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Mr. Rock & Roll SSAA

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
43	Full score small combo
55	Full score small combo 2 extra staves
72	Full score vocals (SSAA) piano advanced
79	Full score vocals (SSAA) piano moderated
86	Vocals (SSAA)
95	C instrument
96	Bb instrument
97	Eb instrument
98	Piano advanced
103	Piano moderated
108	Synthesizer
110	Guitar
113	Bassguitar
115	Drumkit
118	Leadsheet in A (melody, lyrics, chords)
122	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A **Dsus2** **F#m7** **Dsus2**

Warm Strigs

Acoustic Guitar

Mr. Rock & Roll 3

SSAA Combo C

21

S1

S2

A1

A2

C

P.A.

Synth

Gtr.

Bass

D. S.

Rock chick of the cen-tu-ry ___ is act-ing like she used to be ___ danc-ing like there's no one there be-fore she ne-ver seemed to care now she would-n't dare ___ it's so Rock 'n' Roll ___ to be a-lone.

it's so Rock 'n' Roll ___ to be a-lone.

A A^{sus4} A^{sus2} D Dadd9 D

Chorus 1

27

S1

S2

A1

A2

C

P.A.

Synth

Gtr.

Bass

D. S.

And they'll meet one day far a-way ___ and say I wish I ___ was some-thing more And they'll

And they'll meet one day far a-way ___ and say I wish I ___ was some-thing more And they'll

And they'll meet one day far a-way ___ and say I wish I ___ was some-thing more And they'll

And they'll meet one day far a-way ___ and say I wish I ___ was some-thing more And they'll

A A^{sus4} A^{sus2} E Bm

Mr. Rock & Roll 5

SSAA Combo C

45

S1 lost her way and where does she go from here. Ooh all that one can see.

S2 lost her way and where does she go from here. Ooh all that one can see.

A1 lost her way and where does she go from here. Mis-ter mul-ti - cul-tur-al sees all that one can see. He's

A2 lost her way and where does she go from here. Mis-ter mul-ti - cul-tur-al sees all that one can see. He's

C

P.A. D Dadd9 D A A^{sus4} A^{sus2} A A^{sus4} A^{sus2}

Synth

Gtr. 45

Bass

D. S.

51

S1 Ooh dif-fer-ent to me but now he want's to be free. free so he can see. And they'll

S2 Ooh dif-fer-ent to me but now he want's to be free. free so he can see. And they'll

A1 liv-ing proof of some-one ve-ry dif-fer-ent to me but now he want's to be free. free so he can see. And they'll

A2 liv-ing proof of some-one ve-ry dif-fer-ent to me but now he want's to be free. free so he can see. And they'll

C

P.A. D Dadd9 D A A^{sus4} A^{sus2}

Synth

Gtr. 51

Bass

D. S.

Bridge

69

S1 I wish I knew you I wish I met you when time was still on my side She'll say I'll wish I knew you

S2 I wish I knew you I wish I met you when time was still on my side She'll say I'll wish I knew you

A1 I wish I knew you I wish I met you when time was still on my side She'll say I'll wish I knew you

A2 I wish I knew you I wish I met you when time was still on my side She'll say I'll wish I knew you

C I wish I knew you I wish I met you when time was still on my side She'll say I'll wish I knew you

P.A. Bm E D A Bm

Synth

Gtr. 69

Bass

D. S.

74

S1 I wish I loved you be - fore I was his bride be - fore I was his bride

S2 I wish I loved you be - fore I was his bride be - fore she was his bride

A1 I wish I loved you be - fore I was his bride be - fore she was his bride And

A2 I wish I loved you be - fore I was his bride be - fore I was his bride And

C I wish I loved you be - fore I was his bride be - fore I was his bride

P.A. E D E E7

Synth

Gtr. 74

Bass

D. S.

89

S1 I wish I _____ was some-thing more And they'll meet one day far _ a - way _ and say I wish I knew you I wish I knew you be-fore.

S2 I wish I _____ was some-thing more And they'll meet one day far _ a - way _ and say I wish I knew you be-fore.

A1 I wish I _____ was some-thing more And they'll meet one day far a - way _ and say I wish I knew you I wish I knew you be-fore.

A2 I wish I _____ was some-thing more And they'll meet one day far _ a - way _ and say I wish I knew you be-fore.

C

P.A. Bm E Bm E

Synth

Gtr.

Bass

D. S.

Coda

94

S1 I wish I knew you _____ I wish I knew you be - fore _____

S2 I wish I knew you _____ I wish I knew you be - fore _____

A1 I wish I knew you _____ I wish I knew you be - fore _____

A2 I wish I knew you _____ I wish I knew you be - fore _____

C

P.A. A A^{SUS4} A^{SUS2} A

Synth

Gtr.

Bass

D. S.

2 Mr. Rock & Roll

SSAA Combo Bb

Interlude 1

Verse 1

S1

S2

A1

A2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

So called mis-ter Rock 'n Roll is danc-ing on his own a-gain

A A^{sus4} A^{sus2} A A^{sus4} A^{sus2}

S1

S2

A1

A2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

he's got no where to go he's on his own a-gain

talk-ing on his phone a-gain to some-one who tells him that his ba-lance is low he's got no where to go he's on his own a-gain

D Dadd9 D A A^{sus4} A^{sus2}

4 Mr. Rock & Roll

SSAA Combo Bb

Interlude 2

33

S1 meet one day far a - way and say I wish I knew you I wish I knew you be-fore.

S2 meet one day far a - way and say I wish I knew you be-fore.

A1 meet one day far a - way and say I wish I knew you I wish I knew you be-fore.

A2 meet one day far a - way and say I wish I knew you be-fore.

Bb

P.A. E Bm E A A^{SUS4} A^{SUS2}

Synth

Gtr. 33

Bass

D. S.

Verse 2

39

S1 Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

S2 Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

A1 but now she's

A2 but now she's

Bb

P.A. A A^{SUS4} A^{SUS2}

Synth

Gtr. 39

Bass

D. S.

6 Mr. Rock & Roll

SSAA Combo Bb

Chorus 2

57

S1 meet one day far a - way and say I wish I was some-thing more And they'll meet one day far a - way and say

S2 meet one day far a - way and say I wish I was some-thing more And they'll meet one day far a - way and say

A1 meet one day far a - way and say I wish I was some-thing more And they'll meet one day far a - way and say

A2 meet one day far a - way and say I wish I was some-thing more And they'll meet one day far a - way and say

Bb

P.A. E Bm E

Synth

Gtr. 57

Bass

D. S.

Interlude 3

63

S1 I wish I knew you I wish I knew you be-fore. He says

S2 I wish I knew you be-fore. He says

A1 I wish I knew you I wish I knew you be-fore.

A2 I wish I knew you be-fore.

Bb

P.A. Bm E A A^{SUS4} A^{SUS2}

Synth

Gtr. 63

Bass

D. S.

8 Mr. Rock & Roll

SSAA Combo Bb

Verse 3

78

S1 But I've seen ___ that all be-fore in T V books and film and more and there's a hap-py end - ing

S2 But I've seen ___ that all be-fore in T V books and film and more and there's a hap-py end - ing

A1 so they must de-part. Too many more are bro-ken hearts and there's a hap-py end - ing

A2 so they must de-part. Too many more are bro-ken hearts and there's a hap-py end - ing

Bb

P.A. A A sus4 A sus2 D Dadd9 D

Synth

Gtr. 78

Bass

D. S.

Chorus 3

83

S1 e - ve - ry sing - le day ___ And they'll meet one day far ___ a - way ___ and say

S2 e - ve - ry sing - le day ___ And they'll meet one day far ___ a - way ___ and say

A1 e - ve - ry sing - le day ___ And they'll meet one day far a - way ___ and say

A2 e - ve - ry sing - le day ___ And they'll meet one day far ___ a - way ___ and say

Bb

P.A. A A sus4 A sus2 E

Synth

Gtr. 83

Bass

D. S.

Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Warm Strngs

Acoustic Guitar

A **Dsus2** **F#m7** **Dsus2**

Mr. Rock & Roll 3

SSAA Combo Eb

21

S1

S2

A1

A2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Rockchick of the cen-tu-ry is acting like she used to be dancing like there's no one there be-fore she ne-ver seemed to care now she would-n't dare it's so Rock 'n Roll to be a-lone.

A A^{SUS4} A^{SUS2} D Dadd9 D

27

S1

S2

A1

A2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 1

And they'll meet one day far a-way and say I wish I was some-thing more And they'll

A A^{SUS4} A^{SUS2} E Bm

Mr. Rock & Roll 5

SSAA Combo Eb

45

S1 lost her way and where does she go from here Ooh all that one can see.

S2 lost her way and where does she go from here Ooh all that one can see.

A1 lost her way and where does she go from here Mis-ter mul-ti - cul-tur-al sees all that one can see. He's

A2 lost her way and where does she go from here Mis-ter mul-ti - cul-tur-al sees all that one can see. He's

Eb

P.A. D Dadd9 D A A^{SUS4} A^{SUS2} A A^{SUS4} A^{SUS2}

Synth

Gtr. 45

Bass

D. S.

51

S1 Ooh dif-fer-ent to me but now he want's to be free free so he can see. And they'll

S2 Ooh dif-fer-ent to me but now he want's to be free free so he can see. And they'll

A1 liv-ing proof of some-one ve-ry dif-fer-ent to me but now he want's to be free free so he can see. And they'll

A2 liv-ing proof of some-one ve-ry dif-fer-ent to me but now he want's to be free free so he can see. And they'll

Eb

P.A. D Dadd9 D A A^{SUS4} A^{SUS2}

Synth

Gtr. 51

Bass

D. S.

Mr. Rock & Roll 7

SSAA Combo Eb

Bridge

69

S1 I wish I knew you I wish I met you when time was still on my side She'll say I'll wish I knew you

S2 I wish I knew you I wish I met you when time was still on my side She'll say I'll wish I knew you

A1 She'll say I'll wish I knew you

A2 She'll say I'll wish I knew you

Eb

P.A. Bm E D A Bm

Synth

Gtr. 69

Bass

D. S.

74

S1 I wish I loved you be - fore I was his bride be - fore I was his bride

S2 I wish I loved you be - fore I was his bride be - fore she was his bride

A1 I wish I loved you be - fore I was his bride be - fore she was his bride And

A2 I wish I loved you be - fore I was his bride be - fore I was his bride And

Eb

P.A. E D E E7

Synth

Gtr. 74

Bass

D. S.

Mr. Rock & Roll 9

SSAA Combo Eb

88

S1 I wish I _____ was some-thing more And they'll meet one day far _ a - way _ and say I wish I knew you I wish I knew you be-fore.

S2 I wish I _____ was some-thing more And they'll meet one day far _ a - way _ and say I wish I knew you be-fore.

A1 I wish I _____ was some-thing more And they'll meet one day far _ a - way _ and say I wish I knew you I wish I knew you be-fore.

A2 I wish I _____ was some-thing more And they'll meet one day far _ a - way _ and say I wish I knew you be-fore.

Eb

P.A. Bm E Bm E

Synth

Gtr.

Bass

D. S.

Coda

94

S1 I wish I knew you _____ I wish I knew you be - fore _____

S2 I wish I knew you _____ I wish I knew you be - fore _____

A1 I wish I knew you _____ I wish I knew you be - fore _____

A2 I wish I knew you _____ I wish I knew you be - fore _____

Eb

P.A. A A^{sus4} A^{sus2} A

Synth

Gtr.

Bass

D. S.

2 Mr. Rock & Roll

SSAA 4 extra slaves

Verse 1

13

S1

S2

A1

A2

1

2

3

4

P.A.

A

A^{sus4} A^{sus2}

D

Dadd9 D

Synth

Gtr.

Bass

D. S.

So called mis-ter Rock 'n Roll — is danc-ing on — his own a-gain talk-ing on — his phone a-gain to some-one — who tells him that his ba-lance is low — he's got no where to go he's on his

13

SSAA 4 extra staves

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6 Mr. Rock & Roll

SSAA 4 extra slaves

Verse 2

39

S1 Miss - es Black and White she's ne-ver seen a shade of grey al - ways some-thing on her mind e - v'ry sin - gle day but now she's

S2 Miss - es Black and White she's ne-ver seen a shade of grey al - ways some-thing on her mind e - v'ry sin - gle day but now she's

A1 but now she's

A2 but now she's

1

2

3

4

P.A. A A sus4 A sus2

Synth 8 8

Gtr. 39

Bass

D. S.

8 Mr. Rock & Roll
SSAA 4 extra slaves

51

S1 Ooh _____ dif - fer - ent _____ to me but now he wants to be free _____ And they'll

S2 Ooh _____ dif - fer - ent _____ to me but now he wants to be free _____ And they'll

A1 liv - ing proof of some - one ve - ry dif - fer - ent _____ to me but now he wants to be free _____ And they'll

A2 liv - ing proof of some - one ve - ry dif - fer - ent _____ to me but now he wants to be free _____ And they'll

1

2

3

4

P.A. D Dadd9 D A A sus4 A sus2

Synth

Gtr. 51

Bass

D. S.

SSAA 4 extra staves

Bridge

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SSAA 4 extra staves

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14 Mr. Rock & Roll

SSAA 4 extra staves

Coda

Sheet music for 14 Mr. Rock & Roll, SSAA 4 extra staves. The score includes staves for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), and four additional staves (1, 2, 3, 4). The key signature is D major (two sharps). The lyrics are: "I wish I knew you be - fore. I wish I knew you be - fore. I wish I knew you be - fore." The score includes a Coda section starting at measure 92. The instrumentation includes Synth, Gtr., Bass, and D.S. (Drum Set). The score includes a large watermark reading "KNOX" diagonally across the page.

92

S1 I wish I knew you be - fore. I wish I knew you be - fore. I wish I knew you be - fore.

S2 I wish I knew you be - fore. I wish I knew you be - fore. I wish I knew you be - fore.

A1 I wish I knew you be - fore. I wish I knew you be - fore. I wish I knew you be - fore.

A2 I wish I knew you be - fore. I wish I knew you be - fore. I wish I knew you be - fore.

1

2

3

4

Bm E A A sus4 A sus2 A

Synth 8

Gtr.

Bass

D.S.

2 Mr. Rock & Roll

SSAA small Combo

Interlude 1

7

S1

S2

A1

A2

P.A.

Grtr.

Bass

D. S.

Dsus2

A

A^{sus4}

A^{sus2}

3

Verse 1

13

S1

S2

A1

A2

P.A.

Grtr.

Bass

D. S.

A

A^{sus4}

A^{sus2}

So called mis-ter Rock 'n Roll ___ is danc-ing on ___ his own a-gain talk-ing on ___ his phone a-gain to some-one ___ who tells him that his

4 Mr. Rock & Roll

SSAA small Combo

25

S1

S2

A1

A2

P.A.

Gtr.

Bass

D. S.

she would - n't dare _ it's so Rock 'n Roll _ to be a - lone. _ And they'll

it's so Rock 'n Roll _ to be a - lone. _ And they'll

D Dadd9 D A A^{sus4} A^{sus2}

Chorus 1

29

S1

S2

A1

A2

P.A.

Gtr.

Bass

D. S.

meet one day far _ a - way _ and say I wish I _ was some-thing more And they'll

meet one day far _ a - way _ and say I wish I _ was some-thing more And they'll

meet one day far _ a - way _ and say I wish I _ was some-thing more And they'll

meet one day far _ a - way _ and say I wish I _ was some-thing more And they'll

E Bm

6 Mr. Rock & Roll

SSAA small Combo

Verse 2

41

S1 Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

S2 Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

A1

A2 but now she's

P.A. A A^{sus4} A^{sus2}

Gtr. 41

Bass

D. S.

45

S1 lost her ___ way ___ and where does she go ___ from here ___

S2 lost her ___ way ___ and where does she go ___ from here ___

A1 lost her ___ way ___ and where does she go ___ from here ___

A2 lost her ___ way ___ and where does she go ___ from here ___

P.A. D Dadd9 D A A^{sus4} A^{sus2}

Gtr. 45

Bass

D. S.

8 Mr. Rock & Roll

SSAA small Combo

Chorus 2

S1 meet one day far a - way and say I wish I was some-thing more And they'll

S2 meet one day far a - way and say I wish I was some-thing more And they'll

A1 meet one day far a - way and say I wish I was some-thing more And they'll

A2 meet one day far a - way and say I wish I was some-thing more And they'll

P.A. E Bm

Gtr. 57

Bass

D. S.

S1 meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

S2 meet one day far a - way and say I wish I knew you be - fore.

A1 meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

A2 meet one day far a - way and say I wish I knew you be - fore.

P.A. E Bm E

Gtr. 61

Bass

D. S.

10 Mr. Rock & Roll

SSAA small Combo

74

S1 I wish I loved you be - fore I was his bride be-fore I was his bride

S2 I wish I loved you be - fore I was his bride be-fore she was his bride

A1 I wish I loved you be - fore I was his bride be-fore she was his bride And

A2 I wish I loved you be - fore I was his bride be-fore I was his bride And

P.A. E D E E⁷

Gtr.

Bass

D. S.

Verse 3

76

S1 But I've seen that all be-fore in T V books and film and more and there's a

S2 But I've seen that all be-fore in T V books and film and more and there's a

A1 so they must de-part. Too ma-ny more are bro-ken hearts and there's a

A2 so they must de-part. Too ma-ny more are bro-ken hearts and there's a

P.A. A A^{SUS4} A^{SUS2}

78

Gtr.

Bass

D. S.

12 Mr. Rock & Roll

SSAA small Combo

90

S1 meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

S2 meet one day far a - way and say I wish I knew you be - fore.

A1 meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

A2 meet one day far a - way and say I wish I knew you be - fore.

P.A. E Bm E

Gtr. 90

Bass

D. S.

Coda

94

S1 I wish I knew you I wish I knew you be - fore

S2 I wish I knew you I wish I knew you be - fore

A1 I wish I knew you I wish I knew you be - fore

A2 I wish I knew you I wish I knew you be - fore

P.A. A A^{sus4} A^{sus2} A

Gtr. 94

Bass

D. S.

2 Mr. Rock & Roll

SSAA small Combo extra staves

Verse 1

11

S1

S2

A1

A2

1

2

P.A.

Gtr.

Bass

D. S.

So called mis-ter Rock 'n Roll — is danc-ing on — his own a-gain talk-ing on — his phone a-gain to some-one — who tells him that his

A

A sus 4

A sus 2

11

4 Mr. Rock & Roll

SSAA small Combo extra staves

22

S1

S2

A1

A2

1

2

P.A.

Gtr.

Bass

D. S.

act-ing like — she used te be —

danc-ing like — there's no one there be - fore she ne - ver seemed to care now she would -n't dare —

it's so Rock 'n Roll — to be a - lone.

it's so Rock 'n Roll — to be a - lone.

D

Dadd9 D

The musical score is written for a four-part SSAA small Combo with extra staves. It features five vocal staves (S1, S2, A1, A2) and three instrumental staves (Gtr., Bass, D. S.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a 22-measure rest for all parts. The vocal parts enter with the lyrics 'act-ing like — she used te be —'. The instrumental parts provide a rhythmic accompaniment. The score includes a 1-measure rest for the vocal parts and a 2-measure rest for the instrumental parts. The key signature changes to D major, indicated by the 'D' and 'Dadd9 D' markings. The score concludes with the lyrics 'it's so Rock 'n Roll — to be a - lone.' and a final 22-measure rest.

6 Mr. Rock & Roll

SSAA small Combo extra staves

Interlude 2

33

S1 meet one day far — a - way — and say I wish I knew you I wish I knew you be-fore.

S2 meet one day far — a - way — and say I wish I knew you be-fore.

A1 meet one day far a - way — and say I wish I knew you I wish I knew you be-fore.

A2 meet one day far — a - way — and say I wish I knew you be-fore.

1

2

P.A. E Bm E A A sus4 A sus2

Gtr. 33

Bass

D. S.

8 Mr. Rock & Roll

SSAA small Combo extra staves

44

S1 e - v'ry sin - gle day but now she's lost her — way — and where does she go — from here —

S2 e - v'ry sin - gle day but now she's lost her — way — and where does she go — from here —

A1 but now she's lost her — way — and where does she go — from here —

A2 but now she's lost her — way — and where does she go — from here —

1

2

P.A. D Dadd9 D A A_{sus4} A_{sus2}

Gtr. 44

Bass

D. S.

10 Mr. Rock & Roll

SSAA small Combo extra staves

Chorus 2

53

S1 wants to be free — free so he — can see. —

S2 wants to be free — free so he — can see. —

A1 wants to be free — free so he — can see. —

A2 wants to be free — free so he — can see. —

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

D

Dadd9 D

A

A sus4

A sus2

E

Gtr.

Bass

D. S.

12 Mr. Rock & Roll

SSAA small Combo extra staves

Interlude 3

Bridge

65

S1

S2

A1

A2

1

2

P.A.

Gtr.

Bass

D. S.

A

A^{sus4}

A^{sus2}

Bm

E

D

He says I wish I knew you

He says I wish I met you when time was still on my

He says I wish I knew you

I wish I met you when time was still on my

14 Mr. Rock & Roll

SSAA small Combo extra staves

Verse 3

78

S1

S2

A1

A2

1

2

P.A.

Gtr.

Bass

D. S.

A

A^{sus4} A^{sus2}

D

Dadd9 D

so they must de-part. Too ma-ny more are bro-ken hearts

so they must de-part. Too ma-ny more are bro-ken hearts

But I've seen — that all be-fore in T V books and film and more and there's a hap-py end - ing

But I've seen — that all be-fore in T V books and film and more and there's a hap-py end - ing

and there's a hap-py end - ing

and there's a hap-py end - ing

16 Mr. Rock & Roll

SSAA small Combo extra staves

88

S1 I wish I — was some-thing more And they'll meet one day far — a - way — and say I wish I knew you I wish I knew you be-fore.

S2 I wish I — was some-thing more And they'll meet one day far — a - way — and say I wish I knew you I wish I knew you be-fore.

A1 I wish I — was some-thing more And they'll meet one day far a - way — and say I wish I knew you I wish I knew you be-fore.

A2 I wish I — was some-thing more And they'll meet one day far — a - way — and say I wish I knew you be-fore.

1

2

P.A. Bm E Bm E

Gtr. 88

Bass

D. S.

SSAA Piano advanced Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Mr. Rock & Roll
Original Key A

Pop ♩ = 112

Intro

Piano Adv.

A Dsus2 F#m7 Dsus2

Interlude 1A

P.A.

9 A A^{sus4} A^{sus2}

Verse 1

13

A2

So called mis-ter Rock 'n Roll is danc-ing on his own a-gain talk-ing on his phone a-gain to some-one who tells him that his

P.A.

A A^{sus4} A^{sus2}

17

A1

he's got no where to go he's on his own a-gain

A2

ba-lance is low he's got no where to go he's on his own a-gain

P.A.

D Dadd9 D A A^{sus4} A^{sus2}

21

S1

S2

A1

Rock chick of the cen-tu-ry is act-ing like she used to be danc-ing like there's no one there be-fore she ne-ver seemed to care now

A2

P.A.

A A^{sus4} A^{sus2}

Interlude 2

37

S1

S2

A1

A2

P.A

A A^{SUS4} A^{SUS2}

Verse 2

41

S1

S2

A1

A2

P.A

A A^{SUS4} A^{SUS2}

Miss-es Black and Whiteshe's ne-ver seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

Miss-es Black and Whiteshe's ne-ver seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

but now she's

but now she's

45

S1

S2

A1

A2

P.A

D Dadd9 D A A^{SUS4} A^{SUS2}

lost her ___ way ___ and where does she go ___ from here ___

lost her ___ way ___ and where does she go ___ from here ___

lost her ___ way ___ and where does she go ___ from here ___

lost her ___ way ___ and where does she go ___ from here ___

lost her ___ way ___ and where does she go ___ from here ___

61

S1 meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

S2 meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

A1 meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

A2 meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

P.A. E Bm E

Interlude 3

65

S1 He says

S2 He says

A1

A2

P.A. A A^{sus4} A^{sus2}

Bridge

69

S1 I wish I knew you I wish I met you when time was still on my side She'll say

S2 I wish I knew you I wish I met you when time was still on my side She'll say

A1

A2

P.A. Bm E D A

Chorus 3

86

S1 meet one day far a - way and say I wish I was some-thing more And they'll

S2 meet one day far a - way and say I wish I was some-thing more And they'll

A1 meet one day far a - way and say I wish I was some-thing more And they'll

A2 meet one day far a - way and say I wish I was some-thing more And they'll

P.A. E Bm

90

S1 meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

S2 meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

A1 meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

A2 meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

P.A. E Bm E

Coda

94

S1 I wish I knew you I wish I knew you be - fore

S2 I wish I knew you I wish I knew you be - fore

A1 I wish I knew you I wish I knew you be - fore

A2 I wish I knew you I wish I knew you be - fore

P.A. A A^{sus4} A^{sus2} A

2 Mr. Rock & Roll

SSAA Piano moderated

25

S1

S2

A1

A2

P.A

she would-n't dare it's so Rock 'n Roll to be a - lone. And they'll

it's so Rock 'n Roll to be a - lone. And they'll

D A

Chorus 1

29

S1

S2

A1

A2

P.A

meet one day far a - way and say I wish I was some-thing more And they'll

meet one day far a - way and say I wish I was some-thing more And they'll

meet one day far a - way and say I wish I was some-thing more And they'll

meet one day far a - way and say I wish I was some-thing more And they'll

E Bm

33

S1

S2

A1

A2

P.A

meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

E Bm E

4 Mr. Rock & Roll

SSAA Piano moderated

49

S1 Ooh _____ all that one can see. Ooh _____ dif-fer-ent__ to me but now he

S2 Ooh _____ all that one can see. Ooh _____ dif-fer-ent__ to me but now he

A1 Mis-ter mul-ti-cul-tur-al__ sees all that one can see. He's liv-ing proof of some-one ve-ry dif-fer-ent__ to me but now he

A2 Mis-ter mul-ti-cul-tur-al__ sees all that one can see. He's liv-ing proof of some-one ve-ry dif-fer-ent__ to me but now he

A

P.A

53

S1 want's to be free__ free__ so he__ can see. And they'll

S2 want's to be free__ free__ so he__ can see. And they'll

A1 want's to be free__ free__ so he__ can see. And they'll

A2 want's to be free__ free__ so he__ can see. And they'll

D A

P.A

Chorus 2

57

S1 meet one day far__ a-way__ and say I wish I__ was some-thing more And they'll

S2 meet one day far__ a-way__ and say I wish I__ was some-thing more And they'll

A1 meet one day far__ a-way__ and say I wish I__ was some-thing more And they'll

A2 meet one day far__ a-way__ and say I wish I__ was some-thing more And they'll

E Bm

P.A

6 Mr. Rock & Roll

SSAA Piano moderated

73

S1 I'll wish I knew you I wish I loved you be - fore I was his bride be-fore I was his bride

S2 I'll wish I knew you I wish I loved you be - fore I was his bride be-fore she was his bride

A1 I'll wish I knew you I wish I loved you be - fore I was his bride be-fore she was his bride And

A2 I'll wish I knew you I wish I loved you be - fore I was his bride be-fore I was his bride And

P.A. Bm E D E E⁷

Verse 3

78

S1 But I've seen — that all be-fore in T V books and film and more and there's a

S2 But I've seen — that all be-fore in T V books and film and more and there's a

A1 so they must de-part. Too ma-ny more are bro-ken hearts and there's a

A2 so they must de-part. Too ma-ny more are bro-ken hearts and there's a

P.A. A

82

S1 hap - py end - ing e - ve - ry sing - le day And they'll

S2 hap - py end - ing e - ve - ry sing - le day And they'll

A1 hap - py end - ing e - ve - ry sing - le day And they'll

A2 hap - py end - ing e - ve - ry sing - le day And they'll

P.A. D A

Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Intro

Interlude 1

Score for Soprano 1, Soprano 2, Alto 1, and Alto 2. The music is in 4/4 time with a key signature of two sharps (F# and C#). The Intro section consists of two measures, each with a whole note. The Interlude 1 section also consists of two measures, each with a whole note. The Soprano 1 and Soprano 2 parts are identical, as are the Alto 1 and Alto 2 parts.

Verse 1

13

Score for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The music is in 4/4 time with a key signature of two sharps (F# and C#). The Soprano 1, Soprano 2, and Alto 1 parts are identical, each consisting of three measures with a whole note. The Alto 2 part consists of three measures with a whole note, followed by a melodic line in the final measure.

So called mis-ter Rock 'n Roll _ is danc-ing on _ his own a-gain talk-ing on _ his phone a-gain to

26

S1

S2

A1

A2

And they'll

And they'll

so Rock 'n Roll ___ to be a - lone. _____

so Rock 'n Roll ___ to be a - lone. _____

And they'll

And they'll

Chorus 1

29

S1

S2

A1

A2

meet one day far ___ a - way and say I wish I ___ was some-thing

meet one day far ___ a - way and say I wish I ___ was some-thing

meet one day far a - way and say I wish I ___ was some-thing

meet one day far ___ a - way and say I wish I ___ was some-thing

32

S1

S2

A1

A2

more And they'll meet one day far ___ a - way ___ and say

more And they'll meet one day far ___ a - way ___ and say

more And they'll meet one day far a - way ___ and say

more And they'll meet one day far ___ a - way ___ and say

47

S1
Ooh _____ all that one can see.

S2
Ooh _____ all that one can see.

A1
Mis - ter mul - ti - cul - tur - al _____ sees all that one can see. He's

A2
Mis - ter mul - ti - cul - tur - al _____ sees all that one can see. He's

51

S1
Ooh _____ dif - fer - ent _____ to me but now he want's to be free

S2
Ooh _____ dif - fer - ent _____ to me but now he want's to be free

A1
liv - ing proof of some - one ve - ry dif - fer - ent _____ to me but now he want's to be free

A2
liv - ing proof of some - one ve - ry dif - fer - ent _____ to me but now he want's to be free

54

S1
free _____ so he _____ can see. _____ And they'll

S2
free _____ so he _____ can see. _____ And they'll

A1
free _____ so he _____ can see. _____ And they'll

A2
free _____ so he _____ can see. _____ And they'll

Bridge

69

S1 I wish I knew you I wish I met you when time was still on my

S2 I wish I knew you I wish I met you when time was still on my

A1

A2

72

S1 side She'll say I'll wish I knew you I wish I loved you be -

S2 side She'll say I'll wish I knew you I wish I loved you be -

A1 She'll say I'll wish I knew you I wish I loved you be -

A2 She'll say I'll wish I knew you I wish I loved you be -

75

S1 fore I was his bride be - fore I was his bride

S2 fore I was his bride be - fore she was his bride

A1 fore I was his bride be - fore she was his bride And

A2 fore I was his bride be - fore I was his bride And

88

S1 I wish I _____ was some-thing more And they'll meet one day

S2 I wish I _____ was some-thing more And they'll meet one day

A1 I wish I _____ was some-thing more And they'll meet one day

A2 I wish I _____ was some-thing more And they'll meet one day

91

S1 far__ a - way and say I wish I knew you I wish I knew you be - fore.

S2 far__ a - way and say I wish I knew you be - fore.

A1 far a - way and say I wish I knew you I wish I knew you be - fore.

A2 far__ a - way and say I wish I knew you be - fore.

Coda

94

S1 I wish I knew you I wish I knew you be - fore__

S2 I wish I knew you I wish I knew you be - fore__

A1 I wish I knew you I wish I knew you be - fore__

A2 I wish I knew you I wish I knew you be - fore__

Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

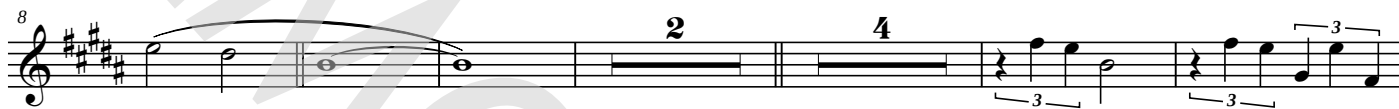
Pop ♩ = 112

Intro



Interlude 1

Verse 1



Chorus 1



Interlude 2

Verse 2



Chorus 2



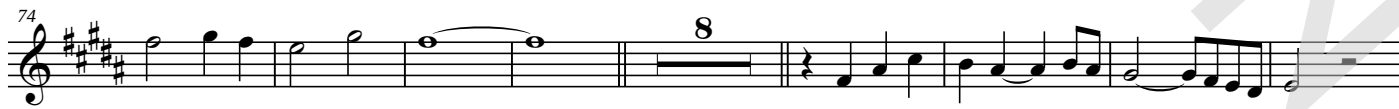
Interlude 3

Bridge



Verse 3

Chorus 3



Coda



Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Intro

Chord progression for the Intro:

- Measures 1-4: A (treble and bass clef), Dsus2 (treble clef)
- Measures 5-8: F#m7 (treble clef), Dsus2 (treble clef)

The music features a 4/4 time signature with a key signature of two sharps (F# and C#). The right hand plays a melody with triplets, while the left hand provides a steady bass line with sustained chords.

Interlude 1

Chord progression for Interlude 1:

- Measures 9-12: A, A^{sus4}, A^{sus2}

The right hand plays a complex, fast-moving melody with many sixteenth notes, while the left hand plays a simple bass line with sustained notes.

Verse 1

Chord progression for Verse 1:

- Measures 13-16: A, A^{sus4}, A^{sus2}

The right hand continues with a fast, rhythmic melody, and the left hand provides a steady bass line with sustained notes.

Interlude 2

37 A A^{sus4} A^{sus2}

Verse 2

41 A A^{sus4} A^{sus2}

45 D Dadd9 D A A^{sus4} A^{sus2}

49 A A^{sus4} A^{sus2}

53 D Dadd9 D A A^{sus4} A^{sus2}

Verse 3

78 A A^{sus4} A^{sus2}

82 D Dadd9 D A A^{sus4} A^{sus2}

Chorus 3

86 E Bm

90 E Bm E

Coda

94 A A^{sus4} A^{sus2} A

2 Mr. Rock & Roll

Piano Moderated

17

D A

21

A

25

D A

Chorus 1

29

E Bm

33

E Bm E

4 Mr. Rock & Roll

Piano Moderated

Chorus 2

57 E Bm

61 E Bm E

Interlude 3

65 A

Bridge

69 Bm E D A

73 Bm E D E E⁷

Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112
Warm Strings

Intro

A Dsus2/A F[♯]7/A D/A

Interlude 1

9 A

Verse 1

Chorus 1

29 E B^m/D E B^m/D E

Interlude 2

37 A

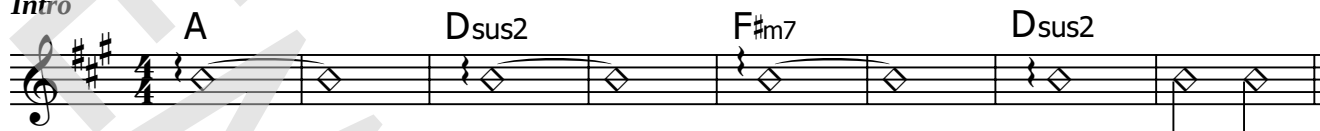
Verse 2

Mr. Rock & Roll

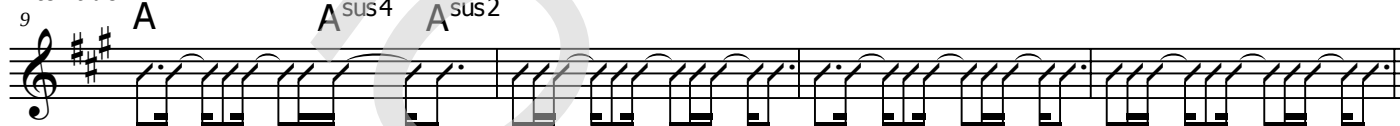
Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112
Acoustic Guitar

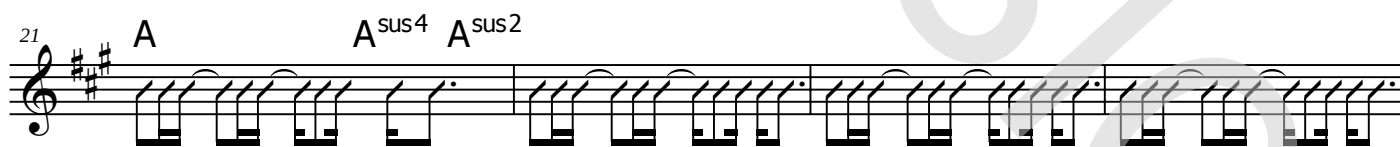
Intro



Interlude 1



Verse 1



Chorus 1



Interlude 3

65 A A^{sus4} A^{sus2}

Bridge

69 Bm E D A

73 Bm E D E E⁷

Verse 3

78 A A^{sus4} A^{sus2}

82 D Dadd9 D A A^{sus4} A^{sus2}

Chorus 3

86 E Bm

90 E Bm E

Coda

94 A A^{sus4} A^{sus2} A

2 Mr. Rock & Roll

Bass Guitar

49 A D

54 A E *Chorus 2*

59 Bm E Bm E

Interlude 3

65 A

Bridge

69 Bm E D A

73 Bm E D E E⁷

Verse 3

78 A D

83 A E *Chorus 3*

88 Bm E Bm E

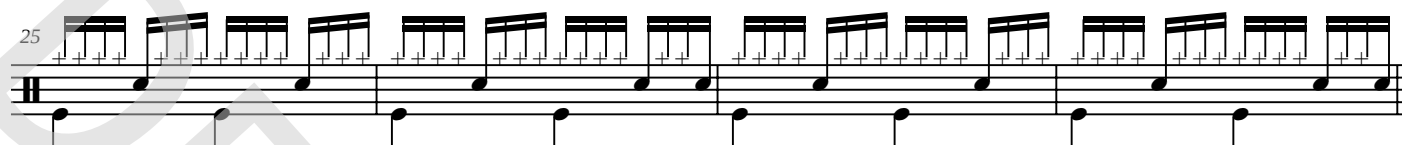
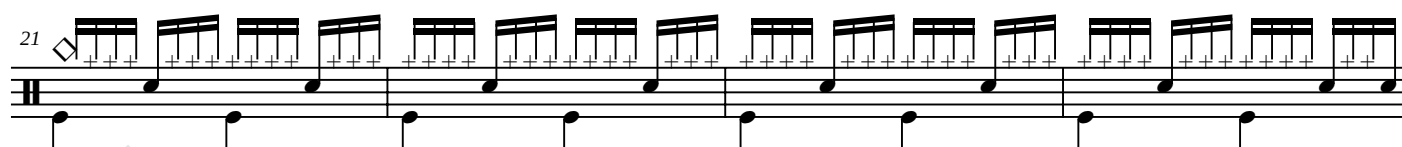
Coda

94 A A

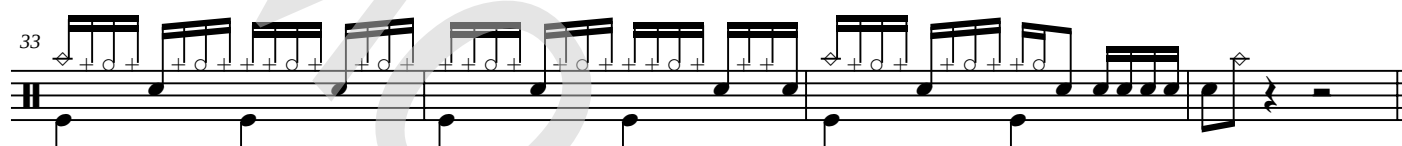
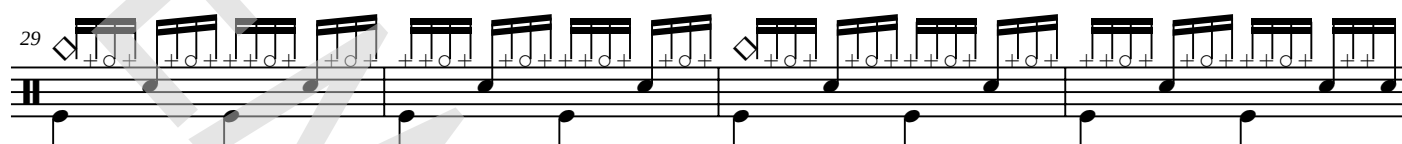
The image shows a bass guitar score for the song '2 Mr. Rock & Roll'. The score is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The music is divided into several sections: a main body of music starting at measure 49, 'Chorus 2' starting at measure 54, 'Interlude 3' starting at measure 65, 'Bridge' starting at measure 69, 'Verse 3' starting at measure 78, 'Chorus 3' starting at measure 83, and a 'Coda' starting at measure 94. Chord symbols (A, D, E, Bm, E7) are placed above the staff at various points. The music consists of eighth and sixteenth notes, with some rests. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the center of the page.

2 Mr. Rock & Roll

Drum Set



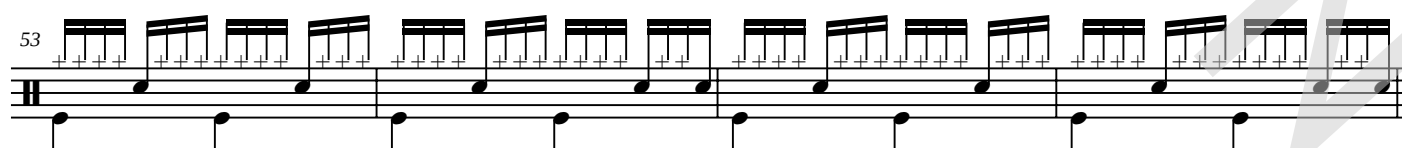
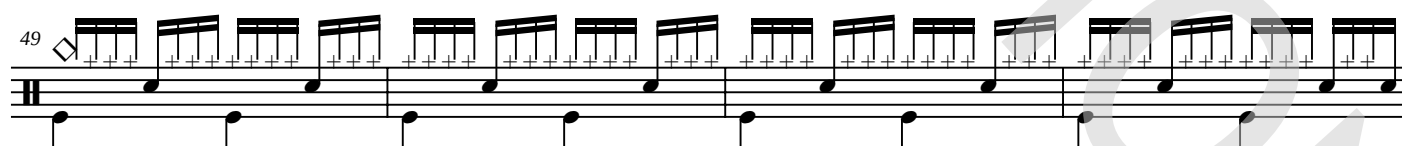
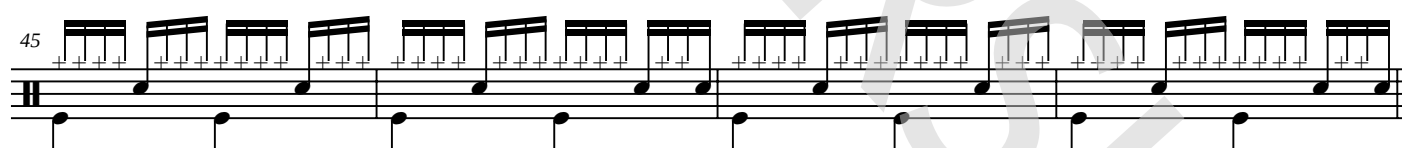
Chorus 1



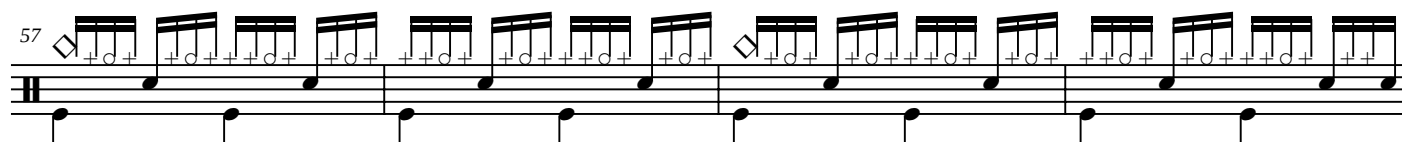
Interlude 2



Verse 2



Chorus 2



Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop  = 112

[illegible][illegible]

Interlude 1 A

9 **A** **A^{sus4}** **A^{sus2}** **2**

The musical notation for Interlude 1 A, measures 9 to 12, is shown on a single staff. Measure 9 begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of a series of chords and melodic lines. Measure 10 is marked with a '2' above the staff, indicating a second ending. Measure 11 is marked with a '2' above the staff, indicating a second ending. Measure 12 is marked with a '2' above the staff, indicating a second ending. The notation includes various musical symbols such as notes, rests, and bar lines.

Verse 1

13

A A^{sus4} A^{sus2}



So called mis-ter Rock 'n Roll ____ is danc-ing on ____ his own a-gain talk-ing on ____ his phone a-gain to

Measures 16-18 of the piece. Measure 16 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody begins with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 17 continues with a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. Measure 18 starts with a quarter note E4, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The piece ends with a double bar line.

some-one__ who tells him that his ba-lance is low__ he's got no where to go he's on his

19 A A^{sus4} A^{sus2} A A^{sus4} A^{sus2}

own a - gain

Rock chick of the cen-tu-ry_____ is act-ing like__ she used te be_____

51
8
liv-ing proof of some-one ve-ry dif-fer-ent__ to me but now he

D Dadd9 D A A^{sus4} A^{sus2}

53
8
want's to be free__ free so he can see.____ And they'll

Chorus 2

E Bm

57
8
meet one day far a-way and say I wish I__ was some-thing more And they'll

E Bm E

61
8
meet one day far a-way and say I wish I knew you I wish I knew you be-fore.

Interlude 3

A A^{sus4} A^{sus2}

65
8
He says

Bridge

Bm E D

69
8
I wish I knew you I wish I met you when time was still on my

A Bm E

72
8
side She'll say I'll wish I knew you I wish I loved you be-

D E E⁷

75
8
fore I was his bride be-fore she was__ his bride And



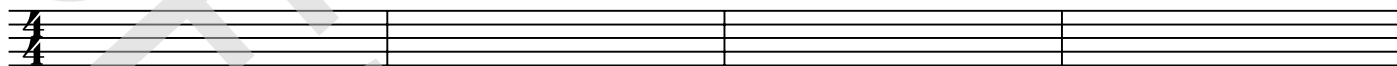
Empty paper

Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Intro



5



Interlude 1

9



Verse 1

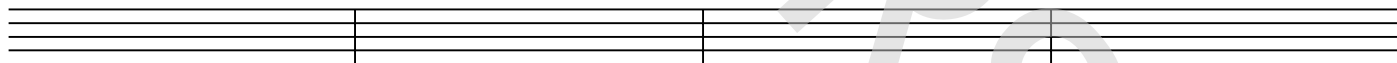
13



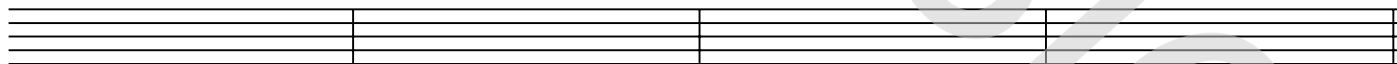
17



21

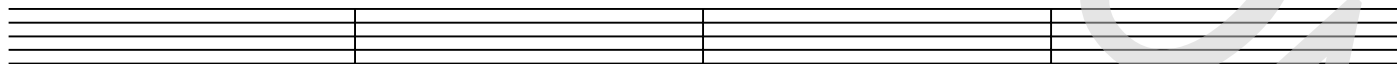


25

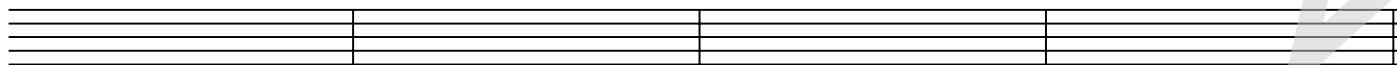


Chorus 1

29

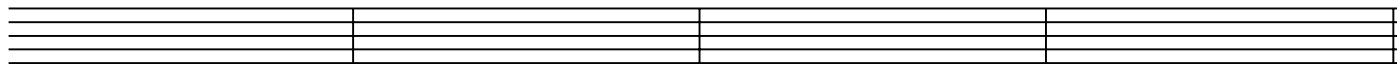


33



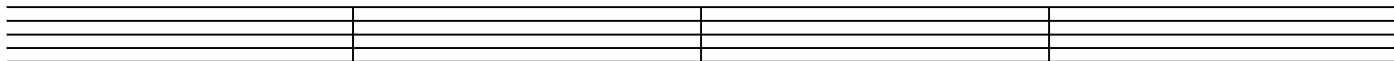
Interlude 2

37



Chorus 3

86



90



Coda

94

