



Fields Of Gold

- as sung by Eva Cassidy -

Words and Music by Sting
Arranged by Carol Canning

Pop Ballad

A

$\text{♩} = 60$

Musical score for Section A, featuring four vocal parts: Tenor 1, Tenor 2, Baritone, and Bass. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as $\text{♩} = 60$. The dynamics are marked *mp* (mezzo-piano). The lyrics are represented by "oo" syllables.

B

$8 \text{♩} = 100$

Musical score for Section B, featuring four vocal parts: Tenor 1 (T1), Tenor 2 (T2), Baritone (Bar), and Bass (B). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as $8 \text{♩} = 100$. The lyrics are "doo doo" and "You'll re-".

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Fields Of Gold 3
TTBarB

C

30

T1
arms she fell as her hair came down a-mong the fields of gold Will you stay with me will you

T2
doo doo doo doo doo doo doo doo doo ch doo ch

Bar
doo doo doo doo doo doo doo doo doo ch doo ch

B
doo doo do do doo doo doo doo doo doo ch doo ch

35

T1
be my love a-mong the fields of bar-ley We'll for-get the sun in his jea-lous sky as we

T2
doo ch doo ch doo ch doo ch doo ch doo ch doo ch doo ch doo ch

Bar
doo ch doo ch doo ch doo ch doo ch doo ch doo ch doo ch doo ch

B
doo ch doo ch doo ch doo ch doo ch doo ch doo ch doo ch doo ch

40

T1
lie in fields of gold oo See the

T2
doo ch doo ch doo ch doo ch doo ch doo ch doo ch doo ch doo ch doo ch doo ch

Bar
doo ch doo ch doo ch doo ch doo ch doo ch doo ch doo ch doo ch doo ch doo ch

B
doo ch doo ch doo ch doo ch doo ch doo ch doo ch doo ch doo ch doo ch doo ch

Fields Of Gold 5

TTBarB

E

61

T1 We'll walk in fields of gold Ma-ny years have passed since those

T2 gold walk in fields of doo ch doo ch doo ch doo ch walk - in' in fields_ of

Bar gold walk in fields of doo ch doo ch doo ch doo ch walk - in' in fields_ of

B gold walk in fields of gold doo ch doo ch

66

T1 su-mer days_ a-mong the fields of bar - ley See the chil-dren run as the sun goes down a-mong_

T2 walk-in' in fields of walk-in' in fields of gold walk-in' in fields of walk-in' in fields of

Bar walk-in' in fields of walk-in' in fields of gold walk-in' in fields of walk-in' in fields of

B doo ch doo ch doo ch doo ch doo ch doo ch doo ch doo ch doo ch

71

T1 the fields_ of gold You'll re - mem-ber me when the west wind moves up -

T2 walk-in' in fields_ of walk-in' in fields_ of walk - in' in fields_ of walk - in' in fields_ of

Bar walk-in' in fields_ of walk-in' in fields_ of walk - in' in fields_ of walk - in' in fields_ of

B doo ch doo ch doo ch doo ch doo ch doo ch doo ch doo ch



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard

Not wow, woa, woah

Oh is standard

Not Ohw etc. Diphthongs in English are not written.

Scat

doo ba doo

Not doo b doo

doo be doo

Not doo b doo

'Dum' or 'doom'

Not 'dm'

'Dung'

Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle