



SATB

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

Intro

Verse 1

Musical score for Soprano, Alto, Tenor, and Bass parts, including lyrics: "Well - a you done done me an'you bet I felt it I"

The score shows four vocal staves (Soprano, Alto, Tenor, Bass) and a bass line. The music is in 4/4 time. The lyrics are: "Well - a you done done me an'you bet I felt it I". There are triplets marked with a '3' above the notes in the first two measures of each part.

Musical score for Soprano, Alto, Tenor, and Bass parts, including lyrics: "7 tried to be chill, but you're so hot that I mel - ted. I fell right through the cracks. Now I'm 8 tried to be chill, but you're so hot that I mel - ted. I fell right through the cracks"

The score continues with four vocal staves and a bass line. The lyrics are: "7 tried to be chill, but you're so hot that I mel - ted. I fell right through the cracks. Now I'm 8 tried to be chill, but you're so hot that I mel - ted. I fell right through the cracks". The Soprano part has a measure rest in measure 7.

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16 *Soft and very relaxed*

S _____ *mmm* _____

A _____ *Soft and very relaxed* _____ *mmm* _____

T 8 more it can not wait I'm yours _____

B more it can not wait I'm yours _____

19

S _____ *mmm* _____ *Eee* _____ *Eee* _____

A _____ *mmm* _____ *Eee* _____ *Eee* _____

T 8 _____ *Eee* _____ *Eee* _____

B _____ *Eee* _____ *Eee* _____

Verse 2

22

S _____ o-pen up your plans and damn _____ you're free. _____

A Well o-pen up your mind and see _____ like me, _____ o-pen up your plans and damn _____ you're free. _____

T 8 Well o-pen up your mind and see _____ like me, _____ o-pen up your plans and damn _____ you're free. _____

B Well o-pen up your mind and see _____ like me, _____ o-pen up your plans and damn _____ you're free. _____

Chorus 2

31

S I won't he - si - tate no more no more it can not
A I won't he - si - tate no more no more it can not
T I won't he - si - tate no more_ and no more it can not
B I won't he - si - tate no more_ and no more it can not

34

S wait I'm sure _____ there's no need to com - li - cate. Our time is
A wait I'm sure _____ there's no need to com - li - cate. Our time is
T wait I'm sure _____ there's no need to com - li - cate. Our time is
B wait I'm sure _____ there's no need to com - li - cate. Our time is

Interlude 1

Soft and very relaxed

37

S short. This is our fate I'm yours. _____ too too too too noo _____ too
A short. This is our fate I'm yours. _____ noo
T short. This is our fate I'm yours. _____ To too too too too too too
B short. This is our fate I'm yours. _____ do doom doom do

Verse 3

46

S
too too ___ too too

A
too too too too I've been spending way too long ___ checking my tongue in the mir-ror. And

T
8
too too ___ too too I've been spending way too long ___ checking my tongue in the mir-ror. And

B
doom doom ___ too too

48

S
And so I

A
bending o-ver backwards just to try to see ___ clearer. But my breath fogged up ___ the glass. And so I

T
8
bending o-ver backwards just to try to see ___ clearer. But my breath fogged up ___ the glass.

B

50

S
drew a new face ___ and I laughed. ___ Ooh ___ ooh ___

A
drew a new face ___ and I laughed. ___ I guess what I'm be saying is there ain't no better reason. To

T
8
I guess what I'm be saying is there ain't no better reason. To

B
Ooh ooh ___

60

S
tate no more no more it can not

A
tate no more no more it can not

T
8
open up your plans and damn you're free. I look into your heart and you'll find that

B
open up your plans and damn you're free. I look into your heart and you'll find that

62

S
wait I'm sure there's no need to com - li - - -

A
wait I'm sure there's no need to com - li - - -

T
8
the sky is yours so please don't please don't please don't there's no

B
the sky is yours so please don't please don't please don't there's no

64

S
cate. Our time is short. This is our

A
cate. Our time is short. This is our

T
8
need to com - pli - cate, 'cause our time is short. This oh this oh this is our

B
need to com - pli - cate, 'cause our time is short. This oh this oh this is our