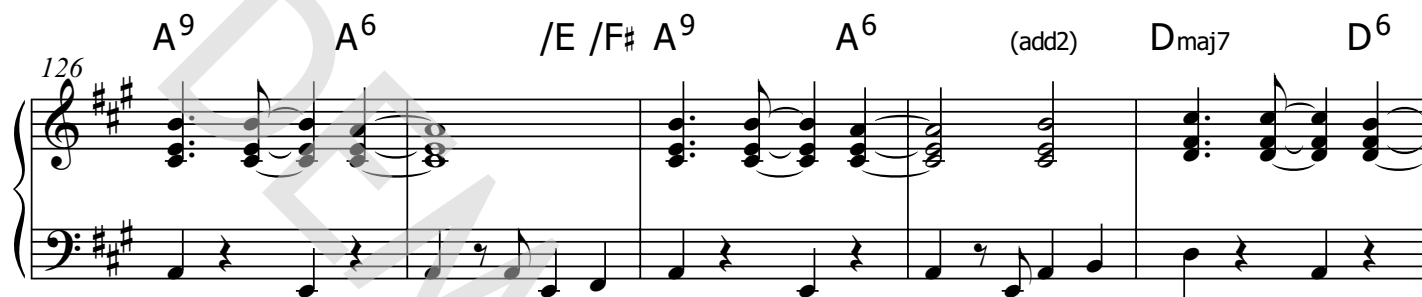
6 Driving Home For Christmas

14 Piano Moderated

121 (add2) D^{maj7} D⁶ D^{maj7} D⁶ /E /F[#]



126 A⁹ A⁶ /E /F[#] A⁹ A⁶ (add2) D^{maj7} D⁶



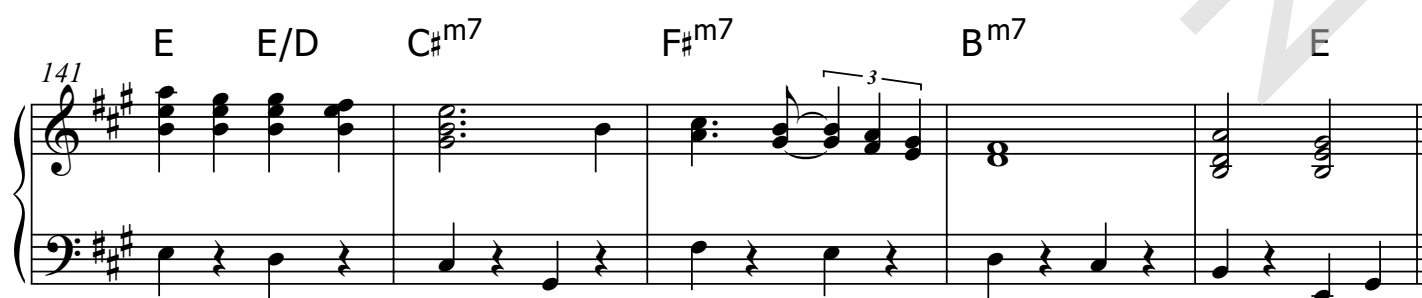
131 D^{maj7} D⁶ /E /F[#] C^{#m7} F^{#m7}



136 B^{m7} E E/D C^{#m7} F^{#m7} B^{m7}



141 E E/D C^{#m7} F^{#m7} B^{m7} E



Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Strings

6

11

16

10

7

7

51

Measures 51-55: Treble clef, key of D major. Bass clef, key of D major. Measures 51-53: Treble clef has a melody of quarter notes (D4, E4, F#4, G4). Bass clef has a sustained chord of D4, F#4, A4. Measures 54-55: Treble clef has a melody of quarter notes (G4, F#4, E4, D4). Bass clef has a sustained chord of D4, F#4, A4.

56

Measures 56-60: Treble clef, key of D major. Bass clef, key of D major. Measures 56-58: Treble clef has a melody of quarter notes (D4, E4, F#4, G4). Bass clef has a sustained chord of D4, F#4, A4. Measures 59-60: Treble clef has a melody of quarter notes (G4, F#4, E4, D4). Bass clef has a sustained chord of D4, F#4, A4.

61

Measures 61-65: Treble clef, key of D major. Bass clef, key of D major. Measures 61-63: Treble clef has a melody of quarter notes (D4, E4, F#4, G4). Bass clef has a sustained chord of D4, F#4, A4. Measures 64-65: Treble clef has a melody of quarter notes (G4, F#4, E4, D4). Bass clef has a sustained chord of D4, F#4, A4.

66

Measures 66-70: Treble clef, key of D major. Bass clef, key of D major. Measures 66-68: Treble clef has a melody of quarter notes (D4, E4, F#4, G4). Bass clef has a sustained chord of D4, F#4, A4. Measures 69-70: Treble clef has a melody of quarter notes (G4, F#4, E4, D4). Bass clef has a sustained chord of D4, F#4, A4.

71

Measures 71-75: Treble clef, key of D major. Bass clef, key of D major. Measures 71-73: Treble clef has a melody of quarter notes (D4, E4, F#4, G4). Bass clef has a sustained chord of D4, F#4, A4. Measures 74-75: Treble clef has a melody of quarter notes (G4, F#4, E4, D4). Bass clef has a sustained chord of D4, F#4, A4.

101

Measures 101-105: Treble staff has a whole note chord of F#4, A#4, C#5, and E5. Bass staff has a whole note chord of F#2, A2, C3, and E3. Both staves have a fermata over the final measure.

106

Measures 106-110: Treble staff has a melody of quarter notes: F#4, A#4, C#5, E5, D#5, C#5, B4, A#4. Bass staff has a bass line of quarter notes: F#2, A2, C3, E3, D#2, C#2, B1, A#1. Both staves have a fermata over the final measure.

111

Measures 111-115: Treble staff has a whole note chord of F#4, A#4, C#5, and E5. Bass staff has a whole note chord of F#2, A2, C3, and E3. Both staves have a fermata over the final measure.

116

Measures 116-120: Treble staff has a whole note chord of F#4, A#4, C#5, and E5. Bass staff has a whole note chord of F#2, A2, C3, and E3. Both staves have a fermata over the final measure.

121

Measures 121-125: Treble staff has a whole note chord of F#4, A#4, C#5, and E5. Bass staff has a whole note chord of F#2, A2, C3, and E3. Both staves have a fermata over the final measure.

151

Measures 151-155 of the score. The key signature has three sharps (F#, C#, G#). The melody in the right hand consists of a series of chords: F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, and F#4-C#5. The bass line in the left hand consists of a series of chords: F#2-C#3, F#2-C#3, F#2-C#3, F#2-C#3, and F#2-C#3.

156

Measures 156-160 of the score. The key signature has three sharps (F#, C#, G#). The melody in the right hand consists of a series of chords: F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, and F#4-C#5. The bass line in the left hand consists of a series of chords: F#2-C#3, F#2-C#3, F#2-C#3, F#2-C#3, and F#2-C#3.

161

Measures 161-165 of the score. The key signature has three sharps (F#, C#, G#). The melody in the right hand consists of a series of chords: F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, and F#4-C#5. The bass line in the left hand consists of a series of chords: F#2-C#3, F#2-C#3, F#2-C#3, F#2-C#3, and F#2-C#3.

166

Measures 166-170 of the score. The key signature has three sharps (F#, C#, G#). The melody in the right hand consists of a series of chords: F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, and F#4-C#5. The bass line in the left hand consists of a series of chords: F#2-C#3, F#2-C#3, F#2-C#3, F#2-C#3, and F#2-C#3.

2 Driving Home For Christmas

16 Guitar

55 /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶

61 /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶

67 D^{maj7} D⁶ /E /F# C^{#m7} F^{#m7} B^{m7}

73 E E/D C^{#m7} F^{#m7} B^{m7} E E/D C^{#m7}

79 F^{#m7} B^{m7}/d /c# B^{m7} E A⁹ A⁶ /E /F# A⁹ A⁶

85 (add2) D^{maj7} D⁶ D^{maj7} D⁶ /E /F# A⁹ A⁶

91 /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶

97 /E /F# A⁹

106 12 A⁹ A⁶ /E /F# A⁹ A⁶

121 (add2) D^{maj7} D⁶ D^{maj7} D⁶ /E /F# A⁹ A⁶

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

A⁹ **D^{maj7}**

7 **A⁹**

13 **D^{maj7}** **A⁹**

19 **D^{maj7}**

25 **A⁹** **D^{maj7}**

31 **C^{#m7}** **F^{#m7}** **B^{m7}**

37 **E** **E/D** **C^{#m7}** **F^{#m7}** **B^{m7}** **E** **E/D** **C^{#m7}**

43 **F^{#m7}** **B^{m7}/d** **/c[#]** **B^{m7}** **E** **A⁹**

49 **D^{maj7}** **A⁹**

The image shows a bass guitar score for the song 'Driving Home For Christmas'. It is written in A major (three sharps: F#, C#, G#) and 4/4 time. The tempo is marked as 'Light Swing' with a quarter note equal to 180 beats per minute. The score consists of nine staves of music. Above the staves, chord symbols are provided for each measure or group of measures. The chords include A9, Dmaj7, C#m7, F#m7, Bm7, E, E/D, Bm7/d, and Bm7/c#. The music features a mix of eighth and quarter notes, with some measures containing rests. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the center of the page.

115 A^9

121 D^{maj7} A^9

127 D^{maj7}

133 $C^\sharp m7$ $F^\sharp m7$ B^m7 E E/D $C^\sharp m7$

139 $F^\sharp m7$ B^m7 E E/D $C^\sharp m7$ $F^\sharp m7$ B^m7/d $/c^\sharp$

145 B^m7 E A^9 D^{maj7}

151 A^9

157 D^{maj7} A^9

165 D^{maj7} A^9

The image shows a bass guitar score for the song 'Driving Home For Christmas 3'. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music, each starting with a measure number. The notes are primarily eighth and quarter notes, with many rests. Chord symbols are placed above the staff at various points: A^9 at measure 115, D^{maj7} and A^9 at measure 121, D^{maj7} at measure 127, $C^\sharp m7$, $F^\sharp m7$, B^m7 , E , E/D , and $C^\sharp m7$ at measure 133, $F^\sharp m7$, B^m7 , E , E/D , $C^\sharp m7$, $F^\sharp m7$, B^m7/d , and $/c^\sharp$ at measure 139, B^m7 , E , A^9 , and D^{maj7} at measure 145, A^9 at measure 151, D^{maj7} and A^9 at measure 157, and D^{maj7} and A^9 at measure 165. The score ends with a double bar line at the final measure.

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

The musical score is written for an 18 Drum Set in 4/4 time, marked 'Light Swing' with a tempo of 180 beats per minute. The score consists of nine staves, each representing a different drum. The first staff contains a melodic line with eighth and sixteenth notes, while the subsequent eight staves (labeled 8, 18, 28, 38, 48, 58, 68, and 78) contain a steady rhythmic pattern of eighth notes. Each staff begins with a double bar line and a key signature of one sharp (F#). The score is marked with a large 'DEMO' watermark.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and different note heads for various cymbals and toms. Labels with leader lines identify the instruments for each symbol.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Snareclick
- Bassdrum (Kick)
- Snaredrum

Staff 2 Labels:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

150



158



166



2 Driving Home For Christmas

20 Leadsheet

34 $C\#m7$ $F\#m7$ $Bm7$ E E/D
 been so long, but I _____ will be _____ there. _____

38 $C\#m7$ $F\#m7$ $Bm7$ E E/D
 _____ I sing this song to pass _____ the time _____ a - way.

42 $C\#m7$ $F\#m7$ $Bm7$ E
 _____ Driv - ing _____ in my car, I'm driv - ing home for Christ -

46 A^9 A^6 $/E /F\# A^9$ A^6 (add2)
 - - mas. It's gon - na

50 $Dmaj7$ D^6 $Dmaj7$ D^6 $/E /F\#$
 take some time, but I'll _____ get there. _____

54 A^9 A^6 $/E /F\# A^9$ A^6 (add2)
 Top to toe _____ in tail _____ backs. Oh, I got

58 $Dmaj7$ D^6 $Dmaj7$ D^6 $/E /F\#$
 red lights on the run. _____ But

62 A^9 A^6 $/E /F\# A^9$ A^6 (add2)
 soon there'll be _____ a free _____ way, yeah, _____ get my

4 Driving Home For Christmas

20 Leadsheet

98 A^9 D^9

Just the same. _____

106 B^m $C^\sharp m$ D E $F^\sharp m$ E D $C^\sharp m$

110 G^{maj7} E^{m9}

118 A^9 A^6 $/E /F^\sharp A^9$ A^6 (add2)

Top to toe _____ in tail _____ backs. Oh, I got

122 D^{maj7} D^6 D^{maj7} D^6 $/E /F^\sharp$

red lights on the run. _____ But

126 A^9 A^6 $/E /F^\sharp A^9$ A^6 (add2)

soon there'll be _____ a free _____ way, yeah, _____ get my

130 D^{maj7} D^6 D^{maj7} D^6 $/E /F^\sharp$

feet on _____ hol - y ground So I

134 $C^\sharp m7$ $F^\sharp m7$ B^m7 E E/D

sing for you _____ though you can't hear _____ me. _____



21 Empty paper

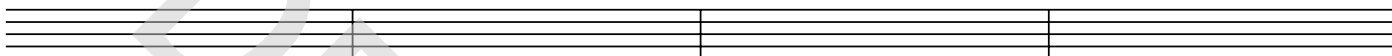
Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

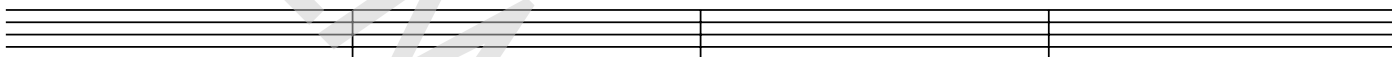
Light Swing ♩ = 180



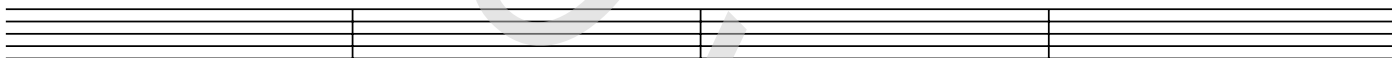
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9



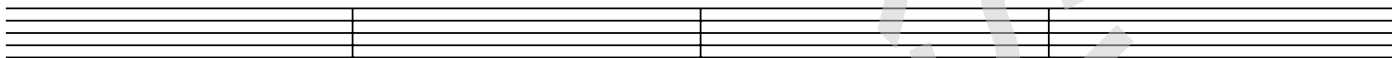
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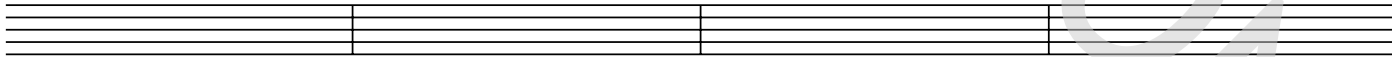
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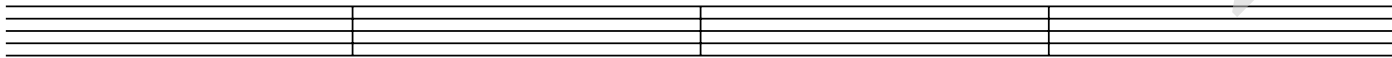
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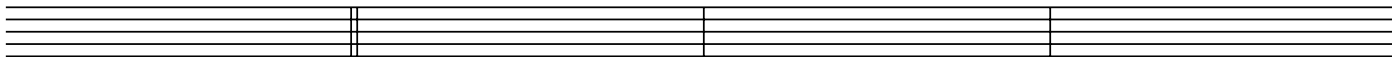
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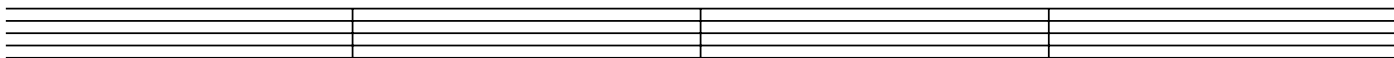


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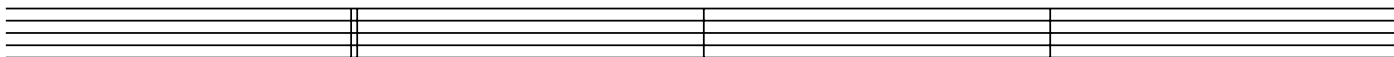


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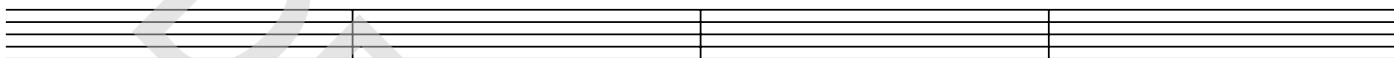
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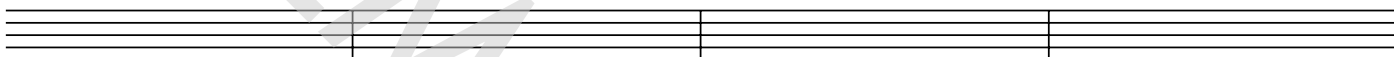
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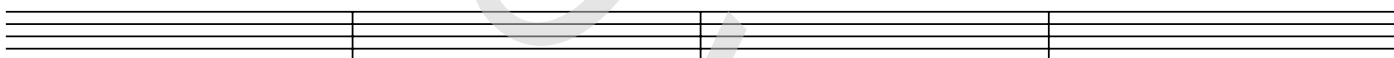
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89



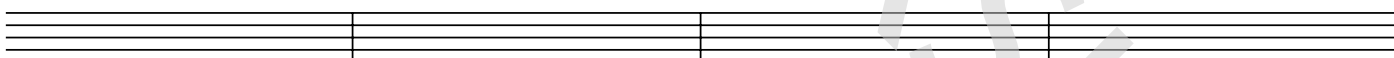
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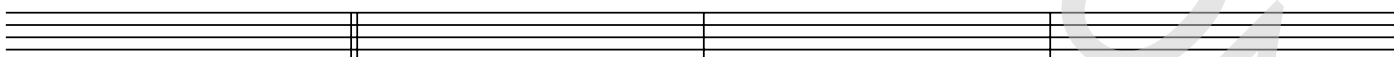
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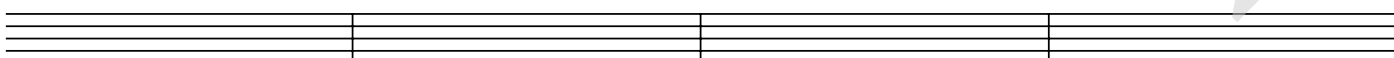
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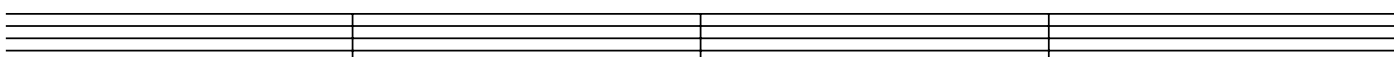
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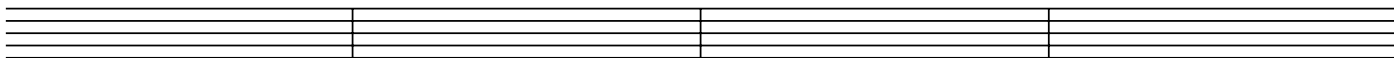
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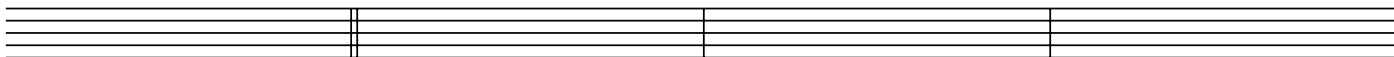
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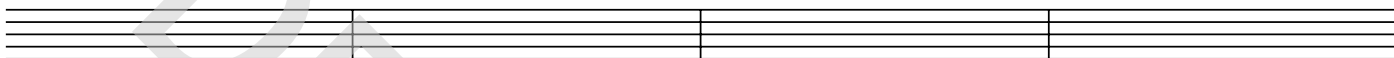
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161



165



169

