

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Well - a you done done me an'you bet I felt it I

Well - a you done done me an'you bet I felt it I

S

A

T

B

7

8

tried to be chill, but you're so hot that I mel - ted. I fell right through the cracks

Now I'm

tried to be chill, but you're so hot that I mel - ted. I fell right through the cracks

16 *Soft and very relaxed*

S *mmm*

A *Soft and very relaxed* *mmm*

T 8 more it can not wait I'm yours

B more it can not wait I'm yours

19

S *mmm* Eee Eee

A *mmm* Eee Eee

T 8 Eee Eee

B Eee Eee

Verse 2

22

S o-pen up your plans and damn you're free.

A Well o-pen up your mind and see like me, o-pen up your plans and damn you're free.

T 8 Well o-pen up your mind and see like me, o-pen up your plans and damn you're free.

B Well o-pen up your mind and see like me, o-pen up your plans and damn you're free.

Chorus 2

31

S I won't he - si - tate no more no more it can not

A I won't he - si - tate no more no more it can not

T 8 I won't he - si - tate no more_ and no more it can not

B I won't he - si - tate no more_ and no more it can not

34

S wait I'm sure_____there's no need to com - li - cate. Our time is

A wait I'm sure_____there's no need to com - li - cate. Our time is

T 8 wait I'm sure_____there's no need to com - li - cate. Our_____time is

B wait I'm sure_____there's no need to com - li - cate. Our_____time is

Interlude 1

Soft and very relaxed

37

S short. This is our fate I'm yours._____ too too too too noo_____ too

A short. This is our fate I'm yours._____ noo

T 8 short. This is our fate I'm yours._____ To too too too too too too

B short. This is our fate I'm yours._____ do doom doom do

Verse 3

46

S too too ____ too too

A too too too too too I've been spending way too long ____ checking my tongue in the mir-ror. And

T too too ____ too too I've been spending way too long ____ checking my tongue in the mir-ror. And

B doom doom ____ too too

48

S And so I

A bending o-ver backwards just to try to see ____ clearer. But my breath fogged up ____ the glass. And so I

T bending o-ver backwards just to try to see ____ clearer. But my breath fogged up ____ the glass.

B

50

S drew a new face ____ and I laughed. ____ Ooh ____ ooh ____

A drew a new face ____ and I laughed. ____ I guess what I'm be saying is there ain't no better reason. To

T I guess what I'm be saying is there ain't no better reason. To

B

Ooh ooh ____

60

S
tate no more no more it can not

A
tate no more no more it can not

T
8
open up your plans and damn you're free. I look into your heart and you'll find that

B
open up your plans and damn you're free. I look into your heart and you'll find that

62

S
wait I'm sure there's no need to com - li - - -

A
wait I'm sure there's no need to com - li - - -

T
8
the sky is yours so please don't please don't please don't there's no

B
the sky is yours so please don't please don't please don't there's no

64

S
cate. Our time is short. This is our

A
cate. Our time is short. This is our

T
8
need to com - pli-cate, 'cause our time is short. This oh this oh this is our

B
need to com - pli-cate, 'cause our time is short. This oh this oh this is our