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Legal arrangements

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Driving home for Christmas SATB

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶

Strings

Driving Home For Christmas 3

01 SATB Combo C

3/1

S And it's been so long, but I will be there. I sing this song to pass

A Oo And it's been so long, but I will be there. I sing this song to pass

T And it's been so long, but I will be there. I sing this song to pass

B Oo And it's been so long, but I will be there. I sing this song to pass

C

P.A. Dmaj7 D⁶ /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7

Synth

Gtr.

Bass

D. S.

Perc. Claves

4/1

S the time a-way. Driv - ing in my car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

A the time a-way. Driv - ing in my car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

T the time a-way. Driv - ing in my car, I'm driv-ing home for Christ - mas.

B the time a-way. Driv - ing in my car, I'm driv-ing home for Christ - mas.

C

P.A. E E/D C#m7 F#m7 Bm7/d /C# Bm7 E A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 5

01 SATB Combo C

71

S you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

A you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

T you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

B you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

C

P.A. F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7/d /c#

Synth

Gtr.

Bass

D. S.

Perc.

81

S driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a thou-sand me - mo-ries.

A driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a thou-sand me - mo-ries.

T driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a thou-sand me - mo-ries.

B driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a thou-sand me - mo-ries.

C

P.A. Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6 /E /F# A9 A6

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 7

01 SATB Combo C

112

S Fa-la-la-la-la, la la la la. Top to toe in tail - backs. Oh, I got

A Hol - y night. Ah Top to toe in tail - backs.

T Deck the halls with boughs of ho - ly Top to toe in tail - backs. Oh, I got

B Hol - y night. Ah Top to toe in tail - backs.

C

P.A. E^{m9} A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Synth

Gtr.

Bass

D. S.

Perc.

122

S red lights all a-round. But soon there'll be a free - way, yeah, get my feet on ho - ly

A Ah Red lights all a-round. Ah Soon there'll be a free - way. Ah

T red lights all a-round. But soon there'll be a free - way, yeah, get my feet on ho - ly

B Ah Red lights all a-round. Ah Soon there'll be a free - way. Ah

C

P.A. D^{maj7} D⁶ D^{maj7} D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 9

01 SATB Combo C

151

S
With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

A
With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

T
With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

B
With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

C
Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

161

S
He's just the same Driv - ing home for Christ mas. He's just the same.

A
He's just the same Driv - ing home for Christ mas. He's just the same.

T
He's just the same Driv - ing home for Christ mas. He's just the same.

B
He's just the same Driv - ing home for Christ mas. He's just the same.

C
/E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

2 Driving Home For Christmas

02 SATB Combo Bb

11

S I'm driv-ing home for Christ - mas,

A

T I'm driv-ing home for Christ - mas,

B

Bb /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

21

S Oh, I can't wait to see__ those fac-es. I'm driv-ing home for Christ - mas, yeah, well I'm mov-ing down that line.

A Oo Oo Oo

T Oh, I can't wait to see__ those fac-es. I'm driv-ing home for Christ - mas, yeah, well I'm mov-ing down that line.

B Oo Oo Oo

Bb (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

4 Driving Home For Christmas

02 SATB Combo Bb

50

S take some time, but I'll get there. Top to toe in tail - backs. Oh, I got red lights all a-round.

A take some time, but I'll get there. Ah Top to toe in tail - backs. Ah

T Top to toe in tail - backs. Oh, I got red lights all a-round.

B Ah Top to toe in tail - backs. Ah

Bb

P.A. Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Synth

Gtr.

Bass

D. S.

Perc.

60

S But soon there'll be a free - way, yeah, get my feet on ho-ly ground. So I

A Red lights all a-round. Ah Soon there'll be a free - way Ah Feet on ho-ly ground. So I

T But soon there'll be a free - way, yeah, get my feet on ho-ly ground. So I

B Red lights all a-round. Ah Soon there'll be a free - way Ah Feet on ho-ly ground. So I

Bb

P.A. Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F#

Synth

Gtr.

Bass

D. S.

Perc.

6 Driving Home For Christmas

02 SATB Combo Bb

90

S I take a look at the driv - er next to me. He's just the same.

A I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

T I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

B I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

Bb A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Silver Bells

100

S Just the same.

A Just the same. Si - lent

T Just the same.

B Just the same. Si - lent

Bb 8va

P.A. D⁹ B^m C^{#m} D E F^{#m} E D C^{#m} Gmaj7

Synth

Gtr.

Bass

D. S.

Perc.

8 Driving Home For Christmas

02 SATB Combo Bb

132

S. So I sing for you _____ though you can't hear me. _____ When I get through and feel you near me.

A. Feet on _____ ho-ly ground. So I sing for you _____ though you can't hear me. _____ When I get through and feel you near me.

T. So I sing for you _____ though you can't hear me. _____ When I get through and feel you near me.

B. Feet on _____ ho-ly ground. So I sing for you _____ though you can't hear me. _____ When I get through and feel you near me.

Bb. *(8va)*

P.A. D^{major}7 D⁶ /E /F# C#^{major}7 F#^{major}7 B^{major}7 E E/D C#^{major}7 F#^{major}7 B^{major}7 E E/D

Synth.

Gtr.

Bass

D. S.

Perc. *Claves*

142

S. _____ Driv - ing _____ in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

A. _____ Driv - ing _____ in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

T. _____ Driv - ing _____ in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

B. _____ Driv - ing _____ in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

Bb. *(8va)*

P.A. C#^{major}7 F#^{major}7 B^{major}7/d /C# B^{major}7 E A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{major}7 D⁶

Synth.

Gtr.

Bass

D. S.

Perc. *SilverBells*

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Chords: A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶

Strings

Driving Home For Christmas 3

03 SATB Combo Eb

3/1

S And it's been so long, but I will be there. I sing this song to pass

A Oo And it's been so long, but I will be there. I sing this song to pass

T And it's been so long, but I will be there. I sing this song to pass

B Oo And it's been so long, but I will be there. I sing this song to pass

Eb

P.A. Dmaj7 D⁶ /E /F# C[#]m7 F[#]m7 Bm7 E E/D C[#]m7 F[#]m7 Bm7

Synth

Gtr.

Bass

D. S.

Perc. Claves

4/1

S the time a-way. Driv - ing in my car, I'm driv - ing home for Christ - mas. It's gon-na

A the time a-way. Driv - ing in my car, I'm driv - ing home for Christ - mas. It's gon-na

T the time a-way. Driv - ing in my car, I'm driv - ing home for Christ - mas.

B the time a-way. Driv - ing in my car, I'm driv - ing home for Christ - mas.

Eb

P.A. E E/D C[#]m7 F[#]m7 Bm7/d /c# Bm7 E A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 5

03 SATB Combo Eb

69

S So I sing for you though you can't hear me. When I get through and feel you near me.

A ground. So I sing for you though you can't hear me. When I get through and feel you near me.

T So I sing for you though you can't hear me. When I get through and feel you near me.

B ground. So I sing for you though you can't hear me. When I get through and feel you near me.

Eb

P.A. /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D C#m7

Synth

Gtr.

Bass

D. S.

Perc.

79

S Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a

A Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a

T Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a

B Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a

Eb

P.A. F#m7 Bm7/d /C# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 7

03 SATB Combo Eb

110

S Fa-la-la-la, la la la. Top to toe in tail - backs.

A Si - - lent night, Hol - y night. Ah

T Deck the halls with boughs of ho - ly Top to toe in tail - backs.

B Si - - lent night, Hol - y night. Ah

Eb (S^{no})

P.A. Gmaj7 E^m9 A⁹ A⁶ /E /F#

Synth

Gtr.

Bass

D. S.

Perc.

120

S Oh, I got red lights all a-round. But soon there'll be a free - way, yeah, get my

A Top to toe in tail - backs. Ah Red lights all a-round. Ah Soon there'll be a free - way.

T Oh, I got red lights all a-round. But soon there'll be a free - way, yeah, get my

B Top to toe in tail - backs. Ah Red lights all a-round. Ah Soon there'll be a free - way.

Eb (S^{no})

P.A. A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 9

03 SATB Combo Eb

150

S mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

A mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

T mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

B mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

Eb

P.A. Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Synth

Gtr.

Bass

D. S.

Perc.

160

S He's just the same Driv-ing home for Christ mas. He's just the same.

A He's just the same Driv-ing home for Christ mas. He's just the same.

T He's just the same Driv-ing home for Christ mas. He's just the same.

B He's just the same Driv-ing home for Christ mas. He's just the same.

Eb

P.A. Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

Synth

Gtr.

Bass

D. S.

Perc.

04 SATB 4 extra staves

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4 Driving Home For Christmas

04 SATB 4 extra staves

40

S to pass — the time a-way —
Div - ing — in my car, I'm driv-ing home for Christ - mas.

A to pass — the time a-way —
Div - ing — in my car, I'm driv-ing home for Christ - mas.

T to pass — the time a-way —
Div - ing — in my car, I'm driv-ing home for Christ - mas.

B to pass — the time a-way —
Div - ing — in my car, I'm driv-ing home for Christ - mas.

1
2
3
4

PA Bm7 E E/D Cm7 F#m7 Bm7/d /C# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6

Synth

Gtr.

Bass

D. S.

Perc.

It's gon-na take some time, but I'll — get there.
It's gon-na take some time, but I'll — get there.

6 Driving Home For Christmas

04 SATB 4 extra staves

Sheet music for SATB 4 voices (Soprano, Alto, Tenor, Bass) and 4 extra staves (Percussion, Synth, Guitar, Bass). The music is in G major (one sharp) and 4/4 time. The lyrics are: "Soon there'll be a free - a free - way Ah Feet on ho - ly ground. So I sing for you though you can't hear me. When I get through".

Chords: A⁹, A⁶ (add2), Dmaj7, D⁶, Dmaj7, D⁶, /E /F# C#m7, F#m7, Bm7, E, E/D, C#m7, F#m7.

Staves: S (Soprano), A (Alto), T (Tenor), B (Bass), Perc. (Percussion), Synth (Synth), Gtr. (Guitar), Bass (Bass).

8 Driving Home For Christmas

04 SATB 4 extra staves

88

S
with a thou-sand me - mo-ries, —
I take a look at the driv - er next to me, —
He's just the same.

A
with a thou-sand me - mo-ries, —
I take a look at the driv - er next to me, —
Next to me, — he's just the same.

T
with a thou-sand me - mo-ries, —
I take a look at the driv - er next to me, —
Next to me, — he's just the same.

B
with a thou-sand me - mo-ries, —
I take a look at the driv - er next to me, —
Next to me, — he's just the same.

1
2
3
4

PA
Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹
Synth
Gtr.
Bass
D. S.
Perc.
SilverBalls

10 Driving Home For Christmas

04 SATB 4 extra staves

11/4

S Fa-la-la-la-la, la la la la. Top to toe — in tail - backs. Oh, I got red lights all a-round. — But

A Ah — Top to toe — in tail - backs. Ah — Red lights all a-round. —

T Deck the halls with boughs of ho - ly — Top to toe — in tail - backs. Oh, I got red lights all a-round. — But

B Ah — Top to toe — in tail - backs. Ah — Red lights all a-round. —

1

2

3

4

Em9 A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6 /E /F#

Synth

Gtr.

Bass

D. S.

Perc.

04 SATB 4 extra staves

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04 SATB 4 extra staves

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2 Driving Home For Christmas

05 SATB small Combo

8

S

A

T

B

P.A

Gtr.

Bass

D. S.

Perc.

Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

16

S

A

T

B

P.A

Gtr.

Bass

D. S.

Perc.

I'm driv - ing home for Christ - mas, Oh, I can't wait to see _ those

I'm driv - ing home for Christ - mas, Oh, I can't wait to see _ those

Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

4 Driving Home For Christmas

05 SATB small Combo

37

S
A
T
B

— will be — there. — I sing this song to pass — the time a-way. — Driv - ing — in my

P.A.

E E/D C#m7 F#m7 Bm7 E E/D C#m7 F#m7

Gtr.

Bass

D. S.

Perc.

44

S
A
T
B

car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

P.A.

Bm7/d /c# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6

Gtr.

Bass

D. S.

Perc.

6 Driving Home For Christmas

05 SATB small Combo

64

S
A
T
B

get my feet on ho-ly ground. So I sing for

Soon there'll be a free - way Ah Feet on ho-ly ground. So I sing for

A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# C#m7

P.A.
Gtr.
Bass
D. S.
Perc.

71

S
A
T
B

you though you can't hear me. When I get through and feel you near me.

you though you can't hear me. When I get through and feel you near me.

you though you can't hear me. When I get through and feel you near me.

you though you can't hear me. When I get through and feel you near me.

F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D

P.A.
Gtr.
Bass
D. S.
Perc.

8 Driving Home For Christmas

05 SATB small Combo

92

S I take a look at the driv - er next to me. He's just the same.

A I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

T I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

B I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

P.A.

Gtr.

Bass

D. S.

Perc.

Silver Bells

99

S Just the same.

A Just the same.

T Just the same.

B Just the same.

D⁹ B^m C^{#m}

P.A.

Gtr.

Bass

D. S.

Perc.

10 Driving Home For Christmas

05 SATB small Combo

123

S But soon there'll be a free - way, yeah, get my feet on ho-ly

A Red lights all a-round. Ah Soon there'll be a free - way. Ah

T But soon there'll be a free - way, yeah, get my feet on ho-ly

B Red lights all a-round. Ah Soon there'll be a free - way. Ah

P.A. Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Gtr.

Bass

D. S.

Perc.

131

S ground So I sing for you though you can't hear me. When I get

A Feet on ho-ly ground. So I sing for you though you can't hear me. When I get

T ground So I sing for you though you can't hear me. When I get

B Feet on ho-ly ground. So I sing for you though you can't hear me. When I get

P.A. Dmaj7 D⁶ /E /F# C#m7 F#m7 Bm7 E E/D C#m7

Gtr.

Bass

D. S.

Perc. Claves

12 Driving Home For Christmas

05 SATB small Combo

155

S
I take a look at the driv - er next to me. ____ He's just the same

A
I take a look at the driv - er next to me. ____ He's just the same

T
I take a look at the driv - er next to me. ____ He's just the same

B
I take a look at the driv - er next to me. ____ He's just the same

/E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶

P.A.
Gtr.
Bass
D. S.
Perc.

163

S
Driv - ing home for Christ ____ mas. He's just the same. ____

A
Driv - ing home for Christ ____ mas. He's just the same. ____

T
Driv - ing home for Christ ____ mas. He's just the same. ____

B
Driv - ing home for Christ ____ mas. He's just the same. ____

/E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

P.A.
Gtr.
Bass
D. S.
Perc.

2 Driving Home For Christmas

06 SATB small Combo extra staves

14

S
I'm driv-ing home for Christ - mas,
Oh, I can't wait to see — those

A
I'm driv-ing home for Christ - mas,
Oh, I can't wait to see — those

T
I'm driv-ing home for Christ - mas,
Oh, I can't wait to see — those

B
I'm driv-ing home for Christ - mas,
Oh, I can't wait to see — those

1
2

P.A.
Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Gtr.
8

Bass
8

D.S.
8

Perc.
8

4 Driving Home For Christmas

06 SATB small Combo extra staves

32

S And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

A And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

T And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

B Oo ___ And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

1

2

P.A. D^{ma}7 D⁶ /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7

Gtr. 8

Bass 8

D.S. 8

Perc. Claves

6 Driving Home For Christmas

06 SATB small Combo extra staves

49

S It's gon-na take some time, but I'll ___ get there. ___ Oh, I got

A It's gon-na take some time, but I'll ___ get there. ___ Top to toe ___ in tail - backs.

T Ah ___ Top to toe ___ in tail - backs. Oh, I got

B Ah ___ Top to toe ___ in tail - backs.

1

2

P.A. (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Gtr. 8

Bass

D. S.

Perc.

8 Driving Home For Christmas

06 SATB small Combo extra staves

66

S feet on— ho-ly ground. So I sing for you though you can't hear me. When I get

A feet on— ho-ly ground. So I sing for you though you can't hear me. When I get

T Ah— Feet on— ho-ly ground. So I sing for you though you can't hear me. When I get

B feet on— ho-ly ground. So I sing for you though you can't hear me. When I get

1

2

P.A. D^{ma}7 D⁶ D^{ma}7 D⁶ /E /F[♯] C[♯]m⁷ F[♯]m⁷ B^m7 E E/D C[♯]m⁷

Gtr. 8

Bass

D. S.

Perc.

10 Driving Home For Christmas

06 SATB small Combo extra staves

84

S
A
T
B

8

Driv - ing home for Christ - mas
Driv - ing home for Christ - mas
Driv - ing home for Christ - mas
Driv - ing home for Christ - mas

with a thou - sand me - mo - ries, —
with a thou - sand me - mo - ries, —
with a thou - sand me - mo - ries, —
with a thou - sand me - mo - ries, —

1
2

A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

P.A.

Gtr.
8

Bass

D. S.

Perc.

12 Driving Home For Christmas

06 SATB small Combo extra staves

102

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

D⁹

B^m C^{#m} D E F^{#m} E D C^{#m} G^{maj}7

Si - lent night,

Si - lent night,

ORIGINAL DO NOT COPY

14 Driving Home For Christmas

06 SATB small Combo extra staves

121

S Oh, I got red lights all a-round. — But soon there'll be — a free - way, yeah, —

A — backs. Ah — Red lights all a-round. — Ah — Soon there'll be — a free -

T Oh, I got red lights all a-round. — But soon there'll be — a free - way, yeah, —

B — backs. Ah — Red lights all a-round. — Ah — Soon there'll be — a free -

1

2

P.A. (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

Gtr. 8

Bass

D.S.

Perc.

16 Driving Home For Christmas

06 SATB small Combo extra staves

138

S — When I get through and feel you near me. — Driv - ing — in my car, I'm driv - ing home for Christ-

A — When I get through and feel you near me. — Driv - ing — in my car, I'm driv - ing home for Christ-

T — When I get through and feel you near me. — Driv - ing — in my car, I'm driv - ing home for Christ-

B — When I get through and feel you near me. — Driv - ing — in my car, I'm driv - ing home for Christ-

1

2

Gtr. $\text{C}\sharp\text{m}7$ $\text{F}\sharp\text{m}7$ $\text{Bm}7$ E E/D $\text{C}\sharp\text{m}7$ $\text{F}\sharp\text{m}7$ $\text{Bm}7/\text{d}$ /c# $\text{Bm}7$ E

P.A. $\text{C}\sharp\text{m}7$ $\text{F}\sharp\text{m}7$ $\text{Bm}7$ E E/D $\text{C}\sharp\text{m}7$ $\text{F}\sharp\text{m}7$ $\text{Bm}7/\text{d}$ /c# $\text{Bm}7$ E

Bass $\text{C}\sharp\text{m}7$ $\text{F}\sharp\text{m}7$ $\text{Bm}7$ E E/D $\text{C}\sharp\text{m}7$ $\text{F}\sharp\text{m}7$ $\text{Bm}7/\text{d}$ /c# $\text{Bm}7$ E

D.S. $\text{C}\sharp\text{m}7$ $\text{F}\sharp\text{m}7$ $\text{Bm}7$ E E/D $\text{C}\sharp\text{m}7$ $\text{F}\sharp\text{m}7$ $\text{Bm}7/\text{d}$ /c# $\text{Bm}7$ E

Perc. $\text{C}\sharp\text{m}7$ $\text{F}\sharp\text{m}7$ $\text{Bm}7$ E E/D $\text{C}\sharp\text{m}7$ $\text{F}\sharp\text{m}7$ $\text{Bm}7/\text{d}$ /c# $\text{Bm}7$ E

18 Driving Home For Christmas

06 SATB small Combo extra staves

155

S I take a look at the driv - er next to me. — He's just the same

A I take a look at the driv - er next to me. — He's just the same

T I take a look at the driv - er next to me. — He's just the same

B I take a look at the driv - er next to me. — He's just the same

1

2

P.A. /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F#

Gtr. 8

Bass

D.S.

Perc.

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Piano Adv.

9

P.A.

S

A

T

B

P.A.

17

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

/E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶

/E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶

/E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶

Driving Home For Christmas 3

07 SATB Piano Advanced

45

S driv-ing home for Christ - mas. It's gon-na take some time, but I'll__ get there.

A driv-ing home for Christ - mas. It's gon-na take some time, but I'll__ get there.

T driv-ing home for Christ - mas.

B driv-ing home for Christ - mas.

P.A. B^{m7} E A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶

52

S Top to toe__ in tail - backs. Oh, I got red lights all a-round.

A Ah Top to toe__ in tail - backs. Ah

T Top to toe__ in tail - backs. Oh, I got red lights all a-round.

B Ah Top to toe__ in tail - backs. Ah

P.A. D^{maj7} D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶

59

S But soon there'll be__ a free - way, yeah, __

A Red lights all a-round. Ah Soon there'll be__ a free -

T But soon there'll be__ a free - way, yeah, __

B Red lights all a-round. Ah Soon there'll be__ a free -

P.A. D^{maj7} D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

Driving Home For Christmas 5

07 SATB Piano Advanced

87

S
A
T
B

with a thou-sand me - mo-ries. _____ I take a look at the driv-

P.A.

Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

94

S
A
T
B

- er next to me. _____ He's just the same. Just the same.

- er next to me. _____ Next to me, _____ Next to me. _____ He's just the same. Just the same.

- er next to me. _____ Next to me, _____ Next to me. _____ He's just the same. Just the same.

- er next to me. _____ Next to me, _____ Next to me. _____ He's just the same. Just the same.

P.A.

Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

102

S
A
T
B

Si - lent night,

Si - lent night,

P.A.

D⁹ B^m C^{#m} D E F^{#m} E D C^{#m} Gmaj7

Driving Home For Christmas 7

07 SATB Piano Advanced

133

S So I sing for you _____ though you can't hear me. _____ When I get through

A ground. So I sing for you _____ though you can't hear me. _____ When I get through

T So I sing for you _____ though you can't hear me. _____ When I get through

B ground. So I sing for you _____ though you can't hear me. _____ When I get through

P.A. /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7

140

S and feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

A and feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

T and feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

B and feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

P.A. Bm7 E E/D C#m7 F#m7 Bm7/d /C# Bm7 E A⁹ A⁶

147

S Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

A Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

T Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

B Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

P.A. /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F#

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Piano Mod.

P. M.

S

A

T

B

P. M.

Chords: A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶

Lyrics:

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

Chords: /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶

Chords: /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶

Driving Home For Christmas 3

08 SATB Piano Moderated

46

S - mas. It's gon-na take some time, but I'll get there. ____

A - mas. It's gon-na take some time, but I'll get there. ____

T - mas.

B - mas.

P. M. A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶

53

S Top to toe in tail - backs. Oh, I got red lights all a-round. ____

A Ah ____ Top to toe in tail - backs. Ah ____

T Top to toe in tail - backs. Oh, I got red lights all a-round. ____

B Ah ____ Top to toe in tail - backs. Ah ____

P. M. /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶

60

S But soon there'll be a free - way, yeah, ____ get my

A Red lights all a-round. ____ Ah ____ Soon there'll be a free - way

T But soon there'll be a free - way, yeah, ____ get my

B Red lights all a-round. ____ Ah ____ Soon there'll be a free - way

P. M. D^{maj7} D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Driving Home For Christmas 5

08 SATB Piano Moderated

88

S
with a thou - sand me - mo - ries. I take a look at the driv -

A
with a thou - sand me - mo - ries. I take a look at the driv -

T
with a thou - sand me - mo - ries. I take a look at the driv -

B
with a thou - sand me - mo - ries. I take a look at the driv -

P. M
Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

94

S
- er next to me. He's just the same. Just the same.

A
- er next to me. Next to me, Next to me. He's just the same. Just the same.

T
- er next to me. Next to me, Next to me. He's just the same. Just the same.

B
- er next to me. Next to me, Next to me. He's just the same. Just the same.

P. M
Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

102

S
Si - lent night,

A
Si - lent night,

T
Si - lent night,

B
Si - lent night,

P. M
D⁹ B^m C^{#m} D E F^{#m} E D C^{#m} Gmaj7

Driving Home For Christmas 7

08 SATB Piano Moderated

133

S So I sing for you _____ though you can't hear me. _____ When I get through and

A ground. So I sing for you _____ though you can't hear me. _____ When I get through and

T So I sing for you _____ though you can't hear me. _____ When I get through and

B ground. So I sing for you _____ though you can't hear me. _____ When I get through and

P. M. /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7

141

S feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

A feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

T feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

B feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

P. M. E E/D C#m7 F#m7 Bm7 E A⁹ A⁶ /E /F#

148

S Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

A Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

T Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

B Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

P. M. A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F#

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

15

Soprano

Alto

Tenor

Bass

I'm driv - ing home for Christ - mas,

I'm driv - ing home for Christ - mas,

20

S

A

T

B

Oh, I can't wait to see those fac - es. I'm

Oh, I can't wait to see those fac - es. I'm

Driving Home For Christmas 3
09 SATB

42

S
— Driv - ing__ in my car, I'm driv - ing home for Christ - mas.

A
— Driv - ing__ in my car, I'm driv - ing home for Christ - mas.

T
8
— Driv - ing__ in my car, I'm driv - ing home for Christ - mas.

B
— Driv - ing__ in my car, I'm driv - ing home for Christ - mas.

47

S
2
It's gon-na take some time, but I'll__ get there.__

A
2
It's gon-na take some time, but I'll__ get there.__

T
8

B
2

53

S
Top to toe in tail - backs. Oh, I got

A
Ah____ Top to toe in tail - backs.

T
8
Top to toe in tail - backs. Oh, I got

B
Ah____ Top to toe in tail - backs.

72

S

though you can't hear me. ____ When I get through and feel you near me.

A

though you can't hear me. ____ When I get through and feel you near me.

T

8

though you can't hear me. ____ When I get through and feel you near me.

B

though you can't hear me. ____ When I get through and feel you near me.

78

S

— Driv - ing in my car, I'm driv - ing home for Christ - mas.

A

— Driv - ing in my car, I'm driv - ing home for Christ - mas.

T

8

— Driv - ing in my car, I'm driv - ing home for Christ - mas.

B

— Driv - ing in my car, I'm driv - ing home for Christ - mas.

83

S

2

Driv - ing home for Christ - mas with a

A

2

Driv - ing home for Christ - mas with a

T

8

2

Driv - ing home for Christ - mas with a

B

2

Driv - ing home for Christ - mas with a

110

S

A

T

B

Si - lent night, Hol - y night.

Deck the halls with boughs of ho - ly

Si - lent night, Hol - y night.

116

S

A

T

B

Fa-la-la-la-la, la la la la. Top to toe in tail - backs.

Ah _____ Top to toe in tail -

Top to toe in tail - backs.

Ah _____ Top to toe in tail -

121

S

A

T

B

Oh, I got red lights all a-round. ____ But

- backs. Ah _____ Red lights all a-round. ____

Oh, I got red lights all a-round. ____ But

- backs. Ah _____ Red lights all a-round. ____

Driving Home For Christmas 9
09 SATB

142

S — Driv - ing in my car, I'm driv - ing home for Christ - mas.

A — Driv - ing in my car, I'm driv - ing home for Christ - mas.

T — Driv - ing in my car, I'm driv - ing home for Christ - mas.

B — Driv - ing in my car, I'm driv - ing home for Christ - mas.

147

S Driv - ing home for Christ - mas, With a

A Driv - ing home for Christ - mas, With a

T Driv - ing home for Christ - mas, With a

B Driv - ing home for Christ - mas, With a

153

S thou-sand me - mo-ries. I take a look at the driv-er next to me.

A thou-sand me - mo-ries. I take a look at the driv-er next to me.

T thou-sand me - mo-ries. I take a look at the driv-er next to me.

B thou-sand me - mo-ries. I take a look at the driv-er next to me.

Driving Home For Christmas

Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major

Light Swing ♩ = 180



6

12

18

14 12 5

52

15 12

84

91

97

105

8^{va}

11 Bb Instrument



Driving Home For Christmas

Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major

Light Swing ♩ = 180

The musical score is written for an 11 Bb Instrument in A Major (three sharps: F#, C#, G#) and 4/4 time. The tempo is marked 'Light Swing' with a quarter note equal to 180 beats per minute. The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 18 and includes measure numbers 14, 12, and 5 above the staff. The fifth staff starts at measure 52 and includes measure numbers 15 and 12 above the staff. The sixth staff starts at measure 84 and includes a triplet of eighth notes. The seventh staff starts at measure 91. The eighth staff starts at measure 98 and includes an 8va (octave up) marking. The ninth staff starts at measure 106 and includes an 8va marking. The score concludes with a double bar line.

12 Eb Instrument



Driving Home For Christmas

Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major

Light Swing ♩ = 180

The musical score is written for a 12 Eb instrument in A major (three sharps: F#, C#, G#) and 4/4 time. The tempo is marked 'Light Swing' with a quarter note equal to 180 beats per minute. The score consists of nine staves of music. The first staff begins with a key signature change from three sharps to two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. There are also fingerings indicated by numbers 14, 12, 5, 15, and 12. The score ends with a double bar line and a repeat sign.

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Chorus

A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

6 D^{maj7} D⁶ D^{maj7} D⁶ /E /F# A⁹ A⁶

11 /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶

16 D^{maj7} D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

The piano score is written for a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked 'Light Swing' with a quarter note equal to 180 beats per minute. The score is divided into four systems, each with a measure number (6, 11, 16) at the beginning of the first staff. The first system contains measures 1-5, the second system measures 6-10, the third system measures 11-15, and the fourth system measures 16-20. The notation includes treble and bass staves with various chords and melodic lines. Chord symbols are placed above the staves: A⁹, A⁶, /E /F# A⁹, A⁶, (add2), D^{maj7}, D⁶, and A⁶. The score is watermarked with 'Chorus' diagonally across the page.

46 A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

51 Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F#

56 A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

61 /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

66 Dmaj7 D⁶ Dmaj7 D⁶ /E /F# C#m7

96 D^{maj7} D⁶ /E /F[#] A⁹

101 D⁹

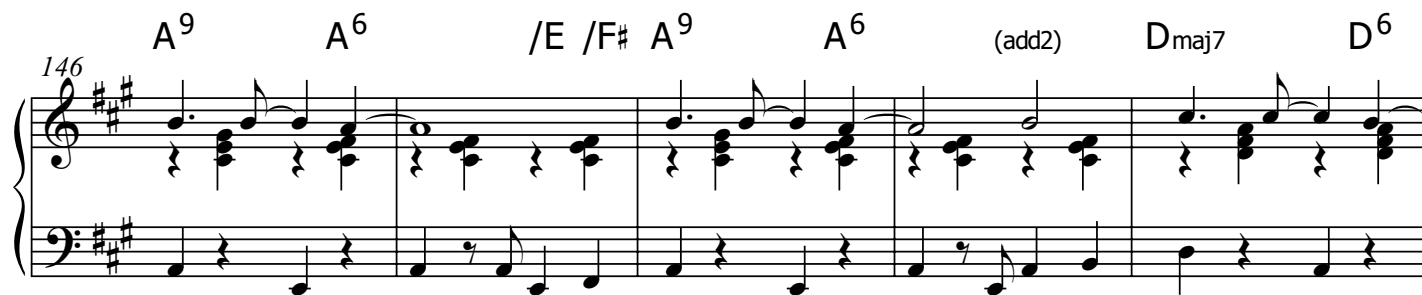
106 B^m C^{#m} D E F^{#m} E D C^{#m} G^{maj7}

111 E^{m9}

116 A⁹ A⁶ /E /F[#] A⁹ A⁶

Driving Home For Christmas 7
13 Piano Advanced

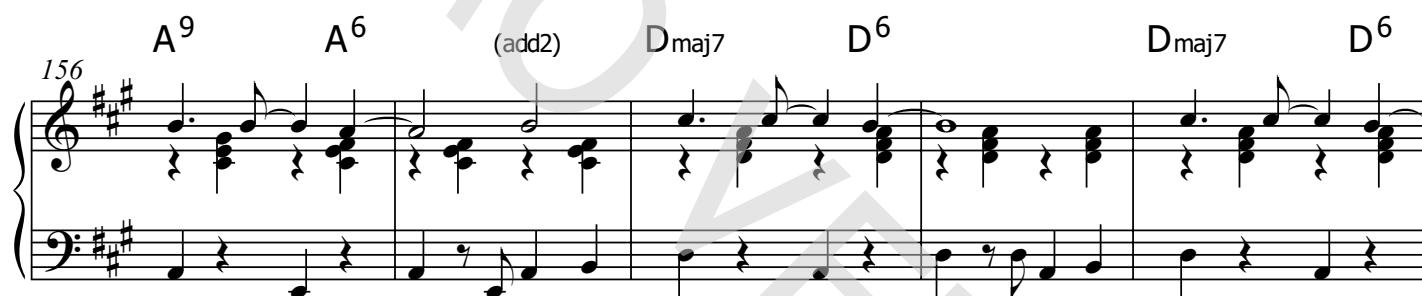
146 A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶



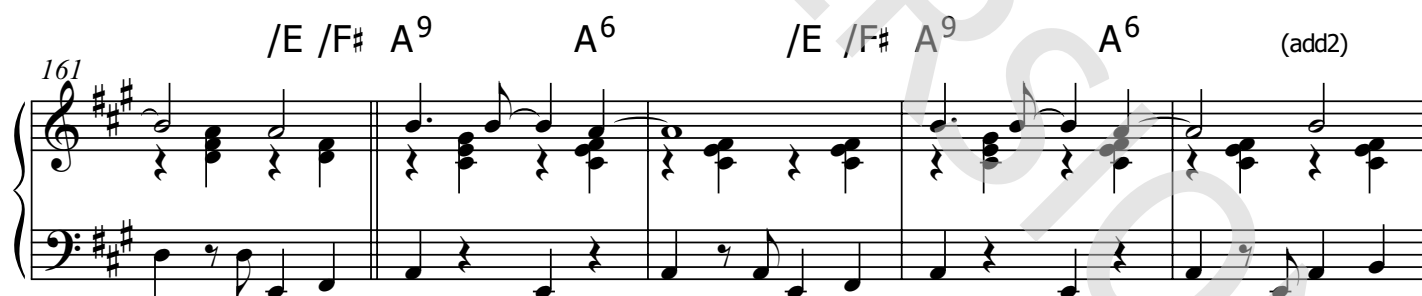
151 Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F#



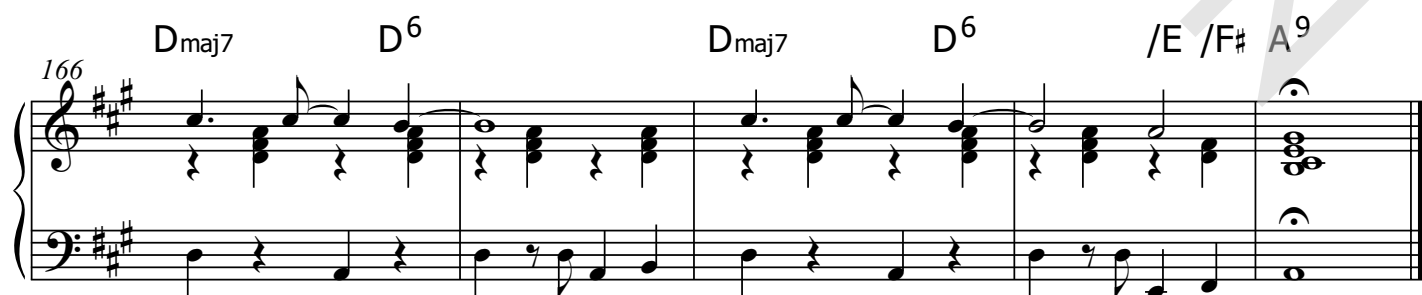
156 A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶



161 /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)



166 Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹



2 Driving Home For Christmas

14 Piano Moderated

This piano score is for the song 'Driving Home For Christmas' in D major, 4/4 time, at a piano-moderated tempo. The score is divided into five systems, each with a treble and bass staff. The key signature has two sharps (F# and C#). The piece features a variety of chords, including triads, dyads, and extended chords like 9ths and 6ths. The bass line is primarily composed of eighth and quarter notes, while the treble line uses a mix of chords and moving lines. A triplet of eighth notes appears in the final system. The score is marked with measure numbers 21, 26, 31, 36, and 41.

21 (add2) D^{maj7} D⁶ D^{maj7} D⁶ /E /F#

26 A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶

31 D^{maj7} D⁶ /E /F# C#^{m7} F#^{m7}

36 B^{m7} E E/D C#^{m7} F#^{m7} B^{m7}

41 E E/D C#^{m7} F#^{m7} B^{m7} E

4 Driving Home For Christmas

14 Piano Moderated

71 F#m7 Bm7 E E/D C#m7 F#m7

76 Bm7 E E/D C#m7 F#m7 Bm7

81 E A9 A6 /E /F# A9 A6 (add2)

86 Dmaj7 D6 Dmaj7 D6 /E /F# A9 A6

91 /E /F# A9 A6 (add2) Dmaj7 D6

6 Driving Home For Christmas

14 Piano Moderated

121 (add2) D^{maj7} D⁶ D^{maj7} D⁶ /E /F[#]

126 A⁹ A⁶ /E /F[#] A⁹ A⁶ (add2) D^{maj7} D⁶

131 D^{maj7} D⁶ /E /F[#] C^{#m7} F^{#m7}

136 B^{m7} E E/D C^{#m7} F^{#m7} B^{m7}

141 E E/D C^{#m7} F^{#m7} B^{m7} E

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Strings

6

11

16

10

7

7

Driving Home For Christmas 3
15 Synthesizer

51

Measures 51-55 of the musical score. Measures 51-53 show a sustained chord in the right hand and a moving bass line in the left hand. Measures 54-55 show a sustained chord in the left hand and a moving bass line in the right hand.

56

Measures 56-60 of the musical score. Measures 56-58 show a sustained chord in the right hand and a moving bass line in the left hand. Measures 59-60 show a sustained chord in the left hand and a moving bass line in the right hand.

61

Measures 61-65 of the musical score. Measures 61-63 show a sustained chord in the right hand and a moving bass line in the left hand. Measures 64-65 show a sustained chord in the left hand and a moving bass line in the right hand.

66

Measures 66-70 of the musical score. Measures 66-68 show a sustained chord in the right hand and a moving bass line in the left hand. Measures 69-70 show a sustained chord in the left hand and a moving bass line in the right hand.

71

Measures 71-75 of the musical score. Measures 71-73 show a sustained chord in the right hand and a moving bass line in the left hand. Measures 74-75 show a sustained chord in the left hand and a moving bass line in the right hand.

101

106

111

116

121

151

Musical notation for measures 151-155. The treble staff contains chords: F#4, A#4, C#5 (measures 151-152), F#4, A#4 (measure 153), and F#4, A#4, C#5 (measures 154-155). The bass staff contains single notes: F#2 (measures 151-152), A#2 (measure 153), and C#3 (measures 154-155). A large, diagonal watermark 'DEMO VERSION' is overlaid across the page.

156

Musical notation for measures 156-160. The treble staff contains chords: F#4, A#4, C#5 (measures 156-157), F#4, A#4 (measure 158), and F#4, A#4, C#5 (measures 159-160). The bass staff contains single notes: F#2 (measures 156-157), A#2 (measure 158), and C#3 (measures 159-160). A large, diagonal watermark 'DEMO VERSION' is overlaid across the page.

161

Musical notation for measures 161-165. The treble staff contains chords: F#4, A#4, C#5 (measures 161-162), F#4, A#4 (measure 163), and F#4, A#4, C#5 (measures 164-165). The bass staff contains single notes: F#2 (measures 161-162), A#2 (measure 163), and C#3 (measures 164-165). A large, diagonal watermark 'DEMO VERSION' is overlaid across the page.

166

Musical notation for measures 166-170. The treble staff contains chords: F#4, A#4, C#5 (measures 166-167), F#4, A#4 (measure 168), and F#4, A#4, C#5 (measures 169-170). The bass staff contains single notes: F#2 (measures 166-167), A#2 (measure 168), and C#3 (measures 169-170). A large, diagonal watermark 'DEMO VERSION' is overlaid across the page.

2 Driving Home For Christmas

16 Guitar

55 /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶

61 /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶

67 D^{maj7} D⁶ /E /F# C^{#m7} F^{#m7} B^{m7}

73 E E/D C^{#m7} F^{#m7} B^{m7} E E/D C^{#m7}

79 F^{#m7} B^{m7}/d /c# B^{m7} E A⁹ A⁶ /E /F# A⁹ A⁶

85 (add2) D^{maj7} D⁶ D^{maj7} D⁶ /E /F# A⁹ A⁶

91 /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶

97 /E /F# A⁹

106 12 A⁹ A⁶ /E /F# A⁹ A⁶

121 (add2) D^{maj7} D⁶ D^{maj7} D⁶ /E /F# A⁹ A⁶

Driving Home For Christmas

Words and Music by Christopher Rea
 Arranged by Don Henken
 Original Key A Major

Light Swing ♩ = 180

Chorus online

7

13

19

25

31

37

43

49

A⁹ D^{maj7} A⁹ D^{maj7} A⁹ D^{maj7} C^{#m7} F^{#m7} B^{m7} E E/D C^{#m7} F^{#m7} B^{m7} E E/D C^{#m7} F^{#m7} B^{m7}/d /c[#] B^{m7} E A⁹ D^{maj7} A⁹



115 A^9

121 D^{maj7} A^9

127 D^{maj7}

133 $C^\sharp m7$ $F^\sharp m7$ B^m7 E E/D $C^\sharp m7$

139 $F^\sharp m7$ B^m7 E E/D $C^\sharp m7$ $F^\sharp m7$ B^m7/d $/c^\sharp$

145 B^m7 E A^9 D^{maj7}

151 A^9

157 D^{maj7} A^9

165 D^{maj7} A^9

The image displays a bass guitar score for the piece 'Driving Home For Christmas 3'. The music is written on a single staff in the bass clef, with a key signature of two sharps (F# and C#). The score is divided into measures, with measure numbers 115, 121, 127, 133, 139, 145, 151, 157, and 165 marked at the beginning of their respective lines. Chord symbols are placed above the staff to indicate the harmonic structure: A^9 , D^{maj7} , $C^\sharp m7$, $F^\sharp m7$, B^m7 , E , E/D , B^m7/d , $/c^\sharp$, and A^9 . The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, connected by stems. A large, light gray watermark with the text 'DRIVING HOME' is oriented diagonally across the center of the page.

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

The musical score is written for an 18 Drum Set in 4/4 time, marked 'Light Swing' with a tempo of 180 beats per minute. The score consists of nine staves, each representing a different drum. The first staff contains a melodic line with eighth and sixteenth notes, while the subsequent eight staves (labeled 8, 18, 28, 38, 48, 58, 68, and 78) contain a steady rhythmic pattern of eighth notes, each marked with a '2' and a double slash (//) to indicate a specific drum part. A large, diagonal 'DEMO' watermark is visible across the center of the page.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass and snare drums, 'x' marks for hi-hats, and triangles for cymbals and other percussion. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

150



2 Driving Home For Christmas

20 Leadsheet

34 $C\sharp m7$ $F\sharp m7$ $B m7$ E E/D
 been so long, but I _____ will be _____ there. _____

38 $C\sharp m7$ $F\sharp m7$ $B m7$ E E/D
 _____ I sing this song to pass _____ the time _____ a - way.

42 $C\sharp m7$ $F\sharp m7$ $B m7$ E
 _____ Driv - ing _____ in my car, I'm driv - ing home for Christ -

46 A^9 A^6 $/E /F\sharp A^9$ A^6 (add2)
 - - mas. It's gon - na

50 $D maj7$ D^6 $D maj7$ D^6 $/E /F\sharp$
 take some time, but I'll _____ get there. _____

54 A^9 A^6 $/E /F\sharp A^9$ A^6 (add2)
 Top to toe _____ in tail _____ backs. Oh, I got

58 $D maj7$ D^6 $D maj7$ D^6 $/E /F\sharp$
 red lights on the run. _____ But

62 A^9 A^6 $/E /F\sharp A^9$ A^6 (add2)
 soon there'll be _____ a free _____ way, yeah, _____ get my

4 Driving Home For Christmas

20 Leadsheet

98 A^9 D^9

Just the same. _____

106 B^m $C^\sharp m$ D E $F^\sharp m$ E D $C^\sharp m$

110 G^{maj7} E^{m9}

118 A^9 A^6 $/E /F^\sharp A^9$ A^6 (add2)

Top to toe _____ in tail _____ backs. Oh, I got

122 D^{maj7} D^6 D^{maj7} D^6 $/E /F^\sharp$

red lights on the run. _____ But

126 A^9 A^6 $/E /F^\sharp A^9$ A^6 (add2)

soon there'll be _____ a free _____ way, yeah, _____ get my

130 D^{maj7} D^6 D^{maj7} D^6 $/E /F^\sharp$

feet on _____ hol - y ground So I

134 $C^\sharp m7$ $F^\sharp m7$ B^m7 E E/D

sing for you _____ though you can't hear _____ me. _____



21 Empty paper

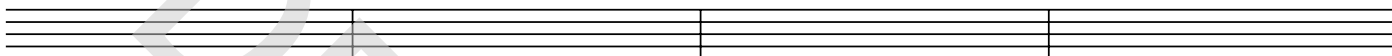
Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

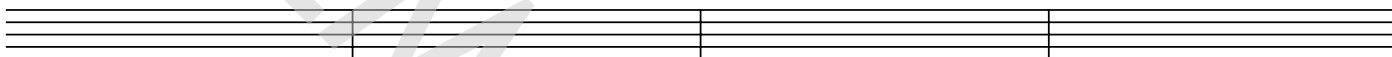
Light Swing ♩ = 180



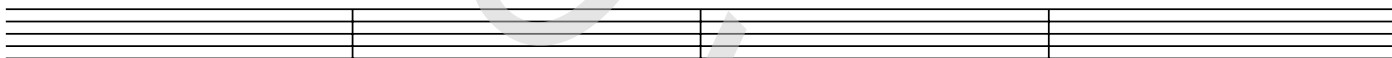
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9



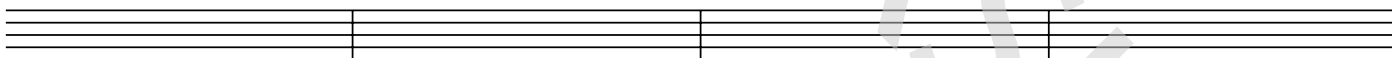
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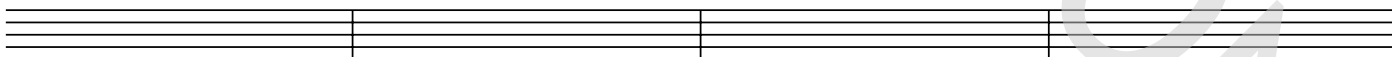
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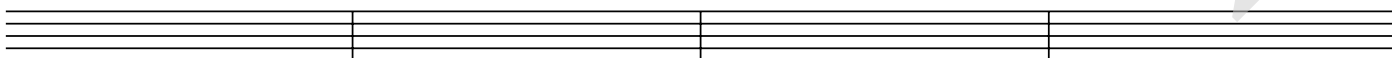
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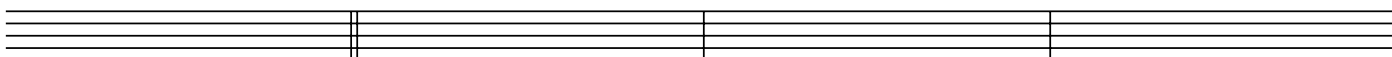
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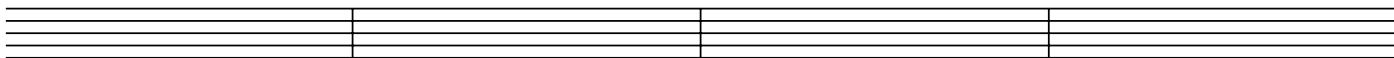


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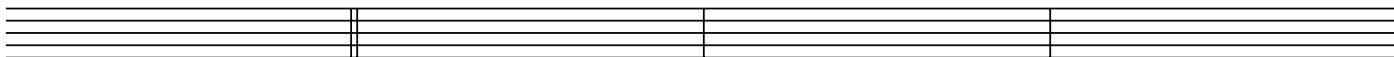


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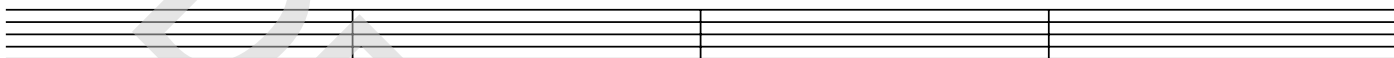
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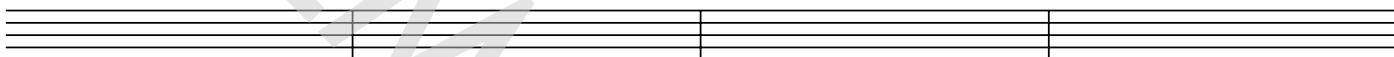
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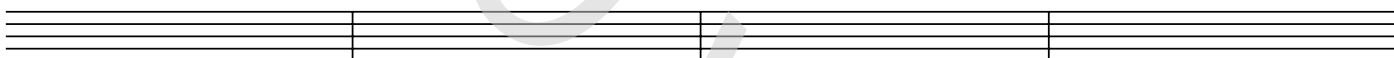
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89



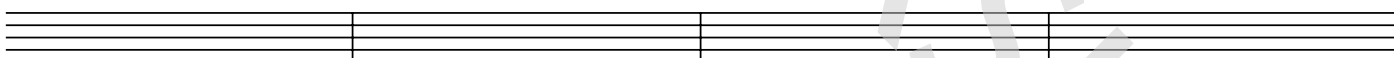
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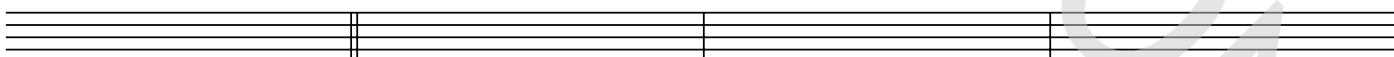
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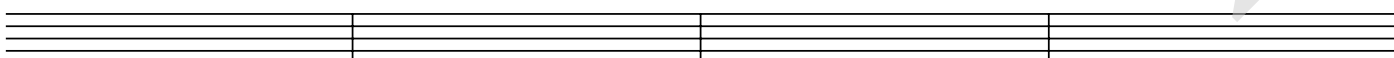
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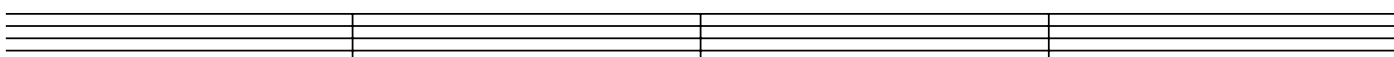
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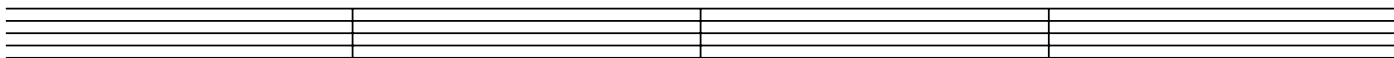
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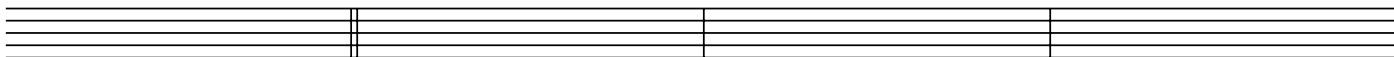
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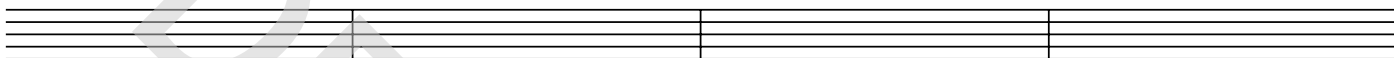
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161



165



169

