

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Moderate Rock ♩ = 104

A

B

Alto

I call you when I need you my heart's on fire. _____

7 *p*

S Doo oo, _ doo oo. _ *p* Doo oo, _ doo When you come to

A You come to me come to me wild en wired. _ When you come to

T 8 Doo oo, _ doo oo. _ Doo oo, _ doo oo. _

B Doo oo, _ doo oo. _ Doo oo, _ doo oo. _

13

S me. Give me ev - 'ry - thing I _ need.

A me. Give me ev - 'ry - thing I _ need. Give me a

T 8 When I come to you. _ all you need. _

B When I come to you. _ all you need. _

D

28

S You're sim - ply the best. ____ Be - tter than all the rest.

A You're sim - ply the best. ____ Be - tter than all the rest.

T make it strong. sim - ply the best. ____ I am the best ____ Be - tter than all the rest.

B make it strong. sim - ply the best. ____ I am the best ____ Be - tter than all the rest.

32

S Be - tter than a - ny - one. A - ny - one I e - ver met. I'm stuck on your

A Be - tter than a - ny - one. A - ny - one I e - ver met. I'm stuck on your

T Be - tter than a - ny - one. A - ny - one I e - ver met. I'm stuck on your

B Be - tter than a - ny - one. A - ny - one I e - ver met. I'm stuck on your

37

S heart. I hang on ev - 'ry word you say. ____ Tear us a - part.

A heart. I hang on ev - 'ry word you say. ____ Tear us a - part.

T heart. Stuck on your heart. ____ I hang on ev - 'ry word you say. ____ Tear us a - part.

B heart. Stuck on your heart. ____ I hang on ev - 'ry word you say. ____ Tear us a - part.

53

S long as I'm here in your arms I could be in no better place.

A long as I'm here in your arms I could be in no better place.

T Come here in my arms. There is no,

B Come here in my arms. There is no,

F

56

S You're simply the best. Better than all the rest.

A You're simply the best. Better than all the rest.

T be - tter place. sim - ply the best. You are the best. Better than all the rest.

B be - tter place. sim - ply the best. You are the best. Better than all the rest.

60

S Be - tter than a - ny - one. A - ny - one I e - ver met. Ooh, I'm stuck on your

A Be - tter than a - ny - one. A - ny - one I e - ver met. I'm stuck on your

T Be - tter than a - ny - one. A - ny - one I e - ver met. I'm stuck on your

B Be - tter than a - ny - one. A - ny - one I e - ver met. I'm stuck on your

76

S
and my soul. I can feel you e-ven when I'm a-lone. Oh, ba - by, don't let go.

A
and my soul. I can feel you e-ven when I'm a-lone. Oh, ba - by, don't let go.

T
8
Doo. Oh, ba - by, don't let go.

B
Doo. Oh, ba - by, don't let go.

H

(No instrumental solo skip to letter I)

I

81

S
7
Oh, you're the best. Be-tter than all the rest.

A
7
you're the best. Be-tter than all the rest.

T
8
7
you're the best. Be-tter than all the rest.

B
7
you're the best. Be-tter than all the rest.

92

S
Be-tter than a - ny-one. A - ny-one I e - ver met. Ooh, I'm stuck on your

A
Be-tter than a - ny-one. A - ny-one I e - ver met. Ooh, I'm stuck on your

T
8
Be-tter than a - ny-one. A - ny-one I e - ver met. Ooh, I'm stuck on your

B
Be-tter than a - ny-one. A - ny-one I e - ver met. Ooh, I'm stuck on your

111

S You are the, you are the, you are the best. Ooh. Ooh, you're sim - ply the best.

A Ooh. Sim - ply the best.

T Ooh. Sim - ply the best.

B Ooh. Sim - ply the best.

K

115

S — Be - tter than all the rest. Be - tter than a - ny - one.

A — Be - tter than all the rest. Be - tter than a - ny - one.

T — You are the best. — Be - tter than all the rest. Be - tter than a - ny - one.

B — You are the best. — Be - tter than all the rest. Be - tter than a - ny - one.

120

S A - ny - one I e - ver met. Ooh, I'm stuck on your heart.

A A - ny - one I e - ver met. Ooh, I'm stuck on your heart.

T A - ny - one I e - ver met. Ooh, I'm stuck on your heart. Stuck on your heart.

B A - ny - one I e - ver met. Ooh, I'm stuck on your heart. Stuck on your heart.