



## **Walking On Sunshine - SSAA**

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# Walking On Sunshine

- Katrina And The Waves -

*Words and Music by Kimberley Rew  
Arranged by Frank de Vreeze  
Original Key*

**A** Uptempo Pop ♩ = 219

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Beat ring

# Walking On Sunshine 3

SSAA Combo C

25

S1 I just can't wait \_\_\_\_\_ till the day, when you knock \_\_\_\_\_ on my door. \_\_\_\_\_ Now

S2 I just can't wait \_\_\_\_\_ till the day, when you knock \_\_\_\_\_ on my door. \_\_\_\_\_ Now

A1 I just can't wait \_\_\_\_\_ till the day, when you knock \_\_\_\_\_ on my door. \_\_\_\_\_ Now

A2 I just can't wait \_\_\_\_\_ till the day, when you knock \_\_\_\_\_ on my door. \_\_\_\_\_ Now

C

B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F E $\flat$

P.C.

Synth

Gtr.

BG

Dr.

Perc.

33

S1 e - vry - time I go for the mail - box, got - ta hold my - self down. \_\_\_\_\_ 'Cause

S2 e - vry - time I go for the mail - box, got - ta hold my - self down. \_\_\_\_\_ 'Cause

A1 e - vry - time I go for the mail - box, got - ta hold my - self down. \_\_\_\_\_ 'Cause

A2 e - vry - time I go for the mail - box, got - ta hold my - self down. \_\_\_\_\_ 'Cause

C

B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F E $\flat$

P.C.

Jazz Organ

Synth

Gtr.

BG

Dr.

Perc.

# Walking On Sunshine 5

SSAA Combo C

57

S1 shine, \_ woo - oh. \_ And don't it feel \_ good! Hey, al - right \_ now. And don't it feel \_ good!

S2 shine, \_ woo - oh. \_ And don't it feel \_ good! Hey, al - right \_ now. And don't it feel \_ good!

A1 shine, \_ woo - oh. \_ And don't it feel \_ good! Hey, al - right \_ now. And don't it feel \_ good!

A2 shine, \_ woo - oh. \_ And don't it feel \_ good! Hey, al - right \_ now. And don't it feel \_ good!

C

F E $\flat$  B $\flat$  E $\flat$  F E $\flat$

P.C.

Synth

Jazz Organ

Gtr.

BG

Dr.

Perc.

65

S1 Hey, yeah. I used to think may - - be you loved \_ me, now I know that it's true. \_

S2 Hey, yeah. I used to think may - - be you loved \_ me, now I know that it's true. \_

A1 Hey, yeah. I used to think may - - be you loved \_ me, now I know that it's true. \_

A2 Hey, yeah. I used to think may - - be you loved \_ me, now I know that it's true. \_

C

B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F E $\flat$

P.C.

Synth

Gtr.

BG

Dr.

Perc.

# Walking On Sunshine 7

## SSAA Combo C

89

S1 No no no no. I said ba - by I just want you back and I want you to stay.

S2 No no no no. I said ba - by I just want you back and I want you to stay.

A1 No no no no. I said ba - by I just want you back and I want you to stay.

A2 No no no no. I said ba - by I just want you back and I want you to stay.

C B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F E $\flat$

P.C.

Synth

Gtr. *f* *mp*

BG

Dr.

Perc.

97

S1 Oh yeah. I'm walk - ing on sun - shine, woo - oh. I'm walk - ing on sun -

S2 Oh yeah. I'm walk - ing on sun - shine, woo - oh. I'm walk - ing on sun -

A1 Oh yeah. I'm walk - ing on sun - shine, woo - oh. I'm walk - ing on sun -

A2 Oh yeah. I'm walk - ing on sun - shine, woo - oh. I'm walk - ing on sun -

C B $\flat$  E $\flat$  F E $\flat$  F E $\flat$

P.C.

Synth

Gtr. *f*

BG

Dr.

Perc.

# Walking On Sunshine 9

SSAA Combo C

F

121

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Walk - ing on \_\_\_\_ sun \_\_\_\_

Walk - ing on \_\_\_\_ sun \_\_\_\_

B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F E $\flat$

129

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Walk - ing on \_\_\_\_ sun \_\_\_\_ shine. \_\_\_\_

Walk - ing on \_\_\_\_ sun \_\_\_\_ shine. \_\_\_\_

shine. \_\_\_\_ Walk - ing on \_\_\_\_ sun \_\_\_\_ shine. \_\_\_\_ I feel a - live

Walk - ing on \_\_\_\_ sun \_\_\_\_ shine. \_\_\_\_ Walk - ing on \_\_\_\_ sun \_\_\_\_ shine. \_\_\_\_ I feel a - live

shine. \_\_\_\_ Walk - ing on \_\_\_\_ sun \_\_\_\_ shine. \_\_\_\_

B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F E $\flat$

# Walking On Sunshine 11

SSAA Combo C

G

153

S1 shine, \_ woo - oh. \_ I'm walk - ing on sun - shine, \_ woo - oh. \_ I'm walk - ing on sun -

S2 shine, \_ woo - oh. \_ I'm walk - ing on sun - shine, \_ woo - oh. \_ I'm walk - ing on sun -

A1 shine, \_ woo - oh. \_ I'm walk - ing on sun - shine, \_ woo - oh. \_ I'm walk - ing on sun -

A2 shine, \_ woo - oh. \_ I'm walk - ing on sun - shine, \_ woo - oh. \_ I'm walk - ing on sun -

C

F E $\flat$  F E $\flat$

P.C.

Synth

Gtr.

BG

Dr.

Perc.

161

S1 shine, \_ woo - oh. \_ And don't it feel \_ good! Hey, al - right \_ now. And don't it feel good!

S2 shine, \_ woo - oh. \_ And don't it feel \_ good! Hey, al - right \_ now. And don't it feel good!

A1 shine, \_ woo - oh. \_ And don't it feel \_ good! Hey, al - right \_ now. And don't it feel good!

A2 shine, \_ woo - oh. \_ And don't it feel \_ good! Hey, al - right \_ now. And don't it feel good!

C

F E $\flat$  B $\flat$  E $\flat$  F E $\flat$

P.C.

Synth

Gtr.

BG

Dr.

Perc.

# Walking On Sunshine 13

SSAA Combo C

I

185

S1 And don't it feel\_\_ good! Tell me tell me tell me a - gain\_\_ now. And don't it feel good!

S2 Now don't it don't it don't it don't it don't And don't it feel\_\_ good! And don't it feel good!

A1 Now don't it don't it don't it don't it don't And don't it feel\_\_ good! And don't it feel good!

A2 And don't it feel\_\_ good! Tell me tell me tell me a - gain\_\_ now. And don't it feel good!

C B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F E $\flat$

P.C.

Synth

Gtr.

BG

Dr.

Perc.

193

S1 Oh \_\_\_\_\_ yeah! \_\_\_\_\_ And don't it feel\_\_ good! And don't it feel good!

S2 And don't it feel\_\_ good! And don't it feel good, don't it feel good. And don't it feel good!

A1 And don't it feel\_\_ good! And don't it feel good, don't it feel good. And don't it feel good!

A2 Oh \_\_\_\_\_ yeah! \_\_\_\_\_ And don't it feel\_\_ good! And don't it feel good!

C B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F E $\flat$

P.C.

Synth

Gtr.

BG

Dr.

Perc.

# Walking On Sunshine

- Katrina And The Waves -

*Words and Music by Kimberley Rew  
Arranged by Frank de Vreeze  
Original Key*

**A** Uptempo Pop ♩ = 219

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Beat ring

# Walking On Sunshine 3

SSAA Combo Bb

25

S1 I just can't wait \_\_\_\_\_ till the day, when you knock \_\_\_\_\_ on my door. \_\_\_\_\_ Now

S2 I just can't wait \_\_\_\_\_ till the day, when you knock \_\_\_\_\_ on my door. \_\_\_\_\_ Now

A1 I just can't wait \_\_\_\_\_ till the day, when you knock \_\_\_\_\_ on my door. \_\_\_\_\_ Now

A2 I just can't wait \_\_\_\_\_ till the day, when you knock \_\_\_\_\_ on my door. \_\_\_\_\_ Now

Bb

B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F E $\flat$

P.C.

Synth

Gtr.

BG

Dr.

Perc.

33

S1 e - vry - time I go for the mail - box, got - ta hold my - self down. \_\_\_\_\_ 'Cause

S2 e - vry - time I go for the mail - box, got - ta hold my - self down. \_\_\_\_\_ 'Cause

A1 e - vry - time I go for the mail - box, got - ta hold my - self down. \_\_\_\_\_ 'Cause

A2 e - vry - time I go for the mail - box, got - ta hold my - self down. \_\_\_\_\_ 'Cause

Bb

B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F E $\flat$

P.C.

Jazz Organ

Synth

Gtr.

BG

Dr.

Perc.

# Walking On Sunshine 5

SSAA Combo Bb

57

S1 shine, \_ woo - oh. \_ And don't it feel \_ good! Hey, al - right \_ now. And don't it feel \_ good!

S2 shine, \_ woo - oh. \_ And don't it feel \_ good! Hey, al - right \_ now. And don't it feel \_ good!

A1 shine, \_ woo - oh. \_ And don't it feel \_ good! Hey, al - right \_ now. And don't it feel \_ good!

A2 shine, \_ woo - oh. \_ And don't it feel \_ good! Hey, al - right \_ now. And don't it feel \_ good!

Bb

F E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F E<sup>b</sup>

P.C.

Synth

Jazz Organ

Gtr.

BG

Dr.

Perc.

65

S1 Hey, yeah. I used to think may - - - be you loved \_ me, now I know that it's true. \_

S2 Hey, yeah. I used to think may - - - be you loved \_ me, now I know that it's true. \_

A1 Hey, yeah. I used to think may - - - be you loved \_ me, now I know that it's true. \_

A2 Hey, yeah. I used to think may - - - be you loved \_ me, now I know that it's true. \_

Bb

B<sup>b</sup> E<sup>b</sup> F E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F E<sup>b</sup>

P.C.

Synth

Gtr.

BG

Dr.

Perc.

# Walking On Sunshine 7

SSAA Combo Bb

89

S1 No no no no. I said ba - by I just want you back and I want you to stay.

S2 No no no no. I said ba - by I just want you back and I want you to stay.

A1 No no no no. I said ba - by I just want you back and I want you to stay.

A2 No no no no. I said ba - by I just want you back and I want you to stay.

Bb

P.C.

Synth

Gtr. *f* *mp*

BG

Dr.

Perc.

97

S1 Oh yeah. I'm walk - ing on sun - shine, woo - oh. I'm walk - ing on sun -

S2 Oh yeah. I'm walk - ing on sun - shine, woo - oh. I'm walk - ing on sun -

A1 Oh yeah. I'm walk - ing on sun - shine, woo - oh. I'm walk - ing on sun -

A2 Oh yeah. I'm walk - ing on sun - shine, woo - oh. I'm walk - ing on sun -

Bb

P.C.

Synth

Gtr. *f*

BG

Dr.

Perc.

# Walking On Sunshine 9

121

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Walk - ing on \_\_\_ sun \_\_\_

Walk - ing on \_\_\_ sun \_\_\_

B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F E $\flat$

129

S1 Walk - ing on sun shine. Walk - ing on sun shine.

S2 shine. Walk - ing on sun shine. I feel a - live

A1 Walk - ing on sun shine. Walk - ing on sun shine. I feel a - live

A2 shine. Walk - ing on sun shine.

Bb

B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F E $\flat$

P.C.

Synth

Gtr.

BG

Dr.

Perc.

# Walking On Sunshine 11

SSAA Combo Bb

G

153

S1 shine, \_ woo - oh. \_ I'm walk - ing on \_ sun - shine, \_ woo - oh. \_ I'm walk - ing on \_ sun -

S2 shine, \_ woo - oh. \_ I'm walk - ing on \_ sun - shine, \_ woo - oh. \_ I'm walk - ing on \_ sun -

A1 shine, \_ woo - oh. \_ I'm walk - ing on \_ sun - shine, \_ woo - oh. \_ I'm walk - ing on \_ sun -

A2 shine, \_ woo - oh. \_ I'm walk - ing on \_ sun - shine, \_ woo - oh. \_ I'm walk - ing on \_ sun -

Bb

F E $\flat$  F E $\flat$

P.C.

Synth

Gtr.

BG

Dr.

Perc.

161

S1 shine, \_ woo - oh. \_ And don't it feel \_ good! Hey, al - right \_ now. And don't it feel \_ good!

S2 shine, \_ woo - oh. \_ And don't it feel \_ good! Hey, al - right \_ now. And don't it feel \_ good!

A1 shine, \_ woo - oh. \_ And don't it feel \_ good! Hey, al - right \_ now. And don't it feel \_ good!

A2 shine, \_ woo - oh. \_ And don't it feel \_ good! Hey, al - right \_ now. And don't it feel \_ good!

Bb

F E $\flat$  B $\flat$  E $\flat$  F E $\flat$

P.C.

Synth

Gtr.

BG

Dr.

Perc.

# Walking On Sunshine 13

SSAA Combo Bb

I

185

S1 And don't it feel \_ good! Tell me tell me tell me a - gain \_ now. And don't it feel \_ good!

S2 Now don't it don't it don't it don't it don't And don't it feel \_ good! And don't it feel \_ good!

A1 Now don't it don't it don't it don't it don't And don't it feel \_ good! And don't it feel \_ good!

A2 And don't it feel \_ good! Tell me tell me tell me a - gain \_ now. And don't it feel \_ good!

Bb B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F E $\flat$

P.C.

Synth

Gtr.

BG

Dr.

Perc.

193

S1 Oh \_ \_ \_ \_ \_ yeah! \_ \_ \_ And don't it feel \_ good! And don't it feel \_ good!

S2 And don't it feel \_ good! And don't it feel good, don't it feel good. And don't it feel \_ good!

A1 And don't it feel \_ good! And don't it feel good, don't it feel good. And don't it feel \_ good!

A2 Oh \_ \_ \_ \_ \_ yeah! \_ \_ \_ And don't it feel \_ good! And don't it feel \_ good!

Bb B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F E $\flat$

P.C.

Synth

Gtr.

BG

Dr.

Perc.

# Walking On Sunshine

- Katrina And The Waves -

*Words and Music by Kimberley Rew  
Arranged by Frank de Vreeze  
Original Key*

**A** Uptempo Pop ♩ = 219

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Beat ring

# Walking On Sunshine 3

SSAA Combo Eb

25

S1 I just can't wait \_\_\_\_\_ till the day, when you knock \_\_\_\_\_ on my door. \_\_\_\_\_ Now

S2 I just can't wait \_\_\_\_\_ till the day, when you knock \_\_\_\_\_ on my door. \_\_\_\_\_ Now

A1 I just can't wait \_\_\_\_\_ till the day, when you knock \_\_\_\_\_ on my door. \_\_\_\_\_ Now

A2 I just can't wait \_\_\_\_\_ till the day, when you knock \_\_\_\_\_ on my door. \_\_\_\_\_ Now

Eb

B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F E $\flat$

P.C.

Synth

Gtr.

BG

Dr.

Perc.

33

S1 e - vry - time I go for the mail - box, got - ta hold my - self down. \_\_\_\_\_ 'Cause

S2 e - vry - time I go for the mail - box, got - ta hold my - self down. \_\_\_\_\_ 'Cause

A1 e - vry - time I go for the mail - box, got - ta hold my - self down. \_\_\_\_\_ 'Cause

A2 e - vry - time I go for the mail - box, got - ta hold my - self down. \_\_\_\_\_ 'Cause

Eb

B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F E $\flat$

P.C.

Jazz Organ

Synth

Gtr.

BG

Dr.

Perc.

# Walking On Sunshine 5

SSAA Combo Eb

57

S1 shine, \_ woo - oh. \_ And don't it feel \_ good! Hey, al - right \_ now. And don't it feel \_ good!

S2 shine, \_ woo - oh. \_ And don't it feel \_ good! Hey, al - right \_ now. And don't it feel \_ good!

A1 shine, \_ woo - oh. \_ And don't it feel \_ good! Hey, al - right \_ now. And don't it feel \_ good!

A2 shine, \_ woo - oh. \_ And don't it feel \_ good! Hey, al - right \_ now. And don't it feel \_ good!

Eb

F E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F E<sup>b</sup>

P.C.

Synth

Jazz Organ

Gtr.

BG

Dr.

Perc.

D

65

S1 Hey, yeah. I used to think may - - be you loved \_ me, now I know that it's true. \_

S2 Hey, yeah. I used to think may - - be you loved \_ me, now I know that it's true. \_

A1 Hey, yeah. I used to think may - - be you loved \_ me, now I know that it's true. \_

A2 Hey, yeah. I used to think may - - be you loved \_ me, now I know that it's true. \_

Eb

B<sup>b</sup> E<sup>b</sup> F E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F E<sup>b</sup>

P.C.

Synth

Gtr.

BG

Dr.

Perc.

# Walking On Sunshine 7

SSAA Combo Eb

89

S1 No no no no. I said ba - by I just want you back and I want you to stay.

S2 No no no no. I said ba - by I just want you back and I want you to stay.

A1 No no no no. I said ba - by I just want you back and I want you to stay.

A2 No no no no. I said ba - by I just want you back and I want you to stay.

Eb

B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F E $\flat$

P.C.

Synth

Gtr. *f* *mp*

BG

Dr.

Perc.

97

S1 Oh yeah. I'm walk - ing on sun - shine, woo - oh. I'm walk - ing on sun -

S2 Oh yeah. I'm walk - ing on sun - shine, woo - oh. I'm walk - ing on sun -

A1 Oh yeah. I'm walk - ing on sun - shine, woo - oh. I'm walk - ing on sun -

A2 Oh yeah. I'm walk - ing on sun - shine, woo - oh. I'm walk - ing on sun -

Eb

B $\flat$  E $\flat$  F E $\flat$  F E $\flat$

P.C.

Synth

Gtr. *f*

BG

Dr.

Perc.

# Walking On Sunshine 9

SSAA Combo Eb

F

121

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Walk - ing on \_\_\_\_ sun \_\_\_\_

Walk - ing on \_\_\_\_ sun \_\_\_\_

B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F E $\flat$

129

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Walk - ing on \_\_\_\_ sun \_\_\_\_ shine. \_\_\_\_

Walk - ing on \_\_\_\_ sun \_\_\_\_ shine. \_\_\_\_

shine. \_\_\_\_ Walk - ing on \_\_\_\_ sun \_\_\_\_ shine. \_\_\_\_ I feel a - live

Walk - ing on \_\_\_\_ sun \_\_\_\_ shine. \_\_\_\_ Walk - ing on \_\_\_\_ sun \_\_\_\_ shine. \_\_\_\_ I feel a - live

shine. \_\_\_\_ Walk - ing on \_\_\_\_ sun \_\_\_\_ shine. \_\_\_\_

B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F E $\flat$

# Walking On Sunshine 11

SSAA Combo Eb

G

153

S1 shine, \_ woo - oh. \_ I'm walk - ing on sun - shine, \_ woo - oh. \_ I'm walk - ing on sun -

S2 shine, \_ woo - oh. \_ I'm walk - ing on sun - shine, \_ woo - oh. \_ I'm walk - ing on sun -

A1 shine, \_ woo - oh. \_ I'm walk - ing on sun - shine, \_ woo - oh. \_ I'm walk - ing on sun -

A2 shine, \_ woo - oh. \_ I'm walk - ing on sun - shine, \_ woo - oh. \_ I'm walk - ing on sun -

Eb

F E $\flat$  F E $\flat$

P.C.

Synth

Gtr.

BG

Dr.

Perc.

161

S1 shine, \_ woo - oh. \_ And don't it feel \_ good! Hey, al - right \_ now. And don't it feel good!

S2 shine, \_ woo - oh. \_ And don't it feel \_ good! Hey, al - right \_ now. And don't it feel good!

A1 shine, \_ woo - oh. \_ And don't it feel \_ good! Hey, al - right \_ now. And don't it feel good!

A2 shine, \_ woo - oh. \_ And don't it feel \_ good! Hey, al - right \_ now. And don't it feel good!

Eb

F E $\flat$  B $\flat$  E $\flat$  F E $\flat$

P.C.

Synth

Gtr.

BG

Dr.

Perc.

# Walking On Sunshine 13

SSAA Combo Eb

I

185

S1 And don't it feel \_ good! Tell me tell me tell me a - gain \_ now. And don't it feel good!

S2 Now don't it don't it don't it don't it don't And don't it feel \_ good! And don't it feel good!

A1 Now don't it don't it don't it don't it don't And don't it feel \_ good! And don't it feel good!

A2 And don't it feel \_ good! Tell me tell me tell me a - gain \_ now. And don't it feel good!

Eb B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F E $\flat$

P.C.

Synth

Gtr.

BG

Dr.

Perc.

193

S1 Oh \_ \_ \_ \_ \_ yeah! \_ \_ \_ And don't it feel \_ good! And don't it feel good!

S2 And don't it feel \_ good! And don't it feel good, don't it feel good. And don't it feel good!

A1 And don't it feel \_ good! And don't it feel good, don't it feel good. And don't it feel good!

A2 Oh \_ \_ \_ \_ \_ yeah! \_ \_ \_ And don't it feel \_ good! And don't it feel good!

Eb B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F E $\flat$

P.C.

Synth

Gtr.

BG

Dr.

Perc.

SSAA 4 extra staves

# Walking On Sunshine

- Katrina And The Waves -

*Words and Music by Kimberley Rew  
Arranged by Frank de Vreeze  
Original Key*

**A**  
Uptempo Pop ♩ = 219

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, 1, 2, 3, 4, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time and features a key signature of one flat (Bb). The score includes a large watermark reading "ORIGINAL DO NOT COPY".

**B**

17

S1 used to think may - - be you loved me, now ba - by I'm sure. And

S2 used to think may - - be you loved me, now ba - by I'm sure. And

A1 used to think may - - be you loved me, now ba - by I'm sure. And

A2 used to think may - - be you loved me, now ba - by I'm sure. And

1

2

3

4

B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F E $\flat$

P.C.

Synth

Gtr.

BG

Dr.

Perc.

33

S1 e - v'ry - time I go for the mail - - - box, got - ta hold my - self down, \_\_\_\_\_ 'Cause

S2 e - v'ry - time I go for the mail - - - box, got - ta hold my - self down, \_\_\_\_\_ 'Cause

A1 e - v'ry - time I go for the mail - - - box, got - ta hold my - self down, \_\_\_\_\_ 'Cause

A2 e - v'ry - time I go for the mail - - - box, got - ta hold my - self down, \_\_\_\_\_ 'Cause

1

2

3

4

B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F E $\flat$

P.C. *Jazz Organ*

Synth

Gtr.

BG

Dr.

Perc.

Walking On Sunshine 7  
SS/AA 4 extra staves

49

C

S1 shine, — woo - - - oh, — I'm walk - ing on — sun - shine, — woo - - - oh, — I'm walk - ing on — sun -

S2 shine, — woo - - - oh, — I'm walk - ing on — sun - shine, — woo - - - oh, — I'm walk - ing on — sun -

A1 shine, — woo - - - oh, — I'm walk - ing on — sun - shine, — woo - - - oh, — I'm walk - ing on — sun -

A2 shine, — woo - - - oh, — I'm walk - ing on — sun - shine, — woo - - - oh, — I'm walk - ing on — sun -

1

2

3

4

F E<sup>b</sup> F E<sup>b</sup>

P.C. F E<sup>b</sup> F E<sup>b</sup>

Synth

Gtr. 8

BG

Dr.

Perc.

65

S1 Hey, yeah. I used to think may - - - be you loved \_\_\_\_\_ me, now I know that it's true. \_\_\_\_\_

S2 Hey, yeah. I used to think may - - - be you loved \_\_\_\_\_ me, now I know that it's true. \_\_\_\_\_

A1 Hey, yeah. I used to think may - - - be you loved \_\_\_\_\_ me, now I know that it's true. \_\_\_\_\_

A2 Hey, yeah. I used to think may - - - be you loved \_\_\_\_\_ me, now I know that it's true. \_\_\_\_\_

1

2

3

4

B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F E $\flat$

P.C.

Synth

Gtr.

BG

Dr.

Perc.

ORIGINAL DO NOT COPY

Walking On Sunshine 11  
SS/AA 4 extra staves

8/

S1  
Now I don't want you back for the week - end not back for a day, —

S2  
Now I don't want you back for the week - end not back for a day, —

A1  
Now I don't want you back for the week - end not back for a day, —

A2  
Now I don't want you back for the week - end not back for a day, —

1  
2  
3  
4

B<sub>b</sub> E<sub>b</sub> F E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> F E<sub>b</sub>

P.C.  
Synth  
Gtr.  
BG  
Dr.  
Perc.

*f*  
*mp*

# Walking On Sunshine 13

SS/AA 4 extra staves

E

97

S1 — Oh yeah, — I'm walk - ing on — sun - shine, — woo - - - oh, — I'm walk - ing on — sun -

S2 — Oh yeah, — I'm walk - ing on — sun - shine, — woo - - - oh, — I'm walk - ing on — sun -

A1 — Oh yeah, — I'm walk - ing on — sun - shine, — woo - - - oh, — I'm walk - ing on — sun -

A2 — Oh yeah, — I'm walk - ing on — sun - shine, — woo - - - oh, — I'm walk - ing on — sun -

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

P.C. B $\flat$  E $\flat$  F E $\flat$  F E $\flat$

Synth — — — — —

Gtr. *f* — — — — —

BG — — — — —

Dr. — — — — —

Perc. — — — — —

# Walking On Sunshine 15

SS/AA 4 extra staves

1/3

S1 Hey al - - right now And don't it feel good! yeah Oh yeah. And don't it feel good!

S2 Hey al - - right now And don't it feel good! yeah Oh yeah. And don't it feel good!

A1 Hey al - - right now And don't it feel good! yeah Oh yeah. And don't it feel good!

A2 Hey al - - right now And don't it feel good! yeah Oh yeah. And don't it feel good!

1

2

3

4

B<sub>b</sub> E<sub>b</sub> F E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> F E<sub>b</sub>

P.C.

Synth Brass

Synth

Gtr.

BG

Dr.

Perc.

ORIGINAL DO NOT COPY

Walking On Sunshine 17  
SS/AA 4 extra staves

129

S1 — Walk - ing on — sun — shine. —

S2 — shine. — Walk - ing on — sun — shine. —

A1 — Walk - ing on — sun — shine. —

A2 — shine. — Walk - ing on — sun — shine. —

1 —

2 —

3 —

4 —

B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F E $\flat$

P.C. —

Synth —

Gtr. —

BG —

Dr. —

Perc. —

I feel a - live

I feel a - live

I feel a - live

I feel a - live

Walking On Sunshine 19  
SS/AA 4 extra staves

145

S1 I feel a love— that's real - ly real. I feel a love— oh ba - by! I'm walk - ing on— sun -

S2 — shine ba - - - by oh! — Oh yeah!! — on sun— shine ba - - - by oh! — I'm walk - ing on— sun -

A1 — shine ba - - - by oh! — Oh yeah!! — on sun— shine ba - - - by oh! — I'm walk - ing on— sun -

A2 I feel a love— that's real - ly real. I feel a love— oh ba - by! I'm walk - ing on— sun -

1

2

3

4

B<sub>b</sub> E<sub>b</sub> F E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> F E<sub>b</sub>

P.C.

Synth

Gtr.

BG

Dr.

Perc.

## SSAA 4 extra staves

161

S1 shine, — woo - - - oh, — And don't it feel — good! Hey, al - - right — now. And don't it feel — good!

S2 shine, — woo - - - oh, — And don't it feel — good! Hey, al - - right — now. And don't it feel — good!

A1 shine, — woo - - - oh, — And don't it feel — good! Hey, al - - right — now. And don't it feel — good!

A2 shine, — woo - - - oh, — And don't it feel — good! Hey, al - - right — now. And don't it feel — good!

1

2

3

4

Walking On Sunshine 23  
SS/AA 4 extra staves

177

S1 I'll say it say it say it a - gain — now. And don't it feel — good! I'll say it say it say it a - gain — now. And don't it feel — good!

S2 Now don't it don't it don't it don't And don't it feel — good!

A1 Now don't it don't it don't it don't And don't it feel — good!

A2 I'll say it say it say it a - gain — now. And don't it feel — good! I'll say it say it say it a - gain — now. And don't it feel — good!

1

2

3

4

B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F E $\flat$

P.C.

Synth

Gtr.

BG

Dr.

Perc.

ORIGINAL DO NOT COPY

Walking On Sunshine 25  
SS/AA 4 extra staves

193

S1 Oh \_\_\_\_\_ yeah! \_\_\_\_\_ And don't it feel \_\_\_\_\_ good!

S2 \_\_\_\_\_ And don't it feel \_\_\_\_\_ good!

A1 \_\_\_\_\_ And don't it feel \_\_\_\_\_ good!

A2 Oh \_\_\_\_\_ yeah! \_\_\_\_\_ And don't it feel \_\_\_\_\_ good!

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

B<sub>b</sub> E<sub>b</sub> F E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> F E<sub>b</sub>

P.C. \_\_\_\_\_

Synth \_\_\_\_\_

Dr. \_\_\_\_\_

BG \_\_\_\_\_

Perc. \_\_\_\_\_

Walking On Sunshine 27  
SS/AA 4 extra staves

209

S1 I'll say it say it say it a - gain now. And don't it feel good! I'll say it say it say it a - gain now. And don't it feel good!

S2 Oh yeah! Oh yeah! Oh yeah! And don't it feel good! Oh yeah! Oh yeah! And don't it feel good!

A1 Oh yeah! Oh yeah! Oh yeah! And don't it feel good! Oh yeah! Oh yeah! And don't it feel good!

A2 I'll say it say it say it a - gain now. And don't it feel good! I'll say it say it say it a - gain now. And don't it feel good!

1

2

3

4

B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F E $\flat$  B $\flat$

P.C.

Synth

Gtr.

BG

Dr.

Perc.

8

ORIGINAL DO NOT COPY

# Walking On Sunshine

- Katrina And The Waves -

*Words and Music by Kimberley Rew  
Arranged by Frank de Vreeze  
Original Key*

A

Uptempo Pop ♩ = 219

Sheet music for SSAA small Combo, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time, key of B-flat major (two flats), and tempo is Uptempo Pop (♩ = 219). The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The Drums part includes a 'Beat ring' section. The Percussion part includes a 'Beat ring' section.

# Walking On Sunshine 3

SSAA small Combo

19

S1  
— me, now ba - by I'm sure. And

S2  
— me, now ba - by I'm sure. And

A1  
— me, now ba - by I'm sure. And

A2  
— me, now ba - by I'm sure. And

P.C.  
F E $\flat$  B $\flat$  E $\flat$  F E $\flat$

Gtr.  
BG  
Dr.  
Perc.

25

S1  
I just can't wait till the day, when you knock on my door.

S2  
I just can't wait till the day, when you knock on my door.

A1  
I just can't wait till the day, when you knock on my door.

A2  
I just can't wait till the day, when you knock on my door.

P.C.  
B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$

Gtr.  
BG  
Dr.  
Perc.

# Walking On Sunshine 5

SSAA small Combo

43

S1  
— me you're com - - - ing a - round. \_\_\_\_\_ I'm walk - ing on sun -

S2  
— me you're com - - - ing a - round. \_\_\_\_\_ I'm walk - ing on sun -

A1  
— me you're com - - - ing a - round. \_\_\_\_\_ I'm walk - ing on sun -

A2  
— me you're com - - - ing a - round. \_\_\_\_\_ I'm walk - ing on sun -

P.C.  
F E $\flat$  B $\flat$  E $\flat$  F E $\flat$

Gtr.  
BG  
Dr.  
Perc.

**C**

49

S1  
shine, \_ woo - oh. \_\_\_\_\_ I'm walk - ing on sun - shine, \_ woo - oh. \_\_\_\_\_

S2  
shine, \_ woo - oh. \_\_\_\_\_ I'm walk - ing on sun - shine, \_ woo - oh. \_\_\_\_\_

A1  
shine, \_ woo - oh. \_\_\_\_\_ I'm walk - ing on sun - shine, \_ woo - oh. \_\_\_\_\_

A2  
shine, \_ woo - oh. \_\_\_\_\_ I'm walk - ing on sun - shine, \_ woo - oh. \_\_\_\_\_

P.C.  
F E $\flat$  F

Gtr.  
BG  
Dr.  
Perc.

# Walking On Sunshine 7

SSAA small Combo

D

67

S1 I used to think may - - - be you loved me, now I know that it's true.

S2 I used to think may - - - be you loved me, now I know that it's true.

A1 I used to think may - - - be you loved me, now I know that it's true.

A2 I used to think may - - - be you loved me, now I know that it's true.

F E $\flat$  B $\flat$  E $\flat$  F E $\flat$

P.C.

Gtr.

BG

Dr.

Perc.

73

S1 And I don't want to spend my whole life,

S2 And I don't want to spend my whole life,

A1 And I don't want to spend my whole life,

A2 And I don't want to spend my whole life,

B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$

P.C.

Gtr. *f* *mp*

BG

Dr.

Perc.

# Walking On Sunshine 9

SSAA small Combo

91

S1 no no. I said ba - by I just want you back and I want you to stay.

S2 no no. I said ba - by I just want you back and I want you to stay.

A1 no no. I said ba - by I just want you back and I want you to stay.

A2 no no. I said ba - by I just want you back and I want you to stay.

P.C. F E $\flat$  B $\flat$  E $\flat$  F E $\flat$

Gtr. *mp*

BG

Dr.

Perc.

E

97

S1 Oh yeah. I'm walk - ing on sun - shine, woo - oh.

S2 Oh yeah. I'm walk - ing on sun - shine, woo - oh.

A1 Oh yeah. I'm walk - ing on sun - shine, woo - oh.

A2 Oh yeah. I'm walk - ing on sun - shine, woo - oh.

P.C. B $\flat$  E $\flat$  F E $\flat$  F

Gtr. *f*

BG

Dr.

Perc.

# Walking On Sunshine 11

SSAA small Combo

115

S1 — now. And don't it feel — good! yeah Oh yeah. And don't it feel — good!

S2 — now. And don't it feel — good! yeah Oh yeah. And don't it feel — good!

A1 — now. And don't it feel — good! yeah Oh yeah. And don't it feel — good!

A2 — now. And don't it feel — good! yeah Oh yeah. And don't it feel — good!

P.C. F E $\flat$  B $\flat$  E $\flat$  F E $\flat$

Gtr.

BG

Dr.

Perc.

**F**

121

S1

S2

A1

A2

P.C. B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$

Gtr.

BG

Dr.

Perc.

# Walking On Sunshine 13

SSAA small Combo

139

S1: that's real - ly real. I feel a love\_\_\_ that's real - ly real.

S2: \_\_\_ that's real - ly real. I feel a - live\_\_\_ I feel a love\_\_\_ I feel a love\_\_\_ that's real - ly real. I'm on sun\_\_\_

A1: \_\_\_ that's real - ly real. I feel a - live\_\_\_ I feel a love\_\_\_ I feel a love\_\_\_ that's real - ly real. I'm on sun\_\_\_

A2: that's real - ly real. I feel a love\_\_\_ that's real - ly real.

F E $\flat$  B $\flat$  E $\flat$  F E $\flat$

P.C.

Gtr.

BG

Dr.

Perc.

145

S1: I feel a love\_\_\_ that's real - ly real. I feel a love\_\_\_ oh

S2: \_\_\_ shine ba - - - by oh! \_\_\_ Oh yeah!! \_\_\_ on sun\_\_\_ shine ba - - - by oh! \_\_\_

A1: \_\_\_ shine ba - - - by oh! \_\_\_ Oh yeah!! \_\_\_ on sun\_\_\_ shine ba - - - by oh! \_\_\_

A2: I feel a love\_\_\_ that's real - ly real. I feel a love\_\_\_ oh

B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$

P.C.

Gtr.

BG

Dr.

Perc.

# Walking On Sunshine 15

SSAA small Combo

163

S1 — And don't it feel\_\_ good! Hey, al - right\_\_ now. And don't it feel\_\_ good!

S2 — And don't it feel\_\_ good! Hey, al - right\_\_ now. And don't it feel\_\_ good!

A1 — And don't it feel\_\_ good! Hey, al - right\_\_ now. And don't it feel\_\_ good!

A2 — And don't it feel\_\_ good! Hey, al - right\_\_ now. And don't it feel\_\_ good!

E $\flat$  B $\flat$  E $\flat$  F E $\flat$

P.C.

Gtr.

BG

Dr.

Perc.

169

S1 I'll say it say it say it a - gain\_\_ now. And don't it feel\_\_ good! I'll say it say it say it a - gain

S2 I'll say it say it say it a - gain\_\_ now. And don't it feel\_\_ good! Oh\_\_

A1 I'll say it say it say it a - gain\_\_ now. And don't it feel\_\_ good! Oh\_\_

A2 I'll say it say it say it a - gain\_\_ now. And don't it feel\_\_ good! Oh\_\_

B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$

P.C.

Gtr.

BG

Dr.

Perc.

# Walking On Sunshine 17

SSAA small Combo

I

187

S1 And don't it feel\_\_ good! Tell me tell me tell me a - gain\_\_ now. And don't it feel\_\_ good!

S2 don't it don't And don't it feel\_\_ good! And don't it feel\_\_ good!

A1 don't it don't And don't it feel\_\_ good! And don't it feel\_\_ good!

A2 F And don't it feel\_\_ good! B $\flat$  Tell me tell me tell me a - gain\_\_ now. And don't it feel\_\_ good! F E $\flat$

P.C.

Gtr.

BG

Dr.

Perc.

193

S1 Oh\_\_\_\_\_ yeah!\_\_\_\_\_ And don't it feel\_\_ good!

S2 And don't it feel\_\_ good! And don't it feel good, don't it

A1 And don't it feel\_\_ good! And don't it feel good, don't it

A2 B $\flat$  Oh\_\_\_\_\_ E $\flat$  yeah!\_\_\_\_\_ F And don't it feel\_\_ good! B $\flat$  E $\flat$

P.C.

Gtr.

BG

Dr.

Perc.

# Walking On Sunshine 19

SSAA small Combo

211

S1 — now. And don't it feel good! I'll say it say it say it a - gain now. And don't it feel good!

S2 Oh yeah! And don't it feel good! Oh yeah! Oh yeah! Oh yeah! And don't it feel good!

A1 Oh yeah! And don't it feel good! Oh yeah! Oh yeah! Oh yeah! And don't it feel good!

A2 — now. And don't it feel good! I'll say it say it say it a - gain now. And don't it feel good!

P.C. F E $\flat$  B $\flat$  E $\flat$  F E $\flat$  B $\flat$

Gtr.

BG

Dr.

Perc.

SSAA small Combo extra staves

# Walking On Sunshine

- Katrina And The Waves -

*Words and Music by Kimberley Rew  
Arranged by Frank de Vreeze  
Original Key*

A

Uptempo Pop ♩ = 219

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time and features a key signature of one flat (Bb). The Soprano parts have lyrics: "Walking on sunshine, it's a great feeling, walking on sunshine, it's a great feeling." The Piano Combo part includes a bass line and a melody. The Guitar part includes a melody and a bass line. The Bass Guitar part includes a bass line. The Drums part includes a melody and a bass line. The Percussion part includes a melody and a bass line.

B

17

S1 used to think may - - - be you loved me, now ba - by I'm - sure. - - - And

S2 used to think may - - - be you loved me, now ba - by I'm - sure. - - - And

A1 used to think may - - - be you loved me, now ba - by I'm - sure. - - - And

A2 used to think may - - - be you loved me, now ba - by I'm - sure. - - - And

1  
2

B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F E $\flat$

P.C. used to think may - - - be you loved me, now ba - by I'm - sure. - - -

Gtr. used to think may - - - be you loved me, now ba - by I'm - sure. - - -

BG used to think may - - - be you loved me, now ba - by I'm - sure. - - -

Dr. used to think may - - - be you loved me, now ba - by I'm - sure. - - -

Perc. used to think may - - - be you loved me, now ba - by I'm - sure. - - -

33

S1 e - v'ry - time I go for the mail - box, got - ta hold my - self down. \_\_\_\_\_ 'Cause

S2 e - v'ry - time I go for the mail - box, got - ta hold my - self down. \_\_\_\_\_ 'Cause

A1 e - v'ry - time I go for the mail - box, got - ta hold my - self down. \_\_\_\_\_ 'Cause

A2 e - v'ry - time I go for the mail - box, got - ta hold my - self down. \_\_\_\_\_ 'Cause

1

2

B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F E $\flat$

P.C.

Gtr.

BG

Dr.

Perc.

C

49

S1 shine,— woo - oh. — I'm walk - ing on — sun - shine,— woo - oh. — I'm walk - ing on — sun -

S2 shine,— woo - oh. — I'm walk - ing on — sun - shine,— woo - oh. — I'm walk - ing on — sun -

A1 shine,— woo - oh. — I'm walk - ing on — sun - shine,— woo - oh. — I'm walk - ing on — sun -

A2 shine,— woo - oh. — I'm walk - ing on — sun - shine,— woo - oh. — I'm walk - ing on — sun -

1  
2

F

E<sub>b</sub>

F

E<sub>b</sub>

P.C. shine,— woo - oh. — I'm walk - ing on — sun - shine,— woo - oh. — I'm walk - ing on — sun -

Gtr. shine,— woo - oh. — I'm walk - ing on — sun - shine,— woo - oh. — I'm walk - ing on — sun -

BG shine,— woo - oh. — I'm walk - ing on — sun - shine,— woo - oh. — I'm walk - ing on — sun -

Dr. shine,— woo - oh. — I'm walk - ing on — sun - shine,— woo - oh. — I'm walk - ing on — sun -

Perc. shine,— woo - oh. — I'm walk - ing on — sun - shine,— woo - oh. — I'm walk - ing on — sun -

D

65

S1  
Hey, yeah. I used to think may - - - be you loved — me, now I know that it's true.—

S2  
Hey, yeah. I used to think may - - - be you loved — me, now I know that it's true.—

A1  
Hey, yeah. I used to think may - - - be you loved — me, now I know that it's true.—

A2  
Hey, yeah. I used to think may - - - be you loved — me, now I know that it's true.—

1  
2

B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F E $\flat$

P.C.  
Gtr.  
BG  
Dr.  
Perc.

Walking On Sunshine 11  
SSAA small Combo extra staves

87

S1  
—  
Now I don't want you back for the week - end not back for a day—

S2  
—  
Now I don't want you back for the week - end not back for a day—

A1  
—  
Now I don't want you back for the week - end not back for a day—

A2  
—  
Now I don't want you back for the week - end not back for a day—

1  
2

B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F E $\flat$

P.C.  
*f*  
—  
*mp*

Gtr.  
8  
—  
*mp*

BG  
—  
*mp*

Dr.  
—  
*mp*

Perc.  
—  
*mp*

Walking On Sunshine 13  
SSAA small Combo extra staves

E

97

S1  
Oh yeah. I'm walk - ing on — sun - shine, — woo - oh. — I'm walk - ing on — sun -

S2  
Oh yeah. I'm walk - ing on — sun - shine, — woo - oh. — I'm walk - ing on — sun -

A1  
Oh yeah. I'm walk - ing on — sun - shine, — woo - oh. — I'm walk - ing on — sun -

A2  
Oh yeah. I'm walk - ing on — sun - shine, — woo - oh. — I'm walk - ing on — sun -

1  
2

B<sub>b</sub> E<sub>b</sub> F E<sub>b</sub> F E<sub>b</sub>

P.C.  
f

Gtr.  
8

BG  
f

Dr.  
f

Perc.  
f

Walking On Sunshine 15  
SSAA small Combo extra staves

113

S1 Hey, al - right — now, And don't it feel good! yeah Oh yeah. And don't it feel — good!

S2 Hey, al - right — now, And don't it feel good! yeah Oh yeah. And don't it feel — good!

A1 Hey, al - right — now, And don't it feel good! yeah Oh yeah. And don't it feel — good!

A2 Hey, al - right — now, And don't it feel good! yeah Oh yeah. And don't it feel — good!

1

2

B<sub>b</sub> E<sub>b</sub> F E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> F E<sub>b</sub>

P.C.

Gtr.

BG

Dr.

Perc.

8

ORIGINAL DO NOT COPY

# Walking On Sunshine 17

SSAA small Combo extra staves

129

Sheet music for the song "Walking On Sunshine" (17), featuring parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Piano/Chorus (P.C.), Guitar (Gtr.), Bass Guitar (BG), Drums (Dr.), and Percussion (Perc.).

The music is written in 4/4 time, with a key signature of one flat (Bb). The lyrics are: "Walk - ing on — sun — shine. — Walk - ing on — sun — shine. — I feel a - live".

The P.C. part includes the following chords: Bb, Eb, F, Eb, Bb, Eb, F, Eb.

The Gtr. part includes the following chords: Bb, Eb, F, Eb, Bb, Eb, F, Eb.

The BG part includes the following chords: Bb, Eb, F, Eb, Bb, Eb, F, Eb.

The Dr. part includes the following chords: Bb, Eb, F, Eb, Bb, Eb, F, Eb.

The Perc. part includes the following chords: Bb, Eb, F, Eb, Bb, Eb, F, Eb.

145

S1 I feel a love — that's real - ly real. I feel a love — oh ba - by! I'm walk - ing on — sun -

S2 — shine ba - - - by oh! — Oh yeah!! — on sun — shine ba - - - by oh! — I'm walk - ing on — sun -

A1 — shine ba - - - by oh! — Oh yeah!! — on sun — shine ba - - - by oh! — I'm walk - ing on — sun -

A2 I feel a love — that's real - ly real. I feel a love — oh ba - by! I'm walk - ing on — sun -

1

2

B<sub>b</sub> E<sub>b</sub> F E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> F E<sub>b</sub>

P.C.

Gtr.

BG

Dr.

Perc.

161

S1 shine,— woo - oh,— And don't it feel good! Hey, al - right — now, And don't it feel — good!

S2 shine,— woo - oh,— And don't it feel good! Hey, al - right — now, And don't it feel — good!

A1 shine,— woo - oh,— And don't it feel good! Hey, al - right — now, And don't it feel — good!

A2 shine,— woo - oh,— And don't it feel good! Hey, al - right — now, And don't it feel — good!

1

2

F E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> F E<sub>b</sub>

P.C.

Gtr.

BG

Dr.

Perc.

177

S1 I'll say it say it say it a - gain — now. And don't it feel good! I'll say it say it say it a - gain — now. And don't it feel good!

S2 Now don't it don't it don't it don't it don't And don't it feel good! And don't it feel good!

A1 Now don't it don't it don't it don't it don't And don't it feel good! And don't it feel good!

A2 I'll say it say it say it a - gain — now. And don't it feel good! I'll say it say it say it a - gain — now. And don't it feel good!

1

2

B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F E $\flat$

P.C.

Gtr.

BG

Dr.

Perc.

193

S1 Oh ——— And don't it feel good!

S2 Oh ——— And don't it feel good!

A1 And don't it feel good! And don't it feel good, don't it feel good. And don't it feel good!

A2 Oh ——— yeah! ——— And don't it feel good! And don't it feel good!

1

2

B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F E $\flat$

P.C.

Gtr.

BG

Dr.

Perc.

209

209

S1 I'll say it say it say it a - gain — now. And don't it feel — good! I'll say it say it say it a - gain — now. And don't it feel — good!

S2 Oh yeah! Oh yeah! Oh yeah! And don't it feel — good! Oh yeah! Oh yeah! Oh yeah! And don't it feel — good!

A1 Oh yeah! Oh yeah! Oh yeah! And don't it feel — good! Oh yeah! Oh yeah! Oh yeah! And don't it feel — good!

A2 I'll say it say it say it a - gain — now. And don't it feel — good! I'll say it say it say it a - gain — now. And don't it feel — good!

1

2

B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F E $\flat$  B $\flat$

P.C.

Gtr.

BG

Dr.

Perc.

ORIGINAL DO NOT COPY



# Walking On Sunshine 3

SSAA Piano Solo Advanced

26

S1

S2

A1

A2

P.S.A.

— till the day, when you knock on my door.

E<sup>b</sup> F E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F

32

S1

S2

A1

A2

P.S.A.

Now e - v'ry - time I go for the mail - box, got - ta hold my - self down.

E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F E<sup>b</sup> B<sup>b</sup>

# Walking On Sunshine 5

SSAA Piano Solo Advanced

50

S1  
woo - oh. I'm walk - ing on sun - shine, woo - oh. I'm

S2  
woo - oh. I'm walk - ing on sun - shine, woo - oh. I'm

A1  
woo - oh. I'm walk - ing on sun - shine, woo - oh. I'm

A2  
woo - oh. I'm walk - ing on sun - shine, woo - oh. I'm

E<sub>b</sub> F E<sub>b</sub>

P.S.A.

56

S1  
walk - ing on sun - shine, woo - oh. And don't it feel good! Hey,

S2  
walk - ing on sun - shine, woo - oh. And don't it feel good! Hey,

A1  
walk - ing on sun - shine, woo - oh. And don't it feel good! Hey,

A2  
walk - ing on sun - shine, woo - oh. And don't it feel good! Hey,

F E<sub>b</sub> B<sub>b</sub>

P.S.A.

# Walking On Sunshine 7

SSAA Piano Solo Advanced

74

S1

S2

A1

A2

P.S.A.

And I don't want to spend \_\_\_\_\_ my whole life, just a - wait -

E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F

80

S1

S2

A1

A2

P.S.A.

- ing for you. \_\_\_\_\_

- ing for you. \_\_\_\_\_

- ing for you. \_\_\_\_\_

- ing for you. \_\_\_\_\_

Now I don't want you back

Now I don't want you back

Now I don't want you back

Now I don't want you back

E $\flat$  B $\flat$  E $\flat$  F E $\flat$  B $\flat$

# Walking On Sunshine 9

SSAA Piano Solo Advanced

E

98

S1 Oh yeah. I'm walk - ing on sun - shine, woo - oh. I'm

S2 Oh yeah. I'm walk - ing on sun - shine, woo - oh. I'm

A1 Oh yeah. I'm walk - ing on sun - shine, woo - oh. I'm

A2 Oh yeah. I'm walk - ing on sun - shine, woo - oh. I'm

E<sub>b</sub> F E<sub>b</sub> F E<sub>b</sub>

P.S.A.

104

S1 walk - ing on sun - shine, woo - oh. I'm walk - ing on sun - shine,

S2 walk - ing on sun - shine, woo - oh. I'm walk - ing on sun - shine,

A1 walk - ing on sun - shine, woo - oh. I'm walk - ing on sun - shine,

A2 walk - ing on sun - shine, woo - oh. I'm walk - ing on sun - shine,

F E<sub>b</sub> F

P.S.A.

# Walking On Sunshine 11

SSAA Piano Solo Advanced

122

S1

S2

A1

A2

P.S.A.

E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F

128

S1

S2

A1

A2

P.S.A.

Walk - ing on sun shine.

Walk - ing on sun shine.

Walk - ing on sun shine.

Walk - ing on sun shine.

Walk - ing on sun shine.

Walk - ing on sun shine.

E $\flat$  B $\flat$  E $\flat$  F E $\flat$  B $\flat$

# Walking On Sunshine 13

SSAA Piano Solo Advanced

146

S1 — that's real - ly real. I feel a love — oh ba - by! I'm

S2 - by oh! — Oh yeah!! on sun — shine ba - by oh! — I'm

A1 - by oh! — Oh yeah!! on sun — shine ba - by oh! — I'm

A2 — that's real - ly real. I feel a love — oh ba - by! I'm

E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F

P.S.A.

G

152

S1 walk - ing on — sun - shine, woo - oh. — I'm walk - ing on — sun - shine,

S2 walk - ing on — sun - shine, woo - oh. — I'm walk - ing on — sun - shine,

A1 walk - ing on — sun - shine, woo - oh. — I'm walk - ing on — sun - shine,

A2 walk - ing on — sun - shine, woo - oh. — I'm walk - ing on — sun - shine,

E $\flat$  F E $\flat$  F

P.S.A.

# Walking On Sunshine 15

SSAA Piano Solo Advanced

H

170

S1  
say it say it a-gain \_\_\_\_ now. And don't it feel good! I'll say it say it say it a-gain \_\_\_\_ now. And

S2  
say it say it a-gain \_\_\_\_ now. And don't it feel good! Oh \_\_\_\_\_ yeah! \_\_\_\_ And

A1  
say it say it a-gain \_\_\_\_ now. And don't it feel good! Oh \_\_\_\_\_ yeah! \_\_\_\_ And

A2  
say it say it a-gain \_\_\_\_ now. And don't it feel good! I'll say it say it say it a-gain \_\_\_\_ now. And

E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F

P.S.A.

176

S1  
don't it feel good! I'll say it say it say it a-gain \_\_\_\_ now. And don't it feel good! I'll say it

S2  
don't it feel good! Now don't it don't it don't it don't it don't And don't it feel good!

A1  
don't it feel good! Now don't it don't it don't it don't it don't And don't it feel good!

A2  
don't it feel good! I'll say it say it say it a-gain \_\_\_\_ now. And don't it feel good! I'll say it

E $\flat$  B $\flat$  E $\flat$  F E $\flat$  B $\flat$

P.S.A.

# Walking On Sunshine 17

SSAA Piano Solo Advanced

194

S1 — yeah! — And don't it feel good! And

S2 And don't it feel good! And don't it feel good, don't it feel good. And

A1 And don't it feel good! And don't it feel good, don't it feel good. And

A2 — yeah! — And don't it feel good! And

E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F

P.S.A.

200

S1 don't it feel good! Oh yeah! Oh yeah! Oh yeah! And don't it feel good!

S2 don't it feel good! And don't it feel good! Oh yeah!

A1 don't it feel good! And don't it feel good! Oh yeah!

A2 don't it feel good! Oh yeah! Oh yeah! Oh yeah! And don't it feel good!

E $\flat$  B $\flat$  E $\flat$  F E $\flat$  B $\flat$

P.S.A.



- Katrina And The Waves -

*Words and Music by Kimberley Rew*  
*Arranged by Frank de Vreeze*  
*Original Key*

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# Walking On Sunshine 3

SSAA Piano Solo Intermediate

26

S1

S2

A1

A2

P.S.I.

— till the day, when you knock on my door.

E<sup>b</sup> F E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F

32

S1

S2

A1

A2

P.S.I.

Now e - v'ry - time I go for the mail - box, got - ta hold my - self down.

E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F E<sup>b</sup> B<sup>b</sup>

# Walking On Sunshine 5

SSAA Piano Solo Intermediate

50

S1  
woo - oh. I'm walk - ing on sun - shine, woo - oh. I'm

S2  
woo - oh. I'm walk - ing on sun - shine, woo - oh. I'm

A1  
woo - oh. I'm walk - ing on sun - shine, woo - oh. I'm

A2  
woo - oh. I'm walk - ing on sun - shine, woo - oh. I'm

P.S.I.  
E<sub>b</sub> F E<sub>b</sub>

56

S1  
walk - ing on sun - shine, woo - oh. And don't it feel good! Hey,

S2  
walk - ing on sun - shine, woo - oh. And don't it feel good! Hey,

A1  
walk - ing on sun - shine, woo - oh. And don't it feel good! Hey,

A2  
walk - ing on sun - shine, woo - oh. And don't it feel good! Hey,

P.S.I.  
F E<sub>b</sub> B<sub>b</sub>

# Walking On Sunshine 7

SSAA Piano Solo Intermediate

74

S1

S2

A1

A2

P.S.I.

And I don't want to spend \_\_\_\_\_ my whole life, just a - wait -

E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F

80

S1

S2

A1

A2

P.S.I.

- ing for you. \_\_\_\_\_

- ing for you. \_\_\_\_\_

- ing for you. \_\_\_\_\_

- ing for you. \_\_\_\_\_

Now I don't want you back

Now I don't want you back

Now I don't want you back

Now I don't want you back

E $\flat$  B $\flat$  E $\flat$  F E $\flat$  B $\flat$

# Walking On Sunshine 9

SSAA Piano Solo Intermediate

E

98

S1 Oh yeah. I'm walk - ing on sun - shine, woo - oh. I'm

S2 Oh yeah. I'm walk - ing on sun - shine, woo - oh. I'm

A1 Oh yeah. I'm walk - ing on sun - shine, woo - oh. I'm

A2 Oh yeah. I'm walk - ing on sun - shine, woo - oh. I'm

E<sub>b</sub> F E<sub>b</sub> F E<sub>b</sub>

P.S.I.

104

S1 walk - ing on sun - shine, woo - oh. I'm walk - ing on sun - shine,

S2 walk - ing on sun - shine, woo - oh. I'm walk - ing on sun - shine,

A1 walk - ing on sun - shine, woo - oh. I'm walk - ing on sun - shine,

A2 walk - ing on sun - shine, woo - oh. I'm walk - ing on sun - shine,

F E<sub>b</sub> F

P.S.I.

# Walking On Sunshine 11

SSAA Piano Solo Intermediate

122

S1

S2

A1

A2

P.S.I.

E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F



128

S1

S2

A1

A2

P.S.I.

Walk - ing on sun shine.

Walk - ing on sun shine.

Walk - ing on sun shine.

Walk - ing on sun shine.

Walk - ing on sun shine.

Walk - ing on sun shine.

E $\flat$  B $\flat$  E $\flat$  F E $\flat$  B $\flat$



# Walking On Sunshine 13

SSAA Piano Solo Intermediate

146

S1 — that's real - ly real. I feel a love — oh ba - by! I'm

S2 - by oh! — Oh yeah!! on sun — shine ba - by oh! — I'm

A1 - by oh! — Oh yeah!! on sun — shine ba - by oh! — I'm

A2 — that's real - ly real. I feel a love — oh ba - by! I'm

E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F

P.S.I.

G

152

S1 walk - ing on — sun - shine, woo - oh. — I'm walk - ing on — sun - shine,

S2 walk - ing on — sun - shine, woo - oh. — I'm walk - ing on — sun - shine,

A1 walk - ing on — sun - shine, woo - oh. — I'm walk - ing on — sun - shine,

A2 walk - ing on — sun - shine, woo - oh. — I'm walk - ing on — sun - shine,

E $\flat$  F E $\flat$  F

P.S.I.

H

170

S1  
say it say it a - gain \_\_\_\_ now. And don't it feel good! I'll say it say it say it a - gain \_\_\_\_ now. And

S2  
say it say it a - gain \_\_\_\_ now. And don't it feel good! Oh \_\_\_\_\_ yeah! \_\_\_\_ And

A1  
say it say it a - gain \_\_\_\_ now. And don't it feel good! Oh \_\_\_\_\_ yeah! \_\_\_\_ And

A2  
say it say it a - gain \_\_\_\_ now. And don't it feel good! I'll say it say it say it a - gain \_\_\_\_ now. And

E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F

P.S.I.

176

S1  
don't it feel good! I'll say it say it say it a - gain \_\_\_\_ now. And don't it feel good! I'll say it

S2  
don't it feel good! Now don't it don't it don't it don't it don't And don't it feel good!

A1  
don't it feel good! Now don't it don't it don't it don't it don't And don't it feel good!

A2  
don't it feel good! I'll say it say it say it a - gain \_\_\_\_ now. And don't it feel good! I'll say it

E $\flat$  B $\flat$  E $\flat$  F E $\flat$  B $\flat$

P.S.I.

# Walking On Sunshine 17

SSAA Piano Solo Intermediate

194

S1 — yeah! — And don't it feel good! And

S2 And don't it feel good! And don't it feel good, don't it feel good. And

A1 And don't it feel good! And don't it feel good, don't it feel good. And

A2 — yeah! — And don't it feel good! And

E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F

P.S.I.

200

S1 don't it feel good! Oh yeah! Oh yeah! Oh yeah! And don't it feel good!

S2 don't it feel good! And don't it feel good! Oh yeah!

A1 don't it feel good! And don't it feel good! Oh yeah!

A2 don't it feel good! Oh yeah! Oh yeah! Oh yeah! And don't it feel good!

E $\flat$  B $\flat$  E $\flat$  F E $\flat$  B $\flat$

P.S.I.

# Walking On Sunshine

- Katrina And The Waves -

*Words and Music by Kimberley Rew  
Arranged by Frank de Vreeze  
Original Key*

**A**

**Uptempo Pop** ♩ = 219

Soprano 1

Soprano 2

Alto 1

Alto 2

Oh!

Oh, \_\_\_\_\_

yeah. \_\_\_\_\_

Oh!

Oh, \_\_\_\_\_

yeah. \_\_\_\_\_

Oh!

Oh, \_\_\_\_\_

yeah. \_\_\_\_\_

Oh!

Oh, \_\_\_\_\_

yeah. \_\_\_\_\_

**B**

16

S1

S2

A1

A2

I used to think may - be you loved me, now ba - by I'm sure.

I used to think may - be you loved me, now ba - by I'm sure.

I used to think may - be you loved me, now ba - by I'm sure.

Lead

I used to think may - be you loved me, now ba - by I'm sure.

43

S1 — me you're com - ing a - round. I'm walk-ing on sun -

S2 — me you're com - ing a - round. I'm walk-ing on sun -

A1 — me you're com - ing a - round. I'm walk-ing on sun -

A2 — me you're com - ing a - round. I'm walk-ing on sun -

C

49

S1 shine, woo - oh. I'm walk-ing on sun - shine, woo - oh.

S2 shine, woo - oh. I'm walk-ing on sun - shine, woo - oh.

A1 shine, woo - oh. I'm walk-ing on sun - shine, woo - oh.

A2 shine, woo - oh. I'm walk-ing on sun - shine, woo - oh.

55

S1 I'm walk-ing on sun - shine, woo - oh. And don't it feel good!

S2 I'm walk-ing on sun - shine, woo - oh. And don't it feel good!

A1 I'm walk-ing on sun - shine, woo - oh. And don't it feel good!

A2 I'm walk-ing on sun - shine, woo - oh. And don't it feel good!

80

S1  
- ing for you. \_\_\_\_\_ Now I don't want you back for the week -

S2  
- ing for you. \_\_\_\_\_ Now I don't want you back for the week -

A1  
- ing for you. \_\_\_\_\_ Now I don't want you back for the week -

A2  
- ing for you. \_\_\_\_\_ Now I don't want you back for the week -

87

S1  
- end not back for a day. \_\_\_\_\_ No no no no. I said

S2  
- end not back for a day. \_\_\_\_\_ No no no no. I said

A1  
- end not back for a day. \_\_\_\_\_ No no no no. I said

A2  
- end not back for a day. \_\_\_\_\_ No no no no. I said

93

S1  
ba - by I just want you back and I want you to stay. \_\_\_\_\_ Oh

S2  
ba - by I just want you back and I want you to stay. \_\_\_\_\_ Oh

A1  
ba - by I just want you back and I want you to stay. \_\_\_\_\_ Oh

A2  
ba - by I just want you back and I want you to stay. \_\_\_\_\_ Oh

117

S1  
yeah Oh yeah. And don't it feel good!

S2  
yeah Oh yeah. And don't it feel good!

A1  
yeah Oh yeah. And don't it feel good!

A2  
yeah Oh yeah. And don't it feel good!

4 3

128

S1  
Walk-ing on sun shine.

S2  
Walk-ing on sun shine. Walk-ing on sun shine.

A1  
Walk-ing on sun shine.

A2  
Walk-ing on sun shine. Walk-ing on sun shine.

134

S1  
Walk-ing on sun shine. I feel a love that's real-ly real.

S2  
I feel a-live I feel a love I feel a love that's real-ly real.

A1  
Walk-ing on sun shine. I feel a-live I feel a love I feel a love that's real-ly real.

A2  
I feel a love that's real-ly real.

158

S1  
woo - oh. I'm walk-ing on sun - shine, woo - oh. And

S2  
woo - oh. I'm walk-ing on sun - shine, woo - oh. And

A1  
woo - oh. I'm walk-ing on sun - shine, woo - oh. And

A2  
woo - oh. I'm walk-ing on sun - shine, woo - oh. And

164

S1  
don't it feel good! Hey, al - right now. And don't it feel good! I'll say it

S2  
don't it feel good! Hey, al - right now. And don't it feel good! I'll say it

A1  
don't it feel good! Hey, al - right now. And don't it feel good! I'll say it

A2  
don't it feel good! Hey, al - right now. And don't it feel good! I'll say it

H

170

S1  
say it say it a-gain now. And don't it feel good! I'll say it say it say it a-gain now. And

S2  
say it say it a-gain now. And don't it feel good! Oh yeah! And

A1  
say it say it a-gain now. And don't it feel good! Oh yeah! And

A2  
say it say it a-gain now. And don't it feel good! I'll say it say it say it a-gain now. And

194

S1 — yeah! — And don't it feel good! And

S2 And don't it feel good! And don't it feel good, don't it feel good. And

A1 And don't it feel good! And don't it feel good, don't it feel good. And

A2 — yeah! — And don't it feel good! And

200

S1 don't it feel good! Oh yeah! Oh yeah! Oh yeah! And don't it feel good!

S2 don't it feel good! And don't it feel good! Oh yeah!

A1 don't it feel good! And don't it feel good! Oh yeah!

A2 don't it feel good! Oh yeah! Oh yeah! Oh yeah! And don't it feel good!

206

S1 And don't it feel good! I'll say it say it say it a-gain — now. And

S2 Oh yeah! Oh yeah! And don't it feel good! Oh yeah! Oh yeah! Oh yeah! And

A1 Oh yeah! Oh yeah! And don't it feel good! Oh yeah! Oh yeah! Oh yeah! And

A2 And don't it feel good! I'll say it say it say it a-gain — now. And

# Walking On Sunshine

- Katrina And The Waves -

*Words and Music by Kimberley Rew  
Arranged by Frank de Vreeze  
Original Key*

**A**

Uptempo Pop ♩ = 219

C Instr.

8

**B**

**C**

**D**

14

**E**

101

12

**F**

**G**

118

4

165

**H**

171

177

183

**I**

189

**chorus**

**ORIGINAL DO NOT COPY**

# Walking On Sunshine

- Katrina And The Waves -

*Words and Music by Kimberley Rew  
Arranged by Frank de Vreeze  
Original Key*

**A**

Uptempo Pop ♩ = 219  
8

Bb Instr.

12

16

**E**

101 12 *f*

116

**F**

120 4 12

165 *f*

169

**H**

173 *f*

**chorus**

**ORIGINAL DO NOT COPY**

# Walking On Sunshine

- Katrina And The Waves -

*Words and Music by Kimberley Rew  
Arranged by Frank de Vreeze  
Original Key*

**A**

Uptempo Pop ♩ = 219  
8

E♭ Instr.

12

16

101

116

120

165

169

173

**E**

**H**



# Walking On Sunshine

- Katrina And The Waves -

*Words and Music by Kimberley Rew  
Arranged by Frank de Vreeze  
Original Key*

A

Uptempo Pop ♩ = 219

B $\flat$

E $\flat$

F

E $\flat$

B $\flat$

8

8

B

E $\flat$

F

E $\flat$

B $\flat$

E $\flat$

F

14

20

26

32



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Original Key*

**A**

Uptempo Pop ♩ = 219

B<sub>b</sub>

8

8

B<sub>b</sub>

13

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**A**

Uptempo Pop ♩ = 219

B<sub>b</sub>B<sub>b</sub>**E<sub>b</sub>**

14



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A

**Uptempo Pop** ♩ = 219

*Synth Brass*

8

8



# Walking On Sunshine

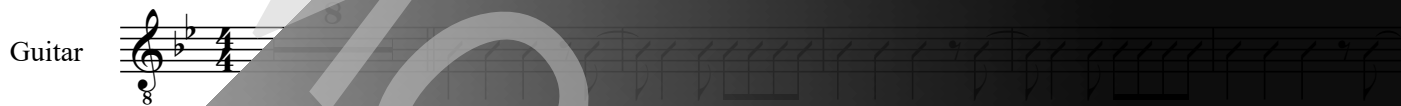
- Katrina And The Waves -

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Original Key*

A

Uptempo Pop ♩ = 219

Guitar



14



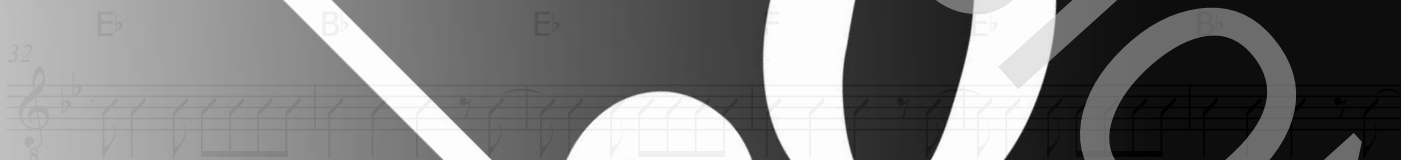
20



26



32



38



44



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Original Key*

**A**

Uptempo Pop ♩ = 219

Bass Guitar

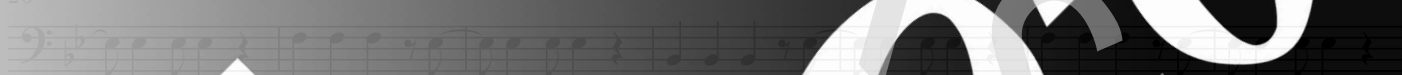
13



19



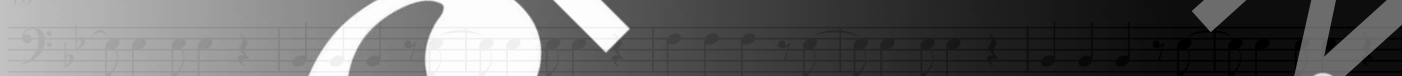
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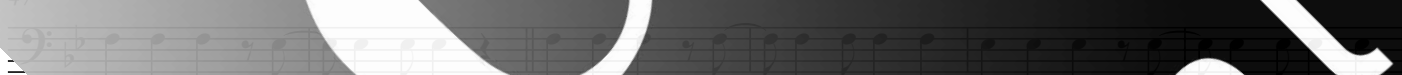
33



40



47



# Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is written on a five-line staff with a double bar line at the beginning. Various instruments are represented by different note heads and symbols, with labels pointing to them:

- Hi-Hat closed**: Represented by a note head with a vertical line through it.
- Hi-Hat open**: Represented by a note head with a vertical line through it and a small circle above it.
- Shareclick**: Represented by a note head with a vertical line through it.
- Bassdrum(Kick)**: Represented by a solid black note head.
- Sharedrum**: Represented by a solid black note head.
- Hi-Hat Foot**: Represented by a note head with a vertical line through it.
- High Tom**: Represented by a solid black note head.
- Mid Tom**: Represented by a solid black note head.
- Low Tom**: Represented by a solid black note head.
- Floor Tom**: Represented by a solid black note head.
- Ride Cymbal**: Represented by a note head with a vertical line through it.
- Ride Bell/Cup**: Represented by a note head with a vertical line through it.
- Crash Cymbal**: Represented by a note head with a vertical line through it.
- Splash Cymbal**: Represented by a note head with a vertical line through it.
- Triangle mute**: Represented by a note head with a vertical line through it and a small circle above it.
- Triangle open**: Represented by a note head with a vertical line through it.
- Tambourine Beating**: Represented by a note head with a vertical line through it.
- Shaker (eggs)**: Represented by a note head with a vertical line through it.
- Claves**: Represented by a note head with a vertical line through it.
- High Timbale**: Represented by a note head with a vertical line through it.
- Sleigh Bells**: Represented by a note head with a vertical line through it.
- Bell Tree**: Represented by a note head with a vertical line through it.
- Maracas**: Represented by a note head with a vertical line through it.
- Wind Chimes**: Represented by a note head with a vertical line through it.
- Handclap**: Represented by a note head with a vertical line through it.
- Güiro**: Represented by a note head with a vertical line through it.
- Woodblock High**: Represented by a note head with a vertical line through it.
- Timbale Low**: Represented by a note head with a vertical line through it.
- Agogo High**: Represented by a note head with a vertical line through it.
- Cowbell**: Represented by a note head with a vertical line through it.
- Conga**: Represented by a note head with a vertical line through it.
- Cabasa**: Represented by a note head with a vertical line through it.
- Woodblock**: Represented by a note head with a vertical line through it.
- Agogo Low**: Represented by a note head with a vertical line through it.



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Original Key*

A

Drums

Up tempo pop ♩ = 219

5

8

11

14

17

20

B

# Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is written on a five-line staff with a double bar line at the beginning. Various instruments are represented by different note heads and stems, with labels pointing to them:

- Hi-Hat closed**: Represented by a note with a vertical line through the stem.
- Hi-Hat open**: Represented by a note with a vertical line through the stem and a small circle above it.
- Shareclick**: Represented by a note with a vertical line through the stem.
- Bassdrum(Kick)**: Represented by a solid black note head.
- Sharedrum**: Represented by a note with a vertical line through the stem.
- Hi-Hat Foot**: Represented by a note with a vertical line through the stem.
- High Tom**: Represented by a note with a vertical line through the stem.
- Mid Tom**: Represented by a note with a vertical line through the stem.
- Low Tom**: Represented by a note with a vertical line through the stem.
- Floor Tom**: Represented by a note with a vertical line through the stem.
- Ride Cymbal**: Represented by a note with a vertical line through the stem.
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- Conga**: Represented by a note with a vertical line through the stem.
- Cabasa**: Represented by a note with a vertical line through the stem.
- Woodblock**: Represented by a note with a vertical line through the stem.
- Agogo Low**: Represented by a note with a vertical line through the stem.



# Walking On Sunshine

- Katrina And The Waves -

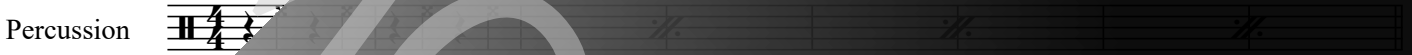
*Words and Music by Kimberley Rew  
Arranged by Frank de Vreeze  
Original Key*

A

Uptempo Pop

Beat: 4/4

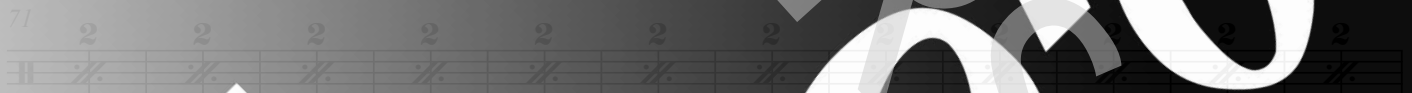
Percussion



B



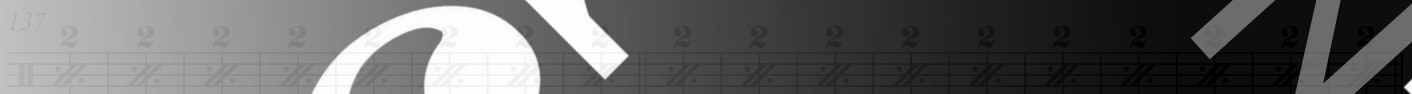
C



D



E



F

G



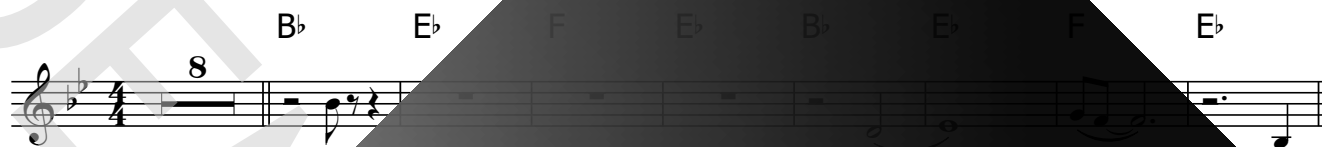
# Walking On Sunshine

- Katrina And The Waves -

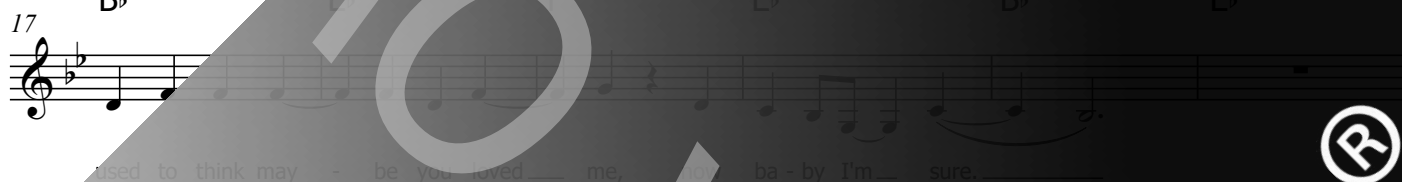
*Words and Music by Kimberley Rew  
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Original Key*

**A**

Uptempo Pop ♩ = 219



**B**



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Original Key*

A: Intro  
Oh! Oh, yeah

B:  
I used to think maybe you loved me  
now baby I'm sure  
And I just can't wait till the day  
when you knock on my door  
Now everytime I go for the mailbox,  
gotta hold myself down  
'Cause I just can't wait till you write me  
you're coming around

C:  
I'm walking on sunshine, woo-oh 3x

And don't it feel good!  
Hey, alright now  
And don't it feel good!  
Hey yeah.

D:  
I used to think maybe you loved me,  
now I know that it's true  
And I don't want to spend my whole life,  
just to waiting for you  
Now I don't want you back for the weekend  
Not back for a day, no no no no.  
I said baby I just want you back  
and I want you to stay  
Oh yeah!

E:  
I'm walking on sunshine, woo-oh 3x  
And don't it feel good!!  
Hey, alright now  
And don't it feel good!!  
Yeah, oh yeah  
And don't it feel good!!

F:  
Walking on sunshine  
Walking on sunshine  
I feel alive, I feel a love, I feel a love that's really real  
I feel alive, I feel a love, I feel a love that's really real

I'm on sunshine baby oh, oh yeah  
on sunshine baby oh

G:  
I'm walking on sunshine, woo-oh 3x  
And don't it feel good  
Hey, alright now  
And don't it feel good  
I'll say it, say it, say it again now  
And don't it feel good!!

H:  
Ohhhh, yeahhhh  
And don't it feel good  
Now don't it, don't it, don't it, don't it,  
don't it, don't it feel good  
I'll say it, say it, say it again now  
And don't it feel good  
Now don't it, don't it, don't it, don't it,  
don't it, don't it feel good

I:  
Tell me, tell me, tell me again now  
And don't it feel good  
Ohhhh, yeahhhh  
And don't it feel good  
Oh don't it feel good, don't it feel good  
Now don't it feel good?  
Oh yeah, oh yeah, oh yeah  
(Don't it feel good)

