



Running Up That Hill - SAATB

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Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key*

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

na na naa

no synth: play small notes

Cm7

Warm Pad

Ped.

Sweep Pad

Running Up That Hill 3

SAATB Combo C

13

S Do you want to feel _____ how it feels? _____ Unis. Div. Do you want to know know that It does - n't hurt _____ me. Unis. Div.

A _____ yeah yeah _____ yeah yoh _____ yeah yeah _____ yeah yoh _____

T Do you want to feel _____ how it feels? _____ Do you want to know know that It does - n't hurt _____ me.

B _____ yeah yeah _____ yeah yoh _____ yeah yeah _____ yeah yoh _____

C

P.C. C^{m7} B^(add2) A^(add2) B^(add2) C^{m7} B^(add2) A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.

17

S Do you want to hear a - bout the deal _____ that I'm mak - ing? _____ You _____ Unis.

A _____ deal that I'm mak - ing? _____ You and me It's

T Do you want to hear a - bout the deal _____ that I'm mak - ing? _____ You and me It's

B _____ deal that I'm mak - ing? _____ You and me It's

C

P.C. C^{m7} B^(add2) A^(add2) B^(add2) F^{m7} E^{/g} A^(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 5

SAATB Combo C

29

S
- ing, a - haa Say if I on - ly could.

A
- ing, a - haa Say if I on - ly could. run-ning up that hill.

T
- ing, a - haa yoh run-ning up that hill.

B
- ing, a - haa yoh run-ning up that hill.

C

P.C.
C^{m7} A^(add2) B^(add2)

Synth
Sweep Pad Warm Pad

Gtr.
Bass
Dr.

33

S
a - haa na na naa na na naa na na naa

A
a - haa naa run-ning up that hill.

T
a - haa naa run-ning up that hill.

B
a - haa naa run-ning up that hill.

C

P.C.
C^{m7} A^(add2) B^(add2)

Synth

Gtr.
Bass
Dr.

Running Up That Hill 9

SAATB Combo C

G

61

S
- ing, a - haa _____ come-on ba - by, come on dar - ling

A
- ing, a - haa _____ come-on ba - by, come on dar - ling

T
- ing, a - haa _____ come-on ba - by, come on dar - ling

B
- ing, a - haa _____ come-on ba - by, come on dar - ling

C

P.C.
C^{m7} A^(add2) B^(add2)

Synth

Gtr.
pattern 1: continue
pattern 2: add rhythm (muted)

Bass

Dr.

65

S
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

A
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

T
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

B
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

C

P.C.
C^{m7} A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 11

SAATB Combo C

H

78

S And if I on - ly could. I'd make a deal with God, and I'd get him to swap

A And if I on - ly could. I'd make a deal with God, and I'd

T yoh and I'd

B yoh and I'd

C

P.C. A_v(add2) B_v(add2)

Synth

Gtr. Pattern 1+2

Bass

Dr.

81

S - our pla - ces. Be run-ning up that road, be run-ning up that hill, with no

A get him to swap our pla - ces. Be run-ning up that road, be run-ning up that hill, be run-ning up that build -

T get him to swap our pla - ces. run-ning up that road, run-ning up that hill, run-ning up that build -

B get him to swap our pla - ces. run-ning up that road, run-ning up that hill, run-ning up that build -

C

P.C. C^{m7} A_v(add2) B_v(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 13

SAATB Combo C

J

93

S pro - blems. And if I on - ly could. I'd make a deal with God, and I'd get him to swap

A - ing, with no pro - blems. And if I on - ly could. I'd make a deal with God, and I'd

T I'd be run - ning that build - ing. I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

B I'd be run - ning that build - ing. I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

C

P.C. C^{m7} A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.

97

S - our pla - ces. Be run - ning up that road, be run - ning up that hill, with no

A get him to swap our pla - ces. Be run - ning up that road, be run - ning up that hill, be run - ning up that build -

T I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road, I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

B I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road, I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

C

P.C. C^{m7} A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.



SAATB Combo Bb

Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

The musical score is arranged for a SAATB Combo Bb. It includes staves for Soprano, Alto, Tenor, Bass, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The key signature is Bb major (two flats) and the time signature is 4/4. The tempo is marked as Synth 80's Pop with a quarter note equal to 108 beats per minute. The score includes lyrics for the Soprano part: "na na naa". Performance instructions include "no synth: play small notes" for the Piano Combo, "Warm Pad" for the Synthesizer, and "Ped." and "Sweep Pad" for the Synthesizer. A chord change to C^{m7} is indicated above the Piano Combo staff. A large "DEMO" watermark is overlaid diagonally across the page.

Running Up That Hill 3

SAATB Combo Bb

13

S Do you want to feel _____ how it feels? _____ Unis. Div. Do you want to know know that It does - n't hurt _____ me. Unis. Div.

A _____ yeah yeah _____ yeah yoh _____ yeah yeah _____ yeah yoh _____

T Do you want to feel _____ how it feels? _____ Do you want to know know that It does - n't hurt _____ me.

B _____ yeah yeah _____ yeah yoh _____ yeah yeah _____ yeah yoh _____

Bb _____

P.C. C^{m7} B^(add2) A^(add2) B^(add2) C^{m7} B^(add2) A^(add2) B^(add2)

Synth _____

Gtr. _____

Bass _____

Dr. _____

17

S Do you want to hear a - bout the deal _____ that I'm mak - ing? _____ You _____ Unis.

A _____ deal that I'm mak - ing? _____ You and me It's

T Do you want to hear a - bout the deal _____ that I'm mak - ing? _____ You and me It's

B _____ deal that I'm mak - ing? _____ You and me It's

Bb _____

P.C. C^{m7} B^(add2) A^(add2) B^(add2) F^{m7} E^{/g} A^(add2)

Synth _____

Gtr. _____

Bass _____

Dr. _____

Running Up That Hill 5

SAATB Combo Bb

29

S
- ing, a - haa Say if I on - ly could.

A
- ing, a - haa Say if I on - ly could. run-ning up that hill.

T
ing, a - haa yoh run-ning up that hill.

B
- ing, a - haa yoh run-ning up that hill.

Bb

C^{m7} A^(add2) B^(add2)

P.C.

Synth
Sweep Pad
Warm Pad

Gtr.

Bass

Dr.

33

S
a - haa na na naa na na naa na na naa

A
a - haa naa run-ning up that hill.

T
a - haa naa run-ning up that hill.

B
a - haa naa run-ning up that hill.

Bb

C^{m7} A^(add2) B^(add2)

P.C.

Synth

Gtr.

Bass

Dr.

Running Up That Hill 7

SAATB Combo Bb

E

45

S: Is there so much hate for the ones we love? Oh tell me, we both matter, don't we?

A: Is there so much hate for the ones we love? yeah yeah yeah yoh yeah yeah It's you

T: Is there so much hate for the ones we love? yeah yeah yeah yoh yeah yeah It's you

B: Is there so much hate for the ones we love? yeah yeah yeah yoh yeah yeah It's you

Bb: Is there so much hate for the ones we love? yeah yeah yeah yoh yeah yeah It's you

P.C.: C^{m7} B^(add2) A^(add2) B^(add2) C^{m7} B^(add2) A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.

49

S: You It's you and me.

A: and me. It's you and me It's

T: and me. It's you and me It's

B: and me. It's you and me It's

Bb: and me. It's you and me It's

P.C.: F^{m7} E^{/g} A^(add2) F^{m7} E^{/g} A^(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 9

SAATB Combo Bb

G

61

S
- ing, a - haa _____ come-on ba - by, come on dar - ling

A
- ing, a - haa _____ come-on ba - by, come on dar - ling

T
ing, a - haa _____ come-on ba - by, come on dar - ling

B
- ing, a - haa _____ come-on ba - by, come on dar - ling

Bb

P.C.
C^{m7} A^(add2) B^(add2)

Synth

Gtr.
pattern 1: continue
pattern 2: add rhythm (muted)

Bass

Dr.

63

S
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

A
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

T
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

B
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

Bb

P.C.
C^{m7} A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 11

SAATB Combo Bb

H

78

S And if I on - ly could, I'd make a deal with God, and I'd get him to swap

A And if I on - ly could, I'd make a deal with God, and I'd

T yoh and I'd

B yoh and I'd

Bb

P.C. A^v(add2) B^v(add2)

Synth

Gtr. Pattern 1+2

Bass

Dr.

81

S - our pla - ces. Be run-ning up that road, be run-ning up that hill, with no

A get him to swap our pla - ces. Be run-ning up that road, be run-ning up that hill, be run-ning up that build -

T get him to swap our pla - ces. run-ning up that road, run-ning up that hill, run-ning up that build -

B get him to swap our pla - ces. run-ning up that road, run-ning up that hill, run-ning up that build -

Bb

P.C. C^{m7} A^v(add2) B^v(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 13

SAATB Combo Bb

J

93

S pro - blems. And if I on - ly could. I'd make a deal with God, and I'd get him to swap

A - ing, with no pro - blems. And if I on - ly could. I'd make a deal with God, and I'd

T I'd be run - ning that build - ing. I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

B I'd be run - ning that build - ing. I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

Bb

P.C. C^{m7} A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.

97

S - our pla - ces. Be run - ning up that road, be run - ning up that hill, with no

A get him to swap our pla - ces. Be run - ning up that road, be run - ning up that hill, be run - ning up that build -

T I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road, I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

B I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road, I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

Bb

P.C. C^{m7} A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key*

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

Soprano
Alto
Tenor
Bass
Eb Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums

na na naa

no synth: play small notes

Warm Pad

Ped.

Sweep Pad

C^{m7}

Running Up That Hill 3

SAATB Combo Eb

13

S Do you want to feel _____ how it feels? _____ Do you want to know know that It does - n't hurt _____ me.

A _____ Unis. Div. _____ Unis. Div. _____
yeah yeah _____ yeah yoh _____ yeah yeah _____ yeah yoh _____

T Do you want to feel _____ how it feels? _____ Do you want to know know that It does - n't hurt _____ me.

B _____ yeah yeah _____ yeah yoh _____ yeah yeah _____ yeah yoh _____

Eb _____

P.C. C^{m7} B^(add2) A^(add2) B^(add2) C^{m7} B^(add2) A^(add2) B^(add2)

Synth _____

Gtr. _____

Bass _____

Dr. _____

17

S Do you want to hear a - bout the deal _____ that I'm mak - ing? _____ You _____

A _____ Unis. _____ deal that I'm mak - ing? _____ You and me It's

T Do you want to hear a - bout the deal _____ that I'm mak - ing? _____ You and me It's

B _____ deal that I'm mak - ing? _____ You and me It's

Eb _____

P.C. C^{m7} B^(add2) A^(add2) B^(add2) F^{m7} E^{/g} A^(add2)

Synth _____

Gtr. _____

Bass _____

Dr. _____

Running Up That Hill 5
SAATB Combo Eb

29

S
- ing, a - haa Say if I on - ly could.

A
- ing, a - haa Say if I on - ly could. run-ning up that hill.

T
- ing, a - haa yoh run-ning up that hill.

B
- ing, a - haa yoh run-ning up that hill.

Eb

P.C.
C^{m7} A^(add2) B^(add2)

Synth
Sweep Pad Warm Pad

Gtr.
Bass
Dr.

33

S
a - haa na na naa na na naa na na naa

A
a - haa naa run-ning up that hill.

T
a - haa naa run-ning up that hill.

B
a - haa naa run-ning up that hill.

Eb

P.C.
C^{m7} A^(add2) B^(add2)

Synth

Gtr.
Bass
Dr.

Running Up That Hill 7

SAATB Combo Eb

E

45

S: Is there so much hate for the ones we love? Oh tell me, we both matter, don't we?

A: *Unis.* Is there so much hate for the ones we love? *Div.* yeah yeah yeah yoh *Unis.* yeah yeah It's you

T: Is there so much hate for the ones we love? yeah yeah yeah yoh yeah yeah It's you

B: Is there so much hate for the ones we love? yeah yeah yeah yoh yeah yeah It's you

Eb: [Empty staff]

P.C.: C^{m7} B^(add2) A^(add2) B^(add2) C^{m7} B^(add2) A^(add2) B^(add2)

Synth: [Empty staff]

Gtr.: [Empty staff]

Bass: [Empty staff]

Dr.: [Empty staff]

49

S: You It's you and me

A: and me. It's you and me It's

T: and me. It's you and me It's

B: and me. It's you and me It's

Eb: [Empty staff]

P.C.: F^{m7} E^{/g} A^(add2) F^{m7} E^{/g} A^(add2)

Synth: [Empty staff]

Gtr.: [Empty staff]

Bass: [Empty staff]

Dr.: [Empty staff]

Running Up That Hill 9

SAATB Combo Eb

G

61

S
- ing, a - haa _____ come-on ba - by, come on dar - ling

A
- ing, a - haa _____ come-on ba - by, come on dar - ling

T
- ing, a - haa _____ come-on ba - by, come on dar - ling

B
- ing, a - haa _____ come-on ba - by, come on dar - ling

Eb

P.C.
C^{m7} A^{v(add2)} B^{v(add2)}

Synth

Gtr.
pattern 1: continue
pattern 2: add rhythm (muted)

Bass

Dr.

65

S
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

A
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

T
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

B
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

Eb

P.C.
C^{m7} A^{v(add2)} B^{v(add2)}

Synth

Gtr.

Bass

Dr.

Running Up That Hill 11

SAATB Combo Eb

H

78

S And if I on - ly could. I'd make a deal with God, and I'd get him to swap

A And if I on - ly could. I'd make a deal with God, and I'd

T yoh and I'd

B yoh and I'd

Eb

P.C. A $\frac{7}{9}$ (add2) B $\frac{7}{9}$ (add2)

Synth

Gtr. Pattern 1+2

Bass

Dr.

81

S - our pla - ces. Be run-ning up that road, be run-ning up that hill, with no

A get him to swap our pla - ces. Be run-ning up that road, be run-ning up that hill, be run-ning up that build -

T get him to swap our pla - ces. run-ning up that road, run-ning up that hill, run-ning up that build -

B get him to swap our pla - ces. run-ning up that road, run-ning up that hill, run-ning up that build -

Eb

P.C. C $m7$ A $\frac{7}{9}$ (add2) B $\frac{7}{9}$ (add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 13

SAATB Combo Eb

J

93

S pro - blems. And if I on - ly could. I'd make a deal with God, and I'd get him to swap

A - ing, with no pro - blems. And if I on - ly could. I'd make a deal with God, and I'd

T I'd be run - ning that build - ing. I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

B I'd be run - ning that build - ing. I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

Eb

P.C. C^{m7} A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.

97

S - our pla - ces. Be run - ning up that road, be run - ning up that hill, with no

A get him to swap our pla - ces. Be run - ning up that road, be run - ning up that hill, be run - ning up that build -

T I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road, I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

B I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road, I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

Eb

P.C. C^{m7} A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.

SAATB 4 extra staves

Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop $\text{♩} = 108$

A Chords:
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

no synth play small notes

Horn Pad

Swamp Pad

Horn Pad

Cm7

A(♯add2)

B(♯add2)

na na na na na na na run-ning up that hill. run-ning up that hill. run-ning up that hill.

Running Up That Hill 3

SAATB 4 extra staves

13

S Do you want to feel ___ how it feels? ___
Units

A ___
Units
 yeah yeah ___ yeah yoh ___

T Do you want to feel how it feels? ___
 Do you want to know know that it does-nt hurt ___ me.
Units
 yeah yeah ___ yeah yoh ___

B ___
 yeah yeah ___ yeah yoh ___
 Do you want to hear a-bout the deal that I'm mak - ing? ___
Units
 deal that I'm mak - ing? ___

1
 2
 3
 4

R.C. Cm7 B7(9add2) A7(9add2) B7(9add2) Cm7 B7(9add2) A7(9add2) B7(9add2) Cm7 B7(9add2) A7(9add2) B7(9add2)

Synth

Dr.

Bass

Chr.

Running Up That Hill 5

SAATB 4 extra staves

25

S get him to swap our pla - ces. Be run-ning up that road, be run-ning up that hill, be run-ning up that build - ing, a - haa — Say if I on-ly — could.

A get him to swap our pla - ces. Be run-ning up that road, be run-ning up that hill, be run-ning up that build - ing, a - haa — Say if I on-ly — could.

T get him to swap our pla - ces. run-ning up that road, run-ning up that hill, run-ning up that build - ing, a - haa —

B get him to swap our pla - ces. run-ning up that road, run-ning up that hill, run-ning up that build - ing, a - haa —

1
2
3
4

P.C. Cm7 A♭(add2) B♭(add2) Cm7

Synth

Dr.

Bass

Ctr.

Sweep Pad

Running Up That Hill 7

SAATB 4 extra staves

D

37

S: — na You don't want to hurt — me: —
 D.V. But see how deep the bull-et lies —
 U.M.S. Un-a-ware I'm tear - ing you a-sun - der. D.V.

A: —
 yeah yeah — yeah yoh —
 yeah yeah — yeah yoh —

T: —
 You don't want to hurt — me: —
 But see how deep the bull-et lies —
 Un-a-ware I'm tear - ing you a-sun - der.

B: —
 yeah yeah — yeah yoh —
 yeah yeah — yeah yoh —

1
 2
 3
 4

Cm7 A(Add2) B(Add2) Cm7 B(Add2) A(Add2) B(Add2) Cm7 B(Add2) A(Add2) B(Add2)

P.C.

Synth

Dr.

Bass

Chr.

Running Up That Hill 9

SAATB 4 extra staves

49

S You _____ It's you and me. _____ It's you and me. _____ won't be un - hap - py. _____ And

A _____ and me. It's you and me. It's you and me. _____ And

T _____ and me. It's you and me. It's you and me. _____

B _____ and me. It's you and me. It's you and me. _____

1 _____

2 _____

3 _____

4 _____

F^m7 E^b/G A^b(add2) F^m7 E^b/G A^b(add2) F^m7 E^b/G A^b/b^b

P.C. _____

Synth _____

Dr. _____

Bass _____

Chr. _____

Running Up That Hill 11

SAATB 4 extra staves

G

61

S
- ing, a - haa — come on ba - by, come on dar - ling let me steal this mo - ment from you now.

A
- ing, a - haa — come on ba - by, come on dar - ling let me steal this mo - ment from you now.

T
- ing, a - haa — come on ba - by, come on dar - ling let me steal this mo - ment from you now.

B
- ing, a - haa — come on ba - by, come on dar - ling let me steal this mo - ment from you now.

1
2
3
4

P.C.
Cm7 A(vadd2) B(vadd2) Cm7

Synth
8 8 8 8

Dr.
8

Bass
8

Chr.
8

pattern 1: continue
pattern 2: add rhythm (muted)

Running Up That Hill 13
SAATB 4 extra staves

73

S — a - haa —

A — a - haa —

T — a - haa —

B — a - haa —

1 —

2 —

3 —

4 —

Cm7

A^(add2)

B^(add2)

Cm7

And if I on - ly — could.

And

Dr.

Bass

Chr.

Synth

P.C.

Running Up That Hill 17

SAATB 4 extra staves

97

S — our pla - ces. Be run - ning up that road, — be run - ning up that hill, — with no pro - blems. —

A get him to swap — our pla - ces. Be run - ning up that road, — be run - ning up that hill, — be run - ning up that build - ing, with no pro - blems. —

T I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning — that build - ing.

B I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning — that build - ing.

1

2

3

4

Cm7 A(Add2) B(Add2) Cm7

P.C.

Synth

Ch.

Bass

Dr.



SAATB small Combo

Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

The musical score is arranged for a small combo and includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, and Drums. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked as Synth 80's Pop with a quarter note equal to 108 beats per minute. The score is divided into three measures. The Piano Combo part includes a first measure with a sustained chord and a second measure with a melodic line starting on a C^{m7} chord. The Bass Guitar and Drums parts provide a rhythmic foundation. A large 'DEMO' watermark is overlaid diagonally across the page.

Running Up That Hill 3

SAATB small Combo

B

10

S
na na naa na It does-n't hurt me.

A
run-ning up that hill. yeah yeah yeah yoh

T
run-ning up that hill. It does-n't hurt me.

B
run-ning up that hill. yeah yeah yeah yoh

P.C.
B^b(add2) C^{m7} A^b(add2) B^b(add2)

Gtr.

Bass

Dr.

13

S
Do you want to feel how it feels? Do you want to know know that It does -n't hurt

A
Unis. Div. yeah yeah yeah yoh

T
Do you want to feel how it feels? Do you want to know know that It does -n't hurt

B
yeah yeah yeah yoh

P.C.
C^{m7} B^b(add2) A^b(add2) B^b(add2) C^{m7} B^b(add2)

Gtr.

Bass

Dr.

Running Up That Hill 5

SAATB small Combo

C

22

S
And if I on - ly ___ could. ___ I'd make a deal with God, ___ and I'd

A
you and me ___ And if I on - ly ___ could. ___ I'd make a deal with God, ___ and I'd

T
you and me ___ yoh ___ and I'd

B
you and me ___ and yoh ___ and I'd

P.C.
A^b/b^b A^b(add2) B^b(add2)

Gtr.
Pattern 1: Steady driving groove (electric)

Bass

Dr.

25

S
get him to swap ___ our pla - ces. Be run - ning up that road, ___ be run - ning up that hill, ___

A
get him to swap ___ our pla - ces. Be run - ning up that road, ___ be run - ning up that hill, ___

T
get him to swap ___ our pla - ces. run - ning up that road, ___ run - ning up that hill, ___

B
get him to swap ___ our pla - ces. run - ning up that road, ___ run - ning up that hill, ___

P.C.
C^{m7} A^b(add2)

Gtr.

Bass

Dr.

Running Up That Hill 7

SAATB small Combo

34

S
na na naa na na naa na na naa

A
naa run-ning up that hill.

T
naa run-ning up that hill.

B
naa run-ning up that hill.

P.C.
A^b(add2) B^b(add2)

Gtr.
Bass
Dr.

37

S
na You don't want to hurt me.

A
yeah yeah yeah yoh Div.

T
You don't want to hurt me.

B
yeah yeah yeah yoh

P.C.
Cm7 A^b(add2) B^b(add2)

Gtr.
Bass
Dr.

D

Running Up That Hill 9

SAATB small Combo

E

45

S
Is there so much hate___ for the ones we love?___ Oh tell me, we both___ mat

A
___ Is there so much hate___ for the ones we love?___ yeah yeah___ yeah yoh___
Unis. Div.

T
Is there so much hate___ for the ones we love?___ yeah yeah___ yeah yoh___

B
___ Is there so much hate___ for the ones we love?___ yeah yeah___ yeah yoh___

P.C.
C^{m7} B^{♭(add2)} A^{♭(add2)} B^{♭(add2)} C^{m7} B^{♭(add2)}

Gtr.

Bass

Dr.

48

S
___ ter, don't we? You___
Unis.

A
yeah yeah___ It's you___ and me. It's

T
yeah yeah___ It's you___ and me. It's

B
yeah yeah___ It's you___ and me. It's

P.C.
A^{♭(add2)} B^{♭(add2)} F^{m7} E^{♭/g} A^{♭(add2)}

Gtr.

Bass

Dr.

Running Up That Hill 11

SAATB small Combo

57

S
get him to swap our pla - ces. Be run-ning up that road, be run-ning up that hill,

A
get him to swap our pla - ces. Be run-ning up that road, be run-ning up that hill,

T
get him to swap our pla - ces. run-ning up that road, run-ning up that hill,

B
get him to swap our pla - ces. run-ning up that road, run-ning up that hill,

P.C.
Cm7 A^b(add2)

Gtr.

Bass

Dr.

60

S
— be run-ning up that build - ing, a - haa

A
— be run-ning up that build - ing, a - haa

T
— run-ning up that build - ing, a - haa

B
— run-ning up that build - ing, a - haa

P.C.
B^b(add2) Cm7

Gtr.

Bass

Dr.

Running Up That Hill 13

SAATB small Combo

70

S
pe - ri - ence. ... eeh yoh. ... a - haa

A
pe - ri - ence. ... eeh yoh. ... a - haa

T
a - haa

B
pe - ri - ence. ... eeh yoh. ... a - haa

P.C.
A^b(add2) B^b(add2) C^{m7}

Gtr.
Pattern 1: only

Bass

Dr.

74

S
—

A
—

T
—

B
—

P.C.
A^b(add2) B^b(add2)

Gtr.

Bass

Dr.

Running Up That Hill 15

SAATB small Combo

83

S
— be run-ning up that hill, — with no pro - blems. —

A
— be run-ning up that hill, — be run-ning up that build - ing, with no

T
— run-ning up that hill, — run-ning up that build - ing,

B
— run-ning up that hill, — run-ning up that build - ing,

P.C.
A^b(add2) B^b(add2) C^{m7}

Gtr.
8

Bass

Dr.

86

S
and more and more
And if I on-ly — could. — I'd make a deal with God, — and I'd get him to swap

A
pro - blems. — And if I on-ly — could. — I'd make a deal with God, — and I'd

T
I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

B
I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

P.C.
A^b(add2) B^b(add2)

Gtr.
8

Bass

Dr.

Running Up That Hill 17

SÅATB small Combo

J

95

S
I'd make a deal with God, and I'd get him to swap our pla - ces.

A
if I on - ly could. I'd make a deal with God, and I'd get him to swap our pla -

T
I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

B
I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

P.C.
A^(add2) B^(add2) C^{m7}

Gtr.

Bass

Dr.

98

S
Be run-ning up that road, be run-ning up that hill, with no

A
- ces. Be run-ning up that road, be run-ning up that hill, be run-ning up that build -

T
I'd be run - ning run-ning up that road, I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

B
I'd be run - ning run-ning up that road, I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

P.C.
A^(add2) B^(add2)

Gtr.

Bass

Dr.

Running Up That Hill 3
 SAA1B small Combo extra staves

13

S Do you want to feel — how it feels? —
 Div. Do you want to know know that It does-nt hurt — me.
 Unis. Do you want to hear a-bout the deal that I'm mak - ing? —

A —
 Div. —
 Unis. yeah yeah yeah yoh —
 Div. deal that I'm mak - ing? —

T —
 Div. —
 Unis. Do you want to feel how it feels? —
 Div. Do you want to know know that It does-nt hurt — me.
 Unis. Do you want to hear a-bout the deal that I'm mak - ing? —

B —
 Div. —
 Unis. yeah yeah yeah yoh —
 Div. yeah yeah yeah yoh —
 Unis. deal that I'm mak - ing? —

1
 2

Cm7 B7(9add2) A7(9add2) B7(9add2) Cm7 B7(9add2) A7(9add2) B7(9add2) Cm7 B7(9add2) A7(9add2) B7(9add2)

Dr. Bass Gtr. P.C.

Running Up That Hill 5
 SAA1TB small Combo extra staves

25

S get him to swap our pla - ces. Be run-ning up that road, — be run-ning up that hill, — be run-ning up that build - ing, a - haa — Say if I on-ly — could.

A get him to swap our pla - ces. Be run-ning up that road, — be run-ning up that hill, — be run-ning up that build - ing, a - haa — Say if I on-ly — could.

T get him to swap our pla - ces. run-ning up that road, — run-ning up that hill, — run-ning up that build - ing, a - haa —

B get him to swap our pla - ces. run-ning up that road, — run-ning up that hill, — run-ning up that build - ing, a - haa —

1

2

Chords: Cm7, A7(9add2), B7(9add2), Cm7

Dr. Bass Gtr. P.C.

Running Up That Hill 7
 SAA1B small Combo extra staves

D

37

S — na You don't want to hurt — me. Div: But see how deep the bull-et lies. — Unis: Un-a-ware I'm tear-ing you a-sun - der. Div:

A — — — — — yeah yeah — yeah yoh — — — — — yeah yeah — yeah yoh — — — — — yeah yeah — yeah yoh

T — — — — — You don't want to hurt — me. Div: But see how deep the bull-et lies. — Un-a-ware I'm tear-ing you a-sun - der.

B — — — — — yeah yeah — yeah yoh — — — — — yeah yeah — yeah yoh — — — — — yeah yeah — yeah yoh

1
 2

Cm7 A^b(add2) B^b(add2) Cm7 B^b(add2) A^b(add2) B^b(add2) Cm7 B^b(add2) A^b(add2) B^b(add2)

p.c.

Gtr.

Bass

Dr.

49

S You _____ It's you and me. _____ It's you and me. _____ won't be un - hap - py. _____ And

A _____ and me. It's you and me. It's you and me. It's you and me. _____ you and me. _____ And

T _____ and me. It's you and me. It's you and me. It's you and me. _____ you and me. _____

B _____ and me. It's you and me. It's you and me. It's you and me. _____ you and me. _____ and

1
 2

PC: Fm7 Eb/g A(Add2) Fm7 Eb/g A(Add2) Fm7 Eb/g A(b7)

Gtr:

Bass:

Dr:

Running Up That Hill 11
 SAATB small Combo extra staves



61

S
 - ing, a - haa — come-on ba - by, come on dar-ling let me steal this mo - ment from you now.

A
 - ing, a - haa — come-on ba - by, come on dar-ling let me steal this mo - ment from you now.

T
 - ing, a - haa — come-on ba - by, come on dar-ling let me steal this mo - ment from you now.

B
 - ing, a - haa — come-on ba - by, come on dar-ling let me steal this mo - ment from you now.

1
 2

Chords: Cm7, A^b(add2), B^b(add2), Cm7

PC: *pattern 1: continue pattern 2: add rhythm (muted)*

Gtr.
 Bass
 Dr.

Running Up That Hill 13
 SAATB small Combo extra staves

73

S — a - haa —

A — a - haa —

T — a - haa —

B — a - haa —

1
2

Chords: Cm7, A^b(add2), B^b(add2), Cm7

Dr: Bass: Gtr: P.C.

And if I on-ly — could.

And

Running Up That Hill 15
 SAATB small Combo extra staves

1

85

and more and more

S pro - blems. — And if I on-ly — could. — I'd make a deal with God, — and I'd get him to swap — our pla - ces. Be run-ning up that road,

A - ing, with no pro - blems. — And if I on-ly — could. — I'd make a deal with God, and I'd get him to swap our pla - ces. Be run-ning up that road,

T - ing, - ing, I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning I'd be run-ning I'd be run-ning I'd be run-ning up that road,

B - ing, I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning I'd be run-ning I'd be run-ning I'd be run-ning up that road,

1

2

PC. Cm7 Ak(add2) Bk(add2) Cm7

Gtr.

Bass

Dr.

97

S — our pla - ces. Be run-ning up that road, — be run-ning up that hill, — with no pro - blems. —

A get him to swap our pla - ces. Be run-ning up that road, — be run-ning up that hill, — be run-ning up that build - ing, with no pro - blems. —

T I'd be run-ning I'd be run-ning I'd be run-ning I'd be run-ning I'd be run-ning I'd be run-ning I'd be run-ning — that build - ing.

B I'd be run-ning I'd be run-ning I'd be run-ning run-ning up that road, I'd be run-ning I'd be run-ning I'd be run-ning I'd be run-ning — that build - ing.

1

2

Chords: Cm7, A⁷(add2), B⁷(add2), Cm7

Dr. Bass Gtr. P.C.

The musical score is arranged for a small SAATB choir and piano. The vocal parts (Soprano, Alto, Tenor, Bass) are written on a grand staff. The piano accompaniment includes parts for Drums (Dr.), Bass, Guitar (Gtr.), and Piano/Conductor (P.C.). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are indicated above the piano part: Cm7, A⁷(add2), B⁷(add2), and Cm7. The lyrics are written below the vocal staves, with some words in italics. The score is marked with a rehearsal sign '97' at the beginning.



SAATB Piano Solo Advanced

Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key*

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano Solo Advanced. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as Synth 80's Pop with a quarter note equal to 108 beats per minute. The score includes vocal lines for Soprano, Alto, Tenor, and Bass, and a piano solo for the advanced pianist. The piano solo features a prominent C^{m7} chord and a driving bass line. Pedal points are indicated at the bottom of the piano solo staff.

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Running Up That Hill 3
SAATB Piano Solo Advanced

13

S Do you want to feel ___ how it feels? ___ Do you want to know know that It does-n't hurt ___ me.

A Unis. Div. Unis. Div.
— yeah yeah yeah yoh ___ yeah yeah yeah yoh

T Do you want to feel how it feels? ___ Do you want to know know that It does-n't hurt ___ me.

B — yeah yeah yeah yoh ___ yeah yeah yeah yoh

Cm7 B^b(add2) A^b(add2) B^b(add2) Cm7 B^b(add2) A^b(add2) B^b(add2)

P.S.A.

17

S Do you want to hear a-bout the deal that I'm mak - ing? ___ You ___

A Unis.
— deal that I'm mak - ing? ___ You and me It's

T Do you want to hear a-bout the deal that I'm mak - ing? ___ You and me It's

B — deal that I'm mak - ing? ___ You and me It's

Cm7 B^b(add2) A^b(add2) B^b(add2) Fm7 E^b/g A^b(add2)

P.S.A.

Running Up That Hill 5
SAATB Piano Solo Advanced

29

S
- ing, a - haa Say if I on - ly could.

A
- ing, a - haa Say if I on - ly could. run - ning up that hill.

T
8
- ing, a - haa yoh run - ning up that hill.

B
- ing, a - haa yoh run - ning up that hill.

Cm7 Ab(add2) Bb(add2)

P.S.A.

33

S
a - haa na na naa na na naa na na naa

A
a - haa naa run - ning up that hill.

T
8
a - haa naa run - ning up that hill.

B
a - haa naa run - ning up that hill.

Cm7 Ab(add2) Bb(add2)

P.S.A.

Running Up That Hill 7

SAATB Piano Solo Advanced

E

45

S
Is there so much hate for the ones we love? ____ Oh tell me, we both ____ mat ____ ter, don't we?

A
____ Is there so much hate ____ for the ones we love? ____ yeah yeah yeah yoh ____ yeah yeah It's you

T
Is there so much hate for the ones we love? ____ yeah yeah yeah yoh ____ yeah yeah It's you

B
____ Is there so much hate for the ones we love? ____ yeah yeah yeah yoh ____ yeah yeah It's you

C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)} C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)}

P.S.A.

49

S
You ____ It's you and me. ____

A
____ and me. It's you and me It's

T
____ and me. It's you and me It's

B
____ and me. It's you and me It's

F^{m7} E^{b/g} A^{b(add2)} F^{m7} E^{b/g} A^{b(add2)}

P.S.A.

Running Up That Hill 9
SAATB Piano Solo Advanced

G

61

S
- ing, a - haa _____ come-on ba - by, come on dar - ling

A
- ing, a - haa _____ come-on ba - by, come on dar - ling

T
8
- ing, a - haa _____ come-on ba - by, come on dar - ling

B
- ing, a - haa _____ come-on ba - by, come on dar - ling

P.S.A.
Cm7 A^b(add2) B^b(add2)

65

S
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

A
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

T
8
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

B
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

P.S.A.
Cm7 A^b(add2) B^b(add2)

Running Up That Hill 11
SAATB Piano Solo Advanced

H

78

S And if I on-ly could. I'd make a deal with God, and I'd get him to swap

A And if I on-ly could. I'd make a deal with God, and I'd

T yoh and I'd

B yoh and I'd

P.S.A. $A^b(\text{add}2)$ $B^b(\text{add}2)$

81

S — our pla - ces. Be run-ning up that road, be run-ning up that hill, with no

A get him to swap our pla - ces. Be run-ning up that road, be run-ning up that hill, be run-ning up that build-

T get him to swap our pla - ces. run-ning up that road, run-ning up that hill, run-ning up that build-

B get him to swap our pla - ces. run-ning up that road, run-ning up that hill, run-ning up that build-

P.S.A. $Cm7$ $A^b(\text{add}2)$ $B^b(\text{add}2)$

Running Up That Hill 13

SAATB Piano Solo Advanced

J

92

S
— with no pro - blems. — And if I on-ly — could. — I'd make a deal with God,

A
— be run-ning up that build - ing, with no pro - blems. And if I on-ly — could. — I'd make a

T
8 I'd be run-ning I'd be run-ning I'd be run-ning that build - ing. I'd be run - ning I'd be run - ning

B
I'd be run-ning I'd be run-ning I'd be run-ning that build - ing. I'd be run - ning I'd be run - ning

P.S.A.
B^b(add2) C^{m7} A^b(add2)

96

S
— and I'd get him to swap — our pla - ces. Be run-ning up that road, — be run-ning up that hill,

A
deal with God, and I'd get him to swap our pla - ces. Be run-ning up that road, — be run-ning up that hill,

T
8 I'd be run - ning I'd be run - ning I'd be run-ning I'd be run-ning I'd be run-ning run-ning up that road, I'd be run-ning I'd be run-ning

B
I'd be run - ning I'd be run - ning I'd be run-ning I'd be run-ning I'd be run-ning run-ning up that road, I'd be run-ning I'd be run-ning

P.S.A.
B^b(add2) C^{m7} A^b(add2)



SAATB Piano Solo Intermediate

Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano Solo Intermediate. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as Synth 80's Pop with a quarter note equal to 108 beats per minute. The score includes vocal lines for Soprano, Alto, Tenor, and Bass, and a piano solo for the intermediate player. The piano solo features a prominent Cm7 chord in the right hand and a rhythmic accompaniment in the left hand. Pedal markings (Ped.) are present under the piano solo. The lyrics 'na na naa' are written under the Soprano line.

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Running Up That Hill 3

SAATB Piano Solo Intermediate

13

S Do you want to feel ___ how it feels? ___ Do you want to know know that It does-n't hurt ___ me.

A Unis. Div. Unis. Div.
— yeah yeah yeah yoh ___ yeah yeah yeah yoh

T Do you want to feel how it feels? ___ Do you want to know know that It does-n't hurt ___ me.

B — yeah yeah yeah yoh ___ yeah yeah yeah yoh

C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)} C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)}

P.S.I.

17

S Do you want to hear a - bout the deal that I'm mak - ing? ___ You ___

A Unis.
— deal that I'm mak - ing? ___ You and me It's

T Do you want to hear a - bout the deal that I'm mak - ing? ___ You and me It's

B — deal that I'm mak - ing? ___ You and me It's

C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)} F^{m7} E^{b/g} A^{b(add2)}

P.S.I.

Running Up That Hill 5
SAATB Piano Solo Intermediate

29

S
- ing, a - haa Say if I on - ly could.

A
- ing, a - haa Say if I on - ly could. run - ning up that hill.

T
8 - ing, a - haa yoh run - ning up that hill.

B
- ing, a - haa yoh run - ning up that hill.

P.S.I.
Cm7 Ab(add2) Bb(add2)

33

S
a - haa na na naa na na naa na na naa

A
a - haa naa run - ning up that hill.

T
8 a - haa naa run - ning up that hill.

B
a - haa naa run - ning up that hill.

P.S.I.
Cm7 Ab(add2) Bb(add2)

Running Up That Hill 7

SAATB Piano Solo Intermediate

E

45

S
Is there so much hate for the ones we love? ____ Oh tell me, we both ____ mat ____ ter, don't we?

A
____ Is there so much hate ____ for the ones we love? ____ yeah yeah yeah yoh ____ yeah yeah It's you

T
8
Is there so much hate for the ones we love? ____ yeah yeah yeah yoh ____ yeah yeah It's you

B
____ Is there so much hate for the ones we love? ____ yeah yeah yeah yoh ____ yeah yeah It's you

C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)} C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)}

P.S.I.

49

S
You _____ It's you and me. _____

A
____ and me. It's you and me It's

T
8
____ and me. It's you and me It's

B
____ and me. It's you and me It's

F^{m7} E^{b/g} A^{b(add2)} F^{m7} E^{b/g} A^{b(add2)}

P.S.I.

G

61

S
- ing, a - haa _____ come-on ba - by, come on dar - ling

A
- ing, a - haa _____ come-on ba - by, come on dar - ling

T
8
- ing, a - haa _____ come-on ba - by, come on dar - ling

B
- ing, a - haa _____ come-on ba - by, come on dar - ling

P.S.I.
Cm7 A^b(add2) B^b(add2)

65

S
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

A
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

T
8
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

B
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

P.S.I.
Cm7 A^b(add2) B^b(add2)

Running Up That Hill 11
SAATB Piano Solo Intermediate

H

78

S And if I on-ly ___ could. ___ I'd make a deal with God, ___ and I'd get him to swap ___ our pla - ces.

A And if I on-ly ___ could. ___ I'd make a deal with God, and I'd get him to swap our pla -

T yoh ___ and I'd get him to swap our

B yoh ___ and I'd get him to swap our

P.S.I. $A^b(\text{add}2)$ $B^b(\text{add}2)$ C^m7

82

S Be run-ning up that road, ___ be run-ning up that hill, ___ with no pro - blems. ___

A - ces. Be run-ning up that road, ___ be run-ning up that hill, ___ be run-ning up that build - ing, with no

T pla - ces. run-ning up that road, ___ run-ning up that hill, ___ run-ning up that build - ing,

B pla - ces. run-ning up that road, ___ run-ning up that hill, ___ run-ning up that build - ing,

P.S.I. $A^b(\text{add}2)$ $B^b(\text{add}2)$ C^m7

Running Up That Hill 13

SAATB Piano Solo Intermediate

J

93

S pro - blems. And if I on-ly ___ could. ___ I'd make a deal with God, ___ and I'd get him to swap

A - ing, with no pro - blems. And if I on-ly ___ could. ___ I'd make a deal with God, and I'd

T I'd be run-ning that build - ing. I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

B I'd be run-ning that build - ing. I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

P.S.I. $Cm7$ $A^b(add2)$ $B^b(add2)$

97

S ___ our pla - ces. Be run-ning up that road, ___ be run-ning up that hill,

A get him to swap our pla - ces. Be run-ning up that road, ___ be run-ning up that hill,

T I'd be run - ning I'd be run - ning I'd be run - ning run-ning up that road, I'd be run - ning I'd be run - ning

B I'd be run - ning I'd be run - ning I'd be run - ning run-ning up that road, I'd be run - ning I'd be run - ning

P.S.I. $Cm7$ $A^b(add2)$

Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key*

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

Soprano
na na naa na na naa na na naa

Alto
naa run-ning up that hill.

Tenor
naa run-ning up that hill.

Bass
naa run-ning up that hill.

S
na a - haa na na naa na na naa

A
a - haa naa

T
a - haa naa

B
a - haa naa

Running Up That Hill 3
SAATB

19

S You _____ It's you and me. _____ And

A You and me It's you and you and me _____ And

T You and me It's you and you and me _____

B You and me It's you and you and me _____ and

C

23

S if I on - ly _____ could. I'd make a deal with God, and I'd get him to swap our pla -

A if I on - ly _____ could. I'd make a deal with God, and I'd get him to swap our pla -

T yoh _____ and I'd get him to swap our

B yoh _____ and I'd get him to swap our

26

S - ces. Be run-ning up that road, _____ be run-ning up that hill, _____ be run-ning up that build -

A - ces. Be run-ning up that road, _____ be run-ning up that hill, _____ be run-ning up that build -

T pla - ces. run-ning up that road, _____ run-ning up that hill, _____ run-ning up that build -

B pla - ces. run-ning up that road, _____ run-ning up that hill, _____ run-ning up that build -

39

S But see how deep the bull-et lies. — Unis. Div. Un-a-ware I'm tear-ing you a-sun-

A — yeah yeah yeah yoh —

T But see how deep the bull-et lies. — Un-a-ware I'm tear-ing you a-sun-

B — yeah yeah yeah yoh —

42

S - der. Unis. Div. Oh, there is thund - er in our hearts. — Unis. Div.

A — yeah yeah yeah yoh — yeah yeah yeah yoh

T - der. Oh, there is thund - er in our hearts. —

B — yeah yeah yeah yoh —

E

45

S Is there so much hate — for the ones we love? — Unis. Div. Oh tell me, we both mat

A — Is there so much hate — for the ones we love? — yeah yeah yeah yoh —

T Is there so much hate — for the ones we love? — yeah yeah yeah yoh —

B — Is there so much hate — for the ones we love? — yeah yeah yeah yoh —

Running Up That Hill 7
SAATB

58

S
ces. Be run-ning up that road, ___ be run-ning up that hill, ___ be run-ning up that build-

A
ces. Be run-ning up that road, ___ be run-ning up that hill, ___ be run-ning up that build-

T
8
pla - ces. run-ning up that road, ___ run-ning up that hill, ___ run-ning up that build-

B
pla - ces. run-ning up that road, ___ run-ning up that hill, ___ run-ning up that build-

G

61

S
- ing, a-haa ___ come-on ba-by, come on dar-ling let me steal this mo-

A
- ing, a-haa ___ come-on ba-by, come on dar-ling let me steal this mo-

T
8
- ing, a-haa ___ come-on ba-by, come on dar-ling let me steal this mo-

B
- ing, a-haa ___ come-on ba-by, come on dar-ling let me steal this mo-

66

S
- ment from you now. come-on ang-el come on come on dar-ling let's ex-change the ex -

A
- ment from you now. come-on ang-el come on come on dar-ling let's ex-change the ex -

T
8
- ment from you now. come-on ang-el come on come on dar-ling let's ex-change eeh yoh

B
- ment from you now. come-on ang-el come on come on dar-ling let's ex-change the ex -

Running Up That Hill 9
SAATB

84

S — with no pro - blems. — And if I on - ly — could.

A — be run - ning up that build - ing, with no pro - blems. — And

T — run - ning up that build - ing,

B — run - ning up that build - ing,

I

and more and more

87

S — I'd make a deal with God, — and I'd get him to swap

A — if I on - ly — could. — I'd make a deal with God, and I'd

T — I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

B — I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

89

S — our pla - ces. Be run - ning up that road,

A — get him to swap — our pla - ces. Be run - ning up that road,

T — I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road,

B — I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road,

Running Up That Hill 11
SAATB

99

S
— be run-ning up that hill, — with no

A
— be run-ning up that hill, — be run-ning up that build -

T
8
I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

B
I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

K

101

S
pro - blems. — If I on - ly could, — I'd be run-ning up that hill.

A
- ing, with no pro - blems. If I on - ly could, — I'd be run-ning up that hill.

T
8
I'd be run-ning that build-ing. If I on - ly could, — I'd be run-ning up that hill.

B
I'd be run-ning that build-ing. If I on - ly could, — I'd be run-ning up that hill.

*Note arranger:
you can repeat section K over and over... acappella
Perform the fermata only last time.*

105

S
— If I on - ly could, — I'd be run-ning up that hill. —

A
— If I on - ly could, — I'd be run-ning up that hill. —

T
8
— If I on - ly could, — I'd be run-ning up that hill. —

B
— If I on - ly could, — I'd be run-ning up that hill. —

Running Up That Hill

- Kate Bush -

Synth 80's Pop ♩ = 108

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

A

C Instr. 

B **C**

9 

30 

D **E**

36 

F **G**

52 

71 

H **I**

77 

J

95 

K

103 



Bb Instrument

Running Up That Hill

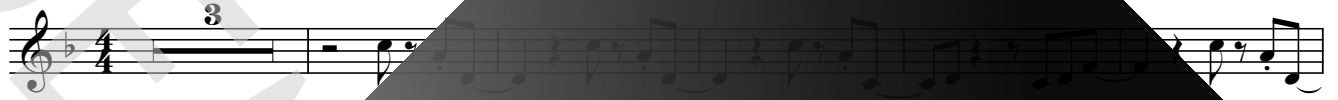
- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

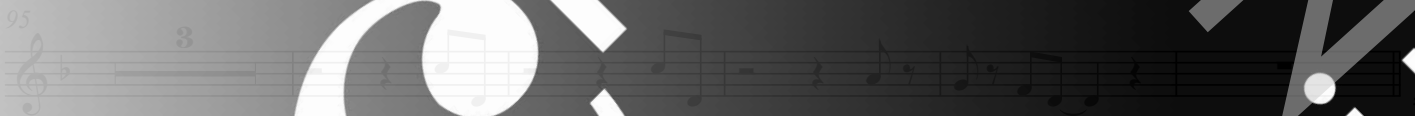
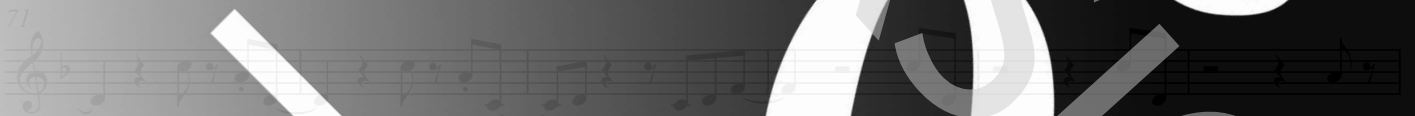
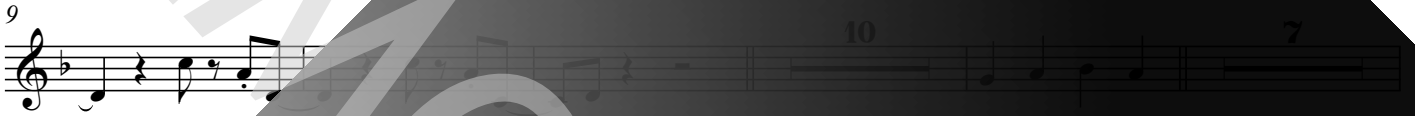
A

Bb Instr.



B

C





E♭ Instrument

Running Up That Hill

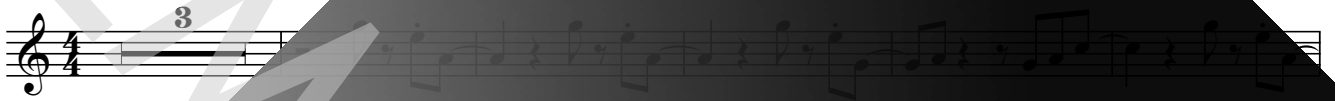
- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

A

E♭ Instr.



B

C



31



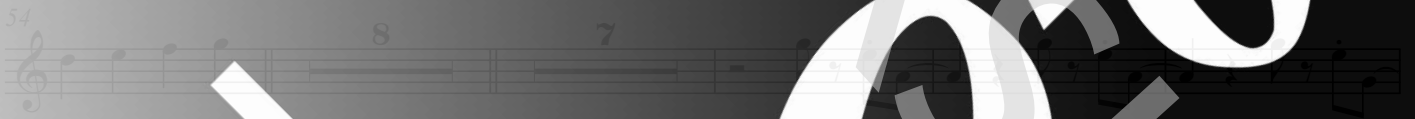
D

E



F

G

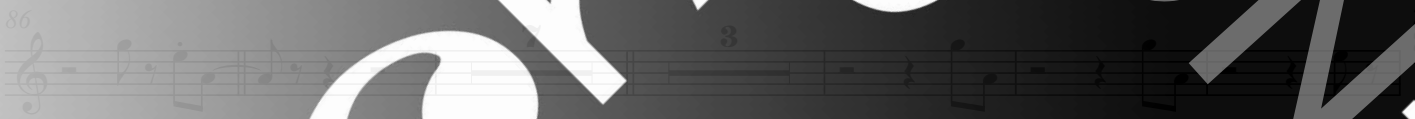


73



I

J



K



chorus online



Piano Combo

Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

A

1

 Chords: Cm7, A^b(add2)

6

 Chords: B^b(add2), Cm7, A^b(add2)

10

 Chords: B^b(add2), Cm7, A^b(add2), B^b(add2), Cm7, B^b(add2)

14

 Chords: A^b(add2), B^b(add2), Cm7, B^b(add2), A^b(add2), B^b(add2), Cm7, A^b(add2)





Piano Solo Advanced

Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

A

Musical notation for section A, measures 1-5. The notation is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as Synth 80's Pop with a quarter note equal to 108. The music features a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the staff: Cm7 and Ab(add2). A 'Ped.' marking is present below the bass line.

Musical notation for section A, measures 6-9. The notation continues from the previous section. Chords indicated are Bb(add2) and Cm7. A 'Ped.' marking is present below the bass line.

Musical notation for section B, measures 10-13. The notation continues from the previous section. Chords indicated are Bb(add2), Cm7, Ab(add2), Eb(add2), Cm7, and Bb(add2). A 'Ped.' marking is present below the bass line.

Musical notation for section B, measures 14-17. The notation continues from the previous section. Chords indicated are Ab(add2), Bb(add2), Cm7, Bb(add2), Ab(add2), Bb(add2), Cm7, and Ab(add2). A 'Ped.' marking is present below the bass line.



Synthesizer

Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

A

Warm Pad

Sweep Pad

Warm Pad

The musical score is presented in a grand staff format, showing both the treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 7, 14, and 21 clearly visible. The background of the score area is a dark, triangular shape that tapers to the right.



Guitar

Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

A

B

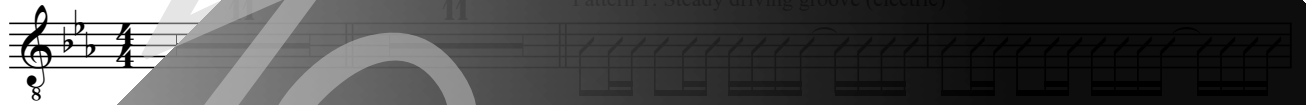
C

A^b(add2)

B^b(add2)

Pattern 1: Steady driving groove (electric)

Guitar



Cm7

A^b(add2)

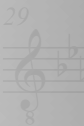
B^b(add2)



Cm7

A^b(add2)

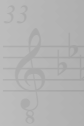
B^b(add2)



Cm7

A^b(add2)

B^b(add2)



Cm7

D

A^b(add2)

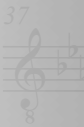
B^b(add2)

Cm7

B^b(add2)

A^b(add2)

B^b(add2)



Cm7

B^b(add2)

A^b(add2)

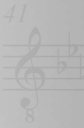
B^b(add2)

Cm7

B^b(add2)

A^b(add2)

B^b(add2)



Cm7

B^b(add2)

A^b(add2)

B^b(add2)

Cm7

B^b(add2)

A^b(add2)

B^b(add2)



chorus online®



Bass Guitar

Running Up That Hill

- Kate Bush -

Synth 80's Pop ♩ = 108

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

A

Bass Guitar

2

Cm7

A^(add2)

6

B^(add2)

Cm7

A^(add2)

10

B^(add2)

Cm7

A^(add2)

B^(add2)

Cm7

B^(add2)

14

A^(add2)

B^(add2)

Cm7

B^(add2)

A^(add2)

B^(add2)

Cm7

B^(add2)

18

A^(add2)

B^(add2)

Fm7

E^b/g

A^(add2)

Fm7

E^b/g

22

A^b/b^b

A^(add2)

B^(add2)

Cm7

26

A^(add2)

B^(add2)

Cm7

30

A^(add2)

B^(add2)

Cm7

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Boatring
Sharedrum
Triangle open

Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Tmbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo Low



Drums

Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

A

Drums



5



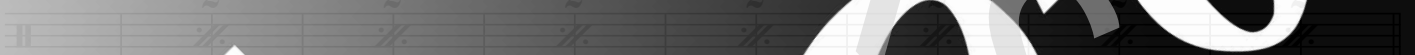
B

12



C

23



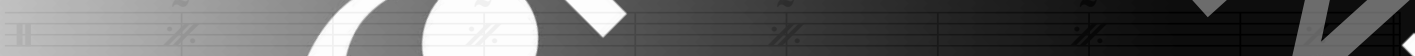
D

38



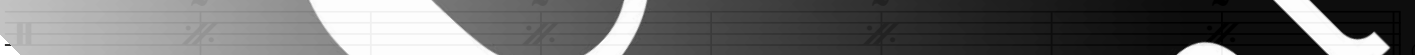
E

46



F

55





Leadsheet

Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

A

no synth: pl. small

7

B

it does-n't hurt___ me. Do you want to know how it feels___

Do you want to know how it feels___ that it does-n't hurt___ me. Do you want to hear about the

deal that I'm ma - king? It's you and me.





Lyrics

Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

A:
Na na naa, na na naa (naa)
na na naana, (running up that hill)
ahaa
Na na naa, na na naa (naa)
na na naana, (running up that hill)

B:
It doesn't hurt me (yeah yeah yoh)
Do you want to feel how it feels? (yeah yeah yoh)
Do you want to know that it doesn't hurt me?
(yeah yeah yoh)
Do you want to hear about the deal that I'm making?
You, (you and me, it's)
It's you and me. (you and you and me)

C:
And if I only could (yoh)
I'd make a deal with God
And I'd get him to swap our places
Be running up that road, be running up that hill,
be running up that building,
ahaa
Say If I only could (yoh, running up that hill)
ahaa
Na na naa, na na naa (naa)
na na naana, (running up that hill)

D:
You don't want to hurt me (yeah yeah yoh)
But see how deep the bullet lies (yeah yeah yoh)
Unaware I'm tearing you asunder (yeah yeah yoh)
Ooh, there is thunder in our hearts (yeah yeah yoh)
Is there so much hate for the ones we ...

E:
love? (yeah yeah yoh)
Oh Tell me, we both matter don't we?
(yeah yeah yoh)
You, (you and me, it's)
It's you and me. (you and you and me it's)
It's you and me won't be unhappy
(you and you and me and)

F:
if I only could (yoh)
I'd make a deal with God
And I'd get him to swap our places
Be running up that road, be running up that hill,
be running up that building,
ahaa

G:
Come on, baby, come on darling
Let me steal this moment from you now
Come on, angel, come on darling
Let's exchange (the experience) eeh yoh.
ahaa

H:
And if I only could (yoh)
I'd make a deal with God
And I'd get him to swap our places
(and I'd get him to swap our places)
Be running up that road, be running up that hill,
with no problems
be running up that building,

I:
And if I only could (yoh)
(I'd be running 7x... running up that road)
I'd make a deal with God
And I'd get him to swap our places
Be running up that road,
(I'd be running 5x... that building)
be running up that hill, with no problems

J:
and if I only could (yoh)
(I'd be running 7x... running up that road)
I'd make a deal with God
And I'd get him to swap our places
Be running up that road,
(I'd be running 5x... that building)
be running up that hill, with no problems

K:
If I only could I'd be running up that hill
If I only could I'd be running up that hill