

# I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,  
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde  
Arranged by Hans Reintjes  
Original Key A major*

♩ = 192

**A**

A G/a A G/a A G/a A

Piano Solo  
Advanced

**B**

G/a A G A

P.S.A.

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C

25

S I'll be there for you, when the rain starts to pour. for you, like I've

A I'll be there for you, I'll be there for you,

T I'll be there for you, I'll be there for you,

B I'll be there for you, when the rain starts to pour. for you, like I've

A D E A D E

P.S.A.

32

S been there be-fore for you, 'cause you're there for me too.

A I'll be there for you, 'cause you're there for me too.

T I'll be there for you, 'cause you're there for me too.

B been there be-fore for you, 'cause you're there for me too.

A D E G

P.S.A.

I'll be there for you 5  
SSATB Piano Solo Advanced

49

S  
\_\_\_\_\_ did-n't tell\_\_ you when\_\_ the world has brought,\_\_ you down to your

A  
\_\_ like these.\_\_\_\_\_ But she did-n't tell\_\_ you when\_\_ the world has brought,\_\_ you down to your

T  
\_\_ like these.\_\_\_\_\_ But she did-n't tell\_\_ you when\_\_ the world has brought,\_\_ you down to your

B  
\_\_\_\_\_ did-n't tell\_\_ you when\_\_ the world has brought,\_\_ you down to your

P.S.A.  
A A/e G D/f# E

54

S  
knees, that. I'll\_\_ be there for\_\_ you, when the rain starts to pour.\_\_\_\_\_ for\_\_ you,

A  
knees, that. I'll\_\_ be there for\_\_ you, I'll\_\_ be there for\_\_ you,

T  
knees, that. I'll\_\_ be there for\_\_ you, I'll\_\_ be there for\_\_ you,

B  
knees, that. I'll\_\_ be there for\_\_ you, when the rain starts to pour.\_\_\_\_\_ for\_\_ you,

P.S.A.  
E A D E A D

I'll be there for you 7  
SSATB Piano Solo Advanced

73

S

A

T

B

P.S.A.

no one could e - ver see me. Seems you're the on - ly one who knows, what it's like to be me.

no one could e - ver see me. Seems you're the on - ly one who knows, what it's like to be me.

Seems you're the on - ly one who knows,

D F#m F#m

79

S

A

T

B

P.S.A.

Ooh, ooh,

Some-one to face the day with, make it through all the rest with. Some-one I'll al-

Some-one to face the day with, make it through all the rest with. Some-one I'll al-

Ooh, ooh,

Bm Bm/a G

I'll be there for you 9  
SSATB Piano Solo Advanced

97

S  
— for you. — There for me too. —

A  
— for you. — There for me too. —

T  
There for — me — too. —

B  
There for — me — too. —

E/b (solo) A D/a E/b

P.S.A.

**H**

103

S  
It's like — you're al - ways stuck in se - cond gear. — When it has - n't been your day, — your week, your month,

A  
It's like — you're al - ways stuck in se - cond gear. — When it has - n't been your day, — your week, your month,

T  
It's like — you're al - ways stuck in se - cond gear. — When it has - n't been your day, — your week, your month,

B  
It's like — you're al - ways stuck in se - cond gear. — When it has - n't been your day, — your week, your month,

G B<sup>m</sup> A A/e G D/f#

P.S.A.

121

S  
— for you, 'cause you're there for me too.

A  
there for you, 'cause you're there for me too.

T  
there for you, 'cause you're there for me too.

B  
— for you, 'cause you're there for me too.

D E G

P.S.A.

J

126

S  
I'll be there for you, I'll be there for you,

A  
I'll be there for you, I'll be there for you,

T  
I'll be there for you, I'll be there for you,

B  
I'll be there for you, I'll be there for you,

A D E A D

P.S.A.



SSATB Piano Solo Intermediate

# I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,  
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde  
Arranged by Hans Reintjes  
Original Key A major*

♩ = 192

**A**

A G/a A G/a A G/a A

Piano Solo Intermediate

**B**

8

S go-nna be\_\_ this way.\_\_\_\_ Handclap ✕✕✕

A go-nna be\_\_ this way.\_\_\_\_ Your job's a joke,

T So no\_\_ one told\_\_ you life\_\_ was go-nna be\_\_ this way.\_\_\_\_ Your job's a joke,

B go-nna be\_\_ this way.\_\_\_\_

G/a A G A

P.S.I.

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I'll be there for you 3  
SSATB Piano Solo Intermediate

C

25

S I'll be there for you, when the rain starts to pour. for you,

A I'll be there for you, I'll be there for you,

T I'll be there for you, I'll be there for you,

B I'll be there for you, when the rain starts to pour. for you,

A D E A D

P.S.I.

31

S like I've been there before for you, 'cause you're there for me

A I'll be there for you, 'cause you're there for me

T I'll be there for you, 'cause you're there for me

B like I've been there before for you, 'cause you're there for me

E A D E

P.S.I.

I'll be there for you 5  
SSATB Piano Solo Intermediate

48

S  
— did -n't tell \_\_\_ you when \_\_\_ the world has brought,

A  
— you there'd be days \_\_\_ like these. \_\_\_ But she did -n't tell \_\_\_ you when \_\_\_ the world has brought,

T  
— you there'd be days \_\_\_ like these. \_\_\_ But she did -n't tell \_\_\_ you when \_\_\_ the world has brought,

B  
— did -n't tell \_\_\_ you when \_\_\_ the world has brought,

P.S.I.  
B<sup>m</sup> A A/e G D/f#

Detailed description: This system of music covers measures 48 to 52. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: 'did -n't tell \_\_\_ you when \_\_\_ the world has brought,' for Soprano and Bass; and '— you there'd be days \_\_\_ like these. \_\_\_ But she did -n't tell \_\_\_ you when \_\_\_ the world has brought,' for Alto and Tenor. The piano accompaniment includes chord markings: B<sup>m</sup>, A, A/e, G, and D/f#.

53

S  
— you down to your knees, that. I'll \_\_\_ be there for \_\_\_ you, \_\_\_ when the rain starts to pour.

A  
— you down to your knees, that. I'll \_\_\_ be there for \_\_\_ you, \_\_\_

T  
— you down to your knees, that. I'll \_\_\_ be there for \_\_\_ you, \_\_\_

B  
— you down to your knees, that. I'll \_\_\_ be there for \_\_\_ you, \_\_\_ when the rain starts to pour.

P.S.I.  
E E A D E

Detailed description: This system of music covers measures 53 to 57. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: '— you down to your knees, that. I'll \_\_\_ be there for \_\_\_ you, \_\_\_ when the rain starts to pour.' for Soprano and Bass; and '— you down to your knees, that. I'll \_\_\_ be there for \_\_\_ you, \_\_\_' for Alto and Tenor. The piano accompaniment includes chord markings: E, E, A, D, and E.

F

71

S

A

T

B

P.S.I.

No one could e - ver told me, no one\_ could e - ver see me. Seems you're the on - ly one\_ who knows,

No one could e - ver told me, no one\_ could e - ver see me. Seems you're the on - ly one\_ who knows,

Seems you're the on - ly one\_ who knows,

D D F#m

77

S

A

T

B

P.S.I.

Ooh, \_\_\_\_\_

what it's like to be\_ me. Some-one\_ to face\_ the day\_ with, make it\_ through all\_ the rest\_ with.

what it's like to be\_ me. Some-one\_ to face\_ the day\_ with, make it\_ through all\_ the rest\_ with.

Ooh, \_\_\_\_\_

F#m Bm Bm/a

I'll be there for you 9  
SSATB Piano Solo Intermediate

96

S  
there \_\_\_ for you. There for me too. \_\_\_\_\_

A  
there \_\_\_ for you. There for me too. \_\_\_\_\_

T  
There for \_\_\_ me \_\_\_ too. \_\_\_\_\_

B  
There for \_\_\_ me \_\_\_ too. \_\_\_\_\_

P.S.I.  
B m7 (solo) E/b A D/a E/b

**H**

103

S  
It's like \_\_\_ you're al - ways stuck in se - cond gear. \_\_\_\_\_ When it has - n't been your day,

A  
It's like \_\_\_ you're al - ways stuck in se - cond gear. \_\_\_\_\_ When it has - n't been your day,

T  
It's like \_\_\_ you're al - ways stuck in se - cond gear. \_\_\_\_\_ When it has - n't been your day,

B  
It's like \_\_\_ you're al - ways stuck in se - cond gear. \_\_\_\_\_ When it has - n't been your day,

P.S.I.  
G B<sup>m</sup> A A/e G

I'll be there for you 11  
SSATB Piano Solo Intermediate

120

S  
\_\_\_\_\_ for \_\_\_ you, \_\_\_\_\_ 'cause you're there for \_\_\_ me too. \_\_\_\_\_

A  
I'll \_\_\_ be there for \_\_\_ you, \_\_\_\_\_ 'cause you're there for \_\_\_ me too. \_\_\_\_\_

T  
I'll \_\_\_ be there for \_\_\_ you, \_\_\_\_\_ 'cause you're there for \_\_\_ me too. \_\_\_\_\_

B  
\_\_\_\_\_ for \_\_\_ you, \_\_\_\_\_ 'cause you're there for \_\_\_ me too. \_\_\_\_\_

A D E G

P.S.I.

**J**

126

S  
I'll \_\_\_ be there for \_\_\_ you, \_\_\_\_\_ I'll \_\_\_ be there for \_\_\_ you, \_\_\_\_\_

A  
I'll \_\_\_ be there for \_\_\_ you, \_\_\_\_\_ I'll \_\_\_ be there for \_\_\_ you, \_\_\_\_\_

T  
I'll \_\_\_ be there for \_\_\_ you, \_\_\_\_\_ I'll \_\_\_ be there for \_\_\_ you, \_\_\_\_\_

B  
I'll \_\_\_ be there for \_\_\_ you, \_\_\_\_\_ I'll \_\_\_ be there for \_\_\_ you, \_\_\_\_\_

A D E A D

P.S.I.

SSATB



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♩ = 192

**A**

**B**

Soprano  
Alto  
Tenor  
Bass

go - nna be \_\_\_ this way.  
go - nna be \_\_\_ this way.  
So no \_\_\_ one told \_\_\_ you life \_\_\_ was go - nna be \_\_\_ this way.  
go - nna be \_\_\_ this way.

12 Handclap

your love life's D - O - A. \_\_\_  
Your job's a joke, \_\_\_ you're broke, your love life's D - O - A. \_\_\_  
Your job's a joke, \_\_\_ you're broke, your love life's D - O - A. \_\_\_  
your love life's D - O - A. \_\_\_

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I'll be there for you 3  
SSATB

33

S  
\_\_\_\_\_ for\_ you, \_\_\_ 'cause you're there for\_ me too. \_\_\_\_\_

A  
I'll\_ be there for\_ you, \_\_\_ 'cause you're there for\_ me too. \_\_\_\_\_

T  
I'll\_ be there for\_ you, \_\_\_ 'cause you're there for\_ me too. \_\_\_\_\_

B  
\_\_\_\_\_ for\_ you, \_\_\_ 'cause you're there for\_ me too. \_\_\_\_\_

**D**

39

S  
You're still\_ in bed\_ at ten and work be - gan\_ at eight. \_\_\_\_\_

A  
\_\_\_\_\_ and work be - gan\_ at eight. \_\_\_\_\_

T  
You're still\_ in bed\_ at ten and work be - gan\_ at eight. \_\_\_\_\_

B  
\_\_\_\_\_ and work be - gan\_ at eight. \_\_\_\_\_

43

S  
You've burned your break - fast so\_ far, things are go - ing great. \_\_\_\_\_ Ooh. \_\_\_\_\_

A  
You've burned your break - fast so\_ far, things are go - ing great. \_\_\_\_\_

T  
You've burned your break - fast so\_ far, things are go - ing great. \_\_\_\_\_

B  
\_\_\_\_\_ things are go - ing great. \_\_\_\_\_ Ooh. \_\_\_\_\_

I'll be there for you 5  
SSATB

61

S like I've been there be-fore \_\_\_\_\_ for you, \_\_\_\_\_ 'cause you're there for me

A \_\_\_\_\_ I'll be there for you, \_\_\_\_\_ 'cause you're there for me

T \_\_\_\_\_ I'll be there for you, \_\_\_\_\_ 'cause you're there for me

B \_\_\_\_\_ like I've been there be-fore \_\_\_\_\_ for you, \_\_\_\_\_ 'cause you're there for me

**F**

67

S \_\_\_\_\_  
too. \_\_\_\_\_

A \_\_\_\_\_  
too. \_\_\_\_\_

T \_\_\_\_\_  
too. \_\_\_\_\_

B \_\_\_\_\_  
too. \_\_\_\_\_

No one could e - ver told me,  
No one could e - ver know me,

73

S \_\_\_\_\_

A \_\_\_\_\_  
no one could e - ver see me. Seems you're the on - ly one who knows,

T \_\_\_\_\_  
no one could e - ver see me. Seems you're the on - ly one who knows,

B \_\_\_\_\_  
Seems you're the on - ly one who knows,

93

S Ooh, \_\_\_\_\_ there \_\_\_ for you.

A Ooh, \_\_\_\_\_ there \_\_\_ for you.

T

B

**H**

99

S There for me too. \_\_\_\_\_ It's like \_\_\_ you're al -

A There for me too. \_\_\_\_\_ It's like \_\_\_ you're al -

T There for \_\_\_ me \_\_\_ too. \_\_\_\_\_ It's like \_\_\_ you're al -

B There for \_\_\_ me \_\_\_ too. \_\_\_\_\_ It's like \_\_\_ you're al -

104

S - ways stuckin se-cond gear. \_\_\_\_\_ When it has-n't been your day, \_\_\_ your week, your month,

A - ways stuckin se-cond gear. \_\_\_\_\_ When it has-n't been your day, \_\_\_ your week, your month,

T - ways stuckin se-cond gear. \_\_\_\_\_ When it has-n't been your day, \_\_\_ your week, your month,

B - ways stuckin se-cond gear. \_\_\_\_\_ When it has-n't been your day, \_\_\_ your week, your month,

I'll be there for you 9  
SSATB

127

S there for\_ you, \_ I'll \_ be there for\_ you, \_

A there for\_ you, \_ I'll \_ be there for\_ you, \_

T there for\_ you, \_ I'll \_ be there for\_ you, \_

B there for\_ you, \_ I'll \_ be there for\_ you, \_

133

S I'll \_ be there for\_ you, \_ 'cause you're there for\_ me too. \_

A I'll \_ be there for\_ you, \_ 'cause you're there for\_ me too. \_

T I'll \_ be there for\_ you, \_ 'cause you're there for\_ me too. \_

B I'll \_ be there for\_ you, \_ 'cause you're there for\_ me too. \_

139

S

A

T

B