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## Driving home for Christmas SATB

Pag.

|     |                                          |
|-----|------------------------------------------|
| 02  | Full score combo C instrument            |
| 11  | Full score combo Bb instrument           |
| 20  | Full score combo Eb instrument           |
| 29  | Full score combo 4 extra staves          |
| 43  | Full score small combo                   |
| 55  | Full score small combo 2 extra staves    |
| 74  | Full score vocals (SATB) piano advanced  |
| 82  | Full score vocals (SATB) piano moderated |
| 90  | Vocals (SATB)                            |
| 100 | C instrument                             |
| 102 | Bb instrument                            |
| 104 | Eb instrument                            |
| 106 | Piano advanced                           |
| 113 | Piano moderated                          |
| 120 | Synthesizer                              |
| 127 | Guitar                                   |
| 130 | Bassguitar                               |
| 133 | Drumkit                                  |
| 136 | Percussion                               |
| 139 | Leadsheet (melody, lyrics, chords)       |
| 144 | Empty paper                              |
| 149 | Lyrics                                   |

**The index numbers above are based on the original (complete) PDF-file**

**In this smaller DEMO-version, the numbers above do NOT match this file!!**

# Driving Home For Christmas

*Words and Music by Christopher Rea  
Arranged by Don Henken  
Original Key A Major*

Light Swing ♩ = 180

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup>

Strings

# Driving Home For Christmas 3

01 SATB Combo C

3/1

S And it's been so long, but I will be there. I sing this song to pass

A Oo And it's been so long, but I will be there. I sing this song to pass

T And it's been so long, but I will be there. I sing this song to pass

B Oo And it's been so long, but I will be there. I sing this song to pass

C

P.A. Dmaj7 D<sup>6</sup> /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7

Synth

Gtr.

Bass

D. S.

Perc. Claves

4/1

S the time a-way. Driv - ing in my car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

A the time a-way. Driv - ing in my car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

T the time a-way. Driv - ing in my car, I'm driv-ing home for Christ - mas.

B the time a-way. Driv - ing in my car, I'm driv-ing home for Christ - mas.

C

P.A. E E/D C#m7 F#m7 Bm7/d /C# Bm7 E A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup>

Synth

Gtr.

Bass

D. S.

Perc.

# Driving Home For Christmas 5

01 SATB Combo C

71

S you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

A you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

T you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

B you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

C

P.A. F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7/d /c#

Synth

Gtr.

Bass

D. S.

Perc.

81

S driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a thou-sand me - mo-ries.

A driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a thou-sand me - mo-ries.

T driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a thou-sand me - mo-ries.

B driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a thou-sand me - mo-ries.

C Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6 /E /F# A9 A6

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Driving Home For Christmas 7

01 SATB Combo C

112

S Fa-la-la-la-la, la la la la. Top to toe in tail - backs. Oh, I got

A Hol - y night. Ah Top to toe in tail - backs.

T Deck the halls with boughs of ho - ly Top to toe in tail - backs. Oh, I got

B Hol - y night. Ah Top to toe in tail - backs.

C

P.A. E<sup>m</sup>9 A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2)

Synth

Gtr.

Bass

D. S.

Perc.

122

S red lights all a-round. But soon there'll be a free - way, yeah, get my feet on ho - ly

A Ah Red lights all a-round. Ah Soon there'll be a free - way. Ah

T red lights all a-round. But soon there'll be a free - way, yeah, get my feet on ho - ly

B Ah Red lights all a-round. Ah Soon there'll be a free - way. Ah

C

P.A. D<sup>maj</sup>7 D<sup>6</sup> D<sup>maj</sup>7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) D<sup>maj</sup>7 D<sup>6</sup>

Synth

Gtr.

Bass

D. S.

Perc.

# Driving Home For Christmas 9

01 SATB Combo C

151

S  
With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

A  
With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

T  
With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

B  
With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

C  
Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup>

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

161

S  
He's just the same Driv - ing home for Christ mas. He's just the same.

A  
He's just the same Driv - ing home for Christ mas. He's just the same.

T  
He's just the same Driv - ing home for Christ mas. He's just the same.

B  
He's just the same Driv - ing home for Christ mas. He's just the same.

C  
/E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup>

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

# 2 Driving Home For Christmas

02 SATB Combo Bb

11

S I'm driv-ing home for Christ - mas,

A

T I'm driv-ing home for Christ - mas,

B

Bb /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

21

S Oh, I can't wait to see those fac-es. I'm driv-ing home for Christ - mas, yeah, well I'm mov-ing down that line.

A Oo Oo Oo

T Oh, I can't wait to see those fac-es. I'm driv-ing home for Christ - mas, yeah, well I'm mov-ing down that line.

B Oo Oo Oo

Bb (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# 4 Driving Home For Christmas

02 SATB Combo Bb

50

S take some time, but I'll get there. Top to toe in tail - backs. Oh, I got red lights all a-round.

A take some time, but I'll get there. Ah Top to toe in tail - backs. Ah

T Top to toe in tail - backs. Oh, I got red lights all a-round.

B Ah Top to toe in tail - backs. Ah

Bb

P.A. Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup>

Synth

Gtr.

Bass

D. S.

Perc.

60

S But soon there'll be a free - way, yeah, get my feet on ho-ly ground. So I

A Red lights all a-round. Ah Soon there'll be a free - way Ah Feet on ho-ly ground. So I

T But soon there'll be a free - way, yeah, get my feet on ho-ly ground. So I

B Red lights all a-round. Ah Soon there'll be a free - way Ah Feet on ho-ly ground. So I

Bb

P.A. Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F#

Synth

Gtr.

Bass

D. S.

Perc.

# 6 Driving Home For Christmas

02 SATB Combo Bb

90

S I take a look at the driv - er next to me. He's just the same.

A I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

T I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

B I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

Bb A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Silver Bells

100

S Just the same.

A Just the same. Si - lent

T Just the same.

B Just the same. Si - lent

Bb 8va D<sup>9</sup> B<sup>m</sup> C<sup>m</sup> D E F<sup>m</sup> E D C<sup>m</sup> Gmaj7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# 8 Driving Home For Christmas

## 02 SATB Combo Bb

132

S So I sing for you \_\_\_\_\_ though you can't hear me. \_\_\_\_\_ When I get through and feel you near me.

A Feet on \_\_\_\_\_ ho-ly ground. So I sing for you \_\_\_\_\_ though you can't hear me. \_\_\_\_\_ When I get through and feel you near me.

T So I sing for you \_\_\_\_\_ though you can't hear me. \_\_\_\_\_ When I get through and feel you near me.

B Feet on \_\_\_\_\_ ho-ly ground. So I sing for you \_\_\_\_\_ though you can't hear me. \_\_\_\_\_ When I get through and feel you near me.

Bb

P.A. Dmaj7 D6 /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D

Synth

Gtr.

Bass

D. S.

Perc. Claves

142

S Driv - ing \_\_\_\_\_ in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

A Driv - ing \_\_\_\_\_ in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

T Driv - ing \_\_\_\_\_ in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

B Driv - ing \_\_\_\_\_ in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

Bb

P.A. C#m7 F#m7 Bm7/d /C# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6

Synth

Gtr.

Bass

D. S.

Perc. SilverBells

# Driving Home For Christmas

*Words and Music by Christopher Rea  
Arranged by Don Henken  
Original Key A Major*

**Light Swing** ♩ = 180

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*Chords:* A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup>

*Strings*

# Driving Home For Christmas 3

03 SATB Combo Eb

3/1

S And it's been so long, but I will be there. I sing this song to pass

A Oo And it's been so long, but I will be there. I sing this song to pass

T And it's been so long, but I will be there. I sing this song to pass

B Oo And it's been so long, but I will be there. I sing this song to pass

Eb

P.A. Dmaj7 D<sup>6</sup> /E /F# C<sup>#</sup>m7 F<sup>#</sup>m7 Bm7 E E/D C<sup>#</sup>m7 F<sup>#</sup>m7 Bm7

Synth

Gtr.

Bass

D. S.

Perc. Claves

4/1

S the time a-way. Driv - ing in my car, I'm driv - ing home for Christ - mas. It's gon-na

A the time a-way. Driv - ing in my car, I'm driv - ing home for Christ - mas. It's gon-na

T the time a-way. Driv - ing in my car, I'm driv - ing home for Christ - mas.

B the time a-way. Driv - ing in my car, I'm driv - ing home for Christ - mas.

Eb

P.A. E E/D C<sup>#</sup>m7 F<sup>#</sup>m7 Bm7/d /c# Bm7 E A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2)

Synth

Gtr.

Bass

D. S.

Perc.

# Driving Home For Christmas 5

03 SATB Combo Eb

69

S So I sing for you though you can't hear me. When I get through and feel you near me.

A ground. So I sing for you though you can't hear me. When I get through and feel you near me.

T So I sing for you though you can't hear me. When I get through and feel you near me.

B ground. So I sing for you though you can't hear me. When I get through and feel you near me.

Eb

P.A. /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D C#m7

Synth

Gtr.

Bass

D. S.

Perc.

79

S Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a

A Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a

T Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a

B Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a

Eb

P.A. F#m7 Bm7/d /C# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6

Synth

Gtr.

Bass

D. S.

Perc.

# Driving Home For Christmas 7

03 SATB Combo Eb

110

S Fa-la-la-la-la, la la la la. Top to toe in tail - backs.

A Si - - lent night, Hol - y night. Ah

T Deck the halls with boughs of ho - ly Top to toe in tail - backs.

B Si - - lent night, Hol - y night. Ah

Eb (S<sup>no</sup>)

P.A. Gmaj7 E m9 A<sup>9</sup> A<sup>6</sup> /E /F#

Synth

Gtr.

Bass

D. S.

Perc.

120

S Oh, I got red lights all a-round. But soon there'll be a free - way, yeah, get my

A Top to toe in tail - backs. Ah Red lights all a-round. Ah Soon there'll be a free - way.

T Oh, I got red lights all a-round. But soon there'll be a free - way, yeah, get my

B Top to toe in tail - backs. Ah Red lights all a-round. Ah Soon there'll be a free - way.

Eb (S<sup>no</sup>)

P.A. A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2)

Synth

Gtr.

Bass

D. S.

Perc.

# Driving Home For Christmas 9

03 SATB Combo Eb

150

S mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

A mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

T mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

B mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

Eb

P.A. Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup>

Synth

Gtr.

Bass

D. S.

Perc.

160

S He's just the same Driv-ing home for Christ mas. He's just the same.

A He's just the same Driv-ing home for Christ mas. He's just the same.

T He's just the same Driv-ing home for Christ mas. He's just the same.

B He's just the same Driv-ing home for Christ mas. He's just the same.

Eb

P.A. Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup>

Synth

Gtr.

Bass

D. S.

Perc.

## 04 SATB 4 extra staves

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# 4 Driving Home For Christmas

04 SATB 4 extra staves

40

S to pass — the time a-way —  
Div - ing — in my car, I'm driv-ing home for Christ - mas.

A to pass — the time a-way —  
Div - ing — in my car, I'm driv-ing home for Christ - mas.

T to pass — the time a-way —  
Div - ing — in my car, I'm driv-ing home for Christ - mas.

B to pass — the time a-way —  
Div - ing — in my car, I'm driv-ing home for Christ - mas.

1  
2  
3  
4

PA Bm7 E E/D Cm7 F#m7 Bm7/d /C# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6

Synth

Gtr.

Bass

D. S.

Perc.

It's gon-na take some time, but I'll — get there.  
It's gon-na take some time, but I'll — get there.

# 6 Driving Home For Christmas

04 SATB 4 extra staves

Sheet music for SATB 4 voices (Soprano, Alto, Tenor, Bass) and 4 extra staves (Percussion, Synth, Guitar, Bass). The music is in G major (one sharp) and 4/4 time. The lyrics are: "Soon there'll be a free - a free - way Ah get my feet on ho - ly ground. So I sing for you though you can't hear me. When I get through". The score includes various musical notations such as notes, rests, and dynamic markings. The 4 extra staves are labeled 1, 2, 3, and 4. The Percussion staff (Perc.) is marked with 'x' for hits. The Synth staff (Synth) is marked with '8' for octaves. The Guitar staff (Gtr.) is marked with 'x' for hits. The Bass staff (Bass) is marked with 'x' for hits. The Soprano staff (S) is marked with '64' for sixteenth notes. The Alto staff (A) is marked with '3' for triplet notes. The Tenor staff (T) is marked with '8' for eighth notes. The Bass staff (B) is marked with '8' for eighth notes. The lyrics are: "Soon there'll be a free - a free - way Ah get my feet on ho - ly ground. So I sing for you though you can't hear me. When I get through". The score includes various musical notations such as notes, rests, and dynamic markings. The 4 extra staves are labeled 1, 2, 3, and 4. The Percussion staff (Perc.) is marked with 'x' for hits. The Synth staff (Synth) is marked with '8' for octaves. The Guitar staff (Gtr.) is marked with 'x' for hits. The Bass staff (Bass) is marked with 'x' for hits. The Soprano staff (S) is marked with '64' for sixteenth notes. The Alto staff (A) is marked with '3' for triplet notes. The Tenor staff (T) is marked with '8' for eighth notes. The Bass staff (B) is marked with '8' for eighth notes.

# 8 Driving Home For Christmas

04 SATB 4 extra staves

88

S  
with a thou-sand me - mo-ries, —  
I take a look at the driv - er next to me, —  
He's just the same.

A  
with a thou-sand me - mo-ries, —  
I take a look at the driv - er next to me, —  
Next to me, — he's just the same.

T  
with a thou-sand me - mo-ries, —  
I take a look at the driv - er next to me, —  
Next to me, — he's just the same.

B  
with a thou-sand me - mo-ries, —  
I take a look at the driv - er next to me, —  
Next to me, — he's just the same.

1  
2  
3  
4

PA  
Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup>  
Synth  
Gtr.  
Bass  
D. S.  
Perc.  
SilverBalls

# 10 Driving Home For Christmas

04 SATB 4 extra staves

11/4

S Fa-la-la-la-la, la la la la. Top to toe — in tail - backs. Oh, I got red lights all a-round. — But

A Ah — Top to toe — in tail - backs. Ah — Red lights all a-round. —

T Deck the halls with boughs of ho - ly — Top to toe — in tail - backs. Oh, I got red lights all a-round. — But

B Ah — Top to toe — in tail - backs. Ah — Red lights all a-round. —

1

2

3

4

Em9 A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6 /E /F#

Synth

Gtr.

Bass

D. S.

Perc.

## 04 SATB 4 extra staves

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## 04 SATB 4 extra staves

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# 2 Driving Home For Christmas

05 SATB small Combo

8

S

A

T

B

P.A

Gtr.

Bass

D. S.

Perc.

Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup>

16

S

A

T

B

P.A

Gtr.

Bass

D. S.

Perc.

Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup>

I'm driv - ing home for Christ - mas, Oh, I can't wait to see \_ those

I'm driv - ing home for Christ - mas, Oh, I can't wait to see \_ those

# 4 Driving Home For Christmas

05 SATB small Combo

37

S  
A  
T  
B

— will be — there. — I sing this song to pass — the time a-way. — Driv - ing — in my

P.A.

E E/D C#m7 F#m7 Bm7 E E/D C#m7 F#m7

Gtr.

Bass

D. S.

Perc.

44

S  
A  
T  
B

car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

P.A.

Bm7/d /c# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6

Gtr.

Bass

D. S.

Perc.

# 6 Driving Home For Christmas

05 SATB small Combo

64

S  
A  
T  
B

get my feet on ho-ly ground. So I sing for

Soon there'll be a free - way Ah Feet on ho-ly ground. So I sing for

A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# C#m7

P.A.  
Gtr.  
Bass  
D. S.  
Perc.

71

S  
A  
T  
B

you though you can't hear me. When I get through and feel you near me.

you though you can't hear me. When I get through and feel you near me.

you though you can't hear me. When I get through and feel you near me.

you though you can't hear me. When I get through and feel you near me.

F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D

P.A.  
Gtr.  
Bass  
D. S.  
Perc.

# 8 Driving Home For Christmas

05 SATB small Combo

92

S I take a look at the driv - er next to me. He's just the same.

A I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

T I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

B I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup>

P.A.

Gtr.

Bass

D. S.

Perc.

Silver Bells

99

S Just the same.

A Just the same.

T Just the same.

B Just the same.

D<sup>9</sup> B<sup>m</sup> C<sup>#m</sup>

P.A.

Gtr.

Bass

D. S.

Perc.

# 10 Driving Home For Christmas

05 SATB small Combo

123

S But soon there'll be a free - way, yeah, get my feet on ho-ly

A Red lights all a-round. Ah Soon there'll be a free - way. Ah

T But soon there'll be a free - way, yeah, get my feet on ho-ly

B Red lights all a-round. Ah Soon there'll be a free - way. Ah

P.A. Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup>

Gtr.

Bass

D. S.

Perc.

131

S ground So I sing for you though you can't hear me. When I get

A Feet on ho-ly ground. So I sing for you though you can't hear me. When I get

T ground So I sing for you though you can't hear me. When I get

B Feet on ho-ly ground. So I sing for you though you can't hear me. When I get

P.A. Dmaj7 D<sup>6</sup> /E /F# C#m7 F#m7 Bm7 E E/D C#m7

Gtr.

Bass

D. S.

Perc. Claves

# 12 Driving Home For Christmas

05 SATB small Combo

155

S  
I take a look at the driv - er next to me. \_\_\_\_ He's just the same

A  
I take a look at the driv - er next to me. \_\_\_\_ He's just the same

T  
I take a look at the driv - er next to me. \_\_\_\_ He's just the same

B  
I take a look at the driv - er next to me. \_\_\_\_ He's just the same

/E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup>

P.A.  
Gtr.  
Bass  
D. S.  
Perc.

163

S  
Driv - ing home for Christ \_\_\_\_ mas. He's just the same. \_\_\_\_

A  
Driv - ing home for Christ \_\_\_\_ mas. He's just the same. \_\_\_\_

T  
Driv - ing home for Christ \_\_\_\_ mas. He's just the same. \_\_\_\_

B  
Driv - ing home for Christ \_\_\_\_ mas. He's just the same. \_\_\_\_

/E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup>

P.A.  
Gtr.  
Bass  
D. S.  
Perc.

## 2 Driving Home For Christmas

06 SATB small Combo extra staves

14

S  
I'm driv-ing home for Christ - mas,  
Oh, I can't wait to see — those

A  
I'm driv-ing home for Christ - mas,  
Oh, I can't wait to see — those

T  
I'm driv-ing home for Christ - mas,  
Oh, I can't wait to see — those

B  
I'm driv-ing home for Christ - mas,  
Oh, I can't wait to see — those

1  
2

P.A.  
Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup>

Gtr.  
8

Bass  
8

D.S.  
8

Perc.  
8

# 4 Driving Home For Christmas

06 SATB small Combo extra staves

32

S And it's been so long, but I \_\_\_ will be \_\_\_ there. \_\_\_ I sing this song to pass

A And it's been so long, but I \_\_\_ will be \_\_\_ there. \_\_\_ I sing this song to pass

T And it's been so long, but I \_\_\_ will be \_\_\_ there. \_\_\_ I sing this song to pass

B Oo \_\_\_ And it's been so long, but I \_\_\_ will be \_\_\_ there. \_\_\_ I sing this song to pass

1

2

P.A. D<sup>ma</sup>7 D<sup>6</sup> /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7

Gtr. 8

Bass 8

D.S. 8

Perc. Claves

# 6 Driving Home For Christmas

06 SATB small Combo extra staves

49

S It's gon-na take some time, but I'll \_\_\_ get there. \_\_\_ Oh, I got

A It's gon-na take some time, but I'll \_\_\_ get there. \_\_\_ Top to toe \_\_\_ in tail - backs.

T Ah \_\_\_ Top to toe \_\_\_ in tail - backs. Oh, I got

B Ah \_\_\_ Top to toe \_\_\_ in tail - backs.

1

2

P.A. (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2)

Gtr. 8

Bass

D. S.

Perc.

# 8 Driving Home For Christmas

06 SATB small Combo extra staves

66

S feet on\_\_\_ ho-ly ground. So I sing for you though you can't hear me. When I get

A feet on\_\_\_ ho-ly ground. So I sing for you though you can't hear me. When I get

T Ah feet on\_\_\_ ho-ly ground. So I sing for you though you can't hear me. When I get

B Ah Feet on\_\_\_ ho-ly ground. So I sing for you though you can't hear me. When I get

1

2

P.A. Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# C#m7 F#m7 Bm7 E E/D C#m7

Gtr. 8

Bass

D.S.

Perc.

# 10 Driving Home For Christmas

06 SATB small Combo extra staves

84

S  
A  
T  
B

8

Driv - ing home for Christ - mas  
Driv - ing home for Christ - mas  
Driv - ing home for Christ - mas  
Driv - ing home for Christ - mas

with a thou - sand me - mo - ries, —  
with a thou - sand me - mo - ries, —  
with a thou - sand me - mo - ries, —  
with a thou - sand me - mo - ries, —

1  
2

A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup>

P.A.

Gtr.  
8

Bass

D. S.

Perc.

# 12 Driving Home For Christmas

06 SATB small Combo extra staves

102

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

D<sup>9</sup>

B<sup>m</sup> C<sup>#m</sup> D E F<sup>#m</sup> E D C<sup>#m</sup> G<sup>maj</sup>7

Si - lent night,

Si - lent night,

# 14 Driving Home For Christmas

06 SATB small Combo extra staves

121

S Oh, I got red lights all a-round. —

A Ah —

T Oh, I got red lights all a-round. —

B - backs. Ah —

1

2

Red lights all a-round. —

Ah —

Soon there'll be — a free-

But soon there'll be — a free - way, yeah, —

Soon there'll be — a free-

Gtr. 8

Bass

D.S.

Perc.

P.A.

(add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup>

# 16 Driving Home For Christmas

06 SATB small Combo extra staves

138

S — When I get through and feel you near me. — Driv - ing — in my car, I'm driv - ing home for Christ-

A — When I get through and feel you near me. — Driv - ing — in my car, I'm driv - ing home for Christ-

T — When I get through and feel you near me. — Driv - ing — in my car, I'm driv - ing home for Christ-

B — When I get through and feel you near me. — Driv - ing — in my car, I'm driv - ing home for Christ-

1

2

Gtr. 8

Bass

D. S.

Perc.

P.A.

C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7/d /c# Bm7 E

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# 18 Driving Home For Christmas

06 SATB small Combo extra staves

155

S I take a look at the driv - er next to me. — He's just the same

A I take a look at the driv - er next to me. — He's just the same

T I take a look at the driv - er next to me. — He's just the same

B I take a look at the driv - er next to me. — He's just the same

1

2

P.A. /E /F# A<sup>9</sup> A<sup>6</sup> (add2) D<sup>ma</sup>7 D<sup>6</sup> D<sup>ma</sup>7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F#

Gtr. 8

Bass

D.S.

Perc.

# Driving Home For Christmas

*Words and Music by Christopher Rea  
Arranged by Don Henken  
Original Key A Major*

Light Swing ♩ = 180

Piano Adv.

9

P.A.

S

A

T

B

P.A.

17

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

/E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) D<sup>maj7</sup> D<sup>6</sup> D<sup>maj7</sup> D<sup>6</sup>

/E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) D<sup>maj7</sup> D<sup>6</sup> D<sup>maj7</sup> D<sup>6</sup>

/E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) D<sup>maj7</sup> D<sup>6</sup>

# Driving Home For Christmas 3

07 SATB Piano Advanced

45

S driv-ing home for Christ - mas. It's gon-na take some time, but I'll\_\_ get there.

A driv-ing home for Christ - mas. It's gon-na take some time, but I'll\_\_ get there.

T driv-ing home for Christ - mas.

B driv-ing home for Christ - mas.

P.A. B<sup>m7</sup> E A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) D<sup>maj7</sup> D<sup>6</sup>

52

S Top to toe\_\_ in tail - backs. Oh, I got red lights all a-round.

A Ah Top to toe\_\_ in tail - backs. Ah

T Top to toe\_\_ in tail - backs. Oh, I got red lights all a-round.

B Ah Top to toe\_\_ in tail - backs. Ah

P.A. D<sup>maj7</sup> D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) D<sup>maj7</sup> D<sup>6</sup>

59

S But soon there'll be\_\_ a free - way, yeah, \_\_

A Red lights all a-round. Ah Soon there'll be\_\_ a free -

T But soon there'll be\_\_ a free - way, yeah, \_\_

B Red lights all a-round. Ah Soon there'll be\_\_ a free -

P.A. D<sup>maj7</sup> D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup>

# Driving Home For Christmas 5

07 SATB Piano Advanced

87

S  
A  
T  
B

with a thou-sand me - mo-ries. \_\_\_\_\_ I take a look at the driv-

P.A.

Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2)

94

S  
A  
T  
B

- er next to me. \_\_\_\_\_ He's just the same. Just the same.

- er next to me. \_\_\_\_\_ Next to me, \_\_\_\_\_ Next to me. \_\_\_\_\_ He's just the same. Just the same.

- er next to me. \_\_\_\_\_ Next to me, \_\_\_\_\_ Next to me. \_\_\_\_\_ He's just the same. Just the same.

- er next to me. \_\_\_\_\_ Next to me, \_\_\_\_\_ Next to me. \_\_\_\_\_ He's just the same. Just the same.

P.A.

Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup>

102

S  
A  
T  
B

Si - lent night,

Si - lent night,

P.A.

D<sup>9</sup> B<sup>m</sup> C<sup>#m</sup> D E F<sup>#m</sup> E D C<sup>#m</sup> Gmaj7

# Driving Home For Christmas 7

07 SATB Piano Advanced

133

S So I sing for you \_\_\_\_\_ though you can't hear me. \_\_\_\_\_ When I get through

A ground. So I sing for you \_\_\_\_\_ though you can't hear me. \_\_\_\_\_ When I get through

T So I sing for you \_\_\_\_\_ though you can't hear me. \_\_\_\_\_ When I get through

B ground. So I sing for you \_\_\_\_\_ though you can't hear me. \_\_\_\_\_ When I get through

P.A. /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7

140

S and feel you near me. \_\_\_\_\_ Driv - ing in my car, I'm driv - ing home for Christ - mas.

A and feel you near me. \_\_\_\_\_ Driv - ing in my car, I'm driv - ing home for Christ - mas.

T and feel you near me. \_\_\_\_\_ Driv - ing in my car, I'm driv - ing home for Christ - mas.

B and feel you near me. \_\_\_\_\_ Driv - ing in my car, I'm driv - ing home for Christ - mas.

P.A. Bm7 E E/D C#m7 F#m7 Bm7/d /C# Bm7 E A<sup>9</sup> A<sup>6</sup>

147

S Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

A Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

T Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

B Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

P.A. /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F#

# Driving Home For Christmas

*Words and Music by Christopher Rea  
Arranged by Don Henken  
Original Key A Major*

**Light Swing** ♩ = 180

**Piano Mod.**

**P. M.**

**S**

**A**

**T**

**B**

**P. M.**

**Chords:** A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) D<sup>maj7</sup> D<sup>6</sup> D<sup>maj7</sup> D<sup>6</sup>

**Lyrics:**

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

**Chords:** /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) D<sup>maj7</sup> D<sup>6</sup> D<sup>maj7</sup> D<sup>6</sup>

# Driving Home For Christmas 3

08 SATB Piano Moderated

46

S - mas. It's gon-na take some time, but I'll get there. \_\_\_\_

A - mas. It's gon-na take some time, but I'll get there. \_\_\_\_

T - mas.

B - mas.

P. M

A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup>

53

S Top to toe in tail - backs. Oh, I got red lights all a-round. \_\_\_\_

A Ah \_\_\_\_ Top to toe in tail - backs. Ah \_\_\_\_

T Top to toe in tail - backs. Oh, I got red lights all a-round. \_\_\_\_

B Ah \_\_\_\_ Top to toe in tail - backs. Ah \_\_\_\_

P. M

/E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup>

60

S But soon there'll be a free - way, yeah, \_\_\_\_ get my

A Red lights all a-round. \_\_\_\_ Ah \_\_\_\_ Soon there'll be a free - way

T But soon there'll be a free - way, yeah, \_\_\_\_ get my

B Red lights all a-round. \_\_\_\_ Ah \_\_\_\_ Soon there'll be a free - way

P. M

Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2)

# Driving Home For Christmas 5

08 SATB Piano Moderated

88

S  
with a thou - sand me - mo - ries. I take a look at the driv -

A  
with a thou - sand me - mo - ries. I take a look at the driv -

T  
with a thou - sand me - mo - ries. I take a look at the driv -

B  
with a thou - sand me - mo - ries. I take a look at the driv -

P. M  
Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2)

94

S  
- er next to me. He's just the same. Just the same.

A  
- er next to me. Next to me, Next to me. He's just the same. Just the same.

T  
- er next to me. Next to me, Next to me. He's just the same. Just the same.

B  
- er next to me. Next to me, Next to me. He's just the same. Just the same.

P. M  
Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup>

102

S  
Si - lent night,

A  
Si - lent night,

T  
Si - lent night,

B  
Si - lent night,

P. M  
D<sup>9</sup> B<sup>m</sup> C<sup>#m</sup> D E F<sup>#m</sup> E D C<sup>#m</sup> Gmaj7

# Driving Home For Christmas 7

08 SATB Piano Moderated

133

S So I sing for you \_\_\_\_\_ though you can't hear me. \_\_\_\_\_ When I get through and

A ground. So I sing for you \_\_\_\_\_ though you can't hear me. \_\_\_\_\_ When I get through and

T So I sing for you \_\_\_\_\_ though you can't hear me. \_\_\_\_\_ When I get through and

B ground. So I sing for you \_\_\_\_\_ though you can't hear me. \_\_\_\_\_ When I get through and

P. M /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7

141

S feel you near me. \_\_\_\_\_ Driv - ing in my car, I'm driv - ing home for Christ - mas.

A feel you near me. \_\_\_\_\_ Driv - ing in my car, I'm driv - ing home for Christ - mas.

T feel you near me. \_\_\_\_\_ Driv - ing in my car, I'm driv - ing home for Christ - mas.

B feel you near me. \_\_\_\_\_ Driv - ing in my car, I'm driv - ing home for Christ - mas.

P. M E E/D C#m7 F#m7 Bm7 E A9 A6 /E /F#

148

S Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

A Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

T Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

B Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

P. M A9 A6 (add2) Dmaj7 D6 Dmaj7 D6 /E /F#

# Driving Home For Christmas

*Words and Music by Christopher Rea  
Arranged by Don Henken  
Original Key A Major*

**Light Swing** ♩ = 180

**15**

Soprano

Alto

Tenor

Bass

I'm driv - ing home for Christ - mas,

I'm driv - ing home for Christ - mas,

**20**

S

A

T

B

Oh, I can't wait to see those fac - es. I'm

Oh, I can't wait to see those fac - es. I'm

Driving Home For Christmas 3  
09 SATB

42

S  
— Driv - ing\_\_ in my car, I'm driv - ing home for Christ - mas.

A  
— Driv - ing\_\_ in my car, I'm driv - ing home for Christ - mas.

T  
8  
— Driv - ing\_\_ in my car, I'm driv - ing home for Christ - mas.

B  
— Driv - ing\_\_ in my car, I'm driv - ing home for Christ - mas.

47

S  
2  
It's gon-na take some time, but I'll\_\_ get there.\_\_

A  
2  
It's gon-na take some time, but I'll\_\_ get there.\_\_

T  
8  
— — — — —

B  
2  
— — — — —

53

S  
Top to toe in tail - backs. Oh, I got

A  
Ah\_\_\_\_ Top to toe in tail - backs.

T  
8  
Top to toe in tail - backs. Oh, I got

B  
Ah\_\_\_\_ Top to toe in tail - backs.

Driving Home For Christmas 5  
09 SATB

72

S

though you can't hear me. \_\_\_\_ When I get through and feel you near me.

A

though you can't hear me. \_\_\_\_ When I get through and feel you near me.

T

8

though you can't hear me. \_\_\_\_ When I get through and feel you near me.

B

though you can't hear me. \_\_\_\_ When I get through and feel you near me.

78

S

— Driv - ing in my car, I'm driv - ing home for Christ - mas.

A

— Driv - ing in my car, I'm driv - ing home for Christ - mas.

T

8

— Driv - ing in my car, I'm driv - ing home for Christ - mas.

B

— Driv - ing in my car, I'm driv - ing home for Christ - mas.

83

S

2

Driv - ing home for Christ - mas with a

A

2

Driv - ing home for Christ - mas with a

T

8

2

Driv - ing home for Christ - mas with a

B

2

Driv - ing home for Christ - mas with a

110

S

A

T

B

Si - lent night, Hol - y night.

Deck the halls with boughs of ho - ly

Si - lent night, Hol - y night.

116

S

A

T

B

Fa-la-la-la-la, la la la la. Top to toe in tail - backs.

Ah \_\_\_\_\_ Top to toe in tail -

Top to toe in tail - backs.

Ah \_\_\_\_\_ Top to toe in tail -

121

S

A

T

B

Oh, I got red lights all a-round. \_\_\_\_ But

- backs. Ah \_\_\_\_\_ Red lights all a-round. \_\_\_\_

Oh, I got red lights all a-round. \_\_\_\_ But

- backs. Ah \_\_\_\_\_ Red lights all a-round. \_\_\_\_

Driving Home For Christmas 9  
09 SATB

142

S — Driv - ing in my car, I'm driv - ing home for Christ - mas.

A — Driv - ing in my car, I'm driv - ing home for Christ - mas.

T — Driv - ing in my car, I'm driv - ing home for Christ - mas.

B — Driv - ing in my car, I'm driv - ing home for Christ - mas.

147

S Driv - ing home for Christ - mas, With a

A Driv - ing home for Christ - mas, With a

T Driv - ing home for Christ - mas, With a

B Driv - ing home for Christ - mas, With a

153

S thou-sand me - mo-ries. I take a look at the driv-er next to me.

A thou-sand me - mo-ries. I take a look at the driv-er next to me.

T thou-sand me - mo-ries. I take a look at the driv-er next to me.

B thou-sand me - mo-ries. I take a look at the driv-er next to me.

# Driving Home For Christmas

*Words and Music by Christopher Rea  
Arranged by Don Henken  
Original Key A Major*

Light Swing ♩ = 180



6

12

18

14 12 5

52

15 12

84

91

97

105

8<sup>va</sup>

# Driving Home For Christmas

*Words and Music by Christopher Rea  
Arranged by Don Henken  
Original Key A Major*

Light Swing ♩ = 180

6

12

18

14

12

5

52

15

12

84

91

98

8va

106

(8va)

# Driving Home For Christmas

Words and Music by Christopher Rea

Arranged by Don Henken

Original Key A Major

Light Swing ♩ = 180



# Driving Home For Christmas

*Words and Music by Christopher Rea  
Arranged by Don Henken  
Original Key A Major*

Light Swing ♩ = 180

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6

11

16

A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2)

Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup>

/E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup>

Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup>

The image shows a piano score for the song 'Driving Home For Christmas'. It is arranged for piano and is in A major (indicated by three sharps: F#, C#, G#). The tempo is marked 'Light Swing' with a quarter note equal to 180 beats per minute. The score is divided into four systems, each with a measure number (6, 11, 16) at the beginning. The first system contains measures 1-5, the second measures 6-10, the third measures 11-15, and the fourth measures 16-20. The notation includes treble and bass staves with various chords and melodic lines. Chord symbols are written above the staff: A<sup>9</sup>, A<sup>6</sup>, /E /F# A<sup>9</sup>, A<sup>6</sup> (add2), Dmaj7, D<sup>6</sup>, and (add2). The score is watermarked with 'ChorusOnline.com' and '0031 (0) 6 - 41 57 77 56'.

Driving Home For Christmas 3  
13 Piano Advanced

46 A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup>

51 Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F#

56 A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup>

61 /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2)

66 Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# C#m7

96 D<sup>maj7</sup> D<sup>6</sup> /E /F<sup>#</sup> A<sup>9</sup>

101 D<sup>9</sup>

106 B<sup>m</sup> C<sup>#m</sup> D E F<sup>#m</sup> E D C<sup>#m</sup> G<sup>maj7</sup>

111 E<sup>m9</sup>

116 A<sup>9</sup> A<sup>6</sup> /E /F<sup>#</sup> A<sup>9</sup> A<sup>6</sup>

146 A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup>

151 Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F#

156 A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup>

161 /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2)

166 Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup>

## 2 Driving Home For Christmas

14 Piano Moderated

21 (add2) D<sup>maj7</sup> D<sup>6</sup> D<sup>maj7</sup> D<sup>6</sup> /E /F<sup>#</sup>

26 A<sup>9</sup> A<sup>6</sup> /E /F<sup>#</sup> A<sup>9</sup> A<sup>6</sup> (add2) D<sup>maj7</sup> D<sup>6</sup>

31 D<sup>maj7</sup> D<sup>6</sup> /E /F<sup>#</sup> C<sup>#m7</sup> F<sup>#m7</sup>

36 B<sup>m7</sup> E E/D C<sup>#m7</sup> F<sup>#m7</sup> B<sup>m7</sup>

41 E E/D C<sup>#m7</sup> F<sup>#m7</sup> B<sup>m7</sup> E

The image shows a piano score for the song 'Driving Home For Christmas'. It consists of five systems of music, each with a treble and bass staff. The key signature is D major (two sharps). The score includes various chords and melodic lines. A large, faint watermark 'KEEPSONKEYBOARD.COM' is visible across the center of the page. The first system (measures 21-25) features a bass line with eighth notes and a treble line with chords. The second system (measures 26-30) continues the bass line and adds more complex chordal textures in the treble. The third system (measures 31-35) includes a double bar line and changes in the bass line. The fourth system (measures 36-40) features a steady bass line with chords in the treble. The fifth system (measures 41-45) concludes with a triplet in the treble and a final chord.

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# 4 Driving Home For Christmas

14 Piano Moderated

71 F#m7 Bm7 E E/D C#m7 F#m7

76 Bm7 E E/D C#m7 F#m7 Bm7

81 E A9 A6 /E /F# A9 A6 (add2)

86 Dmaj7 D6 Dmaj7 D6 /E /F# A9 A6

91 /E /F# A9 A6 (add2) Dmaj7 D6

# 6 Driving Home For Christmas

14 Piano Moderated

121 (add2) D<sup>maj7</sup> D<sup>6</sup> D<sup>maj7</sup> D<sup>6</sup> /E /F<sup>#</sup>

126 A<sup>9</sup> A<sup>6</sup> /E /F<sup>#</sup> A<sup>9</sup> A<sup>6</sup> (add2) D<sup>maj7</sup> D<sup>6</sup>

131 D<sup>maj7</sup> D<sup>6</sup> /E /F<sup>#</sup> C<sup>#m7</sup> F<sup>#m7</sup>

136 B<sup>m7</sup> E E/D C<sup>#m7</sup> F<sup>#m7</sup> B<sup>m7</sup>

141 E E/D C<sup>#m7</sup> F<sup>#m7</sup> B<sup>m7</sup> E

# Driving Home For Christmas

*Words and Music by Christopher Rea  
Arranged by Don Henken  
Original Key A Major*

Light Swing ♩ = 180

*Strings*

51

Measures 51-55 of the musical score. Measures 51-53 show a sustained chord in the right hand and a single note in the left hand. Measures 54-55 show a sustained chord in the right hand and a sustained chord in the left hand.

56

Measures 56-60 of the musical score. Measures 56-57 show a sustained chord in the right hand and a sustained chord in the left hand. Measures 58-60 show a sustained chord in the right hand and a sustained chord in the left hand.

61

Measures 61-65 of the musical score. Measures 61-62 show a sustained chord in the right hand and a sustained chord in the left hand. Measures 63-65 show a sustained chord in the right hand and a sustained chord in the left hand.

66

Measures 66-70 of the musical score. Measures 66-67 show a sustained chord in the right hand and a sustained chord in the left hand. Measures 68-70 show a sustained chord in the right hand and a sustained chord in the left hand.

71

Measures 71-75 of the musical score. Measures 71-72 show a sustained chord in the right hand and a sustained chord in the left hand. Measures 73-75 show a sustained chord in the right hand and a sustained chord in the left hand.

101

106

111

116

121

151

Measures 151-155 of the score. The key signature has three sharps (F#, C#, G#). The melody in the right hand consists of a series of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5. The bass line in the left hand consists of a series of notes: F#2, F#2, F#2, F#2, and F#2.

156

Measures 156-160 of the score. The key signature has three sharps (F#, C#, G#). The melody in the right hand consists of a series of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5. The bass line in the left hand consists of a series of notes: F#2, F#2, F#2, F#2, and F#2.

161

Measures 161-165 of the score. The key signature has three sharps (F#, C#, G#). The melody in the right hand consists of a series of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5. The bass line in the left hand consists of a series of notes: F#2, F#2, F#2, F#2, and F#2.

166

Measures 166-170 of the score. The key signature has three sharps (F#, C#, G#). The melody in the right hand consists of a series of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5. The bass line in the left hand consists of a series of notes: F#2, F#2, F#2, F#2, and F#2.

# 2 Driving Home For Christmas

16 Guitar

55 /E /F# A<sup>9</sup> A<sup>6</sup> (add2) D<sup>maj7</sup> D<sup>6</sup> D<sup>maj7</sup> D<sup>6</sup>

61 /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) D<sup>maj7</sup> D<sup>6</sup>

67 D<sup>maj7</sup> D<sup>6</sup> /E /F# C<sup>#m7</sup> F<sup>#m7</sup> B<sup>m7</sup>

73 E E/D C<sup>#m7</sup> F<sup>#m7</sup> B<sup>m7</sup> E E/D C<sup>#m7</sup>

79 F<sup>#m7</sup> B<sup>m7</sup>/d /c# B<sup>m7</sup> E A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup>

85 (add2) D<sup>maj7</sup> D<sup>6</sup> D<sup>maj7</sup> D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup>

91 /E /F# A<sup>9</sup> A<sup>6</sup> (add2) D<sup>maj7</sup> D<sup>6</sup> D<sup>maj7</sup> D<sup>6</sup>

97 /E /F# A<sup>9</sup>

106 12 A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup>

121 (add2) D<sup>maj7</sup> D<sup>6</sup> D<sup>maj7</sup> D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup>

# Driving Home For Christmas

Words and Music by Christopher Rea  
 Arranged by Don Henken  
 Original Key A Major

Light Swing ♩ = 180

Chorus online

7

13

19

25

31

37

43

49

A<sup>9</sup>

D<sup>maj7</sup>

A<sup>9</sup>

D<sup>maj7</sup>

A<sup>9</sup>

D<sup>maj7</sup>

A<sup>9</sup>

D<sup>maj7</sup>

C<sup>#m7</sup> F<sup>#m7</sup> B<sup>m7</sup>

E E/D C<sup>#m7</sup> F<sup>#m7</sup> B<sup>m7</sup> E E/D C<sup>#m7</sup>

F<sup>#m7</sup> B<sup>m7</sup>/d /c<sup>#</sup> B<sup>m7</sup> E A<sup>9</sup>

D<sup>maj7</sup> A<sup>9</sup>

115  $A^9$

121  $D^{maj7}$   $A^9$

127  $D^{maj7}$

133  $C^\sharp m7$   $F^\sharp m7$   $B^m7$   $E$   $E/D$   $C^\sharp m7$

139  $F^\sharp m7$   $B^m7$   $E$   $E/D$   $C^\sharp m7$   $F^\sharp m7$   $B^m7/d$   $/c^\sharp$

145  $B^m7$   $E$   $A^9$   $D^{maj7}$

151  $A^9$

157  $D^{maj7}$   $A^9$

165  $D^{maj7}$   $A^9$

The image shows a bass guitar score for the song 'Driving Home For Christmas 3'. It consists of ten staves of music, each starting with a measure number. The key signature is D major (two sharps). The music is written in a bass clef. Chord symbols are placed above the staves to indicate the harmony. The notation includes eighth and quarter notes, rests, and a double bar line. A large, light gray watermark 'DRIVING HOME' is visible across the middle of the page.

# Driving Home For Christmas

*Words and Music by Christopher Rea  
Arranged by Don Henken  
Original Key A Major*

Light Swing ♩ = 180

The musical score is written for an 18 Drum Set in 4/4 time, marked 'Light Swing' with a tempo of 180 beats per minute. The score consists of nine staves, each representing a different drum. The first staff contains a melodic line with eighth and sixteenth notes, while the subsequent eight staves (labeled 8, 18, 28, 38, 48, 58, 68, and 78) contain a steady rhythmic pattern of eighth notes. Each staff begins with a double bar line and a key signature of one sharp (F#). The score is marked with a large 'DEMO' watermark.

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare drum, 'x' marks for hi-hat, and different note heads for various cymbals and toms. Labels with leader lines identify the following instruments:

- Top Staff:**
  - Hi-Hat closed (x)
  - Hi-Hat open (x)
  - Hi-Hat Foot (x)
  - Snareclick (x)
  - Bassdrum (Kick) (solid circle)
  - Snaredrum (open circle)
  - High Tom (solid circle)
  - Mid Tom (solid circle)
  - Low Tom (solid circle)
  - Floor Tom (solid circle)
  - Ride Cymbal (x)
  - Ride Bell/Cup (x)
  - Crash Cymbal (x)
  - Splash Cymbal (x)
  - Triangle mute (open circle)
  - Tambourine Beating (x)
  - Triangle open (open circle)
- Bottom Staff:**
  - Shaker(eggs) (solid circle)
  - Claves (solid circle)
  - High Timbale (solid circle)
  - Sleigh Bells (solid circle)
  - Bell Tree (solid circle)
  - Maracas (solid circle)
  - Wind Chimes (solid circle)
  - Cowbell (solid circle)
  - Conga Cabasa (solid circle)
  - Handclap (x)
  - Guero (solid circle)
  - Woodblock High (solid circle)
  - Woodblock Low (solid circle)
  - Timbale Low (solid circle)
  - Agogo High (solid circle)
  - Agogo Low (solid circle)

150



158



166



# 2 Driving Home For Christmas

20 Leadsheet

34  $C\#m7$   $F\#m7$   $Bm7$   $E$   $E/D$   
 been so long, but I \_\_\_\_\_ will be \_\_\_\_\_ there. \_\_\_\_\_

38  $C\#m7$   $F\#m7$   $Bm7$   $E$   $E/D$   
 \_\_\_\_\_ I sing this song to pass \_\_\_\_\_ the time \_\_\_\_\_ a - way.

42  $C\#m7$   $F\#m7$   $Bm7$   $E$   
 \_\_\_\_\_ Driv - ing \_\_\_\_\_ in my car, I'm driv - ing home for Christ -

46  $A^9$   $A^6$   $/E /F\# A^9$   $A^6$  (add2)  
 - - mas. It's gon - na

50  $Dmaj7$   $D^6$   $Dmaj7$   $D^6$   $/E /F\#$   
 take some time, but I'll \_\_\_\_\_ get there. \_\_\_\_\_

54  $A^9$   $A^6$   $/E /F\# A^9$   $A^6$  (add2)  
 Top to toe \_\_\_\_\_ in tail \_\_\_\_\_ backs. Oh, I got

58  $Dmaj7$   $D^6$   $Dmaj7$   $D^6$   $/E /F\#$   
 red lights on the run. \_\_\_\_\_ But

62  $A^9$   $A^6$   $/E /F\# A^9$   $A^6$  (add2)  
 soon there'll be \_\_\_\_\_ a free \_\_\_\_\_ way, yeah, \_\_\_\_\_ get my

# 4 Driving Home For Christmas

20 Leadsheet

98  $A^9$   $D^9$

Just the same. \_\_\_\_\_

106  $B^m$   $C^\sharp m$   $D$   $E$   $F^\sharp m$   $E$   $D$   $C^\sharp m$

110  $G^{maj7}$   $E^m9$

118  $A^9$   $A^6$   $/E /F^\sharp A^9$   $A^6$  (add2)

Top to toe \_\_\_\_\_ in tail \_\_\_\_\_ backs. Oh, I got

122  $D^{maj7}$   $D^6$   $D^{maj7}$   $D^6$   $/E /F^\sharp$

red lights on the run. \_\_\_\_\_ But

126  $A^9$   $A^6$   $/E /F^\sharp A^9$   $A^6$  (add2)

soon there'll be \_\_\_\_\_ a free \_\_\_\_\_ way, yeah, \_\_\_\_\_ get my

130  $D^{maj7}$   $D^6$   $D^{maj7}$   $D^6$   $/E /F^\sharp$

feet on \_\_\_\_\_ hol - y ground So I

134  $C^\sharp m7$   $F^\sharp m7$   $B^m7$   $E$   $E/D$

sing for you \_\_\_\_\_ though you can't hear \_\_\_\_\_ me. \_\_\_\_\_

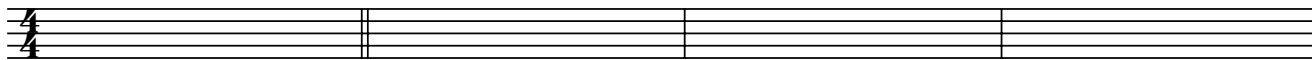


21 Empty paper

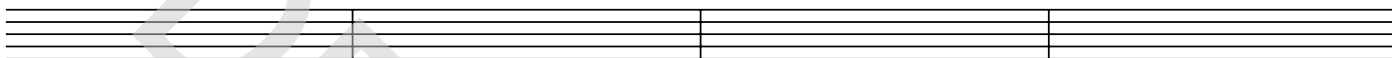
# Driving Home For Christmas

*Words and Music by Christopher Rea  
Arranged by Don Henken  
Original Key A Major*

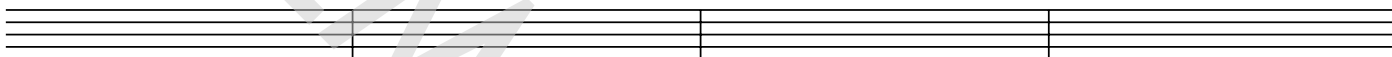
Light Swing ♩ = 180



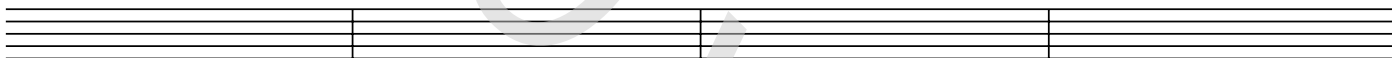
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9



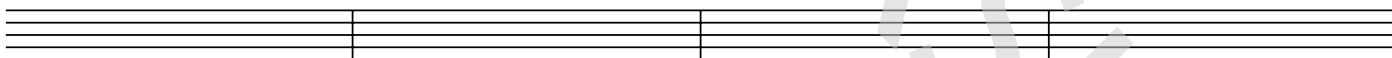
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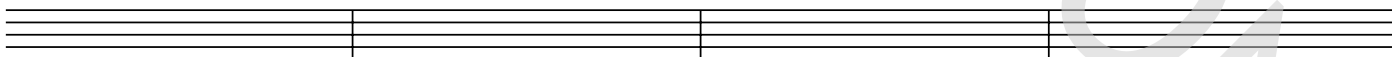
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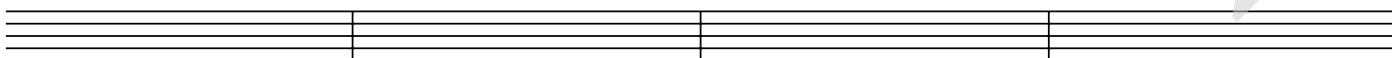
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25



29

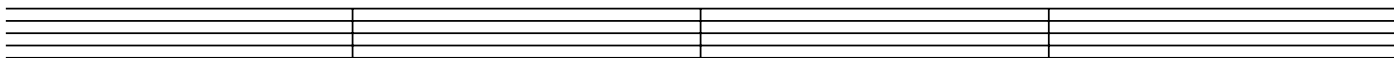


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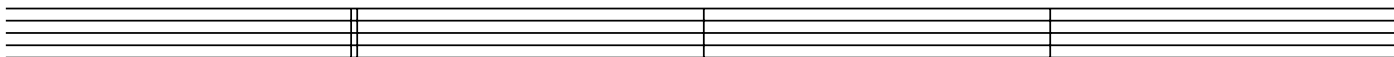


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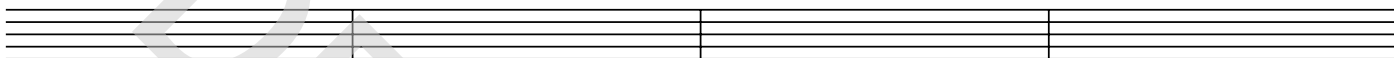
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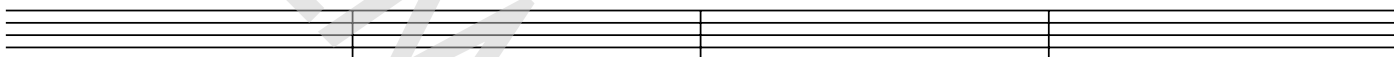
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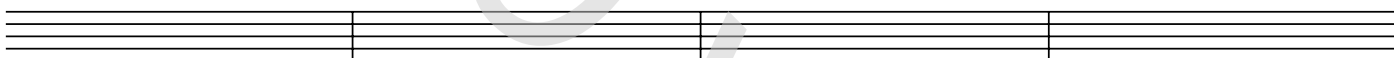
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89



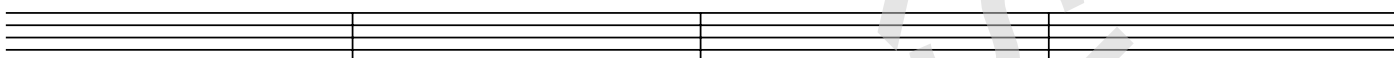
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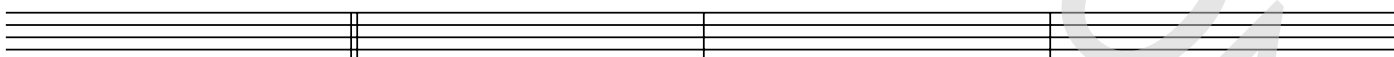
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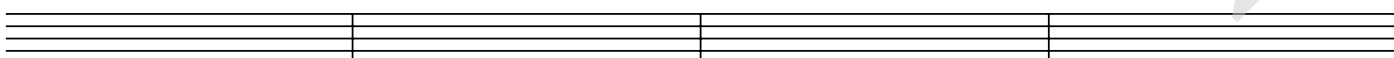
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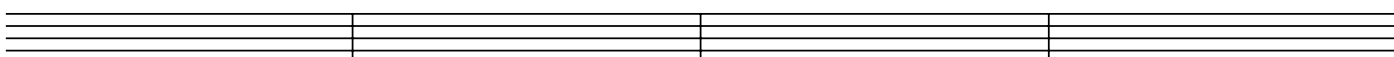
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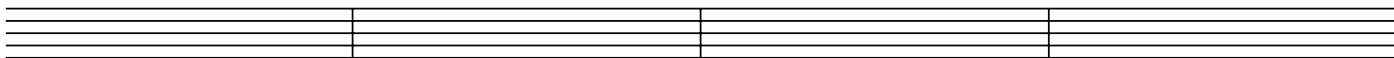
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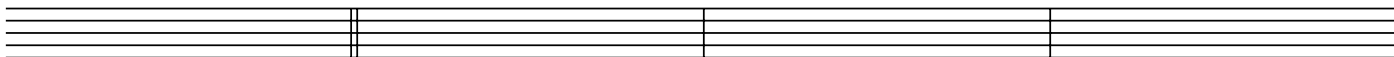
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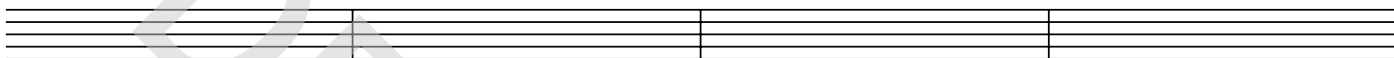
157



161



165



169

