



Lippy Kids – Elbow Chorus-LIGHT (SAB)

Pag.

02	Full score combo
10	Full score combo 4 extra staves
21	Full score vocals (Chorus-LIGHT SAB) piano solo
29	Vocals (Chorus-LIGHT SAB)
35	Piano Combo
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55	Lyrics



Chorus-LIGHT Combo

Lippy Kids

- Elbow -

Words by Guy Garvey
Music by Elbow
Arranged by Hans Kaldeway
Original Key

DEMO

VEERS

A

♩ = 52

Whistle (solo)

HIGH

MID

LOW

Piano Combo

mp

D^{7sus4} G/d G/c G D^{7sus4} G/d C^{sus2} G/c G⁵

Synthesizer

Perc. Organ

Guitar

Bass Guitar

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36 C

H *mp* *mm* *mm* *mm* *mm* *mm*

M *mp* *mm* *mm* *mm* *mm* build a rock - et boys. *mm*

L *mf* Do they know those days are gold - en. Build a rock - et boys, *mm* One long June I

C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2} G/b G

P.C. *p* *8va*

Synth

Gtr.

Bass

47

H *mm* *mm* *mm* *mm* *mm*

M *mm* *mm* *mm* *mm* *mm*

L came down from the trees and kerb - stone cool you were a fresh - ly paint - ed an - gel. Walk - ing on walls, steal - ing booze and hour long hun - gry

E^{m7} D^{sus4} G/b C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2}

P.C. *8va*

Synth

Gtr.

Bass

76

H
set-tling like crows. And I nev er ef-fect-ed that simi-an stroll, no. *Whistle (solo)*

M
pp
mm

L
set-tling like crows. And I nev er ef-fect-ed that simi-an stroll, no. *mf* Do they

Csus2 G/c G5 D^m G/d C_{sus2} G/c G D^{7sus4} G/d C_{sus2} G5

P.C.

Synth

Gtr.

Bass

E

87 *mp*

H
know those days mm mm mm One long June

M
mp
know those days mm mm build a rock - et boys. One long June

L
know those days are gold - en. Build a rock - et boys, mm One long June 1

C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2} G/b G *p* *8va* E^{m7} D^{sus4} G/b C^{add2} G/b G

P.C.

Synth

Gtr.

Bass

Lippy Kids 5

Chorus-LIGHT 4 extra staves

61

H *mp* Lip-py kids on the cor-ner a-gain. **D**

M *pp* Lip-py kids on the cor-ner a-gain.

L *mp* Lip-py kids on the cor-ner a-gain.

1

2

3

4

P.C. *mp*

G/b G *gtr* Em7 D sus4 G/b Cadd2 G/b G *gtr* Em7 D sus4 G/b G5/d D7sus4 G/d G/c G

Synth

Git. 8

Bass

Lippy Kids 7

Chorus-LIGHT 4 extra staves

90

H
mm _____ One long June _____ kerb - stone cool _____ mm _____

M
mm _____ build a rock - et boys. One long June _____ kerb - stone cool _____ mm _____

L
Build a rock - et boys, _____ One long June _____ I came down from the trees _____ and kerb - stone cool _____ you were a _____ fresh-ly _____ paint-ed _____ an - gel.

1
2
3
4

P.C.
G/b Cadd2 G/b G *p* Em7 D sus4 G/b Cadd2 G/b G Em7 D sus4 G/b Cadd2 G/b G Em7 D sus4 G/b Cadd2

Synth

Ch.

Bass

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A ♩ = 52

HIGH

MID

LOW

Whistle (solo)

Piano Solo Advanced

mp

D^{7sus4} G/d G/c G

9

H

M

L

P.S.A.

pp

pp

pp

mm

mm

mm

D^{7sus4} G/d C^{sus2} G/c G⁵ D^m G/d C^{sus2} G/c G

39

H
mm

M
mm

L
gold - en. Build a rock - et boys, mm One long June I

build a rock - et boys. mm

E^{m7} D^{sus4} G/b C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2} G/b G

P.S.A.

47

H
mm

M
mm

L
came down from the trees and kerb - stone cool you were a fresh - ly paint - ed an - gel.

E^{m7} D^{sus4} G/b C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2}

P.S.A.

53

H
mm

M
mm

L
— Walk - ing on walls, steal - ing booze and hour long hun - gry kiss - es. — And no - bod - y knew me at home

G/b G E^{m7} D^{sus4} G/b C^{add2} G/b G

P.S.A.

80 *Whistle (solo)*

H
sim-i - an stroll, no. *mf*
Do they

M
sim-i - an stroll, no.

L
sim-i - an stroll, no. *mf*
Do they

Csus2 G/c G D^{7sus4} G/d Csus2 G5

P.S.A.

87 *mp*

H
know those days mm mm mm

M
know those days mm mm build a rock - et boys.

L
know those days are gold - en. ___ Build a rock - et boys, mm

Cadd2 G/b G E^{m7} D^{sus4} G/b Cadd2 G/b G E^{m7} D^{sus4} G/b Cadd2

P.S.A.

95

H
One long june mm kerb - stone cool mm

M
One long june mm kerb - stone cool mm

L
One long June I came down from the trees and kerb - stone cool you were a ___ fresh - ly ___ paint - ed

G/b G E^{m7} D^{sus4} G/b Cadd2 G/b G E^{m7} D^{sus4}

P.S.A.

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A ♩ = 52

HIGH

MID

LOW

4 2 2

Whistle (solo)

13

H

M

L

pp

mm

pp

mm

pp

mp

mm

Lip-py kids on the

B

21

L

2

cor-ner a-gain. Lip-py kids on the cor-ner be-gin set-tl-ing like crows.

28

L

Though I nev-er per-fect-ed the sim-i-an stroll, the cig-a-rette sen-ate was

60

H *mm* *mm* *mm*

M *mm* Build a rock - et boys, *mm* *mm* build a rock-

L *mm* build a rock - et boys,

67

H *mp* **D**
Lip-py kids on the cor-ner a-gain. *pp*

M - et boys. *mm* *mm*

L *mp* *mm* Lip-py kids on the cor-ner a-gain.

74

H Lip-py kids on the cor-ner be-gin set-tl-ing like crows. And I nev er ef-fect-ed that

M *pp* *mm*

L Lip-py kids on the cor-ner be-gin set-tl-ing like crows. And I nev er ef-fect-ed that

80

H *mf*
sim-i - an stroll, no. *Whistle (solo)*

M *mf*

L *mf* sim-i - an stroll, no. Do they

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D^{7sus4} G/d G/c

7 G D^{7sus4} G/d C^{sus2} G/c G⁵ D^m G/d

14 C^{sus2} G/c G D^{7sus4} G/d C^{sus2} G⁵

B 21 D^{7sus4} G/d G/c G D^{7sus4} G/d C^{sus2} G/c G⁵

28 D^m G/d C^{sus2} G/c G D^{7sus4} G/d C^{sus2}

C 35 G⁵ C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2}

77 G5 D^m G/d C^{sus2} G/c G D^{7sus4} G/d

84 C^{sus2} G5 E C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2}

91 G/b G E^{m7} D^{sus4} G/b C^{add2} G/b G

p *8va*

97 E^{m7} D^{sus4} G/b C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2}

8va

103 G/b G E^{m7} D^{sus4} G/b C^{add2} G/b G

f *8va*

109 E^{m7} D^{sus4} G/b C^{add2} G/b G E^{m7} D^{sus4}

8va

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mp

D^{7sus4} G/d G/c G

8 D^{7sus4} G/d C^{sus2} G/c G5 D^m G/d

14 C^{sus2} G/c G D^{7sus4} G/d C^{sus2} G5

B

21 D^{7sus4} G/d G/c G D^{7sus4} G/d C^{sus2} G/c G5

28 D^m G/d C^{sus2} G/c G D^{7sus4} G/d C^{sus2}

77 G⁵ D^m G/d C^{sus2} G/c G D^{7sus4} G/d

84 C^{sus2} G⁵ E C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2}

91 G/b G E^{m7} D^{sus4} G/b C^{add2} G/b G E^{m7} D^{sus4}

98 G/b C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2} G/b G

105 E^{m7} D^{sus4} G/b C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2} G/b

112 G E^{m7} D^{sus4} G/b C^{add2} G/b G E^{m7} D^{sus4} G/b

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Original Key

A ♩. = 52

Musical notation for section A, measures 1-10. The piece is in G major (one sharp) and 4/4 time. The tempo is marked as ♩. = 52. The instrument is Perc. Organ. The right hand plays a series of chords, while the left hand plays a rhythmic bass line.

11

Musical notation for section A, measures 11-20. The right hand continues with chords, and the left hand plays a rhythmic bass line.

B

21

Musical notation for section B, measures 21-30. The right hand continues with chords, and the left hand plays a rhythmic bass line.

C

31

Musical notation for section C, measures 31-40. The right hand continues with chords, and the left hand plays a rhythmic bass line.

42

Musical notation for section C, measures 42-50. The right hand continues with chords, and the left hand plays a rhythmic bass line.

F

118

G

129

139

150

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Original Key

A ♩. = 52 **B** **C**

Guitar

20 16

41

47

53

59

66

16

D

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Original Key

A ♩. = 52

Bass Guitar

4

D^{7sus4} G/d G/c G

9 D^{7sus4} G/d C^{sus2} G/c G⁵ D^m G/d C^{sus2} G/c G

B

16 D^{7sus4} G/d C^{sus2} G⁵ D^{7sus4} G/d G/c

23 G D^{7sus4} G/d C^{sus2} G/c G⁵ D^m G/d

30 C^{sus2} G/c G D^{7sus4} G/d C^{sus2} G⁵

C

37 C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2} G/b G E^{m7} D^{sus4}

44 G/b C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2} G/b G

Lippy Kids

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Original Key

A ♩. = 52

D^{7sus4} G/d G/c
Whistle (solo)

Musical notation for measures 1-13. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes a treble clef, a key signature of one sharp, and a time signature of 6/8. The melody is written on a single staff. Chords are indicated above the staff: D^{7sus4}, G/d, G/c, G, D^{7sus4}, G/d, C^{sus2}, G/c, G⁵, D^m, G/d.

Musical notation for measures 14-19. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes a treble clef, a key signature of one sharp, and a time signature of 6/8. The melody is written on a single staff. Chords are indicated above the staff: C^{sus2}, G/c, G, D^{7sus4}, G/d, C^{sus2}, G⁵.

Musical notation for measures 20-25. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes a treble clef, a key signature of one sharp, and a time signature of 6/8. The melody is written on a single staff. Chords are indicated above the staff: D^{7sus4}, G/d, G/c, G, D^{7sus4}, G/d. The dynamic marking *mp* is present at the start of measure 20.

Lip-py kids on the cor-ner a-gain. Lip-py kids on the cor-ner be-gin

Musical notation for measures 26-31. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes a treble clef, a key signature of one sharp, and a time signature of 6/8. The melody is written on a single staff. Chords are indicated above the staff: C^{sus2}, G/c, G⁵, D^m, G/d, C^{sus2}, G/c, G.

set-tl-ing like crows. Though I nev-er per-fect-ed the sim-i-an stroll,

Musical notation for measures 32-37. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes a treble clef, a key signature of one sharp, and a time signature of 6/8. The melody is written on a single staff. Chords are indicated above the staff: D^{7sus4}, G/d, C^{sus2}, G⁵, C^{add2}, G/b. The dynamic marking *mf* is present at the start of measure 35.

the cig-a-rette sen-ate was ev-'ry-thing then. Do they know those

Lippy Kids

- Elbow -

*Words by Guy Garvey
Music by Elbow
Arranged by Hans Kaldewey
Original Key Gmajor*

A

B

Lippy kids on the corner again
Lippy Kids on the corner begin
Settling like crows
Though I never perfected the simian stroll
The cigarette senate was ev'rything then

C

Do they know those days are golden
Build a rocket boys
Build a rocket boys
One long June
I came down from the trees
And kerbstone cool
You were a freshly painted angel
Walked on walls
Stealing booze and hour-long hungry kisses
And nobody knew me at home anymore
Build a rocket boys
Build a rocket boys
Build a rocket boys

D

Lippy kids on the corner again
Lippy Kids on the corner begin
Settling like crows
And I never effected that simian stroll
No

E

Do they know those days are golden
Build a rocket boys
Build a rocket boys
One long June
I came down from the trees
And kerbstone cool
You were a freshly painted angel
Walked on walls
Stealing booze and hour-long hungry kisses
And nobody knows me at home anymore
Build a rocket boys
Build a rocket boys
Build a rocket boys