

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

♩ = 192

A

A G/a A G/a A G/a A

Piano Solo
Advanced

B

8

S go-nna be__ this way. Handclap x x x x

A go-nna be__ this way. Your job's a joke,

T So no__ one told__ you life__ was go-nna be__ this way. Your job's a joke,

B go-nna be__ this way.

G/a A G A

P.S.A.

C

25

S I'll ___ be there for ___ you, ___ when the rain starts to pour. ___ for ___ you, ___ like I've

A I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you, ___

T I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you, ___

B I'll ___ be there for ___ you, ___ when the rain starts to pour. ___ for ___ you, ___ like I've

A D E A D E

P.S.A.

32

S been there be-fore ___ for ___ you, ___ 'cause you're there for ___ me too. ___

A ___ I'll ___ be there for ___ you, ___ 'cause you're there for ___ me too. ___

T ___ I'll ___ be there for ___ you, ___ 'cause you're there for ___ me too. ___

B been there be-fore ___ for ___ you, ___ 'cause you're there for ___ me too. ___

A D E G

P.S.A.

49

S
_____ did - n't tell ___ you when ___ the world has brought, ___ you down to your

A
___ like these. _____ But she did - n't tell ___ you when ___ the world has brought, ___ you down to your

T
___ like these. _____ But she did - n't tell ___ you when ___ the world has brought, ___ you down to your

B
_____ did - n't tell ___ you when ___ the world has brought, ___ you down to your

P.S.A.
A A/e G D/f# E

E

54

S
knees, that. I'll ___ be there for ___ you, ___ when the rain starts to pour. _____ for ___ you,

A
knees, that. I'll ___ be there for ___ you, _____ I'll ___ be there for ___ you,

T
knees, that. I'll ___ be there for ___ you, _____ I'll ___ be there for ___ you,

B
knees, that. I'll ___ be there for ___ you, ___ when the rain starts to pour. _____ for ___ you,

P.S.A.
E A D E A D

73

S

A

T

B

P.S.A.

no one__ could e - ver see__ me. Seems you're the on - ly one__ who knows,__ what it's like to be__ me.

no one__ could e - ver see__ me. Seems you're the on - ly one__ who knows,__ what it's like to be__ me.

Seems you're the on - ly one__ who knows,__

D F#m F#m

79

S

A

T

B

P.S.A.

Ooh, ooh,

Some-one__ to face__ the day__ with, make it__ through all__ the rest__ with. Some - one I'll al -

Some-one__ to face__ the day__ with, make it__ through all__ the rest__ with. Some - one I'll al -

Ooh, ooh,

B^m B^m/a G

97

S
— for you. — There for me too. —

A
— for you. — There for me too. —

T
There for me too. —

B
There for me too. —

P.S.A.
E/b (solo) A D/a E/b

103

S
It's like — you're al - ways stuck in se-cond gear. — When it has-n't been your day, — your week, your month,

A
It's like — you're al - ways stuck in se-cond gear. — When it has-n't been your day, — your week, your month,

T
It's like — you're al - ways stuck in se-cond gear. — When it has-n't been your day, — your week, your month,

B
It's like — you're al - ways stuck in se-cond gear. — When it has-n't been your day, — your week, your month,

P.S.A.
G B^m A A/e G D/f#

I'll be there for you 11

SSATB Piano Solo Advanced

121

S
— for you, 'cause you're there for me too.

A
there for you, 'cause you're there for me too.

T
there for you, 'cause you're there for me too.

B
— for you, 'cause you're there for me too.

P.S.A.
D E G

J

126

S
I'll be there for you, I'll be there for you,

A
I'll be there for you, I'll be there for you,

T
I'll be there for you, I'll be there for you,

B
I'll be there for you, I'll be there for you,

P.S.A.
A D E A D

I'll be there for you

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Original Key A major*

Piano Solo Intermediate

♩ = 192

A

A G/a A G/a A G/a A

B

8

S go-nna be___ this way._____ Handclap x x x x

A go-nna be___ this way._____ Your job's a joke,

T So no___ one told___ you life___ was go-nna be___ this way._____ Your job's a joke,

B go-nna be___ this way._____

G/a A G A

P.S.I.

I'll be there for you 3
SSATB Piano Solo Intermediate

C

25

S I'll ___ be there for ___ you, ___ when the rain starts to pour. ___ for ___ you,

A I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you,

T I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you,

B I'll ___ be there for ___ you, ___ when the rain starts to pour. ___ for ___ you,

A D E A D

P.S.I.

31

S ___ like I've been there be-fore ___ for ___ you, ___ 'cause you're there for ___ me

A ___ I'll ___ be there for ___ you, ___ 'cause you're there for ___ me

T ___ I'll ___ be there for ___ you, ___ 'cause you're there for ___ me

B ___ like I've been there be-fore ___ for ___ you, ___ 'cause you're there for ___ me

E A D E

P.S.I.

48

S did - n't tell ___ you when ___ the world has brought,

A ___ you there'd be days ___ like these. ___ But she did - n't tell ___ you when ___ the world has brought,

T ___ you there'd be days ___ like these. ___ But she did - n't tell ___ you when ___ the world has brought,

B did - n't tell ___ you when ___ the world has brought,

P.S.I. B^m A A/e G D/f#

53

S ___ you down to your knees, that. I'll ___ be there for ___ you, ___ when the rain starts to pour.

A ___ you down to your knees, that. I'll ___ be there for ___ you, ___

T ___ you down to your knees, that. I'll ___ be there for ___ you, ___

B ___ you down to your knees, that. I'll ___ be there for ___ you, ___ when the rain starts to pour.

P.S.I. E E A D E

F

71

S

A

T

B

P.S.I.

No one could e - ver told me, no one__ could e - ver see me. Seems you're the on - ly one__ who knows,

No one could e - ver told me, no one__ could e - ver see me. Seems you're the on - ly one__ who knows,

Seems you're the on - ly one__ who knows,

D D F#m

77

S

A

T

B

P.S.I.

Ooh, _____

what it's like to be__ me. Some-one__ to face__ the day__ with, make it__ through all__ the rest__ with.

what it's like to be__ me. Some-one__ to face__ the day__ with, make it__ through all__ the rest__ with.

Ooh, _____

F#m Bm Bm/a

96

S
— there ___ for you. There for me too. _____

A
— there ___ for you. There for me too. _____

T
There for ___ me ___ too. _____

B
There for ___ me ___ too. _____

P.S.I.
B^{m7} (solo) E/b A D/a E/b

H

103

S
It's like ___ you're al - ways stuck in se - cond gear. _____ When it has - n't been your day,

A
It's like ___ you're al - ways stuck in se - cond gear. _____ When it has - n't been your day,

T
It's like ___ you're al - ways stuck in se - cond gear. _____ When it has - n't been your day,

B
It's like ___ you're al - ways stuck in se - cond gear. _____ When it has - n't been your day,

P.S.I.
G B^m A A/e G

I'll be there for you 11
SSATB Piano Solo Intermediate

120

S
_____ for ___ you, _____ 'cause you're there for ___ me too. _____

A
I'll _____ be there for ___ you, _____ 'cause you're there for ___ me too. _____

T
I'll _____ be there for ___ you, _____ 'cause you're there for ___ me too. _____

B
_____ for ___ you, _____ 'cause you're there for ___ me too. _____

P.S.I.
A D E G

J

126

S
I'll _____ be there for ___ you, _____ I'll _____ be there for ___ you, _____

A
I'll _____ be there for ___ you, _____ I'll _____ be there for ___ you, _____

T
I'll _____ be there for ___ you, _____ I'll _____ be there for ___ you, _____

B
I'll _____ be there for ___ you, _____ I'll _____ be there for ___ you, _____

P.S.I.
A D E A D

I'll be there for you

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A

B

Soprano

Alto

Tenor

Bass

go - nna be ___ this way.

go - nna be ___ this way.

So no ___ one told ___ you life ___ was go - nna be ___ this way.

go - nna be ___ this way.

12 Handclap

S

A

T

B

your love life's D - O - A. ___

Your job's a joke, ___ you're broke, your love life's D - O - A. ___

Your job's a joke, ___ you're broke, your love life's D - O - A. ___

your love life's D - O - A. ___

33

S for you, 'cause you're there for me too.

A I'll be there for you, 'cause you're there for me too.

T I'll be there for you, 'cause you're there for me too.

B for you, 'cause you're there for me too.

D

39

S You're still in bed at ten and work be - gan at eight.

A and work be - gan at eight.

T You're still in bed at ten and work be - gan at eight.

B and work be - gan at eight.

43

S You've burned your break - fast so far, things are go - ing great. Ooh.

A You've burned your break - fast so far, things are go - ing great.

T You've burned your break - fast so far, things are go - ing great.

B things are go - ing great. Ooh.

61

S like I've been there be-fore _____ for you, 'cause you're there for me

A _____ I'll be there for you, 'cause you're there for me

T _____ I'll be there for you, 'cause you're there for me

B like I've been there be-fore _____ for you, 'cause you're there for me

F

67

S too. _____

A too. _____

T too. _____ No one could e - ver told me,

B too. _____ No one could e - ver know me,

73

S _____

A no one could e - ver see me. Seems you're the on - ly one who knows,

T no one could e - ver see me. Seems you're the on - ly one who knows,

B _____

Seems you're the on - ly one who knows,

93

S Ooh, _____ there ____ for you.

A Ooh, _____ there ____ for you.

T

B

H

99

S There for me too. _____ It's like__ you're al -

A There for me too. _____ It's like__ you're al -

T There for__ me ____ too. _____ It's like__ you're al -

B There for__ me ____ too. _____ It's like__ you're al -

104

S - ways stuckin se-cond gear. _____ When it has-n't been your day, ____ your week, your month,

A - ways stuckin se-cond gear. _____ When it has-n't been your day, ____ your week, your month,

T - ways stuckin se-cond gear. _____ When it has-n't been your day, ____ your week, your month,

B - ways stuckin se-cond gear. _____ When it has-n't been your day, ____ your week, your month,

127

S there for_ you, _ I'll _ be there for_ you, _

A there for_ you, _ I'll _ be there for_ you, _

T there for_ you, _ I'll _ be there for_ you, _

B there for_ you, _ I'll _ be there for_ you, _

133

S I'll _ be there for_ you, _ 'cause you're there for_ me too. _

A I'll _ be there for_ you, _ 'cause you're there for_ me too. _

T I'll _ be there for_ you, _ 'cause you're there for_ me too. _

B I'll _ be there for_ you, _ 'cause you're there for_ me too. _

139

S

A

T

B