



Lippy Kids – Elbow Chorus-LIGHT (SAB)

Pag.

02	Full score combo
10	Full score combo 4 extra staves
21	Full score vocals (Chorus-LIGHT SAB) piano solo
29	Vocals (Chorus-LIGHT SAB)
35	Piano Combo
39	Piano Solo
43	Synthesizer
46	Guitar
48	Bassguitar
51	Leadsheet (melody, lyrics, chords)
55	Lyrics

Lippy Kids

- Elbow -

*Words by Guy Garvey
Music by Elbow
Arranged by Hans Kaldeway
Original Key*

A ♩ = 52

HIGH

MID

LOW

Whistle (solo)

Piano Combo

mp

Synthesizer

Perc. Organ

Guitar

Bass Guitar

D^{7sus4} G/d G/c G D^{7sus4} G/d C^{sus2} G/c G⁵

36 C

H *mp* mm mm mm mm mm

M *mp* mm mm mm build a rock - et boys. mm

L *mf* Do they know those days are gold - en. Build a rock - et boys, mm One long June I

C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2} G/b G *p* ^{8va} E^{m7} D^{sus4} G/b C^{add2} G/b G

P.C.

Synth

Gtr.

Bass

47

H mm mm mm mm mm

M mm mm mm mm mm

L came down from the trees and kerb - stone cool you were a fresh-ly paint-ed an - gel. Walk-on walls, steal-ing booze and hour long hun-gry

E^{m7} D^{sus4} G/b C^{add2} G/b G ^{8va} E^{m7} D^{sus4} G/b C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2} ^{8va}

P.C.

Synth

Gtr.

Bass

76

H set - tling like crows. And I nev er ef - fect - ed that simi - an stroll, no. *Whistle (solo)*

M *pp* mm

L set - tling like crows. And I nev er ef - fect - ed that simi - an stroll, no. *mf* Do they

Csus2 G/c G5 D^m G/d C_{sus2} G/c G D^{7sus4} G/d C_{sus2} G5

P.C.

Synth

Gtr.

Bass

E

87 *mp*

H know those days mm mm mm One long june

M *mp* know those days mm mm build a rock - et boys. One long june

L know those days are gold - en. Build a rock - et boys, mm One long June 1

C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2} G/b G

P.C.

Synth

Gtr.

Bass

Lippy Kids 7
Chorus-LIGHT Combo

115

H

mm

mm

M

mm

build a rock - et boys.

mm

L

- et boys,

mm

mp

very soft attack

Whistle (solo)

very soft attack

doo doo doo doo doo

doo doo doo doo

doo doo doo doo

doo doo doo doo

doo doo doo doo

doo doo doo doo

G/b G

E^{m7} D^{sus4} G/b G^{5/d} D^{7sus4} G/d G/c G

P.C.

Synth

Gtr.

Bass

[illegible]

Chorus-LIGHT 4 extra slaves

Lippy Kids

- Elbow -

Words by Guy Garvey
Music by Elbow
Arranged by Hans Kaldewey
Original Key

♩ = 52

1

HIGH *mp* *half note*

MID *pp* *mm*

LOW *pp* *mm*

2

3

4

Piano Combo *mp*

Synthesizer *Perc. Organ*

Guitar *8*

Bass Guitar *8*

D^{7sus4} G/d G/c G D^{7sus4} G/d C^{sus2} G/c G⁵ D^m G/d C^{sus2} G/c G D^{7sus4} G/d C^{sus2} G⁵

I
Chorus-LIGHT

C add2 G/b G E m7 D sus4 G/b C add2
 G/b G *p* 8va E m7 D sus4 G/b C add2 G/b G E m7 D sus4 G/b C add2

Lippy Kids 5

Chorus-LIGHT 4 extra staves

67

H *mp* D Lip-py kids on the cor-ner a-gain.

M *pp* mm

L mm Build a rock - et boys, mm build a rock - et boys, mm Lip-py kids on the cor-ner a-gain.

1 2 3 4

P.C. G/b G *8va* Em7 D sus4 G/b C add2 G/b G *8va* Em7 D sus4 G/b G5/d D7sus4 G/d G/c G

Synth

Git. 8

Bass

Chorus-LIGHT 4 extra staves

90

H

mm

One long June

mm

kerb - stone cool

mm

M

mm

build a rock - et boys.

One long June

mm

kerb - stone cool

mm

L

Build a rock - et boys,

One long June

I came down from the trees

and kerb - stone cool

you were a fresh-ly paint-ed an - gel.

1

2

3

4

PC.

G/b Cadd2

G/b G

p *8va*

E m7 D sus4

G/b Cadd2

G/b G

E m7 D sus4

G/b Cadd2

G/b G

8va

E m7 D sus4

G/b Cadd2

Synth

Bass

Gr.

© 2011 Salvation Music

© 2011 Salvation Music

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p) and vocal parts (S and B). The lyrics are: "Hello, hello, good-bye. Hello, hello, good-bye. Silence, silence, silence. Silence, silence, silence."

ORIGINAL DO NOT COPY

Lippy Kids

- Elbow -

Words by Guy Garvey

Music by Elbow

Arranged by Hans Kaldewey

Original Key

The musical score is for the song "The Rose Tree" and is divided into two systems. The first system includes staves for HIGH, MID, and LOW voices, a Piano Solo Advanced section, and a P.S.A. (Piano Solo Accompaniment) section. The second system continues the vocal parts and the P.S.A. section.

System 1:

- Vocal Parts:** HIGH, MID, and LOW staves. The HIGH part has a whistle solo starting at measure 6.
- Piano Solo Advanced:** Treble and Bass clef staves. The treble staff has a melody starting at measure 6, marked *mp* (mezzo-piano).
- Chords:** D^{7sus4}, G/d, G/c, G.

System 2:

- Vocal Parts:** H (High), M (Mid), and L (Low) staves. The H part has a melody starting at measure 9, marked *pp* (pianissimo).
- P.S.A. (Piano Solo Accompaniment):** Treble and Bass clef staves. The treble staff has a melody starting at measure 9, marked *pp*.
- Chords:** D^{7sus4}, G/d, C^{sus2}, G/c, G⁵, D^m, G/d, C^{sus2}, G/c, G.

39

H

M

L

gold - en. Build a rock - et boys, mm One long June I

mm mm mm mm

mm mm build a rock - et boys. mm

E^{m7} D^{sus4} G/b C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2} G/b G

P.S.A.

47

H

M

L

came down from the trees and kerb - stone cool you were a fresh - ly paint - ed an - gel.

mm mm mm

mm mm mm

E^{m7} D^{sus4} G/b C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2}

P.S.A.

53

H

M

L

— Walk - ing on walls, steal - ing booze and hour long hun - gry kiss - es. And no - bod - y knew me at home

mm mm mm

mm mm mm

G/b G E^{m7} D^{sus4} G/b C^{add2} G/b G

P.S.A.

80

Whistle (solo)

H
sim-i - an stroll, no.

M
sim-i - an stroll, no.

L
sim-i - an stroll, no. Do they

mf

C_{sus2} G/c G D⁷_{sus4} G/d C_{sus2} G5

P.S.A.

E

87

mp

H
know those days mm mm mm

M
know those days mm mm build a rock - et boys.

L
know those days are gold - en. Build a rock - et boys, mm

C_{add2} G/b G E^{m7} D_{sus4} G/b C_{add2} G/b G E^{m7} D_{sus4} G/b C_{add2}

P.S.A.

95

H
One long june mm kerb - stone cool mm

M
One long june mm kerb - stone cool mm

L
One long June I came down from the trees and kerb - stone cool you were a fresh - ly paint-ed

G/b G E^{m7} D_{sus4} G/b C_{add2} G/b G E^{m7} D_{sus4}

P.S.A.

Lippy Kids 7

Chorus-LIGHT Piano Solo

[illegible]

Lippy Kids

- Elbow -

Words by Guy Garvey
Music by Elbow
Arranged by Hans Kaldeway
Original Key

A ♩. = 52

4 2 2

Whistle (solo)

HIGH

MID

LOW

13 *pp* *mm*

pp *mm*

pp *mp*

H

M

L

mm

Lip-py kids on the

B

21 2

L

cor-ner a-gain. Lip-py kids on the cor-ner be-gin set-tl-ing like crows.

28

L

Though I nev-er per-fect-ed the sim-i-an stroll, the cig-a-rette sen-ate was

60

H

M

L

mm

mm

mm

mm

Build a rock - et boys, mm build a rock-

mm build a rock - et boys,

67

H

M

L

mp

D

pp

mm

mm

mm

Lip-py kids on the cor-ner a-gain.

- et boys. mm Lip-py kids on the cor-ner a-gain.

74

H

M

L

pp

mm

Lip-py kids on the cor-ner be-gin set-tl-ing like crows. And I nev er ef-fect-ed that

Lip-py kids on the cor-ner be-gin set-tl-ing like crows. And I nev er ef-fect-ed that

80

H

M

L

mf

Whistle (solo)

sim-i - an stroll, no. Do they

113

H *mm* *mm* *mm*

M - et boys, *mm* *mm* build a rock - et boys. *mm*

L *mm* build a rock - et boys, *mm*

120

H **F** *Whistle (solo)* very soft attack
doo doo doo doo doo

M very soft attack
doo doo doo doo doo

L *mp* very soft attack
doo doo doo doo doo doo doo doo doo doo

125

H doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

M doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

L doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

130

H doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

M doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

L doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Lippy Kids

- Elbow -

Words by Guy Garvey

Music by Elbow

Arranged by Hans Kaldewey

Original Key

A ♩. = 52

D^{7sus4} G/d G/c

mp

7 G D^{7sus4} G/d C^{sus2} G/c G⁵ D^m G/d

14 C^{sus2} G/c G D^{7sus4} G/d C^{sus2} G⁵

B 21 D^{7sus4} G/d G/c G D^{7sus4} G/d C^{sus2} G/c G⁵

28 D^m G/d C^{sus2} G/c G D^{7sus4} G/d C^{sus2}

C 35 G⁵ C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2}

77 G5 D^m G/d C^{sus2} G/c G D^{7sus4} G/d

84 C^{sus2} G5 E C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2}

91 G/b G E^{m7} D^{sus4} G/b C^{add2} G/b G

97 E^{m7} D^{sus4} G/b C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2}

103 G/b G E^{m7} D^{sus4} G/b C^{add2} G/b G

109 E^{m7} D^{sus4} G/b C^{add2} G/b G E^{m7} D^{sus4}

Lippy Kids

- Elbow -

Words by Guy Garvey

Music by Elbow

Arranged by Hans Kaldeway

Original Key

A ♩ = 52

mp

D^{7sus4} G/d G/c G

8 D^{7sus4} G/d C^{sus2} G/c G5 D^m G/d

14 C^{sus2} G/c G D^{7sus4} G/d C^{sus2} G5

B 21 D^{7sus4} G/d G/c G D^{7sus4} G/d C^{sus2} G/c G5

28 D^m G/d C^{sus2} G/c G D^{7sus4} G/d C^{sus2}

77 G⁵ D^m G/d C^{sus2} G/c G D^{7sus4} G/d

84 C^{sus2} G⁵ C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2}

E

91 G/b G E^{m7} D^{sus4} G/b C^{add2} G/b G E^{m7} D^{sus4}

98 G/b C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2} G/b G

105 E^{m7} D^{sus4} G/b C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2} G/b

112 G E^{m7} D^{sus4} G/b C^{add2} G/b G E^{m7} D^{sus4} G/b

Lippy Kids

- Elbow -

Words by Guy Garvey
Music by Elbow
Arranged by Hans Kaldewey
Original Key

A $\text{♩} = 52$

Perc. Organ



11



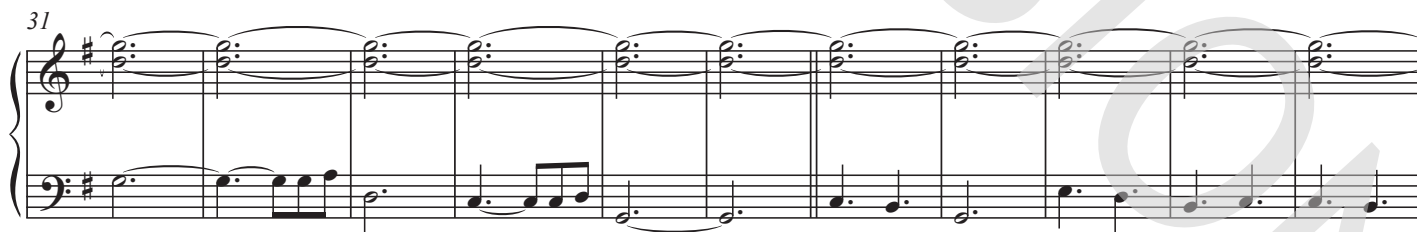
B

21



C

31



42



118

118

G

129

129

139

139

140

150

al niente

Lippy Kids

- Elbow -

Words by Guy Garvey

Music by Elbow

Arranged by Hans Kaldewey

Original Key

A ♩. = 52 **B** **C**

Guitar

20 16

C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2}

G/b G E^{m7} D^{sus4} G/b C^{add2} G/b G

E^{m7} D^{sus4} G/b C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2}

G/b G E^{m7} D^{sus4} G/b C^{add2} G/b G

E^{m7} D^{sus4} G/b C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2} G/b

G E^{m7} D^{sus4} G/b **D** 16

Lippy Kids

- Elbow -

Words by Guy Garvey
Music by Elbow
Arranged by Hans Kaldewey
Original Key

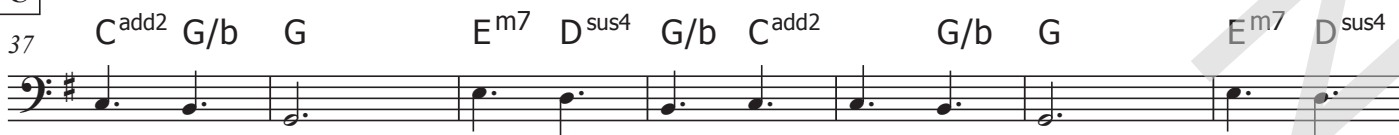
A ♩. = 52



B



C



Lippy Kids

- Elbow -

Words by Guy Garvey

Music by Elbow

Arranged by Hans Kaldeway

Original Key

A ♩ = 52

Whistle (solo)

D^{7sus4} G/d G/c

7 G D^{7sus4} G/d C^{sus2} G/c G⁵ D^m G/d

14 C^{sus2} G/c G D^{7sus4} G/d C^{sus2} G⁵

B *mp* D^{7sus4} G/d G/c G D^{7sus4} G/d

Lip-py kids on the cor-ner a-gain. Lip-py kids on the cor-ner be-gin

26 C^{sus2} G/c G⁵ D^m G/d C^{sus2} G/c G

set-tl-ing like crows. Though I nev-er per-fect-ed the sim-i-an stroll,

C *mf* D^{7sus4} G/d C^{sus2} G⁵ C^{add2} G/b

the cig-a-rette sen-ate was ev-'ry-thing then. Do they know those

Lippy Kids

- Elbow -

*Words by Guy Garvey
Music by Elbow
Arranged by Hans Kaldeway
Original Key Gmajor*

A
B
Lippy kids on the corner again
Lippy Kids on the corner begin
Settling like crows
Though I never perfected the simian stroll
The cigarette senate was ev'rything then

C
Do they know those days are golden
Build a rocket boys
Build a rocket boys
One long June
I came down from the trees
And kerbstone cool
You were a freshly painted angel
Walked on walls
Stealing booze and hour-long hungry kisses
And nobody knew me at home anymore
Build a rocket boys
Build a rocket boys
Build a rocket boys

D
Lippy kids on the corner again
Lippy Kids on the corner begin
Settling like crows
And I never effected that simian stroll
No

E
Do they know those days are golden
Build a rocket boys
Build a rocket boys
One long June
I came down from the trees
And kerbstone cool
You were a freshly painted angel
Walked on walls
Stealing booze and hour-long hungry kisses
And nobody knows me at home anymore
Build a rocket boys
Build a rocket boys
Build a rocket boys