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Mr. Rock & Roll SSAA

Pag.

02	Full score combo C instrument
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79	Full score vocals (SSAA) piano moderated
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95	C instrument
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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A **Dsus2** **F#m7** **Dsus2**

Warm Strngs

Acoustic Guitar

Mr. Rock & Roll 3

SSAA Combo C

21

S1

S2

A1

A2

C

P.A.

Synth

Gtr.

Bass

D. S.

Rock chick of the cen-tu-ry ___ is act-ing like she used to be ___ danc-ing like there's no one there be-fore she ne-ver seemed to care now she would-n't dare ___ it's so Rock 'n Roll ___ to be a-lone.

it's so Rock 'n Roll ___ to be a-lone.

A A^{sus4} A^{sus2} D Dadd9 D

27

Chorus 1

S1

S2

A1

A2

C

P.A.

Synth

Gtr.

Bass

D. S.

And they'll meet one day far a-way ___ and say I wish I ___ was some-thing more And they'll

And they'll meet one day far a-way ___ and say I wish I ___ was some-thing more And they'll

And they'll meet one day far a-way ___ and say I wish I ___ was some-thing more And they'll

And they'll meet one day far a-way ___ and say I wish I ___ was some-thing more And they'll

A A^{sus4} A^{sus2} E Bm

Mr. Rock & Roll 5

SSAA Combo C

45

S1 lost her way and where does she go from here. Ooh all that one can see.

S2 lost her way and where does she go from here. Ooh all that one can see.

A1 lost her way and where does she go from here. Mis-ter mul-ti - cul-tur-al sees all that one can see. He's

A2 lost her way and where does she go from here. Mis-ter mul-ti - cul-tur-al sees all that one can see. He's

C

P.A. D Dadd9 D A A^{sus4} A^{sus2} A A^{sus4} A^{sus2}

Synth

Gtr. 45

Bass

D. S.

51

S1 Ooh dif-fer-ent to me but now he want's to be free. free so he can see. And they'll

S2 Ooh dif-fer-ent to me but now he want's to be free. free so he can see. And they'll

A1 liv-ing proof of some-one ve-ry dif-fer-ent to me but now he want's to be free. free so he can see. And they'll

A2 liv-ing proof of some-one ve-ry dif-fer-ent to me but now he want's to be free. free so he can see. And they'll

C

P.A. D Dadd9 D A A^{sus4} A^{sus2}

Synth

Gtr. 51

Bass

D. S.

Mr. Rock & Roll 7

SSAA Combo C

Bridge

69

S1 I wish I knew you I wish I met you when time was still on my side She'll say I'll wish I knew you

S2 I wish I knew you I wish I met you when time was still on my side She'll say I'll wish I knew you

A1

A2

C

P.A. Bm E D A Bm

Synth

Gtr. 69

Bass

D. S.

74

S1 I wish I loved you be - fore I was his bride be - fore I was his bride

S2 I wish I loved you be - fore I was his bride be - fore she was his bride

A1 I wish I loved you be - fore I was his bride be - fore she was his bride And

A2 I wish I loved you be - fore I was his bride be - fore I was his bride And

C

P.A. E D E E7

Synth

Gtr. 74

Bass

D. S.

Mr. Rock & Roll 9

SSAA Combo C

89

S1 I wish I _____ was some-thing more And they'll meet one day far _ a - way _ and say I wish I knew you I wish I knew you be-fore.

S2 I wish I _____ was some-thing more And they'll meet one day far _ a - way _ and say I wish I knew you be-fore.

A1 I wish I _____ was some-thing more And they'll meet one day far a - way _ and say I wish I knew you I wish I knew you be-fore.

A2 I wish I _____ was some-thing more And they'll meet one day far _ a - way _ and say I wish I knew you be-fore.

C

Bm E Bm E

P.A.

Synth

Gtr.

Bass

D. S.

Coda

94

S1 I wish I knew you _____ I wish I knew you be - fore _____

S2 I wish I knew you _____ I wish I knew you be - fore _____

A1 I wish I knew you _____ I wish I knew you be - fore _____

A2 I wish I knew you _____ I wish I knew you be - fore _____

C

A A^{SUS4} A^{SUS2} A

P.A.

Synth

Gtr.

Bass

D. S.

2 Mr. Rock & Roll

SSAA Combo Bb

Interlude 1

Verse 1

Score for 2 Mr. Rock & Roll, SSAA Combo Bb. The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Baritone/Bass (Bb), Piano/Accordion (P.A.), Synth, Guitar (Gtr.), Bass, and Drums (D.S.).

Interlude 1 (Measures 9-14):

- S1, S2, A1: Rests.
- A2: Melodic line.
- Bb: Sustained chord.
- P.A.: Chords: A, A^{sus4}, A^{sus2}.
- Synth: Sustained chords.
- Gtr.: Rhythmic pattern.
- Bass: Sustained notes.
- D.S.: Drum pattern.

Verse 1 (Measures 15-20):

Lyrics:

So called mis-ter Rock 'n Roll is danc-ing on his own a-gain

he's got no where to go he's on his own a-gain

talk-ing on his phone a-gain to some-one who tells him that his ba-lance is low he's got no where to go he's on his own a-gain

Chorus (Measures 21-26):

Lyrics:

he's got no where to go he's on his own a-gain

talk-ing on his phone a-gain to some-one who tells him that his ba-lance is low he's got no where to go he's on his own a-gain

Instrumental Details:

- P.A.: Chords: D, Dadd9, D, A, A^{sus4}, A^{sus2}.
- Gtr.: Rhythmic pattern.
- Bass: Melodic line.
- D.S.: Drum pattern.

4 Mr. Rock & Roll

SSAA Combo Bb

Interlude 2

33

S1 meet one day far a - way and say I wish I knew you I wish I knew you be-fore.

S2 meet one day far a - way and say I wish I knew you be-fore.

A1 meet one day far a - way and say I wish I knew you I wish I knew you be-fore.

A2 meet one day far a - way and say I wish I knew you be-fore.

Bb

P.A. E Bm E A A^{SUS4} A^{SUS2}

Synth

Gtr. 33

Bass

D. S.

Verse 2

39

S1 Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

S2 Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

A1 but now she's

A2 but now she's

Bb

P.A. A A^{SUS4} A^{SUS2}

Synth

Gtr. 39

Bass

D. S.

6 Mr. Rock & Roll

SSAA Combo Bb

Chorus 2

57

S1 meet one day far a - way and say I wish I was some-thing more And they'll meet one day far a - way and say

S2 meet one day far a - way and say I wish I was some-thing more And they'll meet one day far a - way and say

A1 meet one day far a - way and say I wish I was some-thing more And they'll meet one day far a - way and say

A2 meet one day far a - way and say I wish I was some-thing more And they'll meet one day far a - way and say

Bb

E Bm E

P.A.

Synth

Gtr.

Bass

D. S.

Interlude 3

63

S1 I wish I knew you I wish I knew you be-fore. He says

S2 I wish I knew you be-fore. He says

A1 I wish I knew you I wish I knew you be-fore.

A2 I wish I knew you be-fore.

Bb

Bm E A A^{SUS4} A^{SUS2}

P.A.

Synth

Gtr.

Bass

D. S.

8 Mr. Rock & Roll

SSAA Combo Bb

Verse 3

78

S1 But I've seen ___ that all be-fore in T V books and film and more and there's a hap-py end - ing

S2 But I've seen ___ that all be-fore in T V books and film and more and there's a hap-py end - ing

A1 so they must de-part. Too many more are bro-ken hearts and there's a hap-py end - ing

A2 so they must de-part. Too many more are bro-ken hearts and there's a hap-py end - ing

Bb

P.A. A A^{sus4} A^{sus2} D Dadd9 D

Synth

Gtr. 78

Bass

D. S.

Chorus 3

83

S1 e - ve - ry sing - le day ___ And they'll meet one day far ___ a - way ___ and say

S2 e - ve - ry sing - le day ___ And they'll meet one day far ___ a - way ___ and say

A1 e - ve - ry sing - le day ___ And they'll meet one day far a - way ___ and say

A2 e - ve - ry sing - le day ___ And they'll meet one day far ___ a - way ___ and say

Bb

P.A. A A^{sus4} A^{sus2} E

Synth

Gtr. 83

Bass

D. S.

Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Warm Strigs

Acoustic Guitar

Chords: A, Dsus2, F#m7, Dsus2

Mr. Rock & Roll 3

SSAA Combo Eb

21

S1

S2

A1

A2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Rockchick of the cen-tu-ry ___ is acting like she used to be ___ dancing like there's no one there be-fore she ne- ver seemed to care now she would-n't dare it's so Rock 'n Roll ___ to be a - lone.

it's so Rock 'n Roll ___ to be a - lone.

A A^{SUS4} A^{SUS2} D Dadd9 D

Chorus 1

27

S1

S2

A1

A2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

And they'll meet one day far a - way ___ and say I wish I ___ was some-thing more And they'll

And they'll meet one day far a - way ___ and say I wish I ___ was some-thing more And they'll

And they'll meet one day far a - way ___ and say I wish I ___ was some-thing more And they'll

And they'll meet one day far a - way ___ and say I wish I ___ was some-thing more And they'll

A A^{SUS4} A^{SUS2} E Bm

Mr. Rock & Roll 5

SSAA Combo Eb

45

S1 lost her way and where does she go from here. Ooh all that one can see.

S2 lost her way and where does she go from here. Ooh all that one can see.

A1 lost her way and where does she go from here. Mis-ter mul-ti-cul-tur-al sees all that one can see. He's

A2 lost her way and where does she go from here. Mis-ter mul-ti-cul-tur-al sees all that one can see. He's

Eb

P.A. D Dadd9 D A A^{sus4} A^{sus2} A A^{sus4} A^{sus2}

Synth

Gtr. 45

Bass

D. S.

51

S1 Ooh dif-fer-ent to me but now he want's to be free free so he can see. And they'll

S2 Ooh dif-fer-ent to me but now he want's to be free free so he can see. And they'll

A1 liv-ing proof of some-one ve-ry dif-fer-ent to me but now he want's to be free free so he can see. And they'll

A2 liv-ing proof of some-one ve-ry dif-fer-ent to me but now he want's to be free free so he can see. And they'll

Eb

P.A. D Dadd9 D A A^{sus4} A^{sus2}

Synth

Gtr. 51

Bass

D. S.

Mr. Rock & Roll 7

SSAA Combo Eb

Bridge

69

S1 I wish I knew you I wish I met you when time was still on my side She'll say I'll wish I knew you

S2 I wish I knew you I wish I met you when time was still on my side She'll say I'll wish I knew you

A1 She'll say I'll wish I knew you

A2 She'll say I'll wish I knew you

Eb

P.A. Bm E D A Bm

Synth

Gtr. 69

Bass

D. S.

74

S1 I wish I loved you be - fore I was his bride be - fore I was his bride

S2 I wish I loved you be - fore I was his bride be - fore she was his bride

A1 I wish I loved you be - fore I was his bride be - fore she was his bride And

A2 I wish I loved you be - fore I was his bride be - fore I was his bride And

Eb

P.A. E D E E7

Synth

Gtr. 74

Bass

D. S.

Mr. Rock & Roll 9

SSAA Combo Eb

88

S1 I wish I _____ was some-thing more And they'll meet one day far _ a - way _ and say I wish I knew you I wish I knew you be-fore.

S2 I wish I _____ was some-thing more And they'll meet one day far _ a - way _ and say I wish I knew you be-fore.

A1 I wish I _____ was some-thing more And they'll meet one day far _ a - way _ and say I wish I knew you I wish I knew you be-fore.

A2 I wish I _____ was some-thing more And they'll meet one day far _ a - way _ and say I wish I knew you be-fore.

Eb

P.A. Bm E Bm E

Synth

Gtr.

Bass

D. S.

Coda

94

S1 I wish I knew you _____ I wish I knew you be - fore _____

S2 I wish I knew you _____ I wish I knew you be - fore _____

A1 I wish I knew you _____ I wish I knew you be - fore _____

A2 I wish I knew you _____ I wish I knew you be - fore _____

Eb

P.A. A A^{sus4} A^{sus2} A

Synth

Gtr.

Bass

D. S.

2 Mr. Rock & Roll

SSAA 4 extra slaves

Verse 1

13

S1

S2

A1

A2

1

2

3

4

P.A.

A

A^{sus4} A^{sus2}

D

Dadd9 D

Synth

Gtr.

Bass

D. S.

So called mis-ter Rock 'n Roll — is danc-ing on — his own a-gain talk-ing on — his phone a-gain to some-one — who tells him that his ba-lance is low — he's got no where to go he's on his

13

4 Mr. Rock & Roll

SSAA 4 extra staves

Chorus 1

S1
S2
A1
A2

she would - n't dare
it's so Rock 'n Roll to be a - lone.
it's so Rock 'n Roll to be a - lone.

And they'll meet one day far - a - way and say
And they'll meet one day far a - way and say
And they'll meet one day far a - way and say

1
2
3
4

P.A.
D
Dadd9 D
A
Asus4
Asus2
E

Synth
Gtr.
Bass
D. S.

25

6 Mr. Rock & Roll

SSAA 4 extra slaves

Verse 2

39

S1 Miss - es Black and White she's ne-ver seen a shade of grey al - ways some-thing on her mind e - v'ry sin - gle day but now she's

S2 Miss - es Black and White she's ne-ver seen a shade of grey al - ways some-thing on her mind e - v'ry sin - gle day but now she's

A1 but now she's

A2 but now she's

1

2

3

4

P.A. A A sus4 A sus2

Synth 8 8

Gtr. 39

Bass

D. S.

8 Mr. Rock & Roll

SSAA 4 extra slaves

51

S1 Ooh _____ dif - fer - ent _____ to me but now he wants to be free _____ And they'll

S2 Ooh _____ dif - fer - ent _____ to me but now he wants to be free _____ And they'll

A1 liv - ing proof of some - one ve - ry dif - fer - ent _____ to me but now he wants to be free _____ And they'll

A2 liv - ing proof of some - one ve - ry dif - fer - ent _____ to me but now he wants to be free _____ And they'll

1

2

3

4

P.A. D Dadd9 D A A sus4 A sus2

Synth

Gtr. 51

Bass

D. S.

10 Mr. Rock & Roll

SSAA 4 extra staves

Interlude 3

Bridge

65

S1

S2

A1

A2

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

A

A^{sus4}

A^{sus2}

Bm

E

D

A

He says I wish I knew you I wish I met you when time was still on my side She'll say

He says I wish I knew you I wish I met you when time was still on my side She'll say

She'll say

She'll say

8

8

8

12 Mr. Rock & Roll

SSAA 4 extra slaves

80

S1 — that all be-fore in T V books and film and more and there's a hap-py end-ing e-ve-ry sing-le day — And they'll

S2 — that all be-fore in T V books and film and more and there's a hap-py end-ing e-ve-ry sing-le day — And they'll

A1 — that all be-fore in T V books and film and more and there's a hap-py end-ing e-ve-ry sing-le day — And they'll

A2 — that all be-fore in T V books and film and more and there's a hap-py end-ing e-ve-ry sing-le day — And they'll

1

2

3

4

P.A. D Dadd9 D A Asus4 Asus2

Synth

Gtr.

Bass

D. S.

14 Mr. Rock & Roll

SSAA 4 extra staves

Coda

32

S1 I wish I knew you I wish I knew you be - fore. I wish I knew you — I wish I knew you be - fore —

S2 I wish I knew you I wish I knew you be - fore. I wish I knew you — I wish I knew you be - fore —

A1 I wish I knew you I wish I knew you be - fore. I wish I knew you — I wish I knew you be - fore —

A2 I wish I knew you I wish I knew you be - fore. I wish I knew you — I wish I knew you be - fore —

1

2

3

4

Bm E A A^{sus4} A^{sus2} A

P.A.

Synth 8

Gtr.

Bass

D.S.

92

2 Mr. Rock & Roll

SSAA small Combo

Interlude 1

7

S1

S2

A1

A2

P.A.

Dsus2

A

A^{sus4}

A^{sus2}

Gtr.

Bass

D. S.

Verse 1

13

S1

S2

A1

A2

P.A.

A

A^{sus4}

A^{sus2}

Gtr.

Bass

D. S.

So called mis-ter Rock 'n Roll ___ is danc-ing on ___ his own a-gain talk-ing on ___ his phone a-gain to some-one ___ who tells him that his

4 Mr. Rock & Roll

SSAA small Combo

25

S1

S2

A1

A2

P.A.

Gtr.

Bass

D. S.

she would - n't dare ___ it's so Rock 'n Roll ___ to be a - lone. ___ And they'll

it's so Rock 'n Roll ___ to be a - lone. ___ And they'll

D Dadd9 D A A^{sus4} A^{sus2}

Chorus 1

29

S1

S2

A1

A2

P.A.

Gtr.

Bass

D. S.

meet one day far ___ a - way ___ and say I wish I ___ was some-thing more And they'll

meet one day far ___ a - way ___ and say I wish I ___ was some-thing more And they'll

meet one day far ___ a - way ___ and say I wish I ___ was some-thing more And they'll

meet one day far ___ a - way ___ and say I wish I ___ was some-thing more And they'll

E Bm

6 Mr. Rock & Roll

SSAA small Combo

Verse 2

41

S1 Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

S2 Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

A1

A2 but now she's

P.A. A A^{sus4} A^{sus2}

Gtr. 41

Bass

D. S.

45

S1 lost her ___ way ___ and where does she go ___ from here ___

S2 lost her ___ way ___ and where does she go ___ from here ___

A1 lost her ___ way ___ and where does she go ___ from here ___

A2 lost her ___ way ___ and where does she go ___ from here ___

P.A. D Dadd9 D A A^{sus4} A^{sus2}

Gtr. 45

Bass

D. S.

8 Mr. Rock & Roll

SSAA small Combo

Chorus 2

57

S1 meet one day far a - way and say I wish I was some-thing more And they'll

S2 meet one day far a - way and say I wish I was some-thing more And they'll

A1 meet one day far a - way and say I wish I was some-thing more And they'll

A2 meet one day far a - way and say I wish I was some-thing more And they'll

P.A. E Bm

Gtr. 57

Bass

D. S.

61

S1 meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

S2 meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

A1 meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

A2 meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

P.A. E Bm E

Gtr. 61

Bass

D. S.

10 Mr. Rock & Roll

SSAA small Combo

74

S1 I wish I loved you be - fore I was his bride be-fore I was his bride

S2 I wish I loved you be - fore I was his bride be-fore she was his bride

A1 I wish I loved you be - fore I was his bride be-fore she was his bride And

A2 I wish I loved you be - fore I was his bride be-fore I was his bride And

P.A. E D E E⁷

Gtr.

Bass

D. S.

Verse 3

76

S1 But I've seen that all be-fore in T V books and film and more and there's a

S2 But I've seen that all be-fore in T V books and film and more and there's a

A1 so they must de-part. Too ma-ny more are bro-ken hearts and there's a

A2 so they must de-part. Too ma-ny more are bro-ken hearts and there's a

P.A. A A^{SUS4} A^{SUS2}

Gtr.

Bass

D. S.

78

12 Mr. Rock & Roll

SSAA small Combo

90

S1 meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

S2 meet one day far a - way and say I wish I knew you be - fore.

A1 meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

A2 meet one day far a - way and say I wish I knew you be - fore.

P.A. E Bm E

Gtr. 90

Bass

D. S.

Coda

94

S1 I wish I knew you I wish I knew you be - fore

S2 I wish I knew you I wish I knew you be - fore

A1 I wish I knew you I wish I knew you be - fore

A2 I wish I knew you I wish I knew you be - fore

P.A. A A^{sus4} A^{sus2} A

Gtr. 94

Bass

D. S.

2 Mr. Rock & Roll

SSAA small Combo extra staves

Verse 1

11

S1

S2

A1

A2

1

2

P.A.

Gtr.

Bass

D. S.

So called mis-ter Rock 'n Roll — is danc-ing on — his own a-gain talk-ing on — his phone a-gain to some-one — who tells him that his

A

A sus 4 A sus 2

11

4 Mr. Rock & Roll

SSAA small Combo extra staves

22

S1

S2

A1

A2

1

2

P.A.

Gtr.

Bass

D. S.

act-ing like — she used te be —

danc-ing like — there's no one there be - fore she ne - ver seemed to care now she would -n't dare —

it's so Rock 'n Roll — to be a - lone.

it's so Rock 'n Roll — to be a - lone.

D

Dadd9 D

6 Mr. Rock & Roll

SSAA small Combo extra staves

Interlude 2

33

S1 meet one day far — a - way — and say I wish I knew you I wish I knew you be-fore.

S2 meet one day far — a - way — and say I wish I knew you be-fore.

A1 meet one day far a - way — and say I wish I knew you I wish I knew you be-fore.

A2 meet one day far — a - way — and say I wish I knew you be-fore.

1

2

P.A. E Bm E A A^{sus4} A^{sus2}

Gtr. 33

Bass

D. S.

8 Mr. Rock & Roll

SSAA small Combo extra staves

44

S1 e - v'ry sin - gle day but now she's lost her — way — and where does she go — from here —

S2 e - v'ry sin - gle day but now she's lost her — way — and where does she go — from here —

A1 but now she's lost her — way — and where does she go — from here —

A2 but now she's lost her — way — and where does she go — from here —

1

2

P.A. D Dadd9 D A A sus4 A sus2

Gtr. 44

Bass

D. S.

10 Mr. Rock & Roll

SSAA small Combo extra staves

Chorus 2

53

S1 wants to be free — free so he — can see. —

S2 wants to be free — free so he — can see. —

A1 wants to be free — free so he — can see. —

A2 wants to be free — free so he — can see. —

1

2

And they'll meet one day far a - way — and say

And they'll meet one day far a - way — and say

And they'll meet one day far a - way — and say

And they'll meet one day far a - way — and say

D

D add9 D

A

A sus4 A sus2

E

Gtr. 53

Bass

D. S.

12 Mr. Rock & Roll

SSAA small Combo extra staves

Interlude 3

Bridge

65

S1

S2

A1

A2

1

2

P.A.

Gtr.

Bass

D. S.

A

A^{sus4}

A^{sus2}

Bm

E

D

He says I wish I knew you time was still on my

He says I wish I knew you I wish I met you when time was still on my

14 Mr. Rock & Roll

SSAA small Combo extra staves

Verse 3

78

S1

S2

A1

A2

1

2

Gtr.

Bass

D. S.

P.A.

A

A^{sus4}

A^{sus2}

D

Dadd9

D

so they must de-part. Too ma-ny more are bro-ken hearts

But I've seen — that all be-fore in T V books and film and more and there's a hap-py end - ing

so they must de-part. Too ma-ny more are bro-ken hearts

But I've seen — that all be-fore in T V books and film and more and there's a hap-py end - ing

and there's a hap-py end - ing

and there's a hap-py end - ing

16 Mr. Rock & Roll

SSAA small Combo extra staves

88

S1 I wish I — was some-thing more And they'll meet one day far — a - way — and say I wish I knew you I wish I knew you be-fore.

S2 I wish I — was some-thing more And they'll meet one day far — a - way — and say I wish I knew you I wish I knew you be-fore.

A1 I wish I — was some-thing more And they'll meet one day far a - way — and say I wish I knew you I wish I knew you be-fore.

A2 I wish I — was some-thing more And they'll meet one day far — a - way — and say I wish I knew you I wish I knew you be-fore.

1

2

Bm E Bm E

P.A.

Gtr. 88

Bass

D. S.

SSAA Piano advanced Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Mr. Rock & Roll
Original Key A

Pop ♩ = 112

Intro

Piano Adv.

A Dsus2 F#m7 Dsus2

Interlude 1A

P.A.

A^{sus4} A^{sus2}

Verse 1

A2

So called mis-ter Rock 'n Roll is danc-ing on ___ his own a-gain talk-ing on ___ his phone a-gain to some-one ___ who tells him that his

P.A.

A A^{sus4} A^{sus2}

A1

he's got no where to go he's on his own a-gain

A2

ba-lance is low ___ he's got no where to go he's on his own a-gain

P.A.

D Dadd9 D A A^{sus4} A^{sus2}

21

S1

S2

A1

Rock chick of the cen-tu-ry ___ is act-ing like she used to be ___ danc-ing like there's no one there be-fore she ne - ver seemed to care now

A2

P.A.

A A^{sus4} A^{sus2}

Interlude 2

37

S1

S2

A1

A2

P.A

A A^{SUS4} A^{SUS2}

Verse 2

41

S1

S2

A1

A2

P.A

A A^{SUS4} A^{SUS2}

Miss-es Black and Whiteshe's ne-ver seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

Miss-es Black and Whiteshe's ne-ver seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

but now she's

but now she's

45

S1

S2

A1

A2

P.A

D Dadd9 D A A^{SUS4} A^{SUS2}

lost her way and where does she go from here

lost her way and where does she go from here

lost her way and where does she go from here

lost her way and where does she go from here

lost her way and where does she go from here

61

S1 meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

S2 meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

A1 meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

A2 meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

E Bm E

P.A.

Interlude 3

65

S1 He says

S2 He says

A1

A2

A A^{sus4} A^{sus2}

P.A.

Bridge

69

S1 I wish I knew you I wish I met you when time was still on my side She'll say

S2 I wish I knew you I wish I met you when time was still on my side She'll say

A1

A2

Bm E D A

P.A.

Chorus 3

86

S1 meet one day far a - way and say I wish I was some-thing more And they'll

S2 meet one day far a - way and say I wish I was some-thing more And they'll

A1 meet one day far a - way and say I wish I was some-thing more And they'll

A2 meet one day far a - way and say I wish I was some-thing more And they'll

P.A. E Bm

90

S1 meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

S2 meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

A1 meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

A2 meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

P.A. E Bm E

Coda

94

S1 I wish I knew you I wish I knew you be - fore

S2 I wish I knew you I wish I knew you be - fore

A1 I wish I knew you I wish I knew you be - fore

A2 I wish I knew you I wish I knew you be - fore

P.A. A A^{sus4} A^{sus2} A

2 Mr. Rock & Roll

SSAA Piano moderated

25

S1

S2

A1

A2

P.A

she would-n't dare it's so Rock 'n Roll to be a - lone. And they'll

it's so Rock 'n Roll to be a - lone. And they'll

D A

Chorus 1

29

S1

S2

A1

A2

P.A

meet one day far a - way and say I wish I was some-thing more And they'll

meet one day far a - way and say I wish I was some-thing more And they'll

meet one day far a - way and say I wish I was some-thing more And they'll

meet one day far a - way and say I wish I was some-thing more And they'll

E Bm

33

S1

S2

A1

A2

P.A

meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

E Bm E

4 Mr. Rock & Roll

SSAA Piano moderated

49

S1 Ooh _____ all that one can see. Ooh _____ dif-fer-ent__ to me but now he

S2 Ooh _____ all that one can see. Ooh _____ dif-fer-ent__ to me but now he

A1 Mis-ter mul-ti-cul-tur-al__ sees all that one can see. He's liv-ing proof of some-one ve-ry dif-fer-ent__ to me but now he

A2 Mis-ter mul-ti-cul-tur-al__ sees all that one can see. He's liv-ing proof of some-one ve-ry dif-fer-ent__ to me but now he

A

P.A

53

S1 want's to be free__ free__ so he__ can see. And they'll

S2 want's to be free__ free__ so he__ can see. And they'll

A1 want's to be free__ free__ so he__ can see. And they'll

A2 want's to be free__ free__ so he__ can see. And they'll

D A

P.A

Chorus 2

57

S1 meet one day far__ a-way__ and say I wish I__ was some-thing more And they'll

S2 meet one day far__ a-way__ and say I wish I__ was some-thing more And they'll

A1 meet one day far__ a-way__ and say I wish I__ was some-thing more And they'll

A2 meet one day far__ a-way__ and say I wish I__ was some-thing more And they'll

E Bm

P.A

6 Mr. Rock & Roll

SSAA Piano moderated

73

S1 I'll wish I knew you I wish I loved you be - fore I was his bride be-fore I was his bride

S2 I'll wish I knew you I wish I loved you be - fore I was his bride be-fore she was his bride

A1 I'll wish I knew you I wish I loved you be - fore I was his bride be-fore she was his bride And

A2 I'll wish I knew you I wish I loved you be - fore I was his bride be-fore I was his bride And

Bm E D E E⁷

P.A.

Verse 3

78

S1 But I've seen — that all be-fore in T V books and film and more and there's a

S2 But I've seen — that all be-fore in T V books and film and more and there's a

A1 so they must de-part. Too ma-ny more are bro-ken hearts and there's a

A2 so they must de-part. Too ma-ny more are bro-ken hearts and there's a

A

P.A.

82

S1 hap - py end - ing e - ve - ry sing - le day And they'll

S2 hap - py end - ing e - ve - ry sing - le day And they'll

A1 hap - py end - ing e - ve - ry sing - le day And they'll

A2 hap - py end - ing e - ve - ry sing - le day And they'll

D A

P.A.

Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Intro

Interlude 1

Score for Soprano 1, Soprano 2, Alto 1, and Alto 2. The music is in 4/4 time with a key signature of two sharps (F# and C#). The Intro and Interlude 1 sections are marked with measures 8 and 4 respectively.

Verse 1

13

Score for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The music is in 4/4 time with a key signature of two sharps (F# and C#). The lyrics are: "So called mis-ter Rock 'n Roll is danc-ing on his own a-gain talk-ing on his phone a-gain to".

So called mis-ter Rock 'n Roll is danc-ing on his own a-gain talk-ing on his phone a-gain to

26

S1

S2

A1

A2

so Rock 'n Roll _____ to be a - lone. _____

And they'll

And they'll

And they'll

so Rock 'n Roll _____ to be a - lone. _____

And they'll

Chorus 1

29

S1

S2

A1

A2

meet one day far _____ a - way and say I wish I _____ was some-thing

meet one day far _____ a - way and say I wish I _____ was some-thing

meet one day far _____ a - way and say I wish I _____ was some-thing

meet one day far _____ a - way and say I wish I _____ was some-thing

32

S1

S2

A1

A2

more And they'll meet one day far _____ a - way _____ and say

more And they'll meet one day far _____ a - way _____ and say

more And they'll meet one day far _____ a - way _____ and say

more And they'll meet one day far _____ a - way _____ and say

47

S1

S2

A1

A2

Ooh _____ all that one can see.

Ooh _____ all that one can see.

Mis - ter mul - ti - cul - tur - al _____ sees all that one can see. He's

Mis - ter mul - ti - cul - tur - al _____ sees all that one can see. He's

51

S1

S2

A1

A2

Ooh _____ dif - fer - ent _____ to me but now he want's to be free

Ooh _____ dif - fer - ent _____ to me but now he want's to be free

liv - ing proof of some - one ve - ry dif - fer - ent _____ to me but now he want's to be free

liv - ing proof of some - one ve - ry dif - fer - ent _____ to me but now he want's to be free

54

S1

S2

A1

A2

free _____ so he _____ can see. _____ And they'll

free _____ so he _____ can see. _____ And they'll

free _____ so he _____ can see. _____ And they'll

free _____ so he _____ can see. _____ And they'll

Bridge

69

S1 I wish I knew you I wish I met you when time was still on my

S2 I wish I knew you I wish I met you when time was still on my

A1

A2

72

S1 side She'll say I'll wish I knew you I wish I loved you be -

S2 side She'll say I'll wish I knew you I wish I loved you be -

A1 She'll say I'll wish I knew you I wish I loved you be -

A2 She'll say I'll wish I knew you I wish I loved you be -

75

S1 fore I was his bride be - fore I was his bride

S2 fore I was his bride be - fore she was his bride

A1 fore I was his bride be - fore she was his bride And

A2 fore I was his bride be - fore I was his bride And

88

S1 I wish I _____ was some-thing more And they'll meet one day

S2 I wish I _____ was some-thing more And they'll meet one day

A1 I wish I _____ was some-thing more And they'll meet one day

A2 I wish I _____ was some-thing more And they'll meet one day

91

S1 far__ a - way and say I wish I knew you I wish I knew you be - fore.

S2 far__ a - way and say I wish I knew you be - fore.

A1 far a - way and say I wish I knew you I wish I knew you be - fore.

A2 far__ a - way and say I wish I knew you be - fore.

Coda

94

S1 I wish I knew you I wish I knew you be - fore__

S2 I wish I knew you I wish I knew you be - fore__

A1 I wish I knew you I wish I knew you be - fore__

A2 I wish I knew you I wish I knew you be - fore__

Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

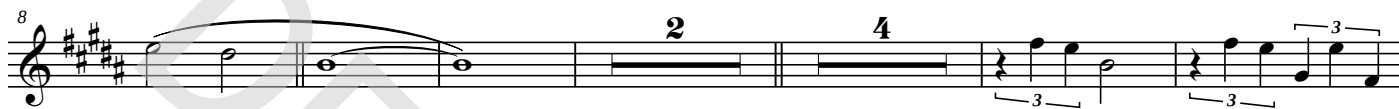
Pop ♩ = 112

Intro



Interlude 1

Verse 1



Chorus 1



Interlude 2

Verse 2



Chorus 2



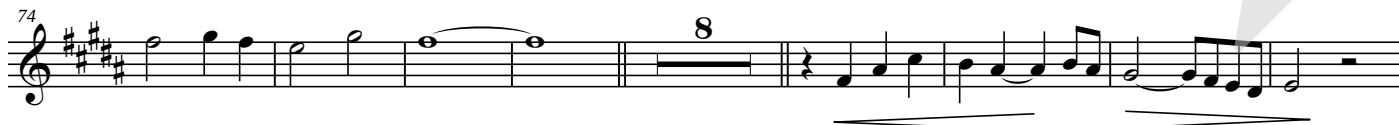
Interlude 3

Bridge

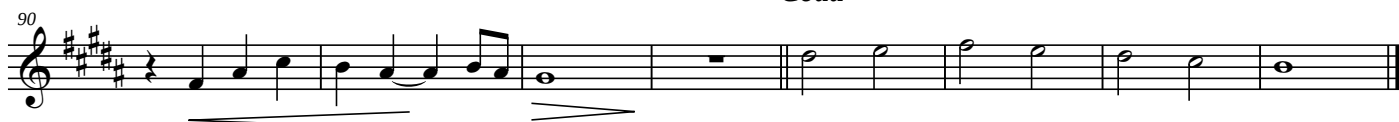


Verse 3

Chorus 3



Coda



Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Intro

Chord progression for Intro:

- Measures 1-4: A (treble and bass clef), Dsus2 (treble clef)
- Measures 5-8: F#m7 (treble clef), Dsus2 (treble clef)

Triplet markings are present in measures 2, 3, 4, 6, 7, and 8.

Interlude 1

Chord progression for Interlude 1:

- Measures 9-12: A, A^{sus4}, A^{sus2}

Interlude 1 features a dense texture with many beamed sixteenth notes in the treble clef.

Verse 1

Chord progression for Verse 1:

- Measures 13-16: A, A^{sus4}, A^{sus2}

Verse 1 continues the dense texture with many beamed sixteenth notes in the treble clef.

Interlude 2

37 A A^{sus4} A^{sus2}

Verse 2

41 A A^{sus4} A^{sus2}

45 D Dadd9 D A A^{sus4} A^{sus2}

49 A A^{sus4} A^{sus2}

53 D Dadd9 D A A^{sus4} A^{sus2}

Verse 3

78 A A^{sus4} A^{sus2}

Musical notation for measures 78-81. Treble staff: Chords A, A^{sus4}, A^{sus2}. Bass staff: Simple accompaniment.

82 D Dadd9 D A A^{sus4} A^{sus2}

Musical notation for measures 82-85. Treble staff: Chords D, Dadd9, D, A, A^{sus4}, A^{sus2}. Bass staff: Simple accompaniment.

Chorus 3

86 E Bm

Musical notation for measures 86-89. Treble staff: Chords E, Bm. Bass staff: Simple accompaniment.

90 E Bm E

Musical notation for measures 90-93. Treble staff: Chords E, Bm, E. Bass staff: Simple accompaniment.

Coda

94 A A^{sus4} A^{sus2} A

Musical notation for measures 94-97. Treble staff: Chords A, A^{sus4}, A^{sus2}, A. Bass staff: Simple accompaniment.

2 Mr. Rock & Roll

Piano Moderated

17

D A

21

A

25

D A

Chorus 1

29

E Bm

33

E Bm E

4 Mr. Rock & Roll

Piano Moderated

Chorus 2

57 E Bm

Musical notation for measures 57-60. Treble and bass staves. Chords E and Bm are indicated above the staff.

61 E Bm E

Musical notation for measures 61-64. Treble and bass staves. Chords E, Bm, and E are indicated above the staff.

Interlude 3

65 A

Musical notation for measures 65-68. Treble and bass staves. Chord A is indicated above the staff.

Bridge

69 Bm E D A

Musical notation for measures 69-72. Treble and bass staves. Chords Bm, E, D, and A are indicated above the staff.

73 Bm E D E E⁷

Musical notation for measures 73-77. Treble and bass staves. Chords Bm, E, D, E, and E⁷ are indicated above the staff.

Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Warm Strings

Intro

A Dsus2/A F[#]7/A D/A

Interlude 1

9 A Verse 1

Chorus 1

29 E B^m/D E B^m/D E

Interlude 2

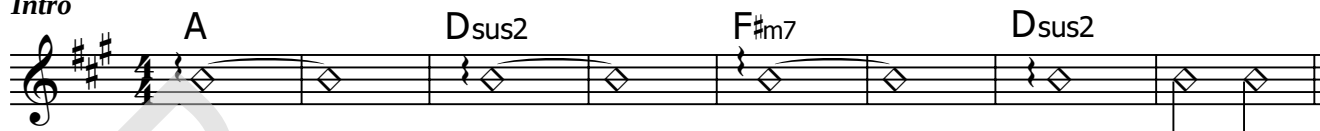
37 A Verse 2

Mr. Rock & Roll

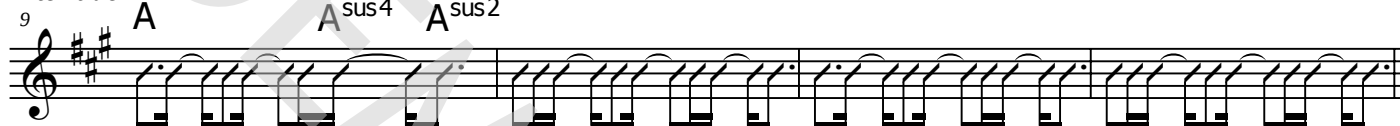
Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112
Acoustic Guitar

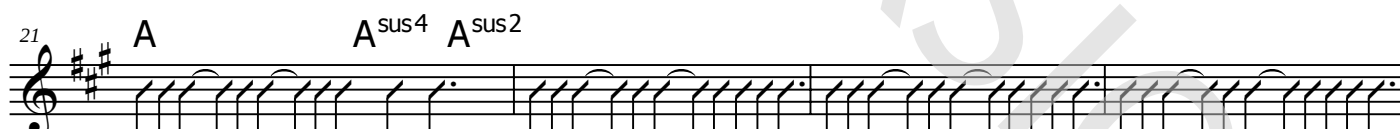
Intro



Interlude 1



Verse 1



Chorus 1



Interlude 3

65 A A^{sus4} A^{sus2}

Bridge

69 Bm E D A

73 Bm E D E E⁷

Verse 3

78 A A^{sus4} A^{sus2}

82 D Dadd9 D A A^{sus4} A^{sus2}

Chorus 3

86 E Bm

90 E Bm E

Coda

94 A A^{sus4} A^{sus2} A

2 Mr. Rock & Roll

Bass Guitar

49 A D

54 A E *Chorus 2*

59 Bm E Bm E

Interlude 3

65 A

Bridge

69 Bm E D A

73 Bm E D E E⁷

Verse 3

78 A D

83 A E *Chorus 3*

88 Bm E Bm E

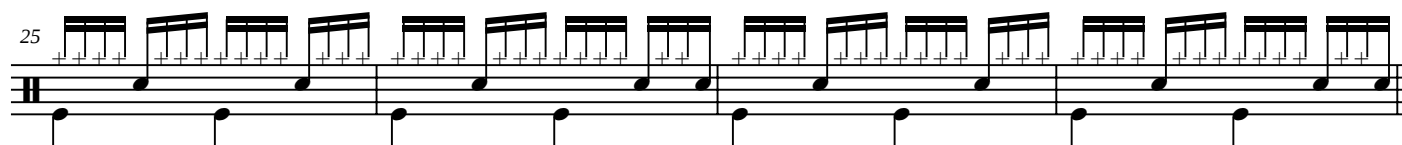
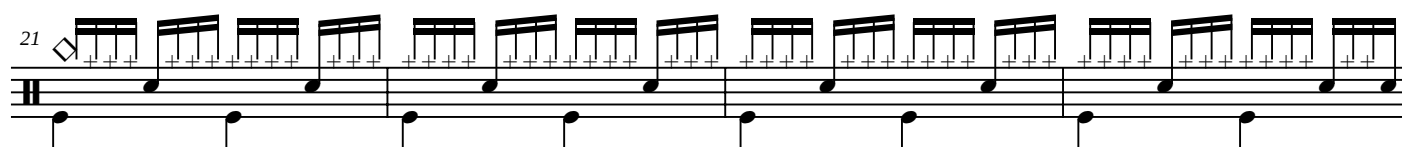
Coda

94 A A

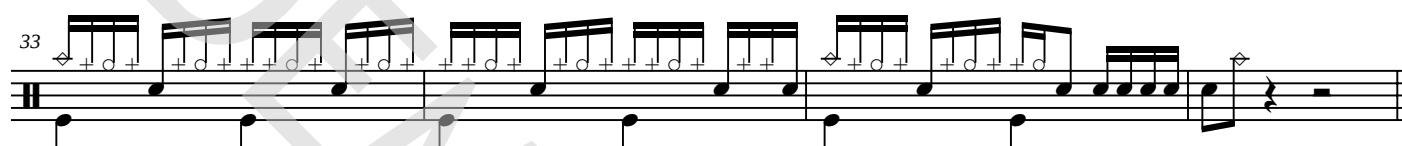
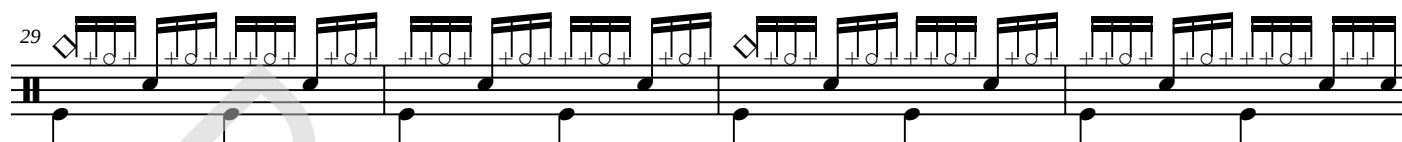
The image shows a bass guitar score for the song '2 Mr. Rock & Roll'. The music is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The score is divided into several sections: a main section starting at measure 49, 'Chorus 2' starting at measure 54, a section starting at measure 59, 'Interlude 3' starting at measure 65, 'Bridge' starting at measure 69, 'Verse 3' starting at measure 78, 'Chorus 3' starting at measure 83, and 'Coda' starting at measure 94. Chord names (A, D, E, Bm, E⁷) are placed above the staff at the beginning of each measure where a new chord is introduced. The music consists of eighth and sixteenth notes, with some measures containing rests.

2 Mr. Rock & Roll

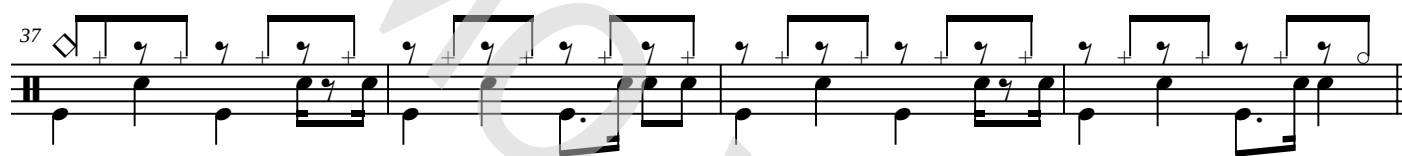
Drum Set



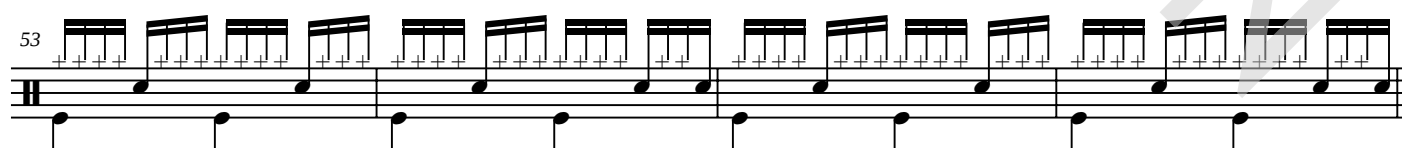
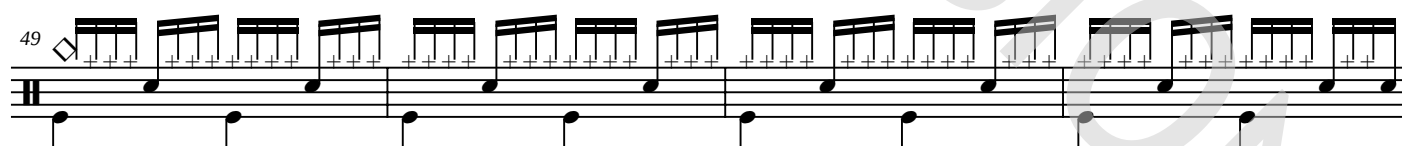
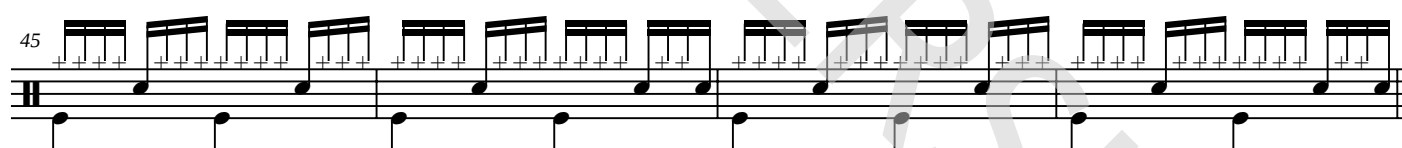
Chorus 1



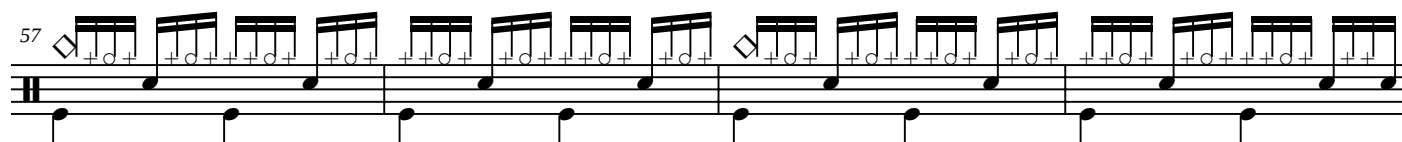
Interlude 2



Verse 2



Chorus 2



Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Intro

A **Dsus2**

5 **F#m7** **Dsus2**

Interlude 1 A

A **A^{sus4}** **A^{sus2}**

Verse 1

A **A^{sus4}** **A^{sus2}**

So called mis-ter Rock 'n Roll ___ is danc-ing on ___ his own a-gain talk-ing on ___ his phone a-gain to

D **Dadd9 D**

some-one ___ who tells him that his ba-lance is low ___ he's got no where to go he's on his

A **A^{sus4}** **A^{sus2}** **A** **A^{sus4}** **A^{sus2}**

own a-gain Rock chick of the cen-tu-ry ___ is act-ing like ___ she used te be ___

51
8
liv-ing proof of some-one ve-ry dif-fer-ent__ to me but now he

D Dadd9 D A A^{sus4} A^{sus2}
53
8
want's to be free__ free so he can see.____ And they'll

Chorus 2 E Bm
57
8
meet one day far a-way and say I wish I__ was some-thing more And they'll

E Bm E
61
8
meet one day far a-way and say I wish I knew you I wish I knew you be-fore.

Interlude 3 A A^{sus4} A^{sus2}
65
8
He says

Bridge Bm E D
69
8
I wish I knew you I wish I met you when time was still on my

A Bm E
72
8
side She'll say I'll wish I knew you I wish I loved you be-

D E E⁷
75
8
fore I was his bride be-fore she was__ his bride And



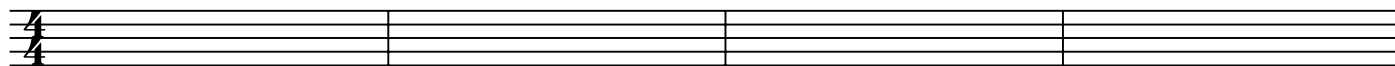
Empty paper

Mr. Rock & Roll

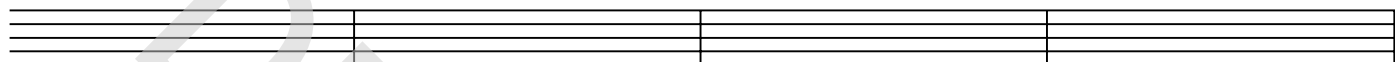
Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Intro

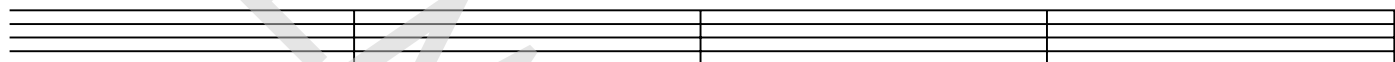


5



Interlude 1

9



Verse 1

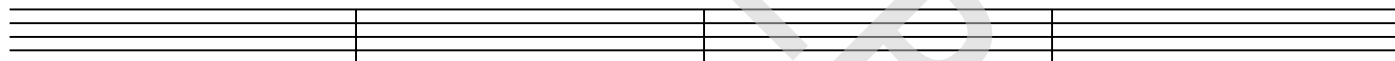
13



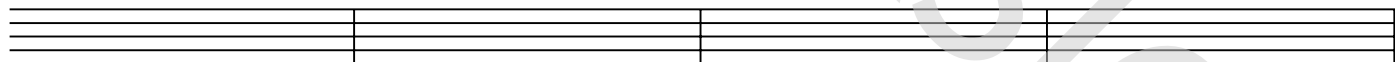
17



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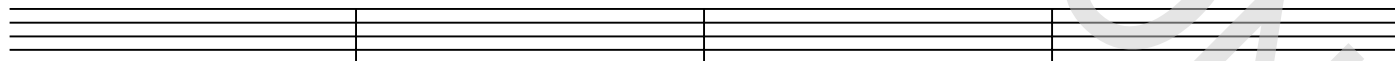


25

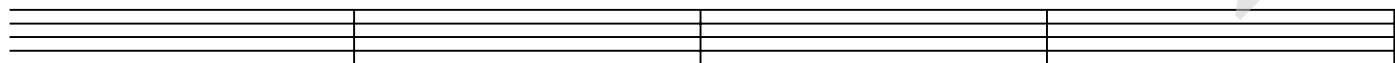


Chorus 1

29

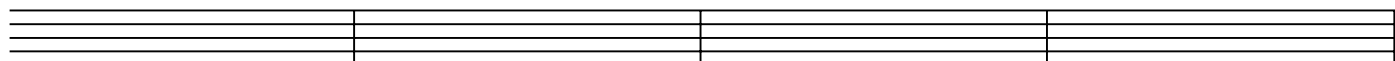


33



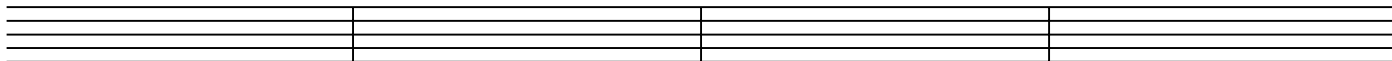
Interlude 2

37

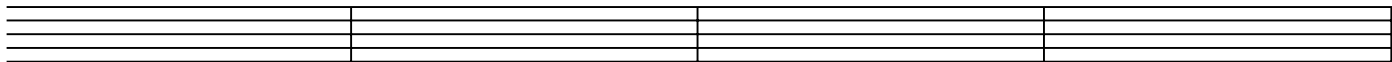


Chorus 3

86

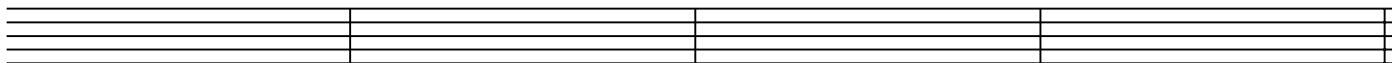


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Coda

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DEMO VERSION