

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 52

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

Cracked his chest o - pen to re - veal his heart. Still skep - tic of my in - ten - tions he made me swear that

He cracked his heart. Still skep - tic he made me swear that

He cracked his heart. Still skep - tic he made me swear that

He cracked his heart. Still skep - tic he made me swear that

E^b B⁷/D C^m B^b E^b B⁷/D C^m B^b E^b B⁷/D C^m B^b

P.A.

I'm in Love 3

SATB Piano advanced

16

S ne-ver looks so ___ pret-ty, ne-ver seemed so real. I let go of my - self now, and tell him how I feel. 'cause I'm in

A ne-ver seemed so real. 'cause I'm in

T 'cause I'm in

B 'cause I'm in

P.A. E^b B^b C^m B^b A^b E^b/G F^m B^b

Chorus 2

19

S love a-gain a-gain, and ___ you may call me to-mor - row my ___ friend yes. You may kiss me a-gain and a-gain, I'll ___ hold on ___

A love a-gain a-gain, and ___ you may call me to-mor - row my ___ friend yes. You may kiss me a-gain and a-gain, I'll ___ hold on ___

T love ___ you may call me ___ You may kiss me a-gain and a-gain, I'll ___ hold on ___

B love ___ you may call me ___ You may kiss me a-gain and a-gain, I'll ___ hold on ___

P.A. E^b B^b/D C^{m7} $A^b(^9)$ E^b B^b/D C^{m7} $A^b(^9)$ E^b G/B C^m $A^m(6)$

Interlude 2

22

S ___ tight. ___ Ooh ___ Ooh ___ Ooh ___ So I

A ___ tight. ___ Ooh ___ Ooh ___ Ooh ___ So I

T ___ tight. ___ Ooh ___ Ooh ___ Ooh ___

B ___ tight. ___ Ooh ___ Ooh ___ Ooh ___

P.A. E^b F/E^b E^b E^b F/E^b E^b G^m C^m/G G^m G^m F/A $B^b(^9)$

Coda

36

S I ___ will hold on I will hold ___ on ___ tight. ___

A tight. Hold on I ___ hold on tight. ___

T tight. ___ I ___ will hold tight. ___

B tight. ___ I ___ will hold tight. ___ I will hold ___ on tight

P.A. E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

Rit.

39

S I ___ hold on tight.

A I ___ hold on tight.

T

B

P.A. E^b B^b/D C^m B^b

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Soprano

Alto

Tenor

Bass

Piano Mod.

He al - le-ged-ly fell for me through an o - pen win-dow.

He al - le-ged-ly fell for me through an o - pen win-dow.

He fell through an o - pen win-dow.

He fell through an o - pen win-dow.

E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

S

A

T

B

P. M

Cracked his chest o - pen to re - veal his heart. Still skep - tic of my in - ten - tions he made me swear that

Cracked his chest o - pen to re - veal his heart. Still skep - tic of my in - ten - tions he made me swear that

He cracked his heart. Still skep - tic he made me swear that

He cracked his heart. Still skep - tic he made me swear that

E^b B^b/D C^m B^b E^b B^b/D C^m B^b

I'm in Love 3

SATB Piano moderated

15

S view and I col-lide, to see this through his eyes. We ne-ver looks so — pret-ty, ne-ver seemed so real. I

A to see this through his eyes. ne-ver seemed so real.

T

B

P. M

E^b B^b C^m B^b E^b B^b C^m B^b

17

Chorus 2

S let go of my - self now, and tell him how I feel. 'cause I'm in love a-gain a-gain, and — you may

A 'cause I'm in love a-gain a-gain, and — you may

T 'cause I'm in love — you may

B 'cause I'm in love — you may

P. M

A^b E^b/G F^m B^b E^b B^b/D C^m A^b

20

Interlude 2

S call me to-mor - row my — friend yes. You may kiss me a-gain and a-gain, I'll — hold on — tight.

A call me to-mor - row my — friend yes. You may kiss me a-gain and a-gain, I'll — hold on — tight.

T call me — You may kiss me a-gain and a-gain, I'll — hold on — tight.

B call me — You may kiss me a-gain and a-gain, I'll — hold on — tight.

P. M

E^b B^b/D C^m A^b E^b G/B C^m A^m(6) E^b F/E^b E^b

I'm in Love 5

SATB Piano moderated

Chorus 4

33

S love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

A love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

T love you may call me You may kiss me a-gain and a-gain, I'll hold on

B love you may call me You may kiss me a-gain and a-gain, I'll hold on

P. M. E^b B^b/D C^m A^b E^b B^b/D C^m A^b E^b G/B C^m A^bm(6)

Coda

36

S I will hold on I will hold on tight.

A tight. Hold on I hold on tight.

T tight. I will hold tight.

B tight. I will hold tight. I will hold on tight

P. M. E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

Rit.

39

S I hold on tight.

A I hold on tight.

T

B

P. M. E^b B^b/D C^m B^b

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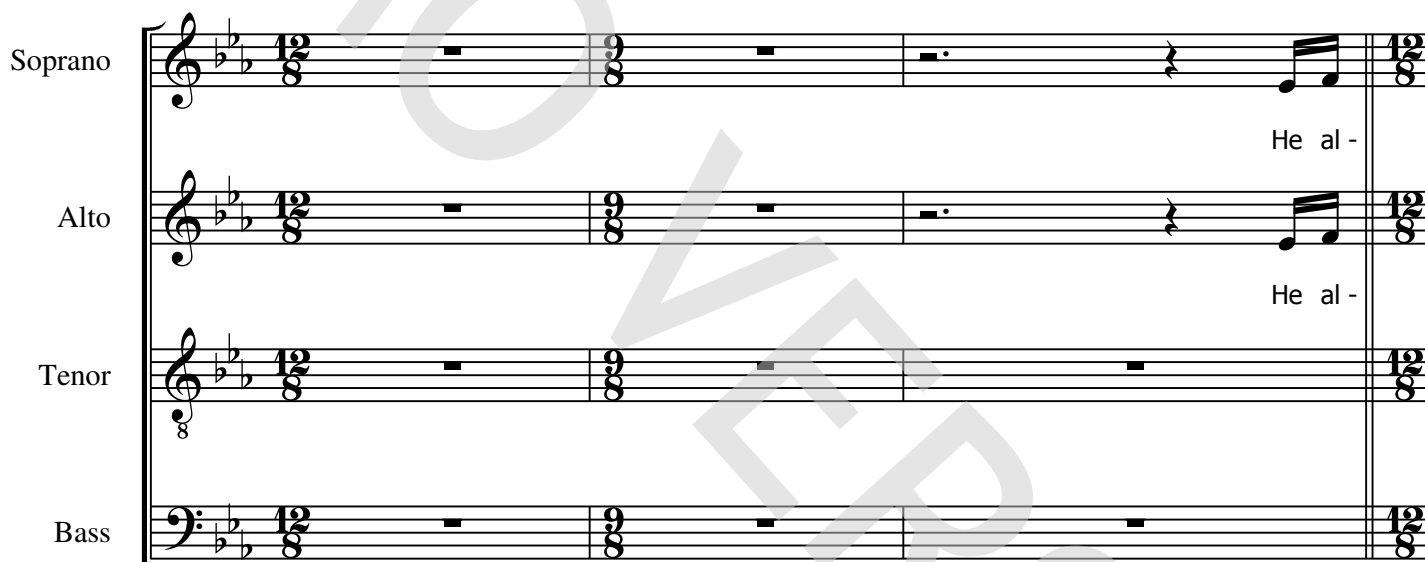
Intro

Soprano

Alto

Tenor

Bass



Verse 1

S

A

T

B



Chorus 1

9

S love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

A love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

T love you may call me You may

B love you may call me You may

Interlude 1

11

S kiss me a-gain and a-gain, I'll hold on tight. I

A kiss me a-gain and a-gain, I'll hold on tight.

T kiss me a-gain and a-gain, I'll hold on tight.

B kiss me a-gain and a-gain, I'll hold on tight.

Verse 2

14

S climbed u - pon his shoul - ders and laughed un - til I cried. The

A and laughed un - til I cried.

15

S view and I col - lide, to see this through his eyes. We

A to see this through his eyes.

Interlude 2

21

S kiss me a-gain and a-gain, I'll hold on tight.

A kiss me a-gain and a-gain, I'll hold on tight.

T 8 kiss me a-gain and a-gain, I'll hold on tight.

B kiss me a-gain and a-gain, I'll hold on tight.

23

S Ooh Ooh Ooh So I

A Ooh Ooh Ooh So I

T 8 Ooh Ooh Ooh

B Ooh Ooh Ooh

27

S let go of my - self now, and tell him how I feel. 'cause I'm in

A let go of my - self now, and tell him how I feel. 'cause I'm in

T 8 'cause I'm in

B 'cause I'm in

Coda

35

S kiss me a-gain and a-gain, I'll ___ hold on I ___ will

A kiss me a-gain and a-gain, I'll ___ hold on tight.

T 8 kiss me a-gain and a-gain, I'll ___ hold on tight. ___ I ___ will

B kiss me a-gain and a-gain, I'll ___ hold on tight. ___ I ___ will

Rit.

37

S hold on I will hold on ___ tight. ___ I ___ hold on tight.

A Hold on I ___ hold on tight. ___ I ___ hold on tight.

T 8 hold tight.

B hold tight ___ I will hold on tight