



Running Up That Hill - SAATB

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Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key*

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

na na naa

no synth: play small notes

C^{m7}

Warm Pad

Ped.

Sweep Pad

Running Up That Hill 3

SAATB Combo C

13

S Do you want to feel _____ how it feels? _____ Unis. Div. Do you want to know know that It does - n't hurt _____ me. Unis. Div.

A _____ yeah yeah _____ yeah yoh _____ yeah yeah _____ yeah yoh _____

T Do you want to feel _____ how it feels? _____ Do you want to know know that It does - n't hurt _____ me.

B _____ yeah yeah _____ yeah yoh _____ yeah yeah _____ yeah yoh _____

C

P.C. C^{m7} B^(add2) A^(add2) B^(add2) C^{m7} B^(add2) A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.

17

S Do you want to hear a - bout the deal _____ that I'm mak - ing? _____ You _____ Unis.

A _____ deal that I'm mak - ing? _____ You and me It's

T Do you want to hear a - bout the deal _____ that I'm mak - ing? _____ You and me It's

B _____ deal that I'm mak - ing? _____ You and me It's

C

P.C. C^{m7} B^(add2) A^(add2) B^(add2) F^{m7} E^{/g} A^(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 5

SAATB Combo C

29

S - ing, a - haa Say if I on - ly could. run-ning up that hill.

A - ing, a - haa Say if I on - ly could. run-ning up that hill.

T - ing, a - haa yoh run-ning up that hill.

B - ing, a - haa yoh run-ning up that hill.

C

C^{m7} A^(add2) B^(add2)

P.C.

Synth Sweep Pad Warm Pad

Gtr.

Bass

Dr.

33

S a - haa na na naa na na naa na na naa

A a - haa naa run-ning up that hill.

T a - haa naa run-ning up that hill.

B a - haa naa run-ning up that hill.

C

C^{m7} A^(add2) B^(add2)

P.C.

Synth

Gtr.

Bass

Dr.

Running Up That Hill 7

SAATB Combo C

E

45

S: Is there so much hate___ for the ones we love?___ Oh tell me, we both___ mat___ ter, don't we? Unis. Div. Unis.

A: ___ Is there so much hate___ for the ones we love?___ yeah yeah___ yeah yoh___ yeah yeah___ It's you___

T: Is there so much hate___ for the ones we love?___ yeah yeah___ yeah yoh___ yeah yeah___ It's you___

B: ___ Is there so much hate___ for the ones we love?___ yeah yeah___ yeah yoh___ yeah yeah___ It's you___

C:

C^{m7} B^(add2) A^(add2) B^(add2) C^{m7} B^(add2) A^(add2) B^(add2)

P.C.

Synth.

Gtr.

Bass.

Dr.

49

S: You___ It's you and me,___

A: ___ and me. It's you and me It's

T: ___ and me. It's you and me It's

B: ___ and me. It's you and me It's

C:

F^{m7} E^{/g} A^(add2) F^{m7} E^{/g} A^(add2)

P.C.

Synth.

Gtr.

Bass.

Dr.

Running Up That Hill 9

SAATB Combo C

G

61

S - ing, a - haa _____ come-on ba - by, come on dar - ling

A - ing, a - haa _____ come-on ba - by, come on dar - ling

T - ing, a - haa _____ come-on ba - by, come on dar - ling

B - ing, a - haa _____ come-on ba - by, come on dar - ling

C _____

P.C. C^{m7} $A^{(add2)}$ $B^{(add2)}$

Synth

Gtr. pattern 1: continue
pattern 2: add rhythm (muted)

Bass

Dr.

65

S let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

A let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

T let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

B let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

C _____

P.C. C^{m7} $A^{(add2)}$ $B^{(add2)}$

Synth

Gtr.

Bass

Dr.

Running Up That Hill 11

SAATB Combo C

H

78

S And if I on - ly _____ could. _____ I'd make a deal with God, _____ and I'd get him to swap _____

A _____

T And if I on - ly _____ could. _____ I'd make a deal with God, _____ and I'd

B yoh _____ and I'd

C _____

P.C. A⁹(add2) B⁹(add2)

Synth

Gtr. Pattern 1+2

Bass

Dr.

81

S _____ our pla - ces. Be run-ning up that road, _____ be run-ning up that hill, _____ with no

A get him to swap _____ our pla - ces. Be run-ning up that road, _____ be run-ning up that hill, _____ be run-ning up that build -

T get him to swap _____ our pla - ces. run-ning up that road, _____ run-ning up that hill, _____ run-ning up that build -

B get him to swap _____ our pla - ces. run-ning up that road, _____ run-ning up that hill, _____ run-ning up that build -

C _____

P.C. C^{m7} A⁹(add2) B⁹(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 13

SAATB Combo C

J

93

S pro - blems. And if I on - ly could. I'd make a deal with God, and I'd get him to swap

A - ing, with no pro - blems. And if I on - ly could. I'd make a deal with God, and I'd

T I'd be run - ning that build - ing. I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

B I'd be run - ning that build - ing. I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

C

P.C. C^{m7} A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.

97

S - our pla - ces. Be run - ning up that road, be run - ning up that hill, with no

A get him to swap our pla - ces. Be run - ning up that road, be run - ning up that hill, be run - ning up that build -

T I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road, I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

B I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road, I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

C

P.C. C^{m7} A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key*

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

no synth: play small notes

C^{m7}

Warm Pad

Ped.

Sweep Pad

na na naa

Running Up That Hill 3

SAATB Combo Bb

13

S Do you want to feel _____ how it feels? _____ Unis. Div. Do you want to know know that It does - n't hurt _____ me. Unis. Div.

A _____ yeah yeah _____ yeah yoh _____ yeah yeah _____ yeah yoh _____

T Do you want to feel _____ how it feels? _____ Do you want to know know that It does - n't hurt _____ me.

B _____ yeah yeah _____ yeah yoh _____ yeah yeah _____ yeah yoh _____

Bb _____

P.C. C^{m7} B^(add2) A^(add2) B^(add2) C^{m7} B^(add2) A^(add2) B^(add2)

Synth _____

Gtr. _____

Bass _____

Dr. _____

17

S Do you want to hear a - bout the deal _____ that I'm mak - ing? _____ You _____ Unis.

A _____ deal that I'm mak - ing? _____ You and me It's

T Do you want to hear a - bout the deal _____ that I'm mak - ing? _____ You and me It's

B _____ deal that I'm mak - ing? _____ You and me It's

Bb _____

P.C. C^{m7} B^(add2) A^(add2) B^(add2) F^{m7} E^{/g} A^(add2)

Synth _____

Gtr. _____

Bass _____

Dr. _____

Running Up That Hill 5

SAATB Combo Bb

29

S
- ing, a - haa Say if I on - ly could.

A
- ing, a - haa Say if I on - ly could. run-ning up that hill.

T
- ing, a - haa yoh run-ning up that hill.

B
- ing, a - haa yoh run-ning up that hill.

Bb

C^{m7} A^(add2) B^(add2)

P.C.

Synth
Sweep Pad Warm Pad

Gtr.

Bass

Dr.

33

S
a - haa na na naa na na naa na na naa

A
a - haa naa run-ning up that hill.

T
a - haa naa run-ning up that hill.

B
a - haa naa run-ning up that hill.

Bb

C^{m7} A^(add2) B^(add2)

P.C.

Synth

Gtr.

Bass

Dr.

Running Up That Hill 7

SAATB Combo Bb

E

45

S: Is there so much hate___ for the ones we love?___ Oh tell me, we both___ mat___ ter, don't we? Unis. Div. Unis.

A: ___ Is there so much hate___ for the ones we love?___ yeah yeah___ yeah yoh___ yeah yeah___ It's you___

T: Is there so much hate___ for the ones we love?___ yeah yeah___ yeah yoh___ yeah yeah___ It's you___

B: ___ Is there so much hate___ for the ones we love?___ yeah yeah___ yeah yoh___ yeah yeah___ It's you___

Bb: _____

P.C.: C^{m7} B^(add2) A^(add2) B^(add2) C^{m7} B^(add2) A^(add2) B^(add2)

Synth: _____

Gtr: _____

Bass: _____

Dr: _____

49

S: You___ It's you and me___

A: ___ and me. It's you and me It's

T: ___ and me. It's you and me It's

B: ___ and me. It's you and me It's

Bb: _____

P.C.: F^{m7} E^{/g} A^(add2) F^{m7} E^{/g} A^(add2)

Synth: _____

Gtr: _____

Bass: _____

Dr: _____

Running Up That Hill 9

SAATB Combo Bb

G

61

S
- ing, a - haa _____ come-on ba - by, come on dar - ling

A
- ing, a - haa _____ come-on ba - by, come on dar - ling

T
- ing, a - haa _____ come-on ba - by, come on dar - ling

B
- ing, a - haa _____ come-on ba - by, come on dar - ling

Bb

P.C.
C^{m7} A^{v(add2)} B^{v(add2)}

Synth

Gtr.
pattern 1: continue
pattern 2: add rhythm (muted)

Bass

Dr.

63

S
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

A
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

T
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

B
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

Bb

P.C.
C^{m7} A^{v(add2)} B^{v(add2)}

Synth

Gtr.

Bass

Dr.

Running Up That Hill 11

SAATB Combo Bb

H

78

S And if I on - ly _____ could, _____ I'd make a deal with God, _____ and I'd get him to swap _____

A _____

T And if I on - ly _____ could, _____ I'd make a deal with God, _____ and I'd

B yoh _____ and I'd

Bb _____

P.C. A^b(add2) B^b(add2)

Synth

Gtr. Pattern 1+2

Bass

Dr.

81

S _____ our pla - ces. Be run-ning up that road, _____ be run-ning up that hill, _____ with no

A get him to swap _____ our pla - ces. Be run-ning up that road, _____ be run-ning up that hill, _____ be run-ning up that build -

T get him to swap _____ our pla - ces. run-ning up that road, _____ run-ning up that hill, _____ run-ning up that build -

B get him to swap _____ our pla - ces. run-ning up that road, _____ run-ning up that hill, _____ run-ning up that build -

Bb _____

P.C. C^{m7} A^b(add2) B^b(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 13

SAATB Combo Bb

J

93

S pro - blems. And if I on - ly could. I'd make a deal with God, and I'd get him to swap

A - ing, with no pro - blems. And if I on - ly could. I'd make a deal with God, and I'd

T I'd be run - ning that build - ing. I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

B I'd be run - ning that build - ing. I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

Bb

C^{m7} A^(add2) B^(add2)

P.C.

Synth

Gtr.

Bass

Dr.

97

S - our pla - ces. Be run - ning up that road, be run - ning up that hill, with no

A get him to swap our pla - ces. Be run - ning up that road, be run - ning up that hill, be run - ning up that build -

T I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road, I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

B I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road, I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

Bb

C^{m7} A^(add2) B^(add2)

P.C.

Synth

Gtr.

Bass

Dr.

Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key*

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

na na naa

no synth: play small notes

C^{m7}

Warm Pad

Ped.

Sweep Pad

Running Up That Hill 3

SAATB Combo Eb

13

S Do you want to feel _____ how it feels? _____ Unis. Div. Do you want to know know that It does - n't hurt _____ me. Unis. Div.

A _____ yeah yeah _____ yeah yoh _____ yeah yeah _____ yeah yoh _____

T Do you want to feel _____ how it feels? _____ Do you want to know know that It does - n't hurt _____ me.

B _____ yeah yeah _____ yeah yoh _____ yeah yeah _____ yeah yoh _____

Eb

P.C. C^{m7} B^(add2) A^(add2) B^(add2) C^{m7} B^(add2) A^(add2) B^(add2)

Synth

Gtr.

Bass

Dr.

17

S Do you want to hear a - bout the deal _____ that I'm mak - ing? _____ You _____ Unis.

A _____ deal that I'm mak - ing? _____ You and me It's

T Do you want to hear a - bout the deal _____ that I'm mak - ing? _____ You and me It's

B _____ deal that I'm mak - ing? _____ You and me It's

Eb

P.C. C^{m7} B^(add2) A^(add2) B^(add2) F^{m7} E^{/g} A^(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 5

SAATB Combo Eb

29

S - ing, a - haa Say if I on - ly could. run-ning up that hill.

A - ing, a - haa Say if I on - ly could. run-ning up that hill.

T - ing, a - haa yoh run-ning up that hill.

B - ing, a - haa yoh run-ning up that hill.

Eb

C^{m7} A^(add2) B^(add2)

P.C.

Synth Sweep Pad Warm Pad

Gtr.

Bass

Dr.

33

S a - haa na na naa na na naa na na naa

A a - haa naa run-ning up that hill.

T a - haa naa run-ning up that hill.

B a - haa naa run-ning up that hill.

Eb

C^{m7} A^(add2) B^(add2)

P.C.

Synth

Gtr.

Bass

Dr.

Running Up That Hill 7

SAATB Combo Eb

E

45

S: Is there so much hate___ for the ones we love?___ Oh tell me, we both___ mat___ ter, don't we? Unis. Div. Unis.

A: ___ Is there so much hate___ for the ones we love?___ yeah yeah___ yeah yoh___ yeah yeah___ It's you___

T: Is there so much hate___ for the ones we love?___ yeah yeah___ yeah yoh___ yeah yeah___ It's you___

B: ___ Is there so much hate___ for the ones we love?___ yeah yeah___ yeah yoh___ yeah yeah___ It's you___

Eb:

P.C.: C^{m7} B^(add2) A^(add2) B^(add2) C^{m7} B^(add2) A^(add2) B^(add2)

Synth:

Gtr:

Bass:

Dr:

49

S: You___ It's you and me___

A: ___ and me. It's you and me It's

T: ___ and me. It's you and me It's

B: ___ and me. It's you and me It's

Eb:

P.C.: F^{m7} E⁷/g A^(add2) F^{m7} E⁷/g A^(add2)

Synth:

Gtr:

Bass:

Dr:

Running Up That Hill 9

SAATB Combo Eb

G

61

S - ing, a - haa _____ come-on ba - by, come on dar - ling

A - ing, a - haa _____ come-on ba - by, come on dar - ling

T - ing, a - haa _____ come-on ba - by, come on dar - ling

B - ing, a - haa _____ come-on ba - by, come on dar - ling

Eb

P.C. C^{m7} A⁹(add2) B⁹(add2)

Synth

Gtr. pattern 1: continue
pattern 2: add rhythm (muted)

Bass

Dr.

65

S let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

A let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

T let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

B let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

Eb

P.C. C^{m7} A⁹(add2) B⁹(add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 11

SAATB Combo Eb

H

78

S And if I on - ly could. I'd make a deal with God, and I'd get him to swap

A And if I on - ly could. I'd make a deal with God, and I'd

T yoh and I'd

B yoh and I'd

Eb

P.C. A $\frac{7}{9}$ (add2) B $\frac{7}{9}$ (add2)

Synth

Gtr. Pattern 1+2

Bass

Dr.

81

S — our pla - ces. Be run-ning up that road, be run-ning up that hill, with no

A get him to swap our pla - ces. Be run-ning up that road, be run-ning up that hill, be run-ning up that build -

T get him to swap our pla - ces. run-ning up that road, run-ning up that hill, run-ning up that build -

B get him to swap our pla - ces. run-ning up that road, run-ning up that hill, run-ning up that build -

Eb

P.C. C $\frac{7}{9}$ A $\frac{7}{9}$ (add2) B $\frac{7}{9}$ (add2)

Synth

Gtr.

Bass

Dr.

Running Up That Hill 13

SAATB Combo Eb

J

93

S pro - blems. And if I on - ly could. I'd make a deal with God, and I'd get him to swap

A - ing, with no pro - blems. And if I on - ly could. I'd make a deal with God, and I'd

T I'd be run - ning that build - ing. I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

B I'd be run - ning that build - ing. I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

Eb

C^{m7} A^(add2) B^(add2)

P.C.

Synth

Gtr.

Bass

Dr.

97

S - our pla - ces. Be run - ning up that road, be run - ning up that hill, with no

A get him to swap our pla - ces. Be run - ning up that road, be run - ning up that hill, be run - ning up that build -

T I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road, I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

B I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road, I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

Eb

C^{m7} A^(add2) B^(add2)

P.C.

Synth

Gtr.

Bass

Dr.

SAATB 4 extra staves

Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key*

Synth 80's Pop ♩ = 108

A Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

Sheet music for "Running Up That Hill" by Kate Bush, arranged by Frank de Vreeze. The score is for a 4-part SATB choir (Soprano, Alto, Tenor, Bass) and includes piano accompaniment (Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked "Synth 80's Pop" with a quarter note equal to 108 beats per minute. The score includes lyrics and musical notation for all parts. A large watermark "ORIGINAL DO NOT COPY" is visible across the page.

Lyrics: na na naa na na naa naa run - ting up that hill. run - ting up that hill. run - ting up that hill.

Chords: Cm7, A(♯add2), B(♯add2)

Annotations: no synth play small notes, Horn Pad, Pad, Sweep Pad, Horn Pad

Running Up That Hill 3

SAATB 4 extra staves

13

S Do you want to feel ___ how it feels? ___

A Do you want to feel ___ how it feels? ___

T Do you want to feel ___ how it feels? ___

B Do you want to feel ___ how it feels? ___

1 Do you want to know know that it does-n't hurt ___ me.

2 Do you want to hear a-bout the deal that I'm mak - ing? ___

3 Do you want to hear a-bout the deal that I'm mak - ing? ___

4 Do you want to hear a-bout the deal that I'm mak - ing? ___

Cm7 B(9add2) A(9add2) B(9add2) Cm7 B(9add2) A(9add2) B(9add2) Cm7 B(9add2) A(9add2) B(9add2)

P.C. Do you want to know know that it does-n't hurt ___ me.

Synth Do you want to hear a-bout the deal that I'm mak - ing? ___

Ctr. Do you want to hear a-bout the deal that I'm mak - ing? ___

Bass Do you want to hear a-bout the deal that I'm mak - ing? ___

Dr. Do you want to hear a-bout the deal that I'm mak - ing? ___

Running Up That Hill 5

SAATB 4 extra staves

25

S get him to swap — our pla - ces. Be run-ning up that road, — be run-ning up that hill, — be run-ning up that build - ing, a - haa — Say if I on-ly — could.

A get him to swap — our pla - ces. Be run-ning up that road, — be run-ning up that hill, — be run-ning up that build - ing, a - haa — Say if I on-ly — could.

T get him to swap — our pla - ces. run-ning up that road, — run-ning up that hill, — run-ning up that build - ing, a - haa —

B get him to swap — our pla - ces. run-ning up that road, — run-ning up that hill, — run-ning up that build - ing, a - haa —

1

2

3

4

Cm7 A(odd2) B(odd2) Cm7

P.C.

Synth

Ctr.

Bass

Dr.

Sweep Pad

SATB 4 extra staves

D

37

S — na You don't want to hurt me. Div. But see how deep the bull-et lies.— Unis. Un-a-ware I'm tear-ing you a-sun-der. Div.

A — — — — — yeah yeah — — yoh — — — — — yeah yeah — — yoh — — — — — yeah yeah — — yoh

T — — — — — You don't want to hurt me. But see how deep the bull-et lies.— Un-a-ware I'm tear-ing you a-sun-der.

B — — — — — yeah yeah — — yoh — — — — — yeah yeah — — yoh

1 — — — — —

2 — — — — —

3 — — — — —

4 Cm⁷ A^b(add2) B^b(add2) Cm⁷ B^b(add2) A^b(add2) B^b(add2) Cm⁷ B^b(add2) A^b(add2) B^b(add2)

P.C. — — — — —

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

Dc. — — — — —

Running Up That Hill 9

SAATB 4 extra staves

49

S You _____ It's you and me. _____ It's you and me. _____ won't be un - hap - py. _____ And

A _____ and me. It's you and me It's you and me _____ And

T _____ and me. It's you and me It's you and me _____

B _____ and me. It's you and me It's you and me _____

1 _____

2 _____

3 _____

4 _____

Fm7 Eb/g Ab(add2) Fm7 Eb/g Ab(add2) Fm7 Eb/g Ab/bb

P.C. _____

Synth _____

Bass _____

Gtr. _____

Dr. _____

Running Up That Hill 11

SAATB 4 extra staves

G

6/1

S - ing, a - haa — come-on ba - by, come on dar - ling let me steal this mo - ment from you now.

A - ing, a - haa — come-on ba - by, come on dar - ling let me steal this mo - ment from you now.

T - ing, a - haa — come-on ba - by, come on dar - ling let me steal this mo - ment from you now.

B - ing, a - haa — come-on ba - by, come on dar - ling let me steal this mo - ment from you now.

1

2

3

4

Cm7 A7(add2) B7(add2) Cm7

P.C.

Synth

Gtr.

Bass

Dr.

pattern 1: continue
pattern 2: add rhythm (muted)

ORIGINAL DO NOT COPY

Running Up That Hill 13

SAATB 4 extra staves

73

S a - haa —

A a - haa —

T a - haa —

B a - haa —

1

2

3

4

Cm7

A(Add2)

B(Add2)

Cm7

And if I on - ly — could.

And

P.C.

Synth

Gtr.

Bass

Dr.

SATB 4 extra staves

and more and more

[illegible]

Running Up That Hill 17
SATB 4 extra staves

97

S — our pla - ces. Be run-ning up that road, — be run-ning up that hill, — with no pro - blems. —

A get him to swap — our pla - ces. Be run-ning up that road, — be run-ning up that hill, — be run-ning up that build - ing. with no pro - blems. —

T I'd be run - ning I'd be run - ning run-ning up that road, I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning — that build - ing.

B I'd be run - ning I'd be run - ning I'd be run - ning run-ning up that road, I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning — that build - ing.

1

2

3

4

Cm7 A(♭add2) B(♭add2) Cm7

P.C.

Synth

Gtr.

Bass

Dr.

Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key*

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

no synth: play small notes

Cm7

Ped.

Running Up That Hill 3

SAATB small Combo

B

10

S: na na naa na It does-n't hurt me. Div.

A: run-ning up that hill. yeah yeah yeah yoh

T: run-ning up that hill. It does-n't hurt me.

B: run-ning up that hill. yeah yeah yeah yoh

P.C.: B^b(add2) C^{m7} A^b(add2) B^b(add2)

Gtr.

Bass

Dr.

13

S: Do you want to feel how it feels? Unis. Div. Do you want to know know that It does - n't hurt

A: yeah yeah yeah yoh

T: Do you want to feel how it feels? Do you want to know know that It does - n't hurt

B: yeah yeah yeah yoh

P.C.: C^{m7} B^b(add2) A^b(add2) B^b(add2) C^{m7} B^b(add2)

Gtr.

Bass

Dr.

Running Up That Hill 5

SAATB small Combo

C

22

S And if I on - ly could. I'd make a deal with God, and I'd

A you and me And if I on - ly could. I'd make a deal with God, and I'd

T you and me yoh and I'd

B you and me and yoh and I'd

A $\flat$ /B $\flat$ A $\flat$ (add2) B $\flat$ (add2)

P.C.

Gtr. Pattern 1: Steady driving groove (electric)

Bass

Dr.

25

S get him to swap our pla - ces. Be run-ning up that road, be run-ning up that hill,

A get him to swap our pla - ces. Be run-ning up that road, be run-ning up that hill,

T get him to swap our pla - ces. run-ning up that road, run-ning up that hill,

B get him to swap our pla - ces. run-ning up that road, run-ning up that hill,

C $m7$ A $\flat$ (add2)

P.C.

Gtr.

Bass

Dr.

Running Up That Hill 7

SAATB small Combo

34

S
na na naa na na naa na na naa

A
naa run-ning up that hill.

T
naa run-ning up that hill.

B
naa run-ning up that hill.

P.C.
A^b(add2) B^b(add2)

Gtr.
8

Bass

Dr.

37

S
na You don't want to hurt me. Div.

A
yeah yeah yeah yoh

T
You don't want to hurt me.

B
yeah yeah yeah yoh

P.C.
C^m7 A^b(add2) B^b(add2)

Gtr.
8

Bass

Dr.

Running Up That Hill 9

SAATB small Combo

E

45

S
Is there so much hate___ for the ones we love?___ Oh tell me, we both___ mat

A
___ Is there so much hate___ for the ones we love?___ yeah yeah___ yeah yoh___

T
Is there so much hate___ for the ones we love?___ yeah yeah___ yeah yoh___

B
___ Is there so much hate___ for the ones we love?___ yeah yeah___ yeah yoh___

C^{m7} B^{b(Add2)} A^{b(Add2)} B^{b(Add2)} C^{m7} B^{b(Add2)}

P.C.

Gtr.

Bass

Dr.

48

S
___ ter, don't we? You___

A
yeah yeah___ It's you___ and me. It's

T
yeah yeah___ It's you___ and me. It's

B
yeah yeah___ It's you___ and me. It's

A^{b(Add2)} B^{b(Add2)} F^{m7} E^{b/g} A^{b(Add2)}

P.C.

Gtr.

Bass

Dr.

Running Up That Hill 11

SAATB small Combo

57

S get him to swap our pla - ces. Be run-ning up that road, be run-ning up that hill,

A get him to swap our pla - ces. Be run-ning up that road, be run-ning up that hill,

T get him to swap our pla - ces. run-ning up that road, run-ning up that hill,

B get him to swap our pla - ces. run-ning up that road, run-ning up that hill,

C^{m7} A^{b(add2)}

P.C.

Gtr.

Bass

Dr.

60

S — be run-ning up that build - ing, a - haa

A — be run-ning up that build - ing, a - haa

T — run-ning up that build - ing, a - haa

B — run-ning up that build - ing, a - haa

B^{b(add2)} C^{m7}

P.C.

Gtr.

Bass

Dr.

Running Up That Hill 13

SAATB small Combo

70

S
pe - ri - ence. ___ eeh yoh ___ a - haa

A
pe - ri - ence. ___ eeh yoh ___ a - haa

T
8
a - haa

B
pe - ri - ence. ___ eeh yoh ___ a - haa

P.C.
A^b(add2) B^b(add2) C^{m7}

Gtr.
8
Pattern 1: only

Bass

Dr.

74

S
—

A
—

T
8
—

B
—

P.C.
A^b(add2) B^b(add2)

Gtr.
8

Bass

Dr.

Running Up That Hill 15

SAATB small Combo

83

S
— be run-ning up that hill, — with no pro - blems. —

A
— be run-ning up that hill, — be run-ning up that build - ing, with no

T
8
— run-ning up that hill, — run-ning up that build - ing,

B
— run-ning up that hill, — run-ning up that build - ing,

A^b(add2) B^b(add2) C^{m7}

P.C.

Gtr.

Bass

Dr.

I

86 and more and more

S
And if I on - ly — could. — I'd make a deal with God, — and I'd get him to swap

A
pro - blems. — And if I on - ly — could. — I'd make a deal with God, — and I'd

T
8
I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

B
I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

A^b(add2) B^b(add2)

P.C.

Gtr.

Bass

Dr.

Running Up That Hill 17

SAATB small Combo

J

95

S: I'd make a deal with God, and I'd get him to swap our places.

A: if I on - ly could. I'd make a deal with God, and I'd get him to swap our pla -

T: I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

B: I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

P.C.: A^b(add2) B^b(add2) C^{m7}

Gtr.: [Guitar part]

Bass: [Bass part]

Dr.: [Drum part]

98

S: Be run - ning up that road, be run - ning up that hill, with no

A: - ces. Be run - ning up that road, be run - ning up that hill, be run - ning up that build -

T: I'd be run - ning run - ning up that road, I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

B: I'd be run - ning run - ning up that road, I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

P.C.: A^b(add2) B^b(add2)

Gtr.: [Guitar part]

Bass: [Bass part]

Dr.: [Drum part]

SAATB small Combo extra staves

Running Up That Hill

- Kate Bush -

Synth 80's Pop $n = 108$

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

The musical score is arranged for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, and Drums. It features vocal parts with lyrics and instrumental accompaniment.

Vocal Parts:

- Soprano:** na na naa — na na naa —
- Alto:** naa — naa —
- Tenor:** run-ning up that hill.
- Bass:** run-ning up that hill.

Instrumental Parts:

- Piano Combo:** Includes chords C^{m7}, A^{b(add2)}, and B^{b(add2)}. A note indicates "no synth play small notes".
- Guitar:** Features a bass line and a melody line.
- Drums:** Provides the rhythmic foundation.

Running Up
SAATB small Co

Running Up
SAATB small Co

Running Up That Hill 5
SAA1B small Combo extra staves

25

S
get him to swap our pla - ces. Be run-ning up that road, — be run-ning up that hill, — be run-ning up that build - ing, a - haa — Say if I on-ly — could.

A
get him to swap our pla - ces. Be run-ning up that road, — be run-ning up that hill, — be run-ning up that build - ing, a - haa — Say if I on-ly — could.

T
get him to swap our pla - ces. Be run-ning up that road, — be run-ning up that hill, — be run-ning up that build - ing, a - haa — Say if I on-ly — could.

B
get him to swap our pla - ces. run-ning up that road, — run-ning up that hill, — run-ning up that build - ing, a - haa —

1
2

Cm7 A^b(add2) B^b(add2) Cm7

P.C.
Gtr.
Bass
Dr.

Running Up That Hill 7
S/AATB small Combo extra staves

D

37

S — na You don't want to hurt — me. Div. But see how deep the bull-et lies. — Unis. Un-a-ware I'm tear-ing you a-sun - der. Div.

A — yeah yeah — yeah yoh — yeah yeah — yeah yoh — yeah yeah — yeah yoh

T — You don't want to hurt — me. But see how deep the bull-et lies. — Un-a-ware I'm tear-ing you a-sun - der.

B — yeah yeah — yeah yoh — yeah yeah — yeah yoh — yeah yeah — yeah yoh

1

2

Cm7 A^b(add2) B^b(add2) Cm7 B^b(add2) A^b(add2) B^b(add2) Cm7 B^b(add2) A^b(add2) B^b(add2)

P.C.

Gtr.

Bass

Dr.

Running Up That Hill 9

SAATB small Combo extra staves

49

S You _____ It's you and me. _____ It's you and me. _____ won't be un - hap - py. _____ And

A — and me. It's you and me me It's you and you and me _____ And

T — and me. It's you and me It's you and you and me _____

B — and me. It's you and me It's you and you and me _____

1

2

PC.

Fm7 Eb/g A^b(add2) Fm7 Eb/g A^b(add2) Fm7 Eb/g A^b/b⁹

Gtr.

Bass

Dr.

Running Up That Hill 11
SAATB small Combo extra staves



61

S
- ing, a - haa — come-on ba - by, come on dar-ling let me steal this mo - ment from you now.

A
- ing, a - haa — come-on ba - by, come on dar-ling let me steal this mo - ment from you now.

T
- ing, a - haa — come-on ba - by, come on dar-ling let me steal this mo - ment from you now.

B
- ing, a - haa — come-on ba - by, come on dar-ling let me steal this mo - ment from you now.

1
2

Cm7 A^b(add2) B^b(add2) Cm7

P.C.
pattern 1: continue
pattern 2: add rhythm (muted)

Gtr.
8

Bass

Dr.

Running Up That Hill 13
SAATB small Combo extra staves

73

S — a - haa —

A — a - haa —

T — a - haa —

B — a - haa —

1

2

Cm7

A^b(add2)

B^b(add2)

Cm7

Gr. 8

Bass

Dr.

And if I on-ly — could.

And

I

85

and more and more

S pro - blems. — And if I on-ly — could. — I'd make a deal with God, — and I'd get him to swap — our pla - ces. Be run-ning up that road,

A - ing, with no pro - blems. — And if I on-ly — could. — I'd make a deal with God, and I'd get him to swap our pla - ces. Be run-ning up that road,

T - ing, - ing, I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning I'd be run-ning I'd be run-ning I'd be run-ning up that road,

B - ing, I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning I'd be run-ning I'd be run-ning I'd be run-ning up that road,

1

2

PC. C m7 A k(add2) B k(add2) C m7

Gtr. 8

Bass

Dr.

Running Up That Hill 17

SAATB small Combo extra staves

97

S — our pla - ces. Be run-ning up that road, — be run-ning up that hill, — with no pro - blems. —

A get him to swap our pla - ces. Be run-ning up that road, — be run-ning up that hill, — be run-ning up that build - ing, with no pro - blems. —

T 8 I'd be run-ning I'd be run-ning I'd be run-ning I'd be run-ning I'd be run-ning — that build - ing.

B I'd be run-ning I'd be run-ning I'd be run-ning up that road, I'd be run-ning I'd be run-ning I'd be run-ning — that build - ing.

1

2

Cm7 A^b(add2) B^b(add2) Cm7

P.C.

Gtr.

Bass

Dr.

Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key*

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

C^{m7}

Ped.

na na naa _

Running Up That Hill 3

SAATB Piano Solo Advanced

13

S Do you want to feel ____ how it feels? ____ Do you want to know know that It does-n't hurt ____ me.

A Unis. Div. Unis. Div.
— yeah yeah yeah yoh ____ yeah yeah yeah yoh

T 8 Do you want to feel how it feels? ____ Do you want to know know that It does-n't hurt ____ me.

B — yeah yeah yeah yoh ____ yeah yeah yeah yoh

C^{m7} B^b(add2) A^b(add2) B^b(add2) C^{m7} B^b(add2) A^b(add2) B^b(add2)

P.S.A.

17

S Do you want to hear a-bout the deal that I'm mak - ing? ____ You ____

A Unis.
— deal that I'm mak - ing? ____ You and me It's

T 8 Do you want to hear a-bout the deal that I'm mak - ing? ____ You and me It's

B — deal that I'm mak - ing? ____ You and me It's

C^{m7} B^b(add2) A^b(add2) B^b(add2) F^{m7} E^b/g A^b(add2)

P.S.A.

Running Up That Hill 5

SAATB Piano Solo Advanced

29

S
- ing, a - haa Say if I on - ly could.

A
- ing, a - haa Say if I on - ly could. run - ning up that hill.

T
8 - ing, a - haa yoh run - ning up that hill.

B
- ing, a - haa yoh run - ning up that hill.

C^{m7} A^{b(add2)} B^{b(add2)}

P.S.A.

33

S
a - haa na na naa na na naa na na naa

A
a - haa naa run - ning up that hill.

T
8 a - haa naa run - ning up that hill.

B
a - haa naa run - ning up that hill.

C^{m7} A^{b(add2)} B^{b(add2)}

P.S.A.

Running Up That Hill 7

SAATB Piano Solo Advanced

E

45

S Is there so much hate for the ones we love? ____ Oh tell me, we both ____ mat ____ ter, don't we?

A ____ Is there so much hate ____ for the ones we love? ____ yeah yeah yeah yoh ____ yeah yeah It's you

T Is there so much hate for the ones we love? ____ yeah yeah yeah yoh ____ yeah yeah It's you

B ____ Is there so much hate for the ones we love? ____ yeah yeah yeah yoh ____ yeah yeah It's you

C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)} C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)}

P.S.A.

49

S You ____ It's you and me. ____

A ____ and me. It's you and me It's

T ____ and me. It's you and me It's

B ____ and me. It's you and me It's

F^{m7} E^{b/g} A^{b(add2)} F^{m7} E^{b/g} A^{b(add2)}

P.S.A.

Running Up That Hill 9
SAATB Piano Solo Advanced

G

61

S
- ing, a - haa _____ come-on ba - by, come on dar - ling

A
- ing, a - haa _____ come-on ba - by, come on dar - ling

T
8
- ing, a - haa _____ come-on ba - by, come on dar - ling

B
- ing, a - haa _____ come-on ba - by, come on dar - ling

C m7 A^b(add2) B^b(add2)

P.S.A.

65

S
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

A
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

T
8
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

B
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

C m7 A^b(add2) B^b(add2)

P.S.A.

Running Up That Hill 11
SAATB Piano Solo Advanced

H

78

S And if I on - ly ____ could. ____ I'd make a deal with God, ____ and I'd get him to swap

A And if I on - ly ____ could. ____ I'd make a deal with God, ____ and I'd

T yoh ____ and I'd

B yoh ____ and I'd

P.S.A. $A^b(\text{add}2)$ $B^b(\text{add}2)$

81

S ____ our pla - ces. Be run - ning up that road, ____ be run - ning up that hill, ____ with no

A get him to swap our pla - ces. Be run - ning up that road, ____ be run - ning up that hill, ____ be run - ning up that build -

T get him to swap our pla - ces. run - ning up that road, ____ run - ning up that hill, ____ run - ning up that build -

B get him to swap our pla - ces. run - ning up that road, ____ run - ning up that hill, ____ run - ning up that build -

P.S.A. C^m7 $A^b(\text{add}2)$ $B^b(\text{add}2)$

Running Up That Hill 13
SAATB Piano Solo Advanced

J

92

S — with no pro - blems. — And if I on-ly — could. — I'd make a deal with God,

A — be run-ning up that build - ing, with no pro - blems. And if I on-ly — could. — I'd make a

T I'd be run-ning I'd be run-ning I'd be run-ning that build - ing. I'd be run - ning I'd be run - ning

B I'd be run-ning I'd be run-ning I'd be run-ning that build - ing. I'd be run - ning I'd be run - ning

P.S.A. $B^b(\text{add}2)$ C^{m7} $A^b(\text{add}2)$

96

S — and I'd get him to swap — our pla - ces. Be run-ning up that road, — be run-ning up that hill,

A deal with God, and I'd get him to swap our pla - ces. Be run-ning up that road, — be run-ning up that hill,

T I'd be run - ning I'd be run - ning I'd be run-ning I'd be run-ning I'd be run-ning run-ning up that road, I'd be run-ning I'd be run-ning

B I'd be run - ning I'd be run - ning I'd be run-ning I'd be run-ning I'd be run-ning run-ning up that road, I'd be run-ning I'd be run-ning

P.S.A. $B^b(\text{add}2)$ C^{m7} $A^b(\text{add}2)$

Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key*

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

C^{m7}

Ped.

na na naa _

Running Up That Hill 3

SAATB Piano Solo Intermediate

13

S Do you want to feel ___ how it feels? ___ Do you want to know know that It does-n't hurt ___ me.

A Unis. Div. Unis. Div.
— yeah yeah yeah yoh ___ yeah yeah yeah yoh

T 8 Do you want to feel how it feels? ___ Do you want to know know that It does-n't hurt ___ me.

B — yeah yeah yeah yoh ___ yeah yeah yeah yoh

C^{m7} B^b(add2) A^b(add2) B^b(add2) C^{m7} B^b(add2) A^b(add2) B^b(add2)

P.S.I.

17

S Do you want to hear a - bout the deal that I'm mak - ing? ___ You ___

A Unis.
— deal that I'm mak - ing? ___ You and me It's

T 8 Do you want to hear a - bout the deal that I'm mak - ing? ___ You and me It's

B — deal that I'm mak - ing? ___ You and me It's

C^{m7} B^b(add2) A^b(add2) B^b(add2) F^{m7} E^b/g A^b(add2)

P.S.I.

Running Up That Hill 5
SAATB Piano Solo Intermediate

29

S
- ing, a - haa Say if I on - ly could.

A
- ing, a - haa Say if I on - ly could. run-ning up that hill.

T
8 - ing, a - haa yoh run-ning up that hill.

B
- ing, a - haa yoh run-ning up that hill.

C^{m7} A^{b(add2)} B^{b(add2)}

P.S.I.

33

S
a - haa na na naa na na naa na na naa

A
a - haa naa run-ning up that hill.

T
8 a - haa naa run-ning up that hill.

B
a - haa naa run-ning up that hill.

C^{m7} A^{b(add2)} B^{b(add2)}

P.S.I.

E

45

S Is there so much hate for the ones we love? ____ Oh tell me, we both ____ mat ____ ter, don't we?

A ____ Is there so much hate ____ for the ones we love? ____ yeah yeah yeah yoh ____ yeah yeah It's you

T Is there so much hate for the ones we love? ____ yeah yeah yeah yoh ____ yeah yeah It's you

B ____ Is there so much hate for the ones we love? ____ yeah yeah yeah yoh ____ yeah yeah It's you

C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)} C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)}

P.S.I.

49

S You ____ It's you and me. ____

A ____ and me. It's you and me It's

T ____ and me. It's you and me It's

B ____ and me. It's you and me It's

F^{m7} E^{b/g} A^{b(add2)} F^{m7} E^{b/g} A^{b(add2)}

P.S.I.

Running Up That Hill 9
SAATB Piano Solo Intermediate

G

61

S
- ing, a - haa _____ come-on ba - by, come on dar - ling

A
- ing, a - haa _____ come-on ba - by, come on dar - ling

T
8 - ing, a - haa _____ come-on ba - by, come on dar - ling

B
- ing, a - haa _____ come-on ba - by, come on dar - ling

P.S.I.
C^{m7} A^{b(add2)} B^{b(add2)}

65

S
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

A
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

T
8 let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

B
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

P.S.I.
C^{m7} A^{b(add2)} B^{b(add2)}

Running Up That Hill 11

SAATB Piano Solo Intermediate

H

78

S And if I on-ly ____ could. ____ I'd make a deal with God, ____ and I'd get him to swap ____ our pla - ces.

A And if I on-ly ____ could. ____ I'd make a deal with God, ____ and I'd get him to swap our pla -

T yoh ____ and I'd get him to swap our

B yoh ____ and I'd get him to swap our

P.S.I. $A^b(\text{add}2)$ $B^b(\text{add}2)$ C^{m7}

82

S Be run-ning up that road, ____ be run-ning up that hill, ____ with no pro - blems. ____

A - ces. Be run-ning up that road, ____ be run-ning up that hill, ____ be run-ning up that build - ing, with no

T pla - ces. run-ning up that road, ____ run-ning up that hill, ____ run-ning up that build - ing,

B pla - ces. run-ning up that road, ____ run-ning up that hill, ____ run-ning up that build - ing,

P.S.I. $A^b(\text{add}2)$ $B^b(\text{add}2)$ C^{m7}

Running Up That Hill 13

SAATB Piano Solo Intermediate

J

93

S pro - blems. And if I on-ly ___ could. ___ I'd make a deal with God, ___ and I'd get him to swap

A - ing, with no pro - blems. And if I on-ly ___ could. ___ I'd make a deal with God, and I'd

T I'd be run-ning that build - ing. I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

B I'd be run-ning that build - ing. I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

C^{m7} A^{b(add2)} B^{b(add2)}

P.S.I.

97

S ___ our pla - ces. Be run-ning up that road, ___ be run-ning up that hill,

A get him to swap our pla - ces. Be run-ning up that road, ___ be run-ning up that hill,

T I'd be run - ning I'd be run - ning I'd be run - ning run-ning up that road, I'd be run - ning I'd be run - ning

B I'd be run - ning I'd be run - ning I'd be run - ning run-ning up that road, I'd be run - ning I'd be run - ning

C^{m7} A^{b(add2)}

P.S.I.

Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key*

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

Soprano

Alto

Tenor

Bass

na na naa na na naa na na naa

naa run-ning up that hill.

naa run-ning up that hill.

naa run-ning up that hill.

7

S

A

T

B

na a - haa na na naa na na naa

a - haa naa

a - haa naa

a - haa naa

Running Up That Hill 3

SAATB

19

S You _____ It's you and me. _____ And

A You and me It's you and you and me _____ And

T 8 You and me It's you and you and me _____

B You and me It's you and you and me _____ and

C

23

S if I on - ly _____ could. I'd make a deal with God, and I'd get him to swap our pla -

A if I on - ly _____ could. I'd make a deal with God, and I'd get him to swap our pla -

T 8 yoh _____ and I'd get him to swap our

B yoh _____ and I'd get him to swap our

26

S - ces. Be run-ning up that road, _____ be run-ning up that hill, _____ be run-ning up that build -

A - ces. Be run-ning up that road, _____ be run-ning up that hill, _____ be run-ning up that build -

T 8 pla - ces. run-ning up that road, _____ run-ning up that hill, _____ run-ning up that build -

B pla - ces. run-ning up that road, _____ run-ning up that hill, _____ run-ning up that build -

39

S But see how deep the bull-et lies.____ Unis. Div. Un-a-ware I'm tear-ing you a-sun-

A _____ yeah yeah yeah yoh____

T But see how deep the bull-et lies.____ Un-a-ware I'm tear-ing you a-sun-

B _____ yeah yeah yeah yoh____

42

S - der. Oh, there is thund - er in our hearts.____ Unis. Div.

A yeah yeah yeah yoh____ yeah yeah yeah yoh

T - der. Oh, there is thund - er in our hearts.____

B yeah yeah yeah yoh____ yeah yeah yeah yoh

E

45

S Is there so much hate____ for the ones we love?____ Unis. Div. Oh tell me, we both mat

A _____ Is there so much hate____ for the ones we love?____ yeah yeah yeah yoh____

T Is there so much hate____ for the ones we love?____ yeah yeah yeah yoh____

B _____ Is there so much hate____ for the ones we love?____ yeah yeah yeah yoh____

58

S - ces. Be run-ning up that road,___ be run-ning up that hill,___ be run-ning up that build -

A - ces. Be run-ning up that road,___ be run-ning up that hill,___ be run-ning up that build -

T 8 pla - ces. run-ning up that road,___ run-ning up that hill,___ run-ning up that build -

B pla - ces. run-ning up that road,___ run-ning up that hill,___ run-ning up that build -

G

61

S - ing, a-haa___ come-on ba-by, come on dar-ling let me steal this mo-

A - ing, a-haa___ come-on ba-by, come on dar-ling let me steal this mo-

T 8 - ing, a-haa___ come-on ba-by, come on dar-ling let me steal this mo-

B - ing, a-haa___ come-on ba-by, come on dar-ling let me steal this mo-

66

S - ment from you now. come-on ang-el come on come on dar-ling let's ex-change the ex -

A - ment from you now. come-on ang-el come on come on dar-ling let's ex-change the ex -

T 8 - ment from you now. come-on ang-el come on come on dar-ling let's ex-change eeh yoh

B - ment from you now. come-on ang-el come on come on dar-ling let's ex-change the ex -

84

S — with no pro - blems. — And if I on - ly — could.

A — be run - ning up that build - ing, with no pro - blems. — And

T — run - ning up that build - ing,

B — run - ning up that build - ing,

I

87

S — and more and more
I'd make a deal with God, — and I'd get him to swap

A if I on - ly — could. — I'd make a deal with God, and I'd

T I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

B I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

89

S — our pla - ces. Be run - ning up that road,

A get him to swap — our pla - ces. Be run - ning up that road,

T I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road,

B I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road,

99

S — be run-ning up that hill, — with no

A — be run-ning up that hill, — be run-ning up that build -

T 8 I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

B I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

K

101

S pro - blems. — If I on - ly could, — I'd be run-ning up that hill.

A - ing, with no pro - blems. If I on - ly could, — I'd be run-ning up that hill.

T 8 I'd be run-ning that build-ing. If I on - ly could, — I'd be run-ning up that hill.

B I'd be run-ning that build - ing. If I on - ly could, — I'd be run-ning up that hill.

*Note arranger:
you can repeat section K over and over... acappella
Perform the fermata only last time.*

105

S — If I on - ly could, — I'd be run-ning up that hill. —

A — If I on - ly could, — I'd be run-ning up that hill. —

T 8 — If I on - ly could, — I'd be run-ning up that hill. —

B — If I on - ly could, — I'd be run-ning up that hill. —

Running Up That Hill

- Kate Bush -

Synth 80's Pop ♩ = 108

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

A

C Instr. 

B **C**

9 

30 

D **E**

36 

F **G**

52 

71 

H **I**

77 

J

95 

K

103 

Running Up That Hill

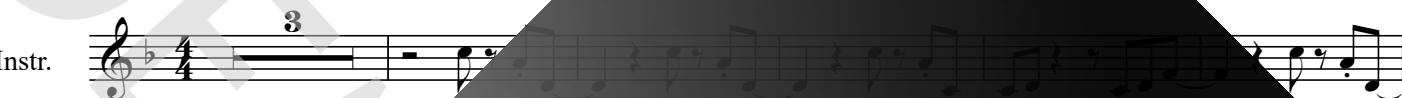
- Kate Bush -

Synth 80's Pop ♩ = 108

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

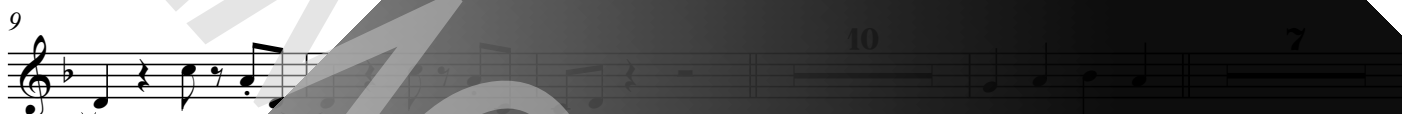
A

Bb Instr.



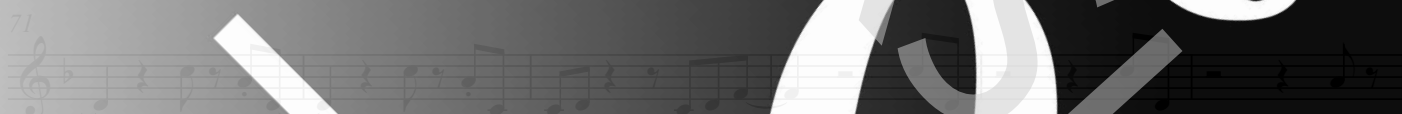
B

C



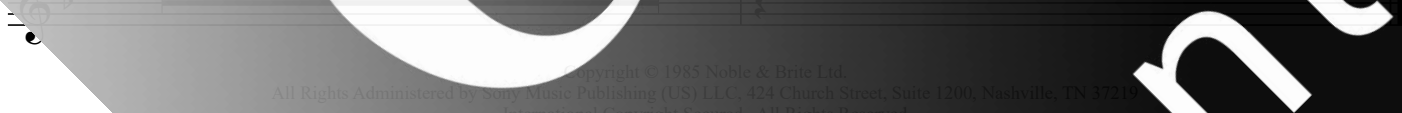
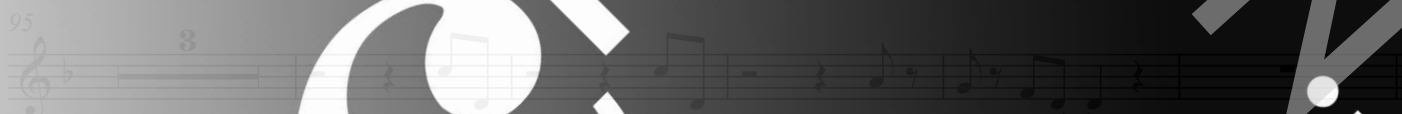
D

E



F

G





E♭ Instrument

Running Up That Hill

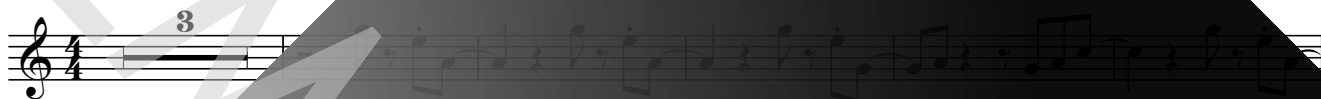
- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

A

E♭ Instr.



B

C



31



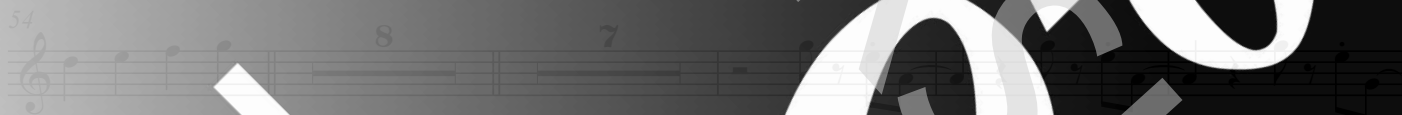
D

E



F

G

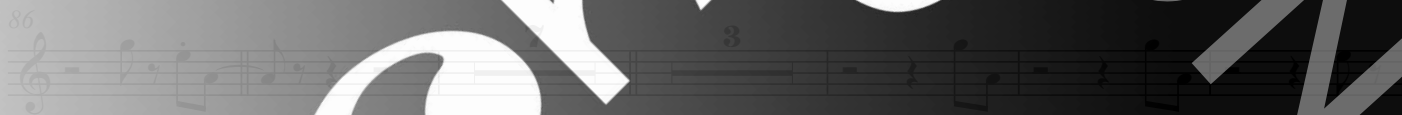


73



I

J



K



Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

A

and synth: play with notes

Ped.

6 B^b(add2) C^m7 A^b(add2)

10 B^b(add2) C^m7 A^b(add2) B^b(add2) C^m7 B^b(add2)

14 A^b(add2) B^b(add2) C^m7 B^b(add2) A^b(add2) B^b(add2) C^m7 B^b(add2)

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Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

A

Musical notation for the first system (measures 1-4). The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes a treble and bass staff with chords and a piano (p) dynamic marking. A copyright symbol (©) is visible at the end of the system.

Musical notation for the second system (measures 5-8). The notation includes a treble and bass staff with chords and a piano (p) dynamic marking. A copyright symbol (©) is visible at the end of the system.

Musical notation for the third system (measures 9-12). The notation includes a treble and bass staff with chords and a piano (p) dynamic marking. A copyright symbol (©) is visible at the end of the system.

Musical notation for the fourth system (measures 13-16). The notation includes a treble and bass staff with chords and a piano (p) dynamic marking. A copyright symbol (©) is visible at the end of the system.

Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

A



Synthesizer

Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

A

Warm Pad

Sweep Pad

Warm Pad

7

14

21

©

chorus online

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Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

A

B

C

A^b(add2)

B^b(add2)

Pattern 1: Steady driving groove (electric)

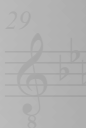
Guitar



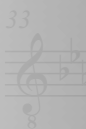
C^m7



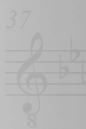
C^m7



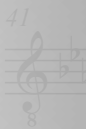
C^m7



C^m7



C^m7



C^m7



Running Up That Hill

- Kate Bush -

Synth 80's Pop ♩ = 108

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

A

Bass Guitar

2

C^{m7}

A^{b(add2)}

6

B^{b(add2)}

C^{m7}

A^{b(add2)}

10

B^{b(add2)}

C^{m7}

A^{b(add2)}

B^{b(add2)}

C^{m7}

B^{b(add2)}

14

A^{b(add2)}

B^{b(add2)}

C^{m7}

B^{b(add2)}

A^{b(add2)}

B^{b(add2)}

C^{m7}

B^{b(add2)}

18

A^{b(add2)}

B^{b(add2)}

F^{m7}

E^{b/g}

A^{b(add2)}

F^{m7}

E^{b/g}

22

A^{b/b^b}

A^{b(add2)}

B^{b(add2)}

C^{m7}

26

A^{b(add2)}

B^{b(add2)}

C^{m7}

30

A^{b(add2)}

B^{b(add2)}

C^{m7}

©

Drumkit/Percussion

The image displays two staves of musical notation on a five-line system. The notation uses various symbols to represent different drum and percussion sounds:

- Staff 1 (Top):**
 - Hi-Hat closed:** Represented by a pair of eighth notes with a vertical line through them.
 - Hi-Hat open:** Represented by a pair of eighth notes with a vertical line through them and an 'x' above.
 - Shareclick:** Represented by a single eighth note.
 - Bassdrum(Kick):** Represented by a quarter note.
 - Sharedrum:** Represented by a quarter note.
 - Hi-Hat Foot:** Represented by a quarter note.
 - High Tom:** Represented by a quarter note.
 - Mid Tom:** Represented by a quarter note.
 - Low Tom:** Represented by a quarter note.
 - Floor Tom:** Represented by a quarter note.
 - Ride Cymbal:** Represented by a quarter note.
 - Ride Bell/Cup:** Represented by a quarter note.
 - Crash Cymbal:** Represented by a quarter note.
 - Splash Cymbal:** Represented by a quarter note.
 - Triangle mute:** Represented by a quarter note.
 - Triangle open:** Represented by a quarter note.
 - Tambourine Beating:** Represented by a quarter note.
- Staff 2 (Bottom):**
 - Shaker (eggs):** Represented by a quarter note.
 - Claves:** Represented by a quarter note.
 - High Timbale:** Represented by a quarter note.
 - Sleigh Bells:** Represented by a quarter note.
 - Bell Tree:** Represented by a quarter note.
 - Maracas:** Represented by a quarter note.
 - Wind Chimes:** Represented by a quarter note.
 - Handclap:** Represented by a quarter note.
 - Güiro:** Represented by a quarter note.
 - Woodblock High:** Represented by a quarter note.
 - Timbale Low:** Represented by a quarter note.
 - Agogo High:** Represented by a quarter note.
 - Cowbell:** Represented by a quarter note.
 - Conga:** Represented by a quarter note.
 - Cabasa:** Represented by a quarter note.
 - Woodblock:** Represented by a quarter note.
 - Agogo Low:** Represented by a quarter note.



Running Up That Hill

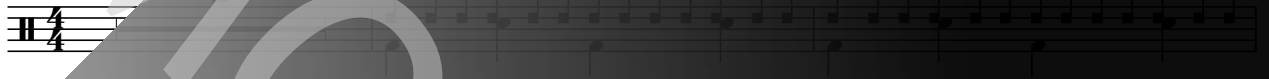
- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

A

Drums



5



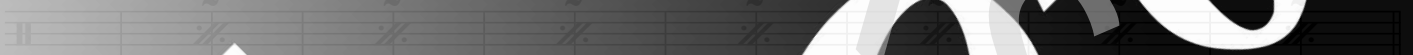
B

12



C

23



D

38



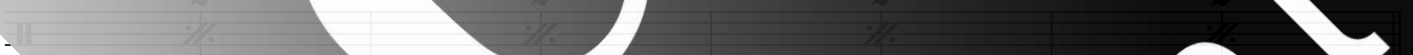
E

46



F

55



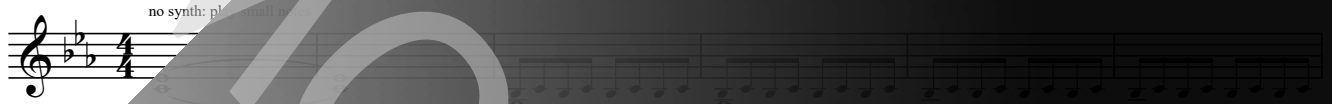
Running Up That Hill

- Kate Bush -

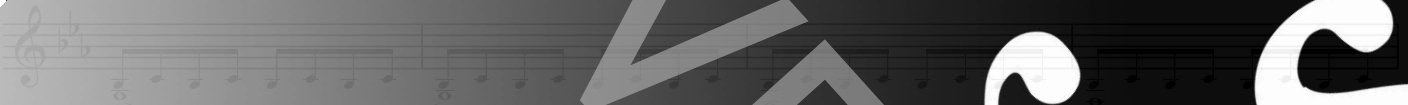
Words and Music by Kate Bush
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Original Key

Synth 80's Pop ♩ = 108

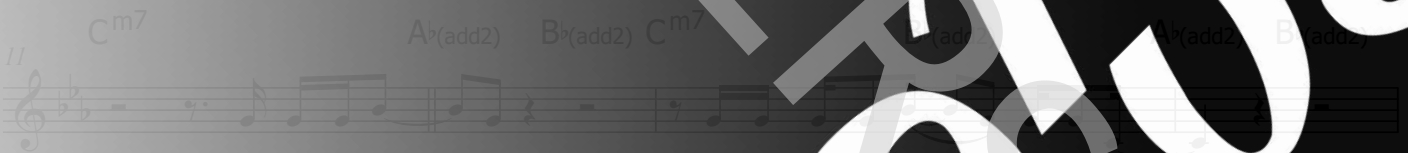
A



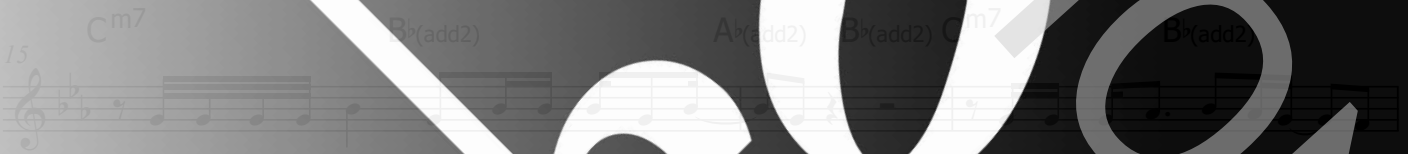
7



B



It does-n't hurt___ me. Do you want to feel___ how it feels?___



Do you want to know___ know that It does-n't hurt___ me. Do you want to hear___ about the



deal that I'm ma - king? You___ It's you and me. ___



Lyrics

Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key*

A:
Na na naa, na na naa (naa)
na na naana, (running up that hill)
ahaa
Na na naa, na na naa (naa)
na na naana, (running up that hill)

B:
It doesn't hurt me (yeah yeah yoh)
Do you want to feel how it feels? (yeah yeah yoh)
Do you want to know that it doesn't hurt me?
(yeah yeah yoh)
Do you want to hear about the deal that I'm making?
You, (you and me, it's)
It's you and me. (you and you and me)

C:
And if I only could (yoh)
I'd make a deal with God
And I'd get him to swap our places
Be running up that road, be running up that hill,
be running up that building,
ahaa
Say If I only could (yoh, running up that hill)
ahaa
Na na naa, na na naa (naa)
na na naana, (running up that hill)

D:
You don't want to hurt me (yeah yeah yoh)
But see how deep the bullet lies (yeah yeah yoh)
Unaware I'm tearing you asunder (yeah yeah yoh)
Ooh, there is thunder in our hearts (yeah yeah yoh)
Is there so much hate for the ones we ...

E:
love? (yeah yeah yoh)
Oh Tell me, we both matter don't we?
(yeah yeah yoh)
You, (you and me, it's)
It's you and me. (you and you and me it's)
It's you and me won't be unhappy
(you and you and me and)

F:
if I only could (yoh)
I'd make a deal with God
And I'd get him to swap our places
Be running up that road, be running up that hill,
be running up that building,
ahaa

G:
Come on, baby, come on darling
Let me steal this moment from you now
Come on, angel, come on darling
Let's exchange (the experience) eeh yoh.
ahaa

H:
And if I only could (yoh)
I'd make a deal with God
And I'd get him to swap our places
(and I'd get him to swap our places)
Be running up that road, be running up that hill,
with no problems
be running up that building,

I:
And if I only could (yoh)
(I'd be running 7x.. running up that road)
I'd make a deal with God
And I'd get him to swap our places
Be running up that road,
(I'd be running 5x.. that building)
be running up that hill, with no problems

J:
And if I only could (yoh)
(I'd be running 7x.. running up that road)
I'd make a deal with God
And I'd get him to swap our places
Be running up that road,
(I'd be running 5x.. that building)
be running up that hill, with no problems

K:
If I only could I'd be running up that hill
If I only could I'd be running up that hill