



SATB

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Moderate Rock ♩ = 104

A

B

Alto

I call you when I need you my heart's on fire. _____

7 *p*

S: Doo oo, ___ doo oo. ___ *p* Doo oo, ___ doo When you come to

A: You come to me come to me wild en wired. ___ When you come to

T: 8 Doo oo, ___ doo oo. ___ Doo oo, ___ doo oo. ___

B: Doo oo, ___ doo oo. ___ Doo oo, ___ doo oo. ___

13

S: me. Give me ev - 'ry - thing I ___ need.

A: me. Give me ev - 'ry - thing I ___ need. Give me a

T: 8 When I come to you. ___ all you need. _____

B: When I come to you. ___ all you need. _____

D

28

S You're sim - ply the best. — Be - tter than all — the rest.

A You're sim - ply the best. — Be - tter than all the rest.

T 8 make it strong. sim - ply the best. — I am the best — Be - tter than all — the rest.

B make it strong. sim - ply the best. — I am the best — Be - tter than all — the rest.

32

S Be - tter than a - ny - one. A - ny - one I e - ver met. I'm stuck on your

A Be - tter than a - ny - one. A - ny - one I e - ver met. I'm stuck on your

T 8 Be - tter than a - ny - one. A - ny - one I e - ver met. I'm stuck on your

B Be - tter than a - ny - one. A - ny - one I e - ver met. I'm stuck on your

37

S heart. I hang on ev - 'ry word you say. — Tear us a - part.

A heart. I hang on ev - 'ry word you say. — Tear us a - part.

T 8 heart. Stuck on your heart. — I hang on ev - 'ry word you say. — Tear us a - part.

B heart. Stuck on your heart. — I hang on ev - 'ry word you say. — Tear us a - part.

53

S long as I'm here in your arms I could be in no better place.

A long as I'm here in your arms I could be in no better place.

T 8 Come here in my arms. There is no,

B Come here in my arms. There is no,

F

56

S You're simply the best. Better than all the rest.

A You're simply the best. Better than all the rest.

T 8 be - tter place. sim - ply the best. You are the best. Better than all the rest.

B be - tter place. sim - ply the best. You are the best. Better than all the rest.

60

S Be-tter than a - ny-one. A - ny-one I e - ver met. Ooh, I'm stuck on your

A Be-tter than a - ny-one. A - ny-one I e - ver met. I'm stuck on your

T 8 Be-tter than a - ny-one. A - ny-one I e - ver met. I'm stuck on your

B Be-tter than a - ny-one. A - ny-one I e - ver met. I'm stuck on your

76

S
— and my soul. — I can feel you e-ven when I'm a-lone. — Oh, ba - by, don't let go. —

A
— and my soul. I can feel you e-ven when I'm a-lone. — Oh, ba - by, don't let go. —

T
8
— Doo. — Oh, ba - by, don't let go. —

B
— Doo. — Oh, ba - by, don't let go. —

H (No instrumental solo skip to letter I) **I**

81

S
7
Oh, — you're the best. — Be-tter than all the rest.

A
7
— you're the best. — Be-tter than all the rest.

T
8
7
— you're the best. — Be-tter than all the rest.

B
7
— you're the best. — Be-tter than all the rest.

92

S
Be-tter than a - ny-one. A - ny-one I e - ver met. Ooh, I'm stuck on your

A
Be-tter than a - ny-one. A - ny-one I e - ver met. Ooh, I'm stuck on your

T
8
Be-tter than a - ny-one. A - ny-one I e - ver met. Ooh, I'm stuck on your

B
Be-tter than a - ny-one. A - ny-one I e - ver met. Ooh, I'm stuck on your

111

S You are the, you are the, you are the best. Ooh. Ooh, you're sim - ply the best.

A Ooh. Sim - ply the best.

T Ooh. Sim - ply the best.

B Ooh. Sim - ply the best.

K

115

S — Be-tter than all the rest. Be-tter than a - ny-one.

A — Be-tter than all the rest. Be-tter than a - ny-one.

T — You are the best. — Be-tter than all the rest. Be-tter than a - ny-one.

B — You are the best. — Be-tter than all the rest. Be-tter than a - ny-one.

120

S A - ny-one I e - ver met. Ooh, I'm stuck on your heart.

A A - ny-one I e - ver met. Ooh, I'm stuck on your heart.

T A - ny-one I e - ver met. Ooh, I'm stuck on your heart. Stuck on your heart.

B A - ny-one I e - ver met. Ooh, I'm stuck on your heart. Stuck on your heart.