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## **Mr. Rock & Roll SSAA**

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# Mr. Rock & Roll

Words and Music by Amy MacDonald  
Arranged by Hans Reintjes  
Original Key A

Pop ♩ = 112

**Intro**

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

**A** **Dsus2** **F#m7** **Dsus2**

**Warm Strigs**

**Acoustic Guitar**

# Mr. Rock & Roll 3

## SSAA Combo C

21

S1

S2

A1

A2

C

P.A.

Synth

Gtr.

Bass

D. S.

Rock chick of the cen-tu-ry \_\_\_ is act-ing like she used to be \_\_\_ danc-ing like there's no one there be-fore she ne-ver seemed to care now she would-n't dare \_\_\_ it's so Rock 'n' Roll \_\_\_ to be a-lone.

it's so Rock 'n' Roll \_\_\_ to be a-lone.

A A<sup>sus4</sup> A<sup>sus2</sup> D Dadd9 D

Chorus 1

27

S1

S2

A1

A2

C

P.A.

Synth

Gtr.

Bass

D. S.

And they'll meet one day far a-way \_\_\_ and say I wish I \_\_\_ was some-thing more And they'll

And they'll meet one day far a-way \_\_\_ and say I wish I \_\_\_ was some-thing more And they'll

And they'll meet one day far a-way \_\_\_ and say I wish I \_\_\_ was some-thing more And they'll

And they'll meet one day far a-way \_\_\_ and say I wish I \_\_\_ was some-thing more And they'll

A A<sup>sus4</sup> A<sup>sus2</sup> E Bm

# Mr. Rock & Roll 5

## SSAA Combo C

45

S1 lost her way and where does she go from here. Ooh all that one can see.

S2 lost her way and where does she go from here. Ooh all that one can see.

A1 lost her way and where does she go from here. Mis-ter mul-ti - cul-tur-al sees all that one can see. He's

A2 lost her way and where does she go from here. Mis-ter mul-ti - cul-tur-al sees all that one can see. He's

C

P.A. D Dadd9 D A A<sup>sus4</sup> A<sup>sus2</sup> A A<sup>sus4</sup> A<sup>sus2</sup>

Synth

Gtr. 45

Bass

D. S.

51

S1 Ooh dif-fer-ent to me but now he want's to be free. free so he can see. And they'll

S2 Ooh dif-fer-ent to me but now he want's to be free. free so he can see. And they'll

A1 liv-ing proof of some-one ve-ry dif-fer-ent to me but now he want's to be free. free so he can see. And they'll

A2 liv-ing proof of some-one ve-ry dif-fer-ent to me but now he want's to be free. free so he can see. And they'll

C

P.A. D Dadd9 D A A<sup>sus4</sup> A<sup>sus2</sup>

Synth

Gtr. 51

Bass

D. S.

**Bridge**

69

S1 I wish I knew you I wish I met you when time was still on my side She'll say I'll wish I knew you

S2 I wish I knew you I wish I met you when time was still on my side She'll say I'll wish I knew you

A1

A2

C

P.A. Bm E D A Bm

Synth

Gtr. 69

Bass

D. S.

74

S1 I wish I loved you be - fore I was his bride be - fore I was his bride

S2 I wish I loved you be - fore I was his bride be - fore she was his bride

A1 I wish I loved you be - fore I was his bride be - fore she was his bride And

A2 I wish I loved you be - fore I was his bride be - fore I was his bride And

C

P.A. E D E E7

Synth

Gtr. 74

Bass

D. S.

# Mr. Rock & Roll 9

## SSAA Combo C

88

S1 I wish I \_\_\_\_\_ was some-thing more And they'll meet one day far \_ a - way \_ and say I wish I knew you I wish I knew you be-fore.

S2 I wish I \_\_\_\_\_ was some-thing more And they'll meet one day far \_ a - way \_ and say I wish I knew you be-fore.

A1 I wish I \_\_\_\_\_ was some-thing more And they'll meet one day far \_ a - way \_ and say I wish I knew you I wish I knew you be-fore.

A2 I wish I \_\_\_\_\_ was some-thing more And they'll meet one day far \_ a - way \_ and say I wish I knew you be-fore.

C

P.A. Bm E Bm E

Synth

Gtr.

Bass

D. S.

Coda

94

S1 I wish I knew you \_\_\_\_\_ I wish I knew you be - fore \_\_\_\_\_

S2 I wish I knew you \_\_\_\_\_ I wish I knew you be - fore \_\_\_\_\_

A1 I wish I knew you \_\_\_\_\_ I wish I knew you be - fore \_\_\_\_\_

A2 I wish I knew you \_\_\_\_\_ I wish I knew you be - fore \_\_\_\_\_

C

P.A. A A<sup>SUS4</sup> A<sup>SUS2</sup> A

Synth

Gtr.

Bass

D. S.

# 2 Mr. Rock & Roll

## SSAA Combo Bb

### Interlude 1

### Verse 1

9

S1

S2

A1

A2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

So called mis-ter Rock 'n Roll is danc-ing on his own a-gain

A A<sup>sus4</sup> A<sup>sus2</sup> A A<sup>sus4</sup> A<sup>sus2</sup>

15

S1

S2

A1

A2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

he's got no where to go he's on his own a-gain

talk-ing on his phone a-gain to some-one who tells him that his ba-lance is low he's got no where to go he's on his own a-gain

D Dadd9 D A A<sup>sus4</sup> A<sup>sus2</sup>

# 4 Mr. Rock & Roll

SSAA Combo Bb

## Interlude 2

33

S1 meet one day far a - way and say I wish I knew you I wish I knew you be-fore.

S2 meet one day far a - way and say I wish I knew you be-fore.

A1 meet one day far a - way and say I wish I knew you I wish I knew you be-fore.

A2 meet one day far a - way and say I wish I knew you be-fore.

Bb

P.A. E Bm E A A<sup>SUS4</sup> A<sup>SUS2</sup>

Synth

Gtr. 33

Bass

D. S.

## Verse 2

39

S1 Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

S2 Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

A1 but now she's

A2 but now she's

Bb

P.A. A A<sup>SUS4</sup> A<sup>SUS2</sup>

Synth

Gtr. 39

Bass

D. S.

# 6 Mr. Rock & Roll

## SSAA Combo Bb

### Chorus 2

57

S1 meet one day far a - way and say I wish I was some-thing more And they'll meet one day far a - way and say

S2 meet one day far a - way and say I wish I was some-thing more And they'll meet one day far a - way and say

A1 meet one day far a - way and say I wish I was some-thing more And they'll meet one day far a - way and say

A2 meet one day far a - way and say I wish I was some-thing more And they'll meet one day far a - way and say

Bb

P.A. E Bm E

Synth

Gtr. 57

Bass

D. S.

### Interlude 3

63

S1 I wish I knew you I wish I knew you be-fore. He says

S2 I wish I knew you be-fore. He says

A1 I wish I knew you I wish I knew you be-fore.

A2 I wish I knew you be-fore.

Bb

P.A. Bm E A A<sup>SUS4</sup> A<sup>SUS2</sup>

Synth

Gtr. 63

Bass

D. S.

# 8 Mr. Rock & Roll

## SSAA Combo Bb

### Verse 3

78

S1 But I've seen \_\_\_ that all be-fore in T V books and film and more and there's a hap-py end - ing

S2 But I've seen \_\_\_ that all be-fore in T V books and film and more and there's a hap-py end - ing

A1 so they must de-part. Too many more are bro-ken hearts and there's a hap-py end - ing

A2 so they must de-part. Too many more are bro-ken hearts and there's a hap-py end - ing

Bb

P.A. A A<sup>sus4</sup> A<sup>sus2</sup> D Dadd9 D

Synth

Gtr. 78

Bass

D. S.

### Chorus 3

83

S1 e - ve - ry sing - le day \_\_\_ And they'll meet one day far \_\_\_ a - way \_\_\_ and say

S2 e - ve - ry sing - le day \_\_\_ And they'll meet one day far \_\_\_ a - way \_\_\_ and say

A1 e - ve - ry sing - le day \_\_\_ And they'll meet one day far a - way \_\_\_ and say

A2 e - ve - ry sing - le day \_\_\_ And they'll meet one day far \_\_\_ a - way \_\_\_ and say

Bb

P.A. A A<sup>sus4</sup> A<sup>sus2</sup> E

Synth

Gtr. 83

Bass

D. S.

# Mr. Rock & Roll

Words and Music by Amy MacDonald  
Arranged by Hans Reintjes  
Original Key A

Pop ♩ = 112

**Intro**

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

**Warm Strngs**

**Acoustic Guitar**

A Dsus2 F#m7 Dsus2

# Mr. Rock & Roll 3

## SSAA Combo Eb

21

S1

S2

A1

A2

Rockchick of the cen-tu-ry \_\_\_ is acting like she used to be \_\_\_ dancing like there's no one there be-fore she ne- ver seemed to care now she would-n't dare it's so Rock 'n Roll \_\_\_ to be a - lone.

Eb

P.A

A A<sup>SUS4</sup> A<sup>SUS2</sup> D Dadd9 D

Synth

Gtr.

Bass

D. S.

27

S1

S2

A1

A2

And they'll meet one day far a - way \_\_\_ and say I wish I \_\_\_ was some-thing more And they'll

Eb

P.A

A A<sup>SUS4</sup> A<sup>SUS2</sup> E Bm

Synth

Gtr.

Bass

D. S.

Chorus 1

# Mr. Rock & Roll 5

## SSAA Combo Eb

45

S1 lost her way and where does she go from here. Ooh all that one can see.

S2 lost her way and where does she go from here. Ooh all that one can see.

A1 lost her way and where does she go from here. Mis-ter mul-ti - cul-tur-al sees all that one can see. He's

A2 lost her way and where does she go from here. Mis-ter mul-ti - cul-tur-al sees all that one can see. He's

Eb

P.A. D Dadd9 D A A<sup>sus4</sup> A<sup>sus2</sup> A A<sup>sus4</sup> A<sup>sus2</sup>

Synth

Gtr. 45

Bass

D. S.

51

S1 Ooh dif-fer-ent to me but now he want's to be free free so he can see. And they'll

S2 Ooh dif-fer-ent to me but now he want's to be free free so he can see. And they'll

A1 liv-ing proof of some-one ve-ry dif-fer-ent to me but now he want's to be free free so he can see. And they'll

A2 liv-ing proof of some-one ve-ry dif-fer-ent to me but now he want's to be free free so he can see. And they'll

Eb

P.A. D Dadd9 D A A<sup>sus4</sup> A<sup>sus2</sup>

Synth

Gtr. 51

Bass

D. S.

# Mr. Rock & Roll 7

## SSAA Combo Eb

**Bridge**

69

S1 I wish I knew you I wish I met you when time was still on my side She'll say I'll wish I knew you

S2 I wish I knew you I wish I met you when time was still on my side She'll say I'll wish I knew you

A1 She'll say I'll wish I knew you

A2 She'll say I'll wish I knew you

Eb

P.A. Bm E D A Bm

Synth

Gtr. 69

Bass

D. S.

74

S1 I wish I loved you be - fore I was his bride be - fore I was his bride

S2 I wish I loved you be - fore I was his bride be - fore she was his bride

A1 I wish I loved you be - fore I was his bride be - fore she was his bride And

A2 I wish I loved you be - fore I was his bride be - fore I was his bride And

Eb

P.A. E D E E7

Synth

Gtr. 74

Bass

D. S.

88

S1 I wish I \_\_\_\_\_ was some-thing more And they'll meet one day far \_ a - way \_ and say I wish I knew you I wish I knew you be-fore.

S2 I wish I \_\_\_\_\_ was some-thing more And they'll meet one day far \_ a - way \_ and say I wish I knew you be-fore.

A1 I wish I \_\_\_\_\_ was some-thing more And they'll meet one day far \_ a - way \_ and say I wish I knew you I wish I knew you be-fore.

A2 I wish I \_\_\_\_\_ was some-thing more And they'll meet one day far \_ a - way \_ and say I wish I knew you be-fore.

Eb

P.A. Bm E Bm E

Synth

Gtr.

Bass

D. S.

Coda

94

S1 I wish I knew you \_\_\_\_\_ I wish I knew you be - fore \_\_\_\_\_

S2 I wish I knew you \_\_\_\_\_ I wish I knew you be - fore \_\_\_\_\_

A1 I wish I knew you \_\_\_\_\_ I wish I knew you be - fore \_\_\_\_\_

A2 I wish I knew you \_\_\_\_\_ I wish I knew you be - fore \_\_\_\_\_

Eb

P.A. A A<sup>sus4</sup> A<sup>sus2</sup> A

Synth

Gtr.

Bass

D. S.

## 2 Mr. Rock & Roll

SSAA 4 extra slaves

Verse 1

13

S1

S2

A1

A2

1

2

3

4

P.A.

A

A<sup>sus4</sup> A<sup>sus2</sup>

D

Dadd9 D

Synth

Gtr.

Bass

D. S.

So called mis-ter Rock 'n Roll — is danc-ing on — his own a-gain talk-ing on — his phone a-gain to some-one — who tells him that his ba-lance is low — he's got no where to go he's on his

13

# 4 Mr. Rock & Roll

SSAA 4 extra slaves

25

S1

S2

A1

A2

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 1

And they'll meet one day far — a - way — and say

And they'll meet one day far — a - way — and say

And they'll meet one day far — a - way — and say

And they'll meet one day far — a - way — and say

she would - n't dare —

it's so Rock 'n Roll — to be a - lone. —

it's so Rock 'n Roll — to be a - lone. —

D Dadd9 D A A sus4 A sus2 E

25

# 6 Mr. Rock & Roll

SSAA 4 extra slaves

## Verse 2

39

S1 Miss - es Black and White she's ne-ver seen a shade of grey al - ways some-thing on her mind e - v'ry sin - gle day but now she's

S2 Miss - es Black and White she's ne-ver seen a shade of grey al - ways some-thing on her mind e - v'ry sin - gle day but now she's

A1 but now she's

A2 but now she's

1

2

3

4

P.A. A A sus4 A sus2

Synth 8 8

Gtr. 39

Bass

D. S.

# 8 Mr. Rock & Roll

SSAA 4 extra slaves

51

S1 Ooh \_\_\_\_\_ dif - fer - ent \_\_\_\_\_ to me but now he wants to be free \_\_\_\_\_ And they'll

S2 Ooh \_\_\_\_\_ dif - fer - ent \_\_\_\_\_ to me but now he wants to be free \_\_\_\_\_ And they'll

A1 liv - ing proof of some - one ve - ry dif - fer - ent \_\_\_\_\_ to me but now he wants to be free \_\_\_\_\_ And they'll

A2 liv - ing proof of some - one ve - ry dif - fer - ent \_\_\_\_\_ to me but now he wants to be free \_\_\_\_\_ And they'll

1

2

3

4

P.A. D Dadd9 D A A sus4 A sus2

Synth

Gtr. 51

Bass

D. S.

# 10 Mr. Rock & Roll

## SSAA 4 extra staves

Interlude 3

Bridge

65

S1

S2

A1

A2

1

2

3

4

P.A.

A

A sus4

A sus2

Bm

E

D

A

Synth

Gtr.

Bass

D. S.

He says I wish I knew you I wish I met you when time was still on my side She'll say

He says I wish I knew you I wish I met you when time was still on my side She'll say

She'll say

She'll say

8

8

8

## SSAA 4 extra staves

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# 14 Mr. Rock & Roll

SSAA 4 extra staves

*Coda*

32

S1 I wish I knew you I wish I knew you be - fore. I wish I knew you — I wish I knew you be - fore —

S2 I wish I knew you I wish I knew you be - fore. I wish I knew you — I wish I knew you be - fore —

A1 I wish I knew you I wish I knew you be - fore. I wish I knew you — I wish I knew you be - fore —

A2 I wish I knew you I wish I knew you be - fore. I wish I knew you — I wish I knew you be - fore —

1

2

3

4

Bm E A A sus4 A sus2 A

P.A.

Synth 8

Gr. 92

Bass

D.S.

# 2 Mr. Rock & Roll

SSAA small Combo

## Interlude 1

7

S1

S2

A1

A2

P.A.

Dsus2

A

A<sup>sus4</sup>

A<sup>sus2</sup>

Gtr.

Bass

D. S.

## Verse 1

13

S1

S2

A1

A2

P.A.

A

A<sup>sus4</sup>

A<sup>sus2</sup>

Gtr.

Bass

D. S.

So called mis-ter Rock 'n Roll \_\_\_ is danc-ing on \_\_\_ his own a-gain talk-ing on \_\_\_ his phone a-gain to some-one \_\_\_ who tells him that his

# 4 Mr. Rock & Roll

SSAA small Combo

25

S1

S2

A1

A2

P.A.

Grtr.

Bass

D. S.

she would - n't dare \_ it's so Rock 'n Roll \_ to be a - lone. \_ And they'll

it's so Rock 'n Roll \_ to be a - lone. \_ And they'll

D Dadd9 D A A<sup>sus4</sup> A<sup>sus2</sup>

Chorus 1

29

S1

S2

A1

A2

P.A.

Grtr.

Bass

D. S.

meet one day far \_ a - way \_ and say I wish I \_ was some-thing more And they'll

meet one day far \_ a - way \_ and say I wish I \_ was some-thing more And they'll

meet one day far \_ a - way \_ and say I wish I \_ was some-thing more And they'll

meet one day far \_ a - way \_ and say I wish I \_ was some-thing more And they'll

E Bm

# 6 Mr. Rock & Roll

SSAA small Combo

## Verse 2

41

S1 Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

S2 Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

A1

A2 but now she's

P.A. A A<sup>sus4</sup> A<sup>sus2</sup>

Gtr. 41

Bass

D. S.

45

S1 lost her \_\_\_ way \_\_\_ and where does she go \_\_\_ from here \_\_\_

S2 lost her \_\_\_ way \_\_\_ and where does she go \_\_\_ from here \_\_\_

A1 lost her \_\_\_ way \_\_\_ and where does she go \_\_\_ from here \_\_\_

A2 lost her \_\_\_ way \_\_\_ and where does she go \_\_\_ from here \_\_\_

P.A. D Dadd9 D A A<sup>sus4</sup> A<sup>sus2</sup>

Gtr. 45

Bass

D. S.

# 8 Mr. Rock & Roll

SSAA small Combo

## Chorus 2

S1 meet one day far a - way and say I wish I was some-thing more And they'll

S2 meet one day far a - way and say I wish I was some-thing more And they'll

A1 meet one day far a - way and say I wish I was some-thing more And they'll

A2 meet one day far a - way and say I wish I was some-thing more And they'll

P.A. E Bm

Gtr. 57

Bass

D. S.

S1 meet one day far a - way and say I wish I knew you I wish I knew you be-fore.

S2 meet one day far a - way and say I wish I knew you be-fore.

A1 meet one day far a - way and say I wish I knew you I wish I knew you be-fore.

A2 meet one day far a - way and say I wish I knew you be-fore.

P.A. E Bm E

Gtr. 61

Bass

D. S.

# 10 Mr. Rock & Roll

SSAA small Combo

74

S1 I wish I loved you be - fore I was his bride be-fore I was his bride

S2 I wish I loved you be - fore I was his bride be-fore she was his bride

A1 I wish I loved you be - fore I was his bride be-fore she was his bride And

A2 I wish I loved you be - fore I was his bride be-fore I was his bride And

P.A. E D E E<sup>7</sup>

Gtr.

Bass

D. S.

Verse 3

76

S1 But I've seen that all be-fore in T V books and film and more and there's a

S2 But I've seen that all be-fore in T V books and film and more and there's a

A1 so they must de-part. Too ma-ny more are bro-ken hearts and there's a

A2 so they must de-part. Too ma-ny more are bro-ken hearts and there's a

P.A. A A<sup>SUS4</sup> A<sup>SUS2</sup>

78

Gtr.

Bass

D. S.

# 12 Mr. Rock & Roll

SSAA small Combo

90

S1 meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

S2 meet one day far a - way and say I wish I knew you be - fore.

A1 meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

A2 meet one day far a - way and say I wish I knew you be - fore.

P.A. E Bm E

Gtr. 90

Bass

D. S.

Coda

94

S1 I wish I knew you I wish I knew you be - fore

S2 I wish I knew you I wish I knew you be - fore

A1 I wish I knew you I wish I knew you be - fore

A2 I wish I knew you I wish I knew you be - fore

P.A. A A<sup>sus4</sup> A<sup>sus2</sup> A

Gtr. 94

Bass

D. S.

## 2 Mr. Rock & Roll

SSAA small Combo extra staves

### Verse 1

11

S1

S2

A1

A2

1

2

P.A.

Gtr.

Bass

D. S.

So called mis-ter Rock 'n Roll — is danc-ing on — his own a-gain talk-ing on — his phone a-gain to some-one — who tells him that his

A

A sus 4

A sus 2

11

# 4 Mr. Rock & Roll

SSAA small Combo extra staves

22

S1

S2

A1

A2

1

2

P.A.

Gtr.

Bass

D. S.

act-ing like — she used te be —

danc-ing like — there's no one there be - fore she ne - ver seemed to care now she would -n't dare —

it's so Rock 'n Roll — to be a - lone.

it's so Rock 'n Roll — to be a - lone.

D

Dadd9 D

# 6 Mr. Rock & Roll

SSAA small Combo extra staves

## Interlude 2

33

S1 meet one day far — a - way — and say I wish I knew you I wish I knew you be-fore.

S2 meet one day far — a - way — and say I wish I knew you be-fore.

A1 meet one day far a - way — and say I wish I knew you I wish I knew you be-fore.

A2 meet one day far — a - way — and say I wish I knew you be-fore.

1

2

P.A. E Bm E A A sus4 A sus2

Gtr. 33

Bass

D. S.

# 8 Mr. Rock & Roll

SSAA small Combo extra staves

44

S1 e - v'ry sin - gle day but now she's lost her — way — and where does she go — from here —

S2 e - v'ry sin - gle day but now she's lost her — way — and where does she go — from here —

A1 but now she's lost her — way — and where does she go — from here —

A2 but now she's lost her — way — and where does she go — from here —

1

2

P.A. D Dadd9 D A A<sub>sus4</sub> A<sub>sus2</sub>

Gtr. 44

Bass

D. S.

# 10 Mr. Rock & Roll

SSAA small Combo extra staves

## Chorus 2

53

S1 wants to be free — free so he — can see. —

S2 wants to be free — free so he — can see. —

A1 wants to be free — free so he — can see. —

A2 wants to be free — free so he — can see. —

1

2

Gtr. 53

Bass

D. S.

P.A.

D Dadd9 D A A sus4 A sus2 E

# 12 Mr. Rock & Roll

SSAA small Combo extra staves

## Interlude 3

### Bridge

65

S1

S2

A1

A2

1

2

P.A.

Gtr.

Bass

D. S.

A

A<sup>sus4</sup>

A<sup>sus2</sup>

Bm

E

D

He says I wish I knew you

I wish I met you when time was still on my

He says I wish I knew you

I wish I met you when time was still on my

# 14 Mr. Rock & Roll

SSAA small Combo extra staves

## Verse 3

78

S1

S2

A1

A2

1

2

P.A.

Gtr.

Bass

D. S.

A

A<sup>sus4</sup> A<sup>sus2</sup>

D

Dadd9 D

so they must de-part. Too ma-ny more are bro-ken hearts

so they must de-part. Too ma-ny more are bro-ken hearts

But I've seen — that all be-fore in T V books and film and more and there's a hap-py end - ing

But I've seen — that all be-fore in T V books and film and more and there's a hap-py end - ing

and there's a hap-py end - ing

and there's a hap-py end - ing

# 16 Mr. Rock & Roll

SSAA small Combo extra staves

88

S1 I wish I — was some-thing more And they'll meet one day far — a - way — and say I wish I knew you I wish I knew you be-fore.

S2 I wish I — was some-thing more And they'll meet one day far — a - way — and say I wish I knew you I wish I knew you be-fore.

A1 I wish I — was some-thing more And they'll meet one day far a - way — and say I wish I knew you I wish I knew you be-fore.

A2 I wish I — was some-thing more And they'll meet one day far — a - way — and say I wish I knew you be-fore.

1

2

P.A. Bm E Bm E

Gtr. 88

Bass

D. S.

SSAA Piano advanced Words and Music by Amy MacDonald  
Arranged by Hans Reintjes  
**Mr. Rock & Roll**  
Original Key A

Pop ♩ = 112

**Intro**

Piano Adv.

A Dsus2 F#m7 Dsus2

**Interlude 1A**

P.A.

9 A A<sup>sus4</sup> A<sup>sus2</sup>

**Verse 1**

13

A2

So called mis-ter Rock 'n Roll is danc-ing on his own a-gain talk-ing on his phone a-gain to some-one who tells him that his

P.A.

A A<sup>sus4</sup> A<sup>sus2</sup>

17

A1

he's got no where to go he's on his own a-gain

A2

ba-lance is low he's got no where to go he's on his own a-gain

P.A.

D Dadd9 D A A<sup>sus4</sup> A<sup>sus2</sup>

21

S1

S2

A1

Rock chick of the cen-tu-ry is act-ing like she used to be danc-ing like there's no one there be-fore she ne-ver seemed to care now

A2

P.A.

A A<sup>sus4</sup> A<sup>sus2</sup>

Interlude 2

37

S1

S2

A1

A2

P.A

A A<sup>SUS4</sup> A<sup>SUS2</sup>

Verse 2

41

S1

S2

A1

A2

P.A

A A<sup>SUS4</sup> A<sup>SUS2</sup>

Miss-es Black and Whiteshe's ne-ver seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

Miss-es Black and Whiteshe's ne-ver seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

but now she's

but now she's

45

S1

S2

A1

A2

P.A

D Dadd9 D A A<sup>SUS4</sup> A<sup>SUS2</sup>

lost her way and where does she go from here

lost her way and where does she go from here

lost her way and where does she go from here

lost her way and where does she go from here

lost her way and where does she go from here

61

S1 meet one day far\_\_ a - way\_\_ and say I wish I knew you I wish I knew you be - fore.

S2 meet one day far\_\_ a - way\_\_ and say I wish I knew you I wish I knew you be - fore.

A1 meet one day far a - way\_\_ and say I wish I knew you I wish I knew you be - fore.

A2 meet one day far\_\_ a - way\_\_ and say I wish I knew you I wish I knew you be - fore.

P.A. E Bm E

Interlude 3

65

S1 He says

S2 He says

A1

A2

P.A. A A<sup>sus4</sup> A<sup>sus2</sup>

Bridge

69

S1 I wish I knew you I wish I met you when time was still on my side She'll say

S2 I wish I knew you I wish I met you when time was still on my side She'll say

A1

A2

P.A. Bm E D A

Chorus 3

86

S1 meet one day far a - way and say I wish I was some-thing more And they'll

S2 meet one day far a - way and say I wish I was some-thing more And they'll

A1 meet one day far a - way and say I wish I was some-thing more And they'll

A2 meet one day far a - way and say I wish I was some-thing more And they'll

P.A. E Bm

90

S1 meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

S2 meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

A1 meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

A2 meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

P.A. E Bm E

Coda

94

S1 I wish I knew you I wish I knew you be - fore

S2 I wish I knew you I wish I knew you be - fore

A1 I wish I knew you I wish I knew you be - fore

A2 I wish I knew you I wish I knew you be - fore

P.A. A A<sup>sus4</sup> A<sup>sus2</sup> A

# 2 Mr. Rock & Roll

SSAA Piano moderated

25

S1

S2

A1

A2

P.A

she would-n't dare it's so Rock 'n Roll to be a - lone. And they'll

it's so Rock 'n Roll to be a - lone. And they'll

D A

**Chorus 1**

29

S1

S2

A1

A2

P.A

meet one day far a - way and say I wish I was some-thing more And they'll

meet one day far a - way and say I wish I was some-thing more And they'll

meet one day far a - way and say I wish I was some-thing more And they'll

meet one day far a - way and say I wish I was some-thing more And they'll

E Bm

33

S1

S2

A1

A2

P.A

meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

E Bm E

# 4 Mr. Rock & Roll

SSAA Piano moderated

49

S1 Ooh all that one can see. Ooh dif-fer-ent to me but now he

S2 Ooh all that one can see. Ooh dif-fer-ent to me but now he

A1 Mis-ter mul-ti-cul-tur-al sees all that one can see. He's liv-ing proof of some-one ve-ry dif-fer-ent to me but now he

A2 Mis-ter mul-ti-cul-tur-al sees all that one can see. He's liv-ing proof of some-one ve-ry dif-fer-ent to me but now he

A

P.A

53

S1 want's to be free free so he can see. And they'll

S2 want's to be free free so he can see. And they'll

A1 want's to be free free so he can see. And they'll

A2 want's to be free free so he can see. And they'll

D A

P.A

Chorus 2

57

S1 meet one day far a-way and say I wish I was some-thing more And they'll

S2 meet one day far a-way and say I wish I was some-thing more And they'll

A1 meet one day far a-way and say I wish I was some-thing more And they'll

A2 meet one day far a-way and say I wish I was some-thing more And they'll

E Bm

P.A

# 6 Mr. Rock & Roll

SSAA Piano moderated

73

S1 I'll wish I knew you I wish I loved you be - fore I was his bride be-fore I was his bride

S2 I'll wish I knew you I wish I loved you be - fore I was his bride be-fore she was his bride

A1 I'll wish I knew you I wish I loved you be - fore I was his bride be-fore she was his bride And

A2 I'll wish I knew you I wish I loved you be - fore I was his bride be-fore I was his bride And

Bm E D E E<sup>7</sup>

P.A.

Verse 3

78

S1 But I've seen — that all be-fore in T V books and film and more and there's a

S2 But I've seen — that all be-fore in T V books and film and more and there's a

A1 so they must de-part. Too ma-ny more are bro-ken hearts and there's a

A2 so they must de-part. Too ma-ny more are bro-ken hearts and there's a

A

P.A.

82

S1 hap - py end - ing e - ve - ry sing - le day And they'll

S2 hap - py end - ing e - ve - ry sing - le day And they'll

A1 hap - py end - ing e - ve - ry sing - le day And they'll

A2 hap - py end - ing e - ve - ry sing - le day And they'll

D A

P.A.

# Mr. Rock & Roll

Words and Music by Amy MacDonald  
Arranged by Hans Reintjes  
Original Key A

Pop ♩ = 112

**Intro** **Interlude 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

**Verse 1**

13

S1

S2

A1

A2

So called mis-ter Rock 'n Roll \_ is danc-ing on \_ his own a-gain talk-ing on \_ his phone a-gain to

26

S1

S2

A1

A2

And they'll

And they'll

so Rock 'n Roll \_\_\_\_ to be a - lone. \_\_\_\_

And they'll

so Rock 'n Roll \_\_\_\_ to be a - lone. \_\_\_\_

And they'll

**Chorus 1**

29

S1

S2

A1

A2

meet one day far \_\_\_\_ a - way and say I wish I \_\_\_\_ was some-thing

meet one day far \_\_\_\_ a - way and say I wish I \_\_\_\_ was some-thing

meet one day far a - way and say I wish I \_\_\_\_ was some-thing

meet one day far \_\_\_\_ a - way and say I wish I \_\_\_\_ was some-thing

32

S1

S2

A1

A2

more And they'll meet one day far \_\_\_\_ a - way \_\_\_\_ and say

more And they'll meet one day far \_\_\_\_ a - way \_\_\_\_ and say

more And they'll meet one day far a - way \_\_\_\_ and say

more And they'll meet one day far \_\_\_\_ a - way \_\_\_\_ and say

47

S1  
Ooh \_\_\_\_\_ all that one can see.

S2  
Ooh \_\_\_\_\_ all that one can see.

A1  
Mis - ter mul - ti - cul - tur - al \_\_\_\_\_ sees all that one can see. He's

A2  
Mis - ter mul - ti - cul - tur - al \_\_\_\_\_ sees all that one can see. He's

51

S1  
Ooh \_\_\_\_\_ dif - fer - ent \_\_\_\_\_ to me but now he want's to be free

S2  
Ooh \_\_\_\_\_ dif - fer - ent \_\_\_\_\_ to me but now he want's to be free

A1  
liv - ing proof of some - one ve - ry dif - fer - ent \_\_\_\_\_ to me but now he want's to be free

A2  
liv - ing proof of some - one ve - ry dif - fer - ent \_\_\_\_\_ to me but now he want's to be free

54

S1  
free \_\_\_\_\_ so he \_\_\_\_\_ can see. \_\_\_\_\_ And they'll

S2  
free \_\_\_\_\_ so he \_\_\_\_\_ can see. \_\_\_\_\_ And they'll

A1  
free \_\_\_\_\_ so he \_\_\_\_\_ can see. \_\_\_\_\_ And they'll

A2  
free \_\_\_\_\_ so he \_\_\_\_\_ can see. \_\_\_\_\_ And they'll

Bridge

69

S1 I wish I knew you I wish I met you when time was still on my

S2 I wish I knew you I wish I met you when time was still on my

A1

A2

72

S1 side She'll say I'll wish I knew you I wish I loved you be -

S2 side She'll say I'll wish I knew you I wish I loved you be -

A1 She'll say I'll wish I knew you I wish I loved you be -

A2 She'll say I'll wish I knew you I wish I loved you be -

75

S1 fore I was his bride be - fore I was his bride

S2 fore I was his bride be - fore she was his bride

A1 fore I was his bride be - fore she was his bride And

A2 fore I was his bride be - fore I was his bride And

88

S1 I wish I \_\_\_\_\_ was some-thing more And they'll meet one day

S2 I wish I \_\_\_\_\_ was some-thing more And they'll meet one day

A1 I wish I \_\_\_\_\_ was some-thing more And they'll meet one day

A2 I wish I \_\_\_\_\_ was some-thing more And they'll meet one day

91

S1 far\_\_ a - way and say I wish I knew you I wish I knew you be - fore.

S2 far\_\_ a - way and say I wish I knew you be - fore.

A1 far a - way and say I wish I knew you I wish I knew you be - fore.

A2 far\_\_ a - way and say I wish I knew you be - fore.

**Coda**

94

S1 I wish I knew you I wish I knew you be - fore\_\_

S2 I wish I knew you I wish I knew you be - fore\_\_

A1 I wish I knew you I wish I knew you be - fore\_\_

A2 I wish I knew you I wish I knew you be - fore\_\_

# Mr. Rock & Roll

Words and Music by Amy MacDonald  
Arranged by Hans Reintjes  
Original Key A

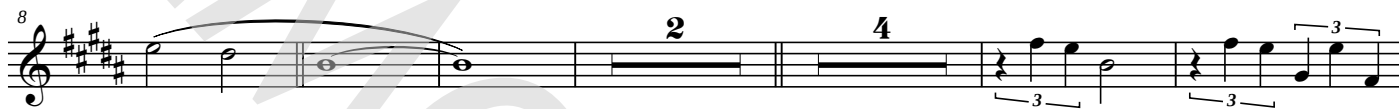
Pop ♩ = 112

## Intro



## Interlude 1

## Verse 1



## Chorus 1



## Interlude 2

## Verse 2



## Chorus 2



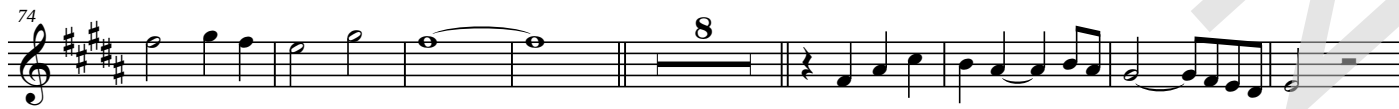
## Interlude 3

## Bridge



## Verse 3

## Chorus 3



## Coda



# Mr. Rock & Roll

Words and Music by Amy MacDonald  
Arranged by Hans Reintjes  
Original Key A

Pop ♩ = 112

## Intro

Chord progression: A, Dsus2, F#m7, Dsus2

Measures 1-4: Intro

Measures 5-8: Continuation of Intro

## Interlude 1

Chord progression: A, A<sup>sus4</sup>, A<sup>sus2</sup>

Measures 9-12: Interlude 1

## Verse 1

Chord progression: A, A<sup>sus4</sup>, A<sup>sus2</sup>

Measures 13-16: Verse 1

Interlude 2

37 A A<sup>sus4</sup> A<sup>sus2</sup>

Verse 2

41 A A<sup>sus4</sup> A<sup>sus2</sup>

45 D Dadd9 D A A<sup>sus4</sup> A<sup>sus2</sup>

49 A A<sup>sus4</sup> A<sup>sus2</sup>

53 D Dadd9 D A A<sup>sus4</sup> A<sup>sus2</sup>

Verse 3

78 A A<sup>sus4</sup> A<sup>sus2</sup>

82 D Dadd9 D A A<sup>sus4</sup> A<sup>sus2</sup>

Chorus 3

86 E Bm

90 E Bm E

Coda

94 A A<sup>sus4</sup> A<sup>sus2</sup> A

# 2 Mr. Rock & Roll

Piano Moderated

17

D A

21

A

25

D A

## Chorus 1

29

E Bm

33

E Bm E

# 4 Mr. Rock & Roll

Piano Moderated

## Chorus 2

57 E Bm

61 E Bm E

## Interlude 3

65 A

## Bridge

69 Bm E D A

73 Bm E D E E<sup>7</sup>

# Mr. Rock & Roll

Words and Music by Amy MacDonald  
Arranged by Hans Reintjes  
Original Key A

Pop ♩ = 112

Warm Strings

## Intro

A Dsus2/A F<sup>#</sup>7/A D/A

## Interlude 1

9 A

Verse 1

## Chorus 1

29 E B<sup>m</sup>/D E B<sup>m</sup>/D E

## Interlude 2

37 A

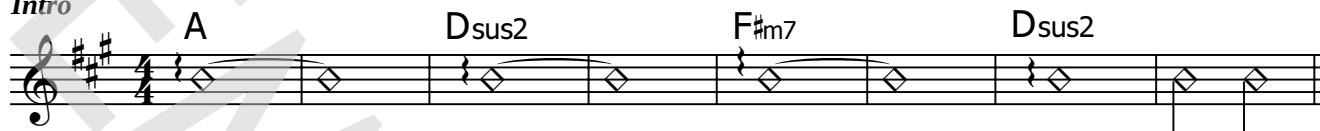
Verse 2

# Mr. Rock & Roll

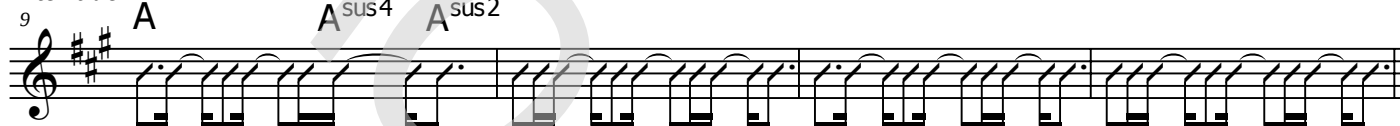
Words and Music by Amy MacDonald  
Arranged by Hans Reintjes  
Original Key A

Pop ♩ = 112  
Acoustic Guitar

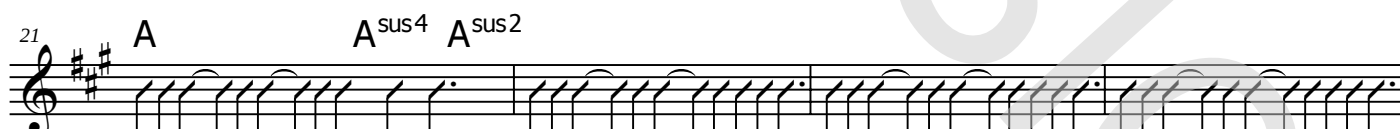
## Intro



## Interlude 1



## Verse 1



## Chorus 1



**Interlude 3**

65 A A<sup>sus4</sup> A<sup>sus2</sup>

**Bridge**

69 Bm E D A

73 Bm E D E E<sup>7</sup>

**Verse 3**

78 A A<sup>sus4</sup> A<sup>sus2</sup>

82 D Dadd9 D A A<sup>sus4</sup> A<sup>sus2</sup>

**Chorus 3**

86 E Bm

90 E Bm E

**Coda**

94 A A<sup>sus4</sup> A<sup>sus2</sup> A

## 2 Mr. Rock & Roll

Bass Guitar

49 A D



54 A E Chorus 2



59 Bm E Bm E



### Interlude 3

65 A



### Bridge

69 Bm E D A



73 Bm E D E E<sup>7</sup>



### Verse 3

78 A D



83 A E Chorus 3



88 Bm E Bm E



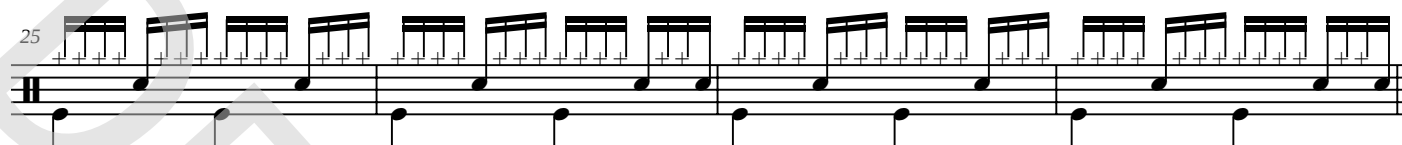
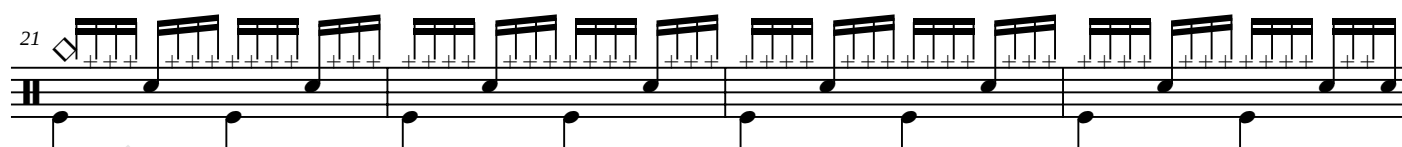
### Coda

94 A A

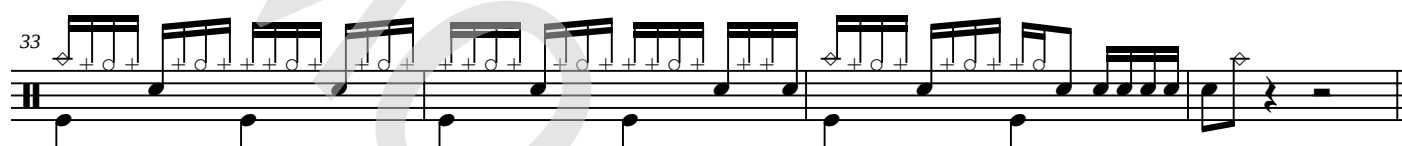
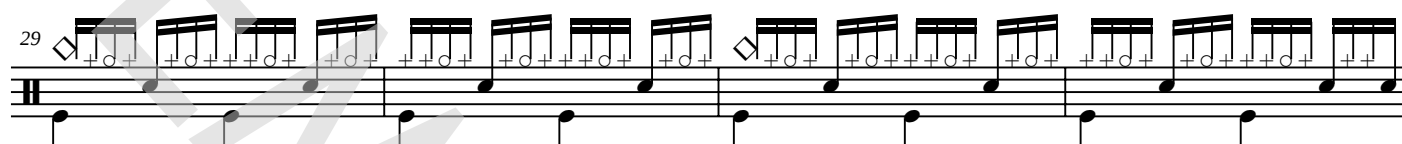


## 2 Mr. Rock & Roll

Drum Set



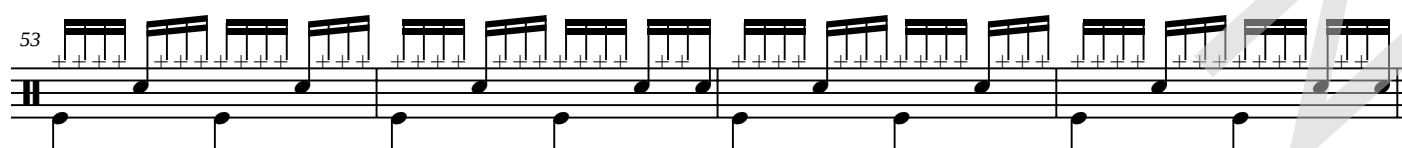
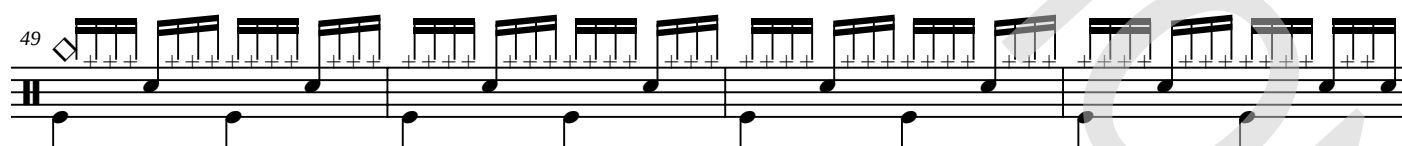
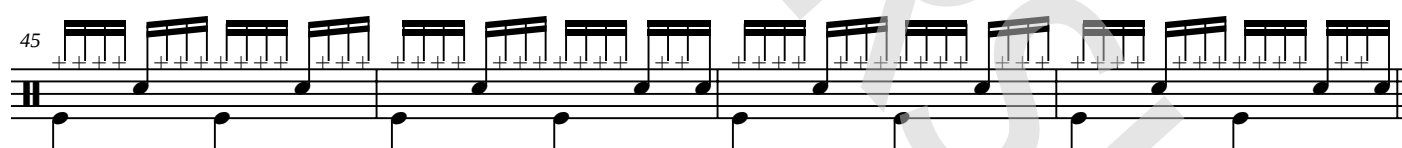
### Chorus 1



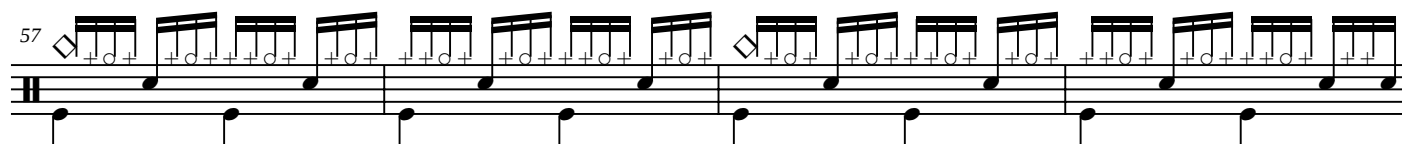
### Interlude 2



### Verse 2



### Chorus 2



# Mr. Rock & Roll

Words and Music by Amy MacDonald  
Arranged by Hans Reintjes  
Original Key A

Pop ♩ = 112

## Intro

A

Dsus2

## Interlude 1 A

A<sup>sus4</sup>

A<sup>sus2</sup>

## Verse 1

A

A<sup>sus4</sup>

A<sup>sus2</sup>

So called mis-ter Rock 'n Roll \_\_\_ is danc-ing on \_\_\_ his own a-gain talk-ing on \_\_\_ his phone a-gain to

D

Dadd9 D

some-one \_\_\_ who tells him that his ba-lance is low \_\_\_ he's got no where to go he's on his

A

A<sup>sus4</sup>

A<sup>sus2</sup>

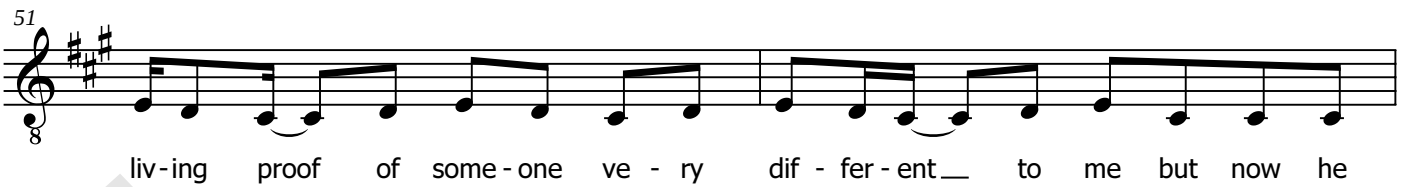
A

A<sup>sus4</sup>

A<sup>sus2</sup>

own a-gain

Rock chick of the cen-tu-ry \_\_\_ is act-ing like \_\_\_ she used te be \_\_\_

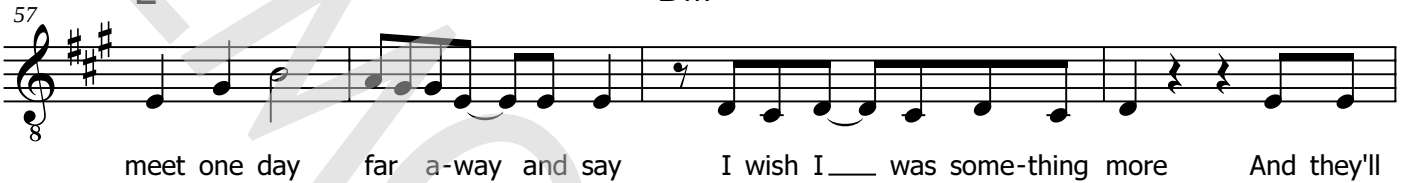


D Dadd9 D A A<sup>sus4</sup> A<sup>sus2</sup>

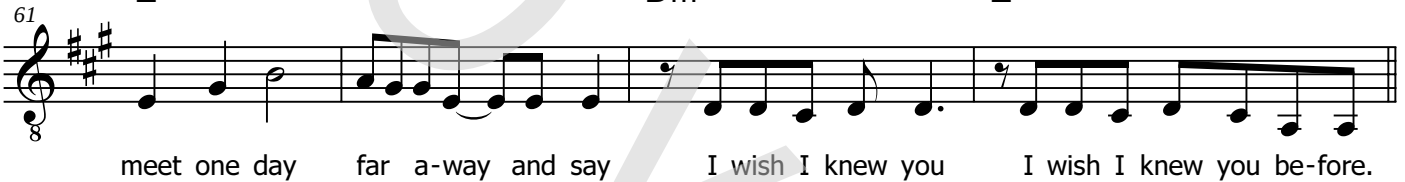


**Chorus 2**

E Bm



E Bm E



**Interlude 3**

A A<sup>sus4</sup> A<sup>sus2</sup>



**Bridge**

Bm E D



A Bm E



D E E<sup>7</sup>





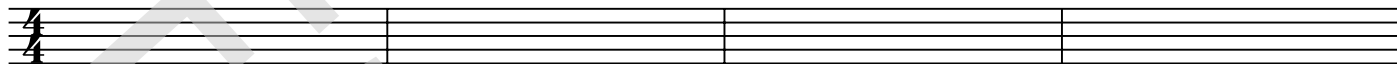
Empty paper

# Mr. Rock & Roll

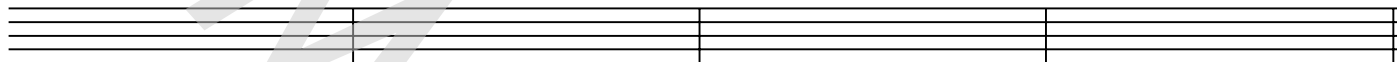
Words and Music by Amy MacDonald  
Arranged by Hans Reintjes  
Original Key A

Pop ♩ = 112

## Intro



5



## Interlude 1

9



## Verse 1

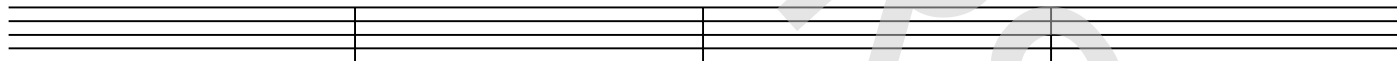
13



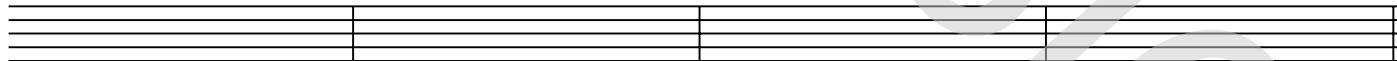
17



21

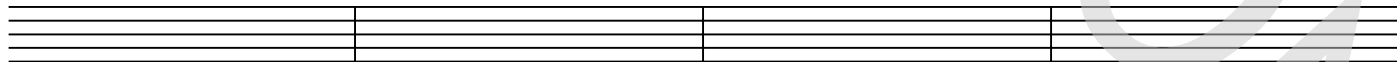


25

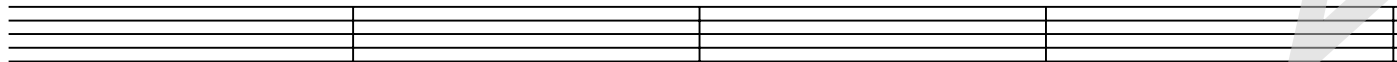


## Chorus 1

29

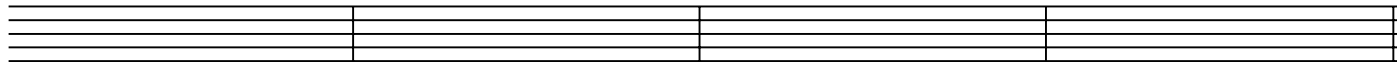


33



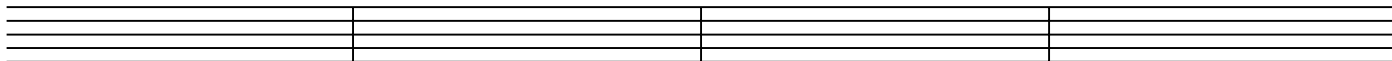
## Interlude 2

37



**Chorus 3**

86



90



**Coda**

94

