

# How Far I'll Go

- from Disney's "Moana" -

Words and Music by Lin-Manuel Miranda  
Arranged by Stefan Flügel

**A** *soft*

Soprano  
Alto  
Tenor  
Bass

I've been sta - ring at the edge of the wa - ter long as I can re - mem - ber, ne - ver real - ly kno - wing

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4

S  
A  
T  
B

why. I wish I could be the per - fect daugh - ter but I come back to the

why. hoo

why. hoo

why. hoo

# How Far I'll Go 3

## SATB

17

S wind in my sail on the sea stays be - hind me, one day I'll know. If I

A hoo hoo oh hoo If I

T wind in my sail on the sea stays be - hind me, oh hoo If I

B hoo hoo oh hoo If I

20

**D**

S go, there's just no tel-ling how far I'll go. I know ev-'ry-bo-dy on this is - land seemsso hap-py on this

A go, there's just no tel-ling how far I'll go I'll, I'll go go go I'll, I'll go go

T go, there's just no tel-ling how far I'll I'll go I'll go, I'll I'll go I'll go I'll

B go, there's just no tel-ling how far I'll go go go go go go go go

23

S is - land.. Ev-'ry-thing is by de-sign. I know ev - 'ry - bo-dy on this

A go I'll, I'll go go go Ev-'ry-thing is by de - sign. I know that ev - 'ry -

T I'll go I'll go, I'll go Ev-'ry-thing is by de-sign. I know that ev - 'ry -

B go go go go go Ev-'ry-thing is by de-sign. I know ev - 'ry

# How Far I'll Go 5

SATB

**F** (optional 4OT stamping)

S line as it shines on the sea: it's blin - ding, but no one knows how deep it

A line on the sea ah no one knows how

T line on the sea ah no one knows how

B line doo

37

S goes. And it seems like it's cal-ling out to me, so come find me and let me

A deep it goes. And it seems like it's cal-ling out to me, ah let me

T deep it goes. And it seems like it's cal-ling out to me, ah let me

B doo

40

S know what's be - yond that line? Will I cross that line? The

A know Will I, will I cross the, cross the

T know Will I, will I cross the, cross the

B doo doo doo doo doo doo doo doo Will I, will I cross the, cross the