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Mr. Rock & Roll SSAA

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



SSAA Combo C

Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

DEMO

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A Dsus2 F#m7 Dsus2

Warm Strings

Acoustic Guitar

Mr. Rock & Roll 3
SSAA Combo C

21

S1

S2

A1

A2

C

P.A.

Synth

Gtr.

Bass

D. S.

Rock chick of the cen-tu-ry ___ is act-ing like she used to be ___ danc-ing like there's no one there be-fore she ne-ver seemed to care now she would-n't dare ___ it's so Rock 'n Roll ___ to be a-lone.

it's so Rock 'n Roll ___ to be a-lone.

A A^{sus4} A^{sus2} D Dadd9 D

27

S1

S2

A1

A2

C

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 1

And they'll meet one day far a-way and say I wish I ___ was some-thing more And they'll

And they'll meet one day far a-way and say I wish I ___ was some-thing more And they'll

And they'll meet one day far a-way and say I wish I ___ was some-thing more And they'll

And they'll meet one day far a-way and say I wish I ___ was some-thing more And they'll

A A^{sus4} A^{sus2} E Bm

Mr. Rock & Roll 5
SSAA Combo C

45

S1
lost her way and where does she go from here. Ooh all that one can see.

S2
lost her way and where does she go from here. Ooh all that one can see.

A1
lost her way and where does she go from here. Mis-ter mul-ti-cul-tur-al sees all that one can see. He's

A2
lost her way and where does she go from here. Mis-ter mul-ti-cul-tur-al sees all that one can see. He's

C

P.A.
D Dadd9 D A A^{sus4} A^{sus2} A A^{sus4} A^{sus2}

Synth

Gtr.
45

Bass

D. S.

51

S1
Ooh dif-fer-ent to me but now he wants to be free. free so he can see. And they'll

S2
Ooh dif-fer-ent to me but now he wants to be free. free so he can see. And they'll

A1
liv-ing proof of some-one ve-ry dif-fer-ent to me but now he wants to be free. free so he can see. And they'll

A2
liv-ing proof of some-one ve-ry dif-fer-ent to me but now he wants to be free. free so he can see. And they'll

C

P.A.
D Dadd9 D A A^{sus4} A^{sus2}

Synth

Gtr.
51

Bass

D. S.

Mr. Rock & Roll 7
SSAA Combo C

Bridge

69

S1 I wish I knew you I wish I met you when time was still on my side She'll say I'll wish I knew you

S2 I wish I knew you I wish I met you when time was still on my side She'll say I'll wish I knew you

A1 She'll say I'll wish I knew you

A2 She'll say I'll wish I knew you

C

P.A. Bm E D A Bm

Synth

Gtr. 69

Bass

D.S.

74

S1 I wish I loved you be - fore I was his bride be - fore I was his bride

S2 I wish I loved you be - fore I was his bride be - fore she was his bride

A1 I wish I loved you be - fore I was his bride be - fore she was his bride And

A2 I wish I loved you be - fore I was his bride be - fore I was his bride And

C

P.A. E D E E7

Synth

Gtr. 74

Bass

D.S.

Mr. Rock & Roll 9
SSAA Combo C

88

S1 I wish I _____ was some-thing more And they'll meet one day far _ a - way _ and say I wish I knew you I wish I knew you be-fore.

S2 I wish I _____ was some-thing more And they'll meet one day far _ a - way _ and say I wish I knew you be-fore.

A1 I wish I _____ was some-thing more And they'll meet one day far a - way _ and say I wish I knew you I wish I knew you be-fore.

A2 I wish I _____ was some-thing more And they'll meet one day far _ a - way _ and say I wish I knew you be-fore.

C

P.A. **Bm** **E** **Bm** **E**

Synth

Gtr. 88

Bass

D.S.

Coda

94

S1 I wish I knew you _____ I wish I knew you be - fore _____

S2 I wish I knew you _____ I wish I knew you be - fore _____

A1 I wish I knew you _____ I wish I knew you be - fore _____

A2 I wish I knew you _____ I wish I knew you be - fore _____

C

P.A. **A** **A^{sus4}** **A^{sus2}** **A**

Synth

Gtr. 94

Bass

D.S.

2 Mr. Rock & Roll

SSAA Combo Bb

Interlude 1

Verse 1

S1

S2

A1

A2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

So called mis-ter Rock 'n Roll is danc-ing on his own a-gain

A A^{sus4} A^{sus2} A A^{sus4} A^{sus2}

S1

S2

A1

A2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

he's got no where to go he's on his own a-gain

talk-ing on his phone a-gain to some-one who tells him that his ba-lance is low he's got no where to go he's on his own a-gain

D Dadd9 D A A^{sus4} A^{sus2}

4 Mr. Rock & Roll

SSAA Combo Bb

Interlude 2

33

S1 meet one day far a - way and say I wish I knew you I wish I knew you be-fore.

S2 meet one day far a - way and say I wish I knew you be-fore.

A1 meet one day far a - way and say I wish I knew you I wish I knew you be-fore.

A2 meet one day far a - way and say I wish I knew you be-fore.

Bb

P.A. E Bm E A A^{SUS4} A^{SUS2}

Synth

Gtr. 33

Bass

D. S.

Verse 2

39

S1 Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

S2 Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

A1 but now she's

A2 but now she's

Bb

P.A. A A^{SUS4} A^{SUS2}

Synth

Gtr. 39

Bass

D. S.

6 Mr. Rock & Roll

SSAA Combo Bb

Chorus 2

57

S1 meet one day far a - way and say I wish I was some-thing more And they'll meet one day far a - way and say

S2 meet one day far a - way and say I wish I was some-thing more And they'll meet one day far a - way and say

A1 meet one day far a - way and say I wish I was some-thing more And they'll meet one day far a - way and say

A2 meet one day far a - way and say I wish I was some-thing more And they'll meet one day far a - way and say

Bb

P.A. E Bm E

Synth

Gtr. 57

Bass

D.S.

Interlude 3

63

S1 I wish I knew you I wish I knew you be-fore. He says

S2 I wish I knew you be-fore. He says

A1 I wish I knew you I wish I knew you be-fore.

A2 I wish I knew you be-fore.

Bb

P.A. Bm E A A^{SUS4} A^{SUS2}

Synth

Gtr. 63

Bass

D.S.

8 Mr. Rock & Roll

SSAA Combo Bb

Verse 3

78

S1: But I've seen ___ that all be-fore in T V books and film and more and there's a hap-py end - ing

S2: But I've seen ___ that all be-fore in T V books and film and more and there's a hap-py end - ing

A1: so they must de-part. Too many more are bro-ken hearts and there's a hap-py end - ing

A2: so they must de-part. Too many more are bro-ken hearts and there's a hap-py end - ing

Bb: [Empty staff]

P.A: A A^{sus4} A^{sus2} D Dadd9 D

Synth: [Empty staff]

Gtr: 78

Bass: [Empty staff]

D.S.: [Empty staff]

Chorus 3

83

S1: e - ve - ry sing - le day ___ And they'll meet one day far ___ a - way ___ and say

S2: e - ve - ry sing - le day ___ And they'll meet one day far ___ a - way ___ and say

A1: e - ve - ry sing - le day ___ And they'll meet one day far a - way ___ and say

A2: e - ve - ry sing - le day ___ And they'll meet one day far ___ a - way ___ and say

Bb: [Empty staff]

P.A: A A^{sus4} A^{sus2} E

Synth: [Empty staff]

Gtr: 83

Bass: [Empty staff]

D.S.: [Empty staff]





SSAA Combo Eb

Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A Dsus2 F#m7 Dsus2

Warm Strings

Acoustic Guitar

Mr. Rock & Roll 3
SSAA Combo Eb

21

S1

S2

A1

A2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Rockchick of the cen-tu-ry is acting like she used to be dancing like there's no one there be-fore she ne-ver seemed to care now she would-n't dare it's so Rock 'n Roll to be a-lone.

it's so Rock 'n Roll to be a-lone.

A A^{sus4} A^{sus2} D Dadd9 D

Chorus 1

27

S1

S2

A1

A2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

And they'll meet one day far a-way and say I wish I was some-thing more And they'll

And they'll meet one day far a-way and say I wish I was some-thing more And they'll

And they'll meet one day far a-way and say I wish I was some-thing more And they'll

And they'll meet one day far a-way and say I wish I was some-thing more And they'll

A A^{sus4} A^{sus2} E Bm

Mr. Rock & Roll 5

SSAA Combo Eb

45

S1
lost her way and where does she go from here Ooh all that one can see.

S2
lost her way and where does she go from here Ooh all that one can see.

A1
lost her way and where does she go from here Mis-ter mul-ti-cul-tur-al sees all that one can see. He's

A2
lost her way and where does she go from here Mis-ter mul-ti-cul-tur-al sees all that one can see. He's

Eb

P.A.
D Dadd9 D A A^{SUS4} A^{SUS2} A A^{SUS4} A^{SUS2}

Synth

Gtr.
45

Bass

D. S.

51

S1
Ooh dif-fer-ent to me but now he want's to be free free so he can see. And they'll

S2
Ooh dif-fer-ent to me but now he want's to be free free so he can see. And they'll

A1
liv-ing proof of some-one ve-ry dif-fer-ent to me but now he want's to be free free so he can see. And they'll

A2
liv-ing proof of some-one ve-ry dif-fer-ent to me but now he want's to be free free so he can see. And they'll

Eb

P.A.
D Dadd9 D A A^{SUS4} A^{SUS2}

Synth

Gtr.
51

Bass

D. S.



Mr. Rock & Roll 7
SSAA Combo Eb

Bridge

69

S1 I wish I knew you I wish I met you when time was still on my side She'll say I'll wish I knew you

S2 I wish I knew you I wish I met you when time was still on my side She'll say I'll wish I knew you

A1 She'll say I'll wish I knew you

A2 She'll say I'll wish I knew you

Eb

P.A. **Bm E D A Bm**

Synth

Gtr. 69

Bass

D.S.

74

S1 I wish I loved you be - fore I was his bride be - fore I was his bride

S2 I wish I loved you be - fore I was his bride be - fore she was his bride

A1 I wish I loved you be - fore I was his bride be - fore she was his bride And

A2 I wish I loved you be - fore I was his bride be - fore I was his bride And

Eb

P.A. **E D E E7**

Synth

Gtr. 74

Bass

D.S.

Mr. Rock & Roll 9
SSAA Combo Eb

88

S1 I wish I ___ was some-thing more And they'll meet one day far__ a - way__ and say I wish I knew you I wish I knew you be-fore.

S2 I wish I ___ was some-thing more And they'll meet one day far__ a - way__ and say I wish I knew you be-fore.

A1 I wish I ___ was some-thing more And they'll meet one day far__ a - way__ and say I wish I knew you I wish I knew you be-fore.

A2 I wish I ___ was some-thing more And they'll meet one day far__ a - way__ and say I wish I knew you be-fore.

Eb

P.A. Bm E Bm E

Synth

Gtr. 88

Bass

D. S.

Coda

94

S1 I wish I knew you ___ I wish I knew you be - fore ___

S2 I wish I knew you ___ I wish I knew you be - fore ___

A1 I wish I knew you ___ I wish I knew you be - fore ___

A2 I wish I knew you ___ I wish I knew you be - fore ___

Eb

P.A. A A^{sus4} A^{sus2} A

Synth

Gtr. 94

Bass

D. S.

2 Mr. Rock & Roll

SSAA 4 extra staves

Verse 1

17

S1

S2

A1

A2

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

So called mis-ter Rock 'n Roll is danc-ing on his own a-gain talk-ing on his phone a-gain to some-one who tells him that his ba-lance is low he's got no where to go he's on his

A

A sus4 A sus2

D

Dadd9 D

4 Mr. Rock & Roll

SSAA 4 extra staves

Chorus 1

25

S1

S2

A1

A2

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

D

Dadd9 D

A

A sus4

A sus2

E

she would - n't dare

it's so Rock 'n Roll

it's so Rock 'n Roll

to be a - lone

to be a - lone

And they'll meet one day

And they'll meet one day

And they'll meet one day

far - a - way - and say

far - a - way - and say

far - a - way - and say

far - a - way - and say



6 Mr. Rock & Roll

SSAA 4 extra staves

Verse 2

39

S1 Miss - es Black and White she's ne-ver seen a shade of grey al - ways some-thing on her mind e - v'ry sin - gle day but now she's

S2 Miss - es Black and White she's ne-ver seen a shade of grey al - ways some-thing on her mind e - v'ry sin - gle day but now she's

A1 but now she's

A2 but now she's

1

2

3

4

P.A. A A sus4 A sus2

Synth 8 8

Gtr.

Bass

D. S.

The musical score is arranged in a standard SATB format with four vocal staves (S1, S2, A1, A2) and four instrumental staves (P.A., Synth, Gtr., Bass, D.S.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 39. The vocal parts have lyrics: 'Miss - es Black and White she's ne-ver seen a shade of grey al - ways some-thing on her mind e - v'ry sin - gle day but now she's'. The instrumental parts include piano accompaniment (P.A.), synthesizer (Synth), guitar (Gtr.), bass, and drums (D.S.). There are dynamic markings 'A' and 'A sus4 A sus2' in the piano part. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

8 Mr. Rock & Roll

SSAA 4 extra staves

51

S1 Ooh _____ dif - fer - ent _____ to me but now he wants to be free _____ free _____ so he _____ can see. _____ And they'll

S2 Ooh _____ dif - fer - ent _____ to me but now he wants to be free _____ free _____ so he _____ can see. _____ And they'll

A1 liv - ing proof of some - one ve - ry dif - fer - ent _____ to me but now he wants to be free _____ free _____ so he _____ can see. _____ And they'll

A2 liv - ing proof of some - one ve - ry dif - fer - ent _____ to me but now he wants to be free _____ free _____ so he _____ can see. _____ And they'll

1

2

3

4

P.A. D Dadd9 D A A sus4 A sus2

Synth

Gtr.

Bass

D. S.

10 Mr. Rock & Roll

SSAA 4 extra staves

Interlude 3

Bridge

65

S1 He says I wish I knew you I wish I met you when time was still on my side She'll say

S2 He says I wish I knew you I wish I met you when time was still on my side She'll say

A1 He says I wish I knew you I wish I met you when time was still on my side She'll say

A2 She'll say

1

2

3

4

P/A A A^{sus4} A^{sus2} Bm E D A

Synth

Gtr.

D.S.

12 Mr. Rock & Roll

SSAA 4 extra staves

80

S1 — that all be-fore In T V books and film and more and there's a hap - py end - ing e - ve - ry sing - le day — And they'll

S2 — that all be-fore In T V books and film and more and there's a hap - py end - ing e - ve - ry sing - le day — And they'll

A1 — that all be-fore In T V books and film and more and there's a hap - py end - ing e - ve - ry sing - le day — And they'll

A2 — that all be-fore In T V books and film and more and there's a hap - py end - ing e - ve - ry sing - le day — And they'll

1

2

3

4

P.A. D Dadd9 D A Asus4 Asus2

Synth

Gtr.

Bass

D. S.

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14 Mr. Rock & Roll

SSAA 4 extra staves

Coda

The musical score is arranged for four vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and five instrumental parts (Piano/Acoustic, Synth, Guitar, Bass, and Drums/Synth). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, numbered 1 through 4. The lyrics are: "I wish I knew you be - fore. I wish I knew you be - fore. I wish I knew you be - fore." The instrumental parts include guitar chords (Bm, E, A, A sus#4, A sus2) and a drum part with a bass drum and snare drum. The score ends with a Coda section.

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2 Mr. Rock & Roll

SSAA small Combo

Interlude 1

7

S1

S2

A1

A2

P.A.

Gr.

Bass

D. S.

Dsus2 A A^{sus4} A^{sus2}

Verse 1

13

S1

S2

A1

A2

P.A.

Gr.

Bass

D. S.

So called mis-ter Rock 'n Roll ___ is danc-ing on ___ his own a-gain talk-ing on ___ his phone a-gain to some-one ___ who tells him that his

A A^{sus4} A^{sus2}

4 Mr. Rock & Roll

SSAA small Combo

25

S1

S2

A1

A2

P.A.

Gr.

Bass

D. S.

she would-n't dare ___ it's so Rock 'n Roll ___ to be a - lone. ___ And they'll

it's so Rock 'n Roll ___ to be a - lone. ___ And they'll

D Dadd9 D A A^{sus4} A^{sus2}

Chorus 1

29

S1

S2

A1

A2

P.A.

Gr.

Bass

D. S.

meet one day far ___ a - way ___ and say I wish I ___ was some-thing more And they'll

meet one day far ___ a - way ___ and say I wish I ___ was some-thing more And they'll

meet one day far ___ a - way ___ and say I wish I ___ was some-thing more And they'll

meet one day far ___ a - way ___ and say I wish I ___ was some-thing more And they'll

E Bm

6 Mr. Rock & Roll

SSAA small Combo

Verse 2

41

S1 Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

S2 Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

A1

A2 but now she's

P.A. A A^{sus4} A^{sus2}

Gr. 41

Bass

D. S.

45

S1 lost her ___ way ___ and where does she go ___ from here ___

S2 lost her ___ way ___ and where does she go ___ from here ___

A1 lost her ___ way ___ and where does she go ___ from here ___

A2 lost her ___ way ___ and where does she go ___ from here ___

P.A. D Dadd9 D A A^{sus4} A^{sus2}

Gr. 45

Bass

D. S.

8 Mr. Rock & Roll

SSAA small Combo

Chorus 2

S1
meet one day far a-way and say I wish I was some-thing more And they'll

S2
meet one day far a-way and say I wish I was some-thing more And they'll

A1
meet one day far a-way and say I wish I was some-thing more And they'll

A2
meet one day far a-way and say I wish I was some-thing more And they'll

P.A.
E Bm

Gtr.
57

Bass

D.S.

S1
meet one day far a-way and say I wish I knew you I wish I knew you be-fore.

S2
meet one day far a-way and say I wish I knew you I wish I knew you be-fore.

A1
meet one day far a-way and say I wish I knew you I wish I knew you be-fore.

A2
meet one day far a-way and say I wish I knew you I wish I knew you be-fore.

P.A.
E Bm E

Gtr.
61

Bass

D.S.

10 Mr. Rock & Roll

SSAA small Combo

74

S1 I wish I loved you be - fore I was his bride be - fore I was his bride

S2 I wish I loved you be - fore I was his bride be - fore she was his bride

A1 I wish I loved you be - fore I was his bride be - fore she was his bride And

A2 I wish I loved you be - fore I was his bride be - fore I was his bride And

P.A. E D E E⁷

Gtr.

Bass

D. S.

Verse 3

74

S1 But I've seen that all be - fore in T V books and film and more and there's a

S2 But I've seen that all be - fore in T V books and film and more and there's a

A1 so they must de - part. Too ma - ny more are bro - ken hearts and there's a

A2 so they must de - part. Too ma - ny more are bro - ken hearts and there's a

P.A. A A^{sus4} A^{sus2}

Gtr.

Bass

D. S.



12 Mr. Rock & Roll

SSAA small Combo

90

S1 meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

S2 meet one day far a - way and say I wish I knew you be - fore.

A1 meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

A2 meet one day far a - way and say I wish I knew you be - fore.

P.A. E Bm E

Gtr. 90

Bass

D.S.

Coda

94

S1 I wish I knew you I wish I knew you be - fore

S2 I wish I knew you I wish I knew you be - fore

A1 I wish I knew you I wish I knew you be - fore

A2 I wish I knew you I wish I knew you be - fore

P.A. A A^{sus4} A^{sus2} A

Gtr. 94

Bass

D.S.

2 Mr. Rock & Roll

SSAA small Combo extra staves

Verse 1

The musical score is arranged for SATB voices and piano accompaniment. The vocal parts are labeled S1, S2, A1, and A2. The piano part is labeled P.A. and includes a bass line. The score is in the key of D major (two sharps) and 4/4 time. The lyrics are: "So called mis-ter Rock 'n Roll is danc-ing on his own a-gain talk-ing on his phone a-gain to some-one who tells him that his". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with chord changes indicated by letters A, A sus 4, and A sus 2. The score includes first and second endings for the piano part, marked with '1' and '2' respectively. The vocal parts have a melodic line with lyrics written below the notes. The piano part has a consistent accompaniment throughout the piece.

4 Mr. Rock & Roll

SSAA small Combo extra staves

22

S1

S2

A1

A2

P.A.

Gtr.

Bass

D. S.

1

2

D

Dadd9 D

act-ing like — she used to be — danc-ing like — there's no one there be - fore she ne - ver seemed to care now she would -n't dare — it's so Rock 'n Roll — to be a - lone. it's so Rock 'n Roll — to be a - lone.

6 Mr. Rock & Roll

SSAA small Combo extra staves

Interlude 2

33

S1 meet one day far a way and say I wish I knew you I wish I knew you be-fore.

S2 meet one day far a way and say I wish I knew you be-fore.

A1 meet one day far a way and say I wish I knew you I wish I knew you be-fore.

A2 meet one day far a way and say I wish I knew you be-fore.

1

2

P.A. E Bm E A A sus4 A sus2

Gtr. 33

Bass

D. S.



8 Mr. Rock & Roll

SSAA small Combo extra staves

44

S1 e - v'ry sin - gle day but now she's lost her ___ way ___ and where does she go ___ from here ___

S2 e - v'ry sin - gle day but now she's lost her ___ way ___ and where does she go ___ from here ___

A1 but now she's lost her ___ way ___ and where does she go ___ from here ___

A2 but now she's lost her ___ way ___ and where does she go ___ from here ___

1

2

P.A. D Dadd9 D A A sus4 A sus2

Gtr. 44

Bass

D. S.

10 Mr. Rock & Roll

SSAA small Combo extra staves

Chorus 2

53

S1 wants to be free — free so he can see. — And they'll meet one day far a - way — and say

S2 wants to be free — free so he can see. — And they'll meet one day far a - way — and say

A1 wants to be free — free so he can see. — And they'll meet one day far a - way — and say

A2 wants to be free — free so he can see. — And they'll meet one day far a - way — and say

1

2

P.A. D Dadd9 D A A sus4 A sus2 E

Gtr. 53

Bass

D. S.

12 Mr. Rock & Roll

SSAA small Combo extra staves

Interlude 3

Bridge

65

S1

S2

A1

A2

1

2

P.A.

Chr.

Bass

D. S.

A

A^{sus}4

A^{sus}2

Bm

E

D

He says I wish I knew you

He says I wish I met you when time was still on my

He says I wish I knew you

I wish I met you when time was still on my

14 Mr. Rock & Roll

SSAA small Combo extra staves

Verse 3

7/8

S1
But I've seen — that all be-fore in T V books and film and more and there's a hap-py end - ing

S2
But I've seen — that all be-fore in T V books and film and more and there's a hap-py end - ing

A1
so they must de-part. Too ma-ny more are bro-ken hearts and there's a hap-py end - ing

A2
so they must de-part. Too ma-ny more are bro-ken hearts and there's a hap-py end - ing

1

2

P.A.
A A^{sus4} A^{sus2} D Dadd9 D

Gtr.
7/8

Bass

D. S.

16 Mr. Rock & Roll

SSAA small Combo extra staves

88

S1 I wish I — was some-thing more And they'll meet one day far — a - way — and say I wish I knew you I wish I knew you be-fore.

S2 I wish I — was some-thing more And they'll meet one day far — a - way — and say I wish I knew you I wish I knew you be-fore.

A1 I wish I — was some-thing more And they'll meet one day far a - way — and say I wish I knew you I wish I knew you be-fore.

A2 I wish I — was some-thing more And they'll meet one day far — a - way — and say I wish I knew you be-fore.

1

2

Bm E Bm E

Chr. ⁸⁸

Bass

D. S.



SSAA Piano advanced Words and Music by Amy MacDonald

Arranged by Hans Reintjes

Original Key A

Mr. Rock & Roll

Pop ♩ = 112

Intro

Piano Adv.

A Dsus2 F#m7 Dsus2

Interlude 1A

P.A.

A sus4 A sus2

Verse 1

A2

So called mis-ter Rock 'n Roll is danc-ing on his own a-gain talk-ing on his phone a-gain to some-one who tells him that his

P.A.

A A sus4 A sus2

A1

he's got no where to go he's on his own a-gain

A2

ba-lance is low he's got no where to go he's on his own a-gain

P.A.

D Dadd9 D A A sus4 A sus2

S1

S2

A1

Rock chick of the cen-tu-ry is act-ing like she used to be danc-ing like there's no one there be-fore she ne-ver seemed to care now

A2

P.A.

A A sus4 A sus2

Interlude 2

37

S1
S2
A1
A2
P.A

Verse 2

41

S1
S2
A1
A2
P.A

Miss-es Black and Whiteshe's ne-ver seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's
Miss-es Black and Whiteshe's ne-ver seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's
but now she's
but now she's

45

S1
S2
A1
A2
P.A

lost her ___ way ___ and where does she go ___ from here ___
lost her ___ way ___ and where does she go ___ from here ___
lost her ___ way ___ and where does she go ___ from here ___
lost her ___ way ___ and where does she go ___ from here ___
lost her ___ way ___ and where does she go ___ from here ___

61

S1
S2
A1
A2

meet one day far a-way and say I wish I knew you I wish I knew you be-fore.

E Bm E

P.A.

Interlude 3

65

S1
S2
A1
A2

He says
He says

A A^{sus4} A^{sus2}

P.A.

Bridge

69

S1
S2
A1
A2

I wish I knew you I wish I met you when time was still on my side She'll say

Bm E D A

P.A.

Chorus 3

86

S1 meet one day far a-way and say I wish I was some-thing more And they'll

S2 meet one day far a-way and say I wish I was some-thing more And they'll

A1 meet one day far a-way and say I wish I was some-thing more And they'll

A2 meet one day far a-way and say I wish I was some-thing more And they'll

P.A. E Bm

90

S1 meet one day far a-way and say I wish I knew you I wish I knew you be-fore.

S2 meet one day far a-way and say I wish I knew you I wish I knew you be-fore.

A1 meet one day far a-way and say I wish I knew you I wish I knew you be-fore.

A2 meet one day far a-way and say I wish I knew you I wish I knew you be-fore.

P.A. E Bm E

Coda

94

S1 I wish I knew you I wish I knew you be-fore

S2 I wish I knew you I wish I knew you be-fore

A1 I wish I knew you I wish I knew you be-fore

A2 I wish I knew you I wish I knew you be-fore

P.A. A A^{sus4} A^{sus2} A

2 Mr. Rock & Roll

SSAA Piano moderated

25

S1

S2

A1

A2

P.A.

she would-n't dare_ it's so Rock 'n Roll_ to be a - lone._____

it's so Rock 'n Roll_ to be a - lone._____

And they'll

And they'll

And they'll

And they'll

D A

Chorus 1

29

S1

S2

A1

A2

P.A.

meet one day far_ a - way_ and say I wish I_ was some-thing more

meet one day far_ a - way_ and say I wish I_ was some-thing more

meet one day far_ a - way_ and say I wish I_ was some-thing more

meet one day far_ a - way_ and say I wish I_ was some-thing more

meet one day far_ a - way_ and say I wish I_ was some-thing more

E Bm

33

S1

S2

A1

A2

P.A.

meet one day far_ a - way_ and say I wish I knew you I wish I knew you be - fore.

meet one day far_ a - way_ and say I wish I knew you I wish I knew you be - fore.

meet one day far_ a - way_ and say I wish I knew you I wish I knew you be - fore.

meet one day far_ a - way_ and say I wish I knew you I wish I knew you be - fore.

meet one day far_ a - way_ and say I wish I knew you be - fore.

E Bm E

4 Mr. Rock & Roll

SSAA Piano moderated

49

S1 Ooh _____ all that one can see. Ooh _____ dif-fer-ent__ to me but now he

S2 Ooh _____ all that one can see. Ooh _____ dif-fer-ent__ to me but now he

A1 Mis-ter mul-ti - cul - tur-al__ sees all that one can see. He's liv-ing proof of some-one ve-ry dif-fer-ent__ to me but now he

A2 Mis-ter mul-ti - cul - tur-al__ sees all that one can see. He's liv-ing proof of some-one ve-ry dif-fer-ent__ to me but now he

A

P.A

53

S1 want's to be free__ free__ so he__ can see. And they'll

S2 want's to be free__ free__ so he__ can see. And they'll

A1 want's to be free__ free__ so he__ can see. And they'll

A2 want's to be free__ free__ so he__ can see. And they'll

D A

P.A

Chorus 2

57

S1 meet one day far__ a - way__ and say I wish I__ was some-thing more And they'll

S2 meet one day far__ a - way__ and say I wish I__ was some-thing more And they'll

A1 meet one day far__ a - way__ and say I wish I__ was some-thing more And they'll

A2 meet one day far__ a - way__ and say I wish I__ was some-thing more And they'll

E Bm

P.A

6 Mr. Rock & Roll

SSAA Piano moderated

73

S1 I'll wish I knew you I wish I loved you be - fore I was his bride be - fore I was his bride

S2 I'll wish I knew you I wish I loved you be - fore I was his bride be - fore she was his bride

A1 I'll wish I knew you I wish I loved you be - fore I was his bride be - fore she was his bride And

A2 I'll wish I knew you I wish I loved you be - fore I was his bride be - fore I was his bride And

P.A. Bm E D E E⁷

Verse 3

78

S1 But I've seen — that all be - fore in T V books and film and more and there's a

S2 But I've seen — that all be - fore in T V books and film and more and there's a

A1 so they must de - part. Too ma - ny more are bro - ken hearts and there's a

A2 so they must de - part. Too ma - ny more are bro - ken hearts and there's a

P.A. A

82

S1 hap - py end - ing e - ve - ry sing - le day — And they'll

S2 hap - py end - ing e - ve - ry sing - le day — And they'll

A1 hap - py end - ing e - ve - ry sing - le day — And they'll

A2 hap - py end - ing e - ve - ry sing - le day — And they'll

P.A. D A



SSAA

Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Intro

Interlude 1

Musical score for the Intro and Interlude 1 sections, featuring four vocal parts: Soprano 1, Soprano 2, Alto 1, and Alto 2. The key signature is A major (three sharps) and the time signature is 4/4. The Intro section consists of 8 measures, and Interlude 1 consists of 4 measures. Each part is represented by a single line of music with a whole rest throughout.

Verse 1

13

Musical score for the Verse 1 section, featuring four vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The key signature is A major (three sharps) and the time signature is 4/4. S1, S2, and A1 parts contain whole rests. The A2 part contains a melodic line starting on the 13th measure.

So called mis-ter Rock 'n Roll_ is danc-ing on__ his own a-gain talk-ing on__ his phone a-gain to

26

S1
S2
A1
A2

And they'll
And they'll
so Rock 'n Roll ___ to be a - lone. _____ And they'll
so Rock 'n Roll ___ to be a - lone. _____ And they'll

Chorus 1

29

S1
S2
A1
A2

meet one day far ___ a - way and say I wish I ___ was some-thing
meet one day far ___ a - way and say I wish I ___ was some-thing
meet one day far a - way and say I wish I ___ was some-thing
meet one day far ___ a - way and say I wish I ___ was some-thing

32

S1
S2
A1
A2

more And they'll meet one day far ___ a - way ___ and say
more And they'll meet one day far ___ a - way ___ and say
more And they'll meet one day far a - way ___ and say
more And they'll meet one day far ___ a - way ___ and say

47

S1
Ooh _____ all that one can see.

S2
Ooh _____ all that one can see.

A1
Mis - ter mul - ti - cul - tur - al ___ sees all that one can see. He's

A2
Mis - ter mul - ti - cul - tur - al ___ sees all that one can see. He's

51

S1
Ooh _____ dif - fer - ent ___ to me but now he want's to be free

S2
Ooh _____ dif - fer - ent ___ to me but now he want's to be free

A1
liv - ing proof of some - one ve - ry dif - fer - ent ___ to me but now he want's to be free

A2
liv - ing proof of some - one ve - ry dif - fer - ent ___ to me but now he want's to be free

54

S1
free ___ so he ___ can see. _____ And they'll

S2
free ___ so he ___ can see. _____ And they'll

A1
free ___ so he ___ can see. _____ And they'll

A2
free ___ so he ___ can see. _____ And they'll

Bridge

69

S1 I wish I knew you I wish I met you when time was still on my

S2 I wish I knew you I wish I met you when time was still on my

A1

A2

72

S1 side She'll say I'll wish I knew you I wish I loved you be -

S2 side She'll say I'll wish I knew you I wish I loved you be -

A1 She'll say I'll wish I knew you I wish I loved you be -

A2 She'll say I'll wish I knew you I wish I loved you be -

75

S1 fore I was his bride be - fore I was his bride

S2 fore I was his bride be - fore she was his bride

A1 fore I was his bride be - fore she was his bride And

A2 fore I was his bride be - fore I was his bride And

88

S1
I wish I _____ was some-thing more And they'll meet one day

S2
I wish I _____ was some-thing more And they'll meet one day

A1
I wish I _____ was some-thing more And they'll meet one day

A2
I wish I _____ was some-thing more And they'll meet one day

91

S1
far__ a - way and say I wish I knew you I wish I knew you be - fore.

S2
far__ a - way and say I wish I knew you be - fore.

A1
far a - way and say I wish I knew you I wish I knew you be - fore.

A2
far__ a - way and say I wish I knew you be - fore.

Coda

94

S1
I wish I knew you I wish I knew you be - fore _____

S2
I wish I knew you I wish I knew you be - fore _____

A1
I wish I knew you I wish I knew you be - fore _____

A2
I wish I knew you be - fore _____



Bb Instrument

Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Intro

Interlude 1

Verse 1

Chorus 1

Interlude 2

Verse 2

Chorus 2

Interlude 3

Bridge

Verse 3

Chorus 3

Coda



Piano Advanced

Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Intro

Musical notation for the Intro section, measures 1-4. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The right hand plays a melody with triplets, and the left hand plays a bass line with sustained chords. Chords are labeled as A and Dsus2.

Musical notation for Interlude 1, measures 5-8. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The right hand plays a melody with triplets, and the left hand plays a bass line with sustained chords. Chords are labeled as F#m7 and Dsus2.

Interlude 1

Musical notation for Interlude 2, measures 9-12. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The right hand plays a melody with triplets, and the left hand plays a bass line with sustained chords. Chords are labeled as A, A sus4, and A sus2.

Verse 1

Musical notation for Verse 1, measures 13-16. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The right hand plays a melody with triplets, and the left hand plays a bass line with sustained chords. Chords are labeled as A, A sus4, and A sus2.

Interlude 2

37 A A^{sus4} A^{sus2}

Verse 2

41 A A^{sus4} A^{sus2}

45 D Dadd9 D A A^{sus4} A^{sus2}

49 A A^{sus4} A^{sus2}

53 D Dadd9 D A A^{sus4} A^{sus2}

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Verse 3

78 A A^{sus4} A^{sus2}

82 D Dadd9 D A A^{sus4} A^{sus2}

Chorus 3

86 E Bm

90 E Bm E

Coda

94 A A^{sus4} A^{sus2} A

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2 Mr. Rock & Roll

Piano Moderated

17

D A

21

A

25

D A

Chorus 1

29

E Bm

33

E Bm E

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4 Mr. Rock & Roll
Piano Moderated

Chorus 2

57 E Bm

61 E Bm E

Interlude 3

65 A

Bridge

69 Bm E D A

73 Bm E D E E7



Synthesizer

Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Warm Strings

Intro

A Dsus2/A F#m7/A D/A

Interlude 1

9 A Verse 1

Chorus 1

29 E Bm/D E Bm/D E

Interlude 2

37 A Verse 2

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Guitar

Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112
Acoustic Guitar

Intro

A Dsus2 F#m7 Dsus2

Interlude 1

9 A A sus4 A sus2

Verse 1

13 A A sus4 A sus2

17 D Dadd9 D A A sus4 A sus2

21 A A sus4 A sus2

25 D Dadd9 D A A sus4 A sus2

Chorus 1

29 E Bm

Interlude 3

65 A A^{sus4} A^{sus2}

Bridge

69 Bm E D A

73 Bm E D E E⁷

Verse 3

78 A A^{sus4} A^{sus2}

82 D Dadd9 D A A^{sus4} A^{sus2}

Chorus 3

86 E Bm

90 E Bm E

Coda

94 A A^{sus4} A^{sus2} A

2 Mr. Rock & Roll

Bass Guitar

49 A D

54 A E

Chorus 2

59 Bm E Bm E

Interlude 3

65 A

Bridge

69 Bm E D A

73 Bm E D E E7

Verse 3

78 A D

83 A E

Chorus 3

88 Bm E Bm E

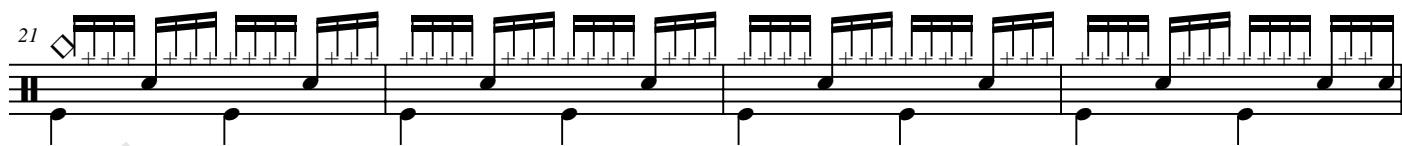
Coda

94 A

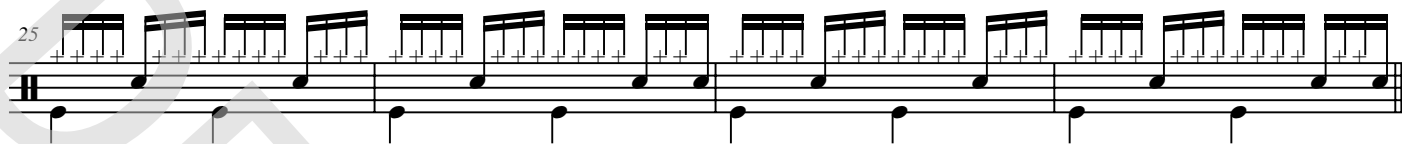
2 Mr. Rock & Roll

Drum Set

21

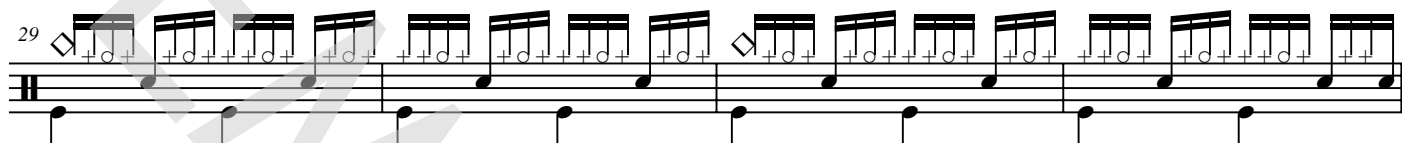


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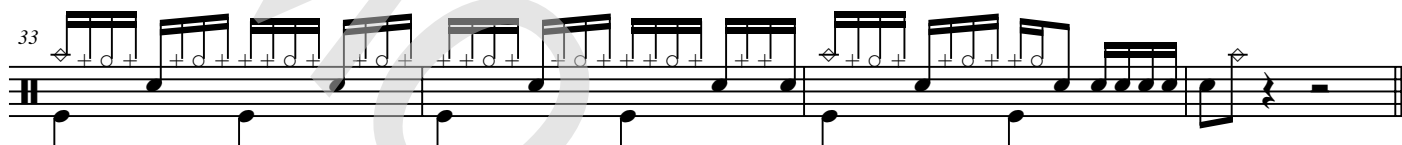


Chorus 1

29



33



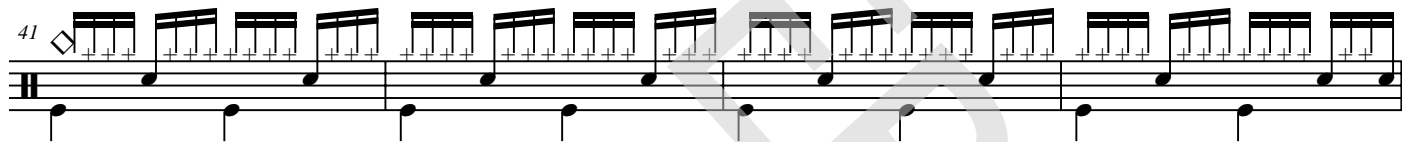
Interlude 2

37

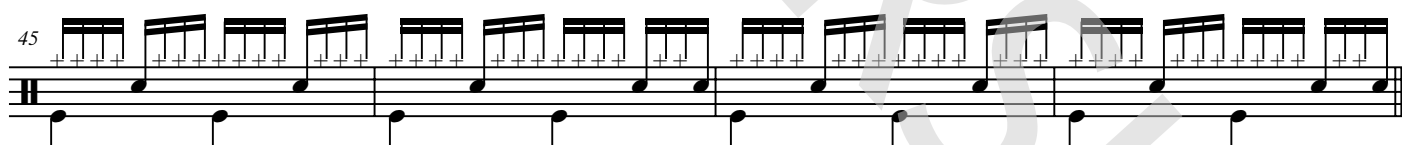


Verse 2

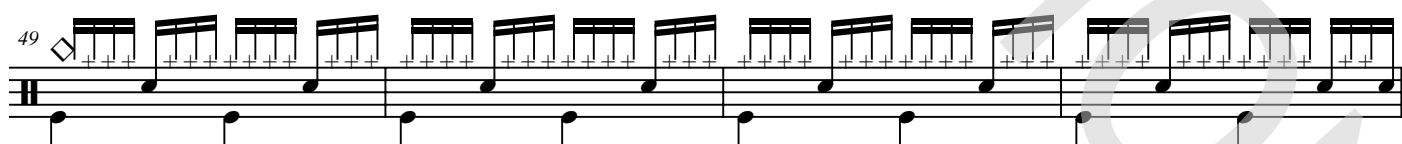
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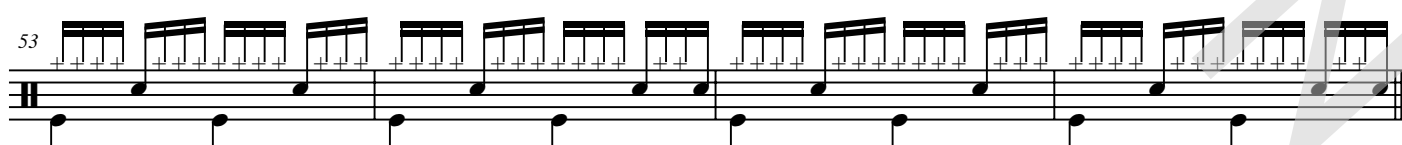
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49

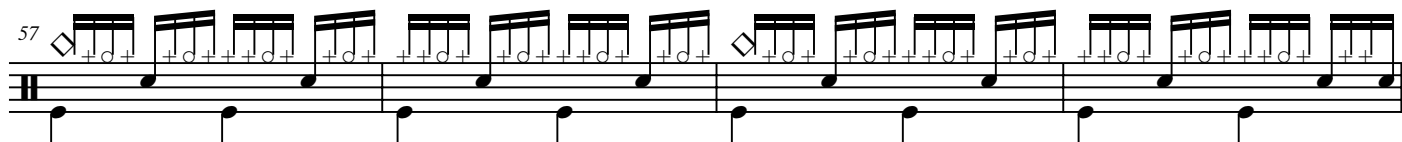


53



Chorus 2

57



51
8
liv-ing proof of some-one ve - ry dif - fer - ent__ to me but now he

D Dadd9 D A A^{sus4}A^{sus2}

53
8
want's to be free__ free so he can see.____ And they'll

Chorus 2

E Bm

57
8
meet one day far a-way and say I wish I__ was some-thing more And they'll

E Bm E

61
8
meet one day far a-way and say I wish I knew you I wish I knew you be-fore.

Interlude 3

A A^{sus4} A^{sus2}

65
8
He says

Bridge

Bm E D

69
8
I wish I knew you I wish I met you when time was still on my

A Bm E

72
8
side She'll say I'll wish I knew you I wish I loved you be -

D E E⁷

75
8
fore I was his bride be-fore she was__ his bride And



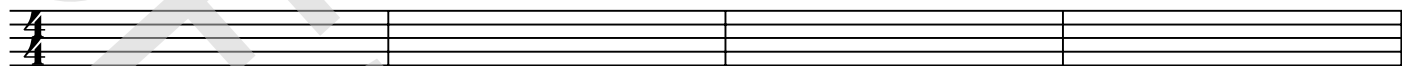
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Mr. Rock & Roll

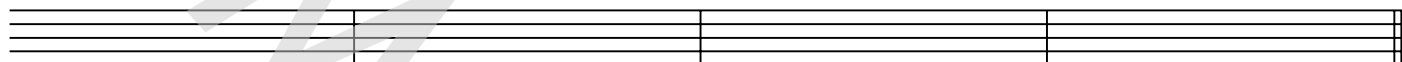
Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Intro

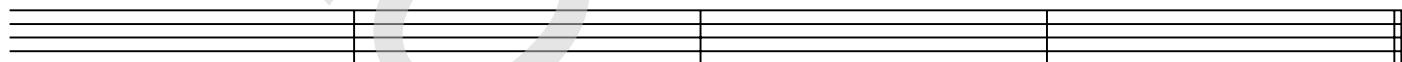


5



Interlude 1

9



Verse 1

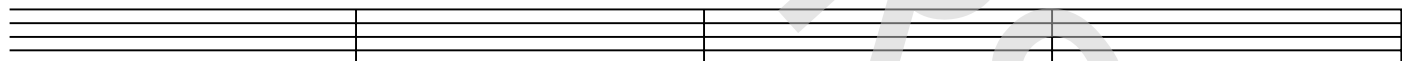
13



17



21

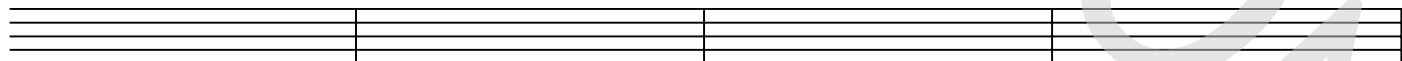


25



Chorus 1

29

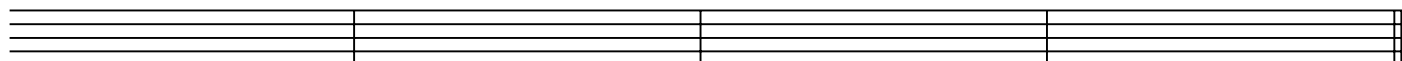


33



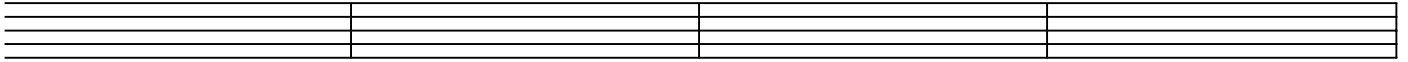
Interlude 2

37

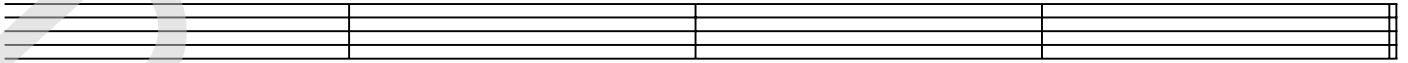


Chorus 3

86



90



Coda

94

