



Lippy Kids – Elbow Chorus-LIGHT (SAB)

Pag.

02	Full score combo
10	Full score combo 4 extra staves
21	Full score vocals (Chorus-LIGHT SAB) piano solo
29	Vocals (Chorus-LIGHT SAB)
35	Piano Combo
39	Piano Solo
43	Synthesizer
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55	Lyrics

Lippy Kids

- Elbow -

*Words by Guy Garvey
Music by Elbow
Arranged by Hans Kaldeway
Original Key*

A ♩ = 52

Whistle (solo)

HIGH

MID

LOW

Piano Combo

mp

Synthesizer

Perc. Organ

Guitar

Bass Guitar

D^{7sus4} G/d G/c G D^{7sus4} G/d C^{sus2} G/c G⁵

36 C

H *mp* mm mm mm mm mm

M *mp* mm mm mm build a rock - et boys. mm

L *mf* Do they know those days are gold - en. Build a rock - et boys, mm One long June I

C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2} G/b G *p* ^{8va} E^{m7} D^{sus4} G/b C^{add2} G/b G

P.C.

Synth

Gtr.

Bass

47

H mm mm mm mm mm

M mm mm mm mm mm

L came down from the trees and kerb - stone cool you were a fresh-ly paint-ed an - gel. Walk-on walls, steal-ing booze and hour long hun-gry

E^{m7} D^{sus4} G/b C^{add2} G/b G ^{8va} E^{m7} D^{sus4} G/b C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2} ^{8va}

P.C.

Synth

Gtr.

Bass

76

H set - tling like crows. And I nev er ef - fect - ed that simi - an stroll, no. *Whistle (solo)*

M *pp* mm

L set - tling like crows. And I nev er ef - fect - ed that simi - an stroll, no. *mf* Do they

Csus2 G/c G5 D^m G/d C_{sus2} G/c G D^{7sus4} G/d C_{sus2} G5

P.C.

Synth

Gtr.

Bass

E

87 *mp*

H know those days mm mm mm One long june

M *mp* know those days mm mm build a rock - et boys. One long june

L know those days are gold - en. Build a rock - et boys, mm One long June 1

C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2} G/b G

P.C.

Synth

Gtr.

Bass

Lippy Kids 7
Chorus-LIGHT Combo

115

H

mm

mm

Whistle (solo)

very soft attack

doo doo doo doo doo

M

mm

build a rock - et boys.

mm

very soft attack

doo doo doo doo

doo doo doo doo doo

L

- et boys,

mm

mp very soft attack

doo doo doo doo doo

doo doo doo doo doo

doo doo doo doo doo

G/b G δ_{res} E^{m7} D^{sus4} δ_{res} G/b G^{s/d} D^{7sus4} G/d G/c G

P.C.

mp

Synth

Gtr.

Bass

[illegible]

Chorus-LIGHT 4 extra slaves

Lippy Kids

- Elbow -

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Original Key

♩ = 52

1

HIGH *pp* *triple (solo)*

MID *pp*

LOW *pp*

1

2

3

4

Piano Combo *mp*

Synthesizer *Perc. Organ*

Guitar *8*

Bass Guitar *8*

D^{7sus4} G/d G/c G D^{7sus4} G/d C^{sus2} G/c G⁵ D^m G/d C^{sus2} G/c G D^{7sus4} G/d C^{sus2} G⁵

Chorus-LIGHT 4 extra staves

35

C

mp

H

mp

M

mp

L

mf

Do they know those days are gold - en — Build a rock - et boys, mm — build a rock - et boys. mm — One long June I came down from the trees and

1

2

3

4

G5

C add2 G/b G Em7 D sus4 G/b C add2

G/b G *p* 8va

Em7 D sus4 G/b C add2 G/b G

Em7 D sus4 G/b C add2

8va

Synth

Bass

Gtr.

Chorus-LIGHT 4 extra staves

6/

H

mm

mm

mm

mm

mp

Lip-py kids on the cor-ner a-gain.

M

mm

Build a rock - et boys,

mm

mm

build a rock - et boys.

mp

pp

L

mm

build a rock - et boys,

mm

mm

Lip-py kids on the cor-ner a-gain.

1

2

3

4

PC

G/b G

Em7 Dsus4 G/b

Cad12

G/b G

Em7 Dsus4 G/b

G5/d

D7sus4 G/d G/c

G

Synth

Bass

Gtr

I
Chorus-LIGHT

ORIGINAL DO NOT COPY

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line on a soprano staff, a piano accompaniment on a grand staff (treble and bass clefs), and a guitar part on a single staff. The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a simple, accessible style suitable for children's songs. The lyrics 'The Rose Tree' are written below the vocal line. The score includes a large, faint watermark in the background that reads 'MusicalScoreCloud.com'.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line on a soprano staff, a piano accompaniment on a grand staff (treble and bass clefs), and a guitar part on a single staff. The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a simple, accessible style suitable for children's songs. The lyrics 'The Rose Tree' are written below the vocal line. The score includes a large, faint watermark in the background that reads 'MusicalScoreCloud.com'.

Chorus-LIGHT 4 extra staves

al niente

Lippy Kids

- Elbow -

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Original Key

A musical score for the piece "Whistle (solo)". The score is written for four parts: HIGH, MID, LOW, and Piano Solo Advanced. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as ♩ = 52. The score is divided into two systems. The first system (measures 1-8) features a piano solo in the advanced part, with a melody in the high part. The second system (measures 9-16) continues the piano solo and introduces a melody in the high part. The score includes various musical notations such as notes, rests, and dynamic markings (mp, pp). Chord symbols are provided for the piano solo parts: D^{7sus4}, G/d, G/c, G, C^{sus2}, G⁵, D^m, and G.

39

H

M

L

gold - en. Build a rock - et boys, mm One long June I

mm mm mm mm

mm mm build a rock - et boys. mm

E^{m7} D^{sus4} G/b C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2} G/b G

P.S.A.

47

H

M

L

came down from the trees and kerb - stone cool you were a fresh - ly paint - ed an - gel.

mm mm mm

mm mm mm

E^{m7} D^{sus4} G/b C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2}

P.S.A.

53

H

M

L

Walk - ing on walls, steal - ing booze and hour long hun - gry kiss - es. And no - bod - y knew me at home

mm mm mm

mm mm mm

G/b G E^{m7} D^{sus4} G/b C^{add2} G/b G

P.S.A.

80

Whistle (solo)

H
sim-i - an stroll, no.

M
sim-i - an stroll, no.

L
sim-i - an stroll, no. *mf* Do they

C_{sus2} G/c G D^{7sus4} G/d C_{sus2} G5

P.S.A.

E

87 *mp*

H
know those days mm mm mm

M
know those days mm mm build a rock - et boys.

L
know those days are gold - en. ___ Build a rock - et boys, mm

C_{add2} G/b G E^{m7} D^{sus4} G/b C_{add2} G/b G E^{m7} D^{sus4} G/b C_{add2}

P.S.A.

95

H
One long june mm kerb - stone cool mm

M
One long june mm kerb - stone cool mm

L
One long June I came down from the trees and kerb - stone cool you were a fresh - ly paint-ed

G/b G E^{m7} D^{sus4} G/b C_{add2} G/b G E^{m7} D^{sus4}

P.S.A.

Lippy Kids 7

Chorus-LIGHT Piano Solo

[illegible]

Lippy Kids

- Elbow -

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Music by Elbow
Arranged by Hans Kaldeway
Original Key

A ♩. = 52

4 2 2

Whistle (solo)

HIGH

MID

LOW

13 *pp* *mm*

pp *mm*

pp *mp*

H

M

L

mm

Lip-py kids on the

B

21 2

L

cor-ner a-gain. Lip-py kids on the cor-ner be-gin set-tl-ing like crows.

28

L

Though I nev-er per-fect-ed the sim-i-an stroll, the cig-a-rette sen-ate was

60

H

M

L

mm

mm

mm

mm

Build a rock - et boys, mm build a rock-

mm build a rock - et boys,

67

H

M

L

mp

D

pp

mm

mm

mm

Lip-py kids on the cor-ner a-gain.

- et boys. mm Lip-py kids on the cor-ner a-gain.

74

H

M

L

pp

mm

Lip-py kids on the cor-ner be-gin set-tl-ing like crows. And I nev er ef-fect-ed that

Lip-py kids on the cor-ner be-gin set-tl-ing like crows. And I nev er ef-fect-ed that

80

H

M

L

mf

Whistle (solo)

sim-i - an stroll, no. Do they

113

H *mm* *mm* *mm*

M - et boys, *mm* *mm* build a rock - et boys. *mm*

L *mm* build a rock - et boys, *mm*

120

H **F** *Whistle (solo)* very soft attack
doo doo doo doo doo

M very soft attack
doo doo doo doo doo

L *mp* very soft attack
doo doo doo doo doo doo doo doo doo doo

125

H doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

M doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

L doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

130

H doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

M doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

L doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Lippy Kids

- Elbow -

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Original Key

A ♩. = 52

D^{7sus4} G/d G/c

mp

7 G D^{7sus4} G/d C^{sus2} G/c G⁵ D^m G/d

14 C^{sus2} G/c G D^{7sus4} G/d C^{sus2} G⁵

B 21 D^{7sus4} G/d G/c G D^{7sus4} G/d C^{sus2} G/c G⁵

28 D^m G/d C^{sus2} G/c G D^{7sus4} G/d C^{sus2}

C 35 G⁵ C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2}

77 G⁵ D^m G/d C^{sus2} G/c G D^{7sus4} G/d

84 C^{sus2} G⁵ E C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2}

91 G/b G *p* *8va* E^{m7} D^{sus4} G/b C^{add2} G/b G

97 E^{m7} D^{sus4} G/b C^{add2} *8va* G/b G *8va* E^{m7} D^{sus4} G/b C^{add2}

103 G/b G E^{m7} D^{sus4} G/b C^{add2} *8va* G/b G

109 E^{m7} D^{sus4} G/b C^{add2} *8va* G/b G *8va* E^{m7} D^{sus4}

Lippy Kids

- Elbow -

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Original Key

A ♩ = 52

mp

D^{7sus4} G/d G/c G

Musical notation for measures 1-7. The key signature is one sharp (F#). The time signature is 6/8. The music is in piano (mp). The right hand plays a continuous eighth-note pattern, while the left hand plays a simple bass line. Chords are indicated above the staff: D^{7sus4}, G/d, G/c, and G.

8 D^{7sus4} G/d C^{sus2} G/c G⁵ D^m G/d

Musical notation for measures 8-13. The right hand continues the eighth-note pattern. The left hand plays a bass line with some rests. Chords are indicated above the staff: D^{7sus4}, G/d, C^{sus2}, G/c, G⁵, D^m, and G/d.

14 C^{sus2} G/c G D^{7sus4} G/d C^{sus2} G⁵

Musical notation for measures 14-19. The right hand continues the eighth-note pattern. The left hand plays a bass line. Chords are indicated above the staff: C^{sus2}, G/c, G, D^{7sus4}, G/d, C^{sus2}, and G⁵.

B 21 D^{7sus4} G/d G/c G D^{7sus4} G/d C^{sus2} G/c G⁵

Musical notation for measures 21-27. The right hand continues the eighth-note pattern. The left hand plays a bass line. Chords are indicated above the staff: D^{7sus4}, G/d, G/c, G, D^{7sus4}, G/d, C^{sus2}, G/c, and G⁵.

28 D^m G/d C^{sus2} G/c G D^{7sus4} G/d C^{sus2}

Musical notation for measures 28-33. The right hand continues the eighth-note pattern. The left hand plays a bass line. Chords are indicated above the staff: D^m, G/d, C^{sus2}, G/c, G, D^{7sus4}, G/d, and C^{sus2}.

77 G⁵ D^m G/d C^{sus2} G/c G D^{7sus4} G/d

84 C^{sus2} G⁵ C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2}

E

91 G/b G E^{m7} D^{sus4} G/b C^{add2} G/b G E^{m7} D^{sus4}

98 G/b C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2} G/b G

105 E^{m7} D^{sus4} G/b C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2} G/b

112 G E^{m7} D^{sus4} G/b C^{add2} G/b G E^{m7} D^{sus4} G/b

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Original Key

A $\text{♩} = 52$

Perc. Organ



11



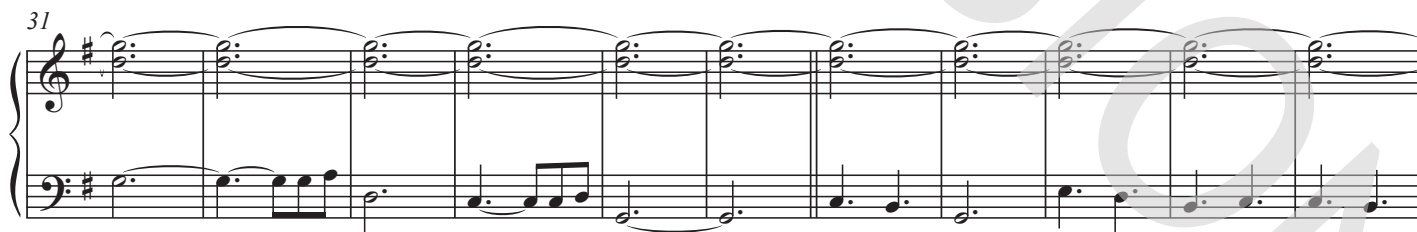
B

21



C

31



42



F

118

G

129

139

150

al niente

Lippy Kids

- Elbow -

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Music by Elbow

Arranged by Hans Kaldewey

Original Key

A ♩. = 52 **B** **C**

Guitar

20 16

C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2}

G/b G E^{m7} D^{sus4} G/b C^{add2} G/b G

E^{m7} D^{sus4} G/b C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2}

G/b G E^{m7} D^{sus4} G/b C^{add2} G/b G

E^{m7} D^{sus4} G/b C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2} G/b

G E^{m7} D^{sus4} G/b **D** 16

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Original Key

A ♩. = 52

Bass Guitar

4

D^{7sus4} G/d G/c G

9 D^{7sus4} G/d C^{sus2} G/c G⁵ D^m G/d C^{sus2} G/c G

B

16 D^{7sus4} G/d C^{sus2} G⁵ D^{7sus4} G/d G/c

23 G D^{7sus4} G/d C^{sus2} G/c G⁵ D^m G/d

30 C^{sus2} G/c G D^{7sus4} G/d C^{sus2} G⁵

C

37 C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2} G/b G E^{m7} D^{sus4}

44 G/b C^{add2} G/b G E^{m7} D^{sus4} G/b C^{add2} G/b G

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Original Key

A ♩ = 52

Whistle (solo)

D^{7sus4} G/d G/c

7 G D^{7sus4} G/d C^{sus2} G/c G⁵ D^m G/d

14 C^{sus2} G/c G D^{7sus4} G/d C^{sus2} G⁵

B *mp* D^{7sus4} G/d G/c G D^{7sus4} G/d

Lip-py kids on the cor-ner a-gain. Lip-py kids on the cor-ner be-gin

26 C^{sus2} G/c G⁵ D^m G/d C^{sus2} G/c G

set-tl-ing like crows. Though I nev-er per-fect-ed the sim-i-an stroll,

C *mf* D^{7sus4} G/d C^{sus2} G⁵ C^{add2} G/b

the cig-a-rette sen-ate was ev-'ry-thing then. Do they know those

Lippy Kids

- Elbow -

*Words by Guy Garvey**Music by Elbow**Arranged by Hans Kaldewey**Original Key Gmajor*

A
B
Lippy kids on the corner again
Lippy Kids on the corner begin
Settling like crows
Though I never perfected the simian stroll
The cigarette senate was ev'rything then

C
Do they know those days are golden
Build a rocket boys
Build a rocket boys
One long June
I came down from the trees
And kerbstone cool
You were a freshly painted angel
Walked on walls
Stealing booze and hour-long hungry kisses
And nobody knew me at home anymore
Build a rocket boys
Build a rocket boys
Build a rocket boys

D
Lippy kids on the corner again
Lippy Kids on the corner begin
Settling like crows
And I never effected that simian stroll
No

E
Do they know those days are golden
Build a rocket boys
Build a rocket boys
One long June
I came down from the trees
And kerbstone cool
You were a freshly painted angel
Walked on walls
Stealing booze and hour-long hungry kisses
And nobody knows me at home anymore
Build a rocket boys
Build a rocket boys
Build a rocket boys