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* A professional Backtrack goes only with the choir-combo version



Midden in de winternacht 2 solisten met SATB koor-combo

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In this smaller DEMO-version, the numbers above do NOT match this file!!

01 SATB Combo C

Midden in de Winternacht

Trad.
Arranged by Jo Annemans

The musical score is for the song "The Gift" by The Gifted. It is a 12-measure piece in 4/4 time, with a tempo of 115 beats per minute. The key signature is one flat (B-flat major or D minor). The score is arranged for a vocal quartet (Soprano, Alto, Tenor, Bass) and a five-piece instrumental band (Piano, Electric Guitar, Bass, Drums, Percussion). The vocalists enter in measure 1 with the lyrics "Mid-den in de win-ter-nacht, ging de he-mel o - pen. Die ons het der we-eld bracht, art-woord op ons dro - men." The instrumentalists enter in measure 2 with a guitar riff. The score includes dynamic markings such as *mf*, *mp*, *pp*, and *f*. The score is written for a vocal quartet and a five-piece instrumental band. The vocalists enter in measure 1 with the lyrics "Mid-den in de win-ter-nacht, ging de he-mel o - pen. Die ons het der we-eld bracht, art-woord op ons dro - men." The instrumentalists enter in measure 2 with a guitar riff. The score includes dynamic markings such as *mf*, *mp*, *pp*, and *f*. The score is written for a vocal quartet and a five-piece instrumental band.

B

 du

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D

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Midden in de Winternacht 9
01 SATB Combo C

Solo 1
niet meer ver, bo - de van de lui - ster Die ons wel - dra - op zal - gaan, Her - ders blaast uw - flui - ten aan, laat de bel bim - bam, laat de trom rom - bom, ke - re

Solo 2
niet meer ver, bo - de van de lui - ster Die ons wel - dra - op zal - gaan, Her - ders blaast uw - flui - ten aan, laat de bel bim - bam, laat de trom rom - bom, ke - re

S
hey i é - oh hey i é - oh hey i oh - Die ons wel - dra - op zal - gaan, Her - ders blaast uw - flui - ten aan, laat de bel bim - bam, laat de trom rom - bom, ke - re

A
hey i é - oh hey i é - oh hey i oh - Die ons wel - dra - op zal - gaan, Her - ders blaast uw - flui - ten aan, laat de bel bim - bam, laat de trom rom - bom, ke - re

T
hey i é - oh hey i é - oh hey i oh - Die ons wel - dra - op zal - gaan, Her - ders blaast uw - flui - ten aan, laat de bel bim - bam, laat de trom rom - bom, ke - re

B
hey i é - oh hey i é - oh hey i oh - Die ons wel - dra - op zal - gaan, Her - ders blaast uw - flui - ten aan, laat de bel bim - bam, laat de trom rom - bom, ke - re

C
D₉ G₇/D₉ A₇/D₉ D₉ B₉^m F^m G₇ A₇ B₉^m F^m E₇^m/D₉/F₇G₇ D₉/A₇ D₉/G₇/D₉ D₉ D₉ G₇/D₉ D₉

PA
Synth
Gtr.
Bass
D. S.
Perc.

02 SATB Combo Bb

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Midden in de Winternacht 3
02 SATB Combo Bb

B

3/1

Solo 1

bo - ren.

Solo 2

3/1

Strops on 4

S

bo - ren WOO OO OO WOO OO OO WOO OO OO WOO OO OO WOO OO OO WOO OO OO

Man solo: opt, octaaf hoger

Vre - de was er o - ver - al, wil - de die - ren kwa - men. Bij de scha - pen

A

bo - ren WOO OO OO WOO OO OO WOO OO OO WOO OO OO WOO OO OO WOO OO OO

T

bo - ren WOO OO OO WOO OO OO WOO OO OO WOO OO OO WOO OO OO WOO OO OO

B

bo - ren — t p tm tm — tmm — t p tm tm — tmm — t p tm tm — tmm — t p tm tm — tmm — t p tm tm — tmm — t p tm tm — tmm — t p

3/1

Bb

mp

N.C.

PA

Synth

Gtr.

8

Bass

D. S.

Perc.

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D

III

Midden in de Winternacht 9
02 SATB Combo Bb

Solo 1
niet meer ver, bo - de van de lui - ster Die ons wel - dra - op zal - gaan, Her - ders blaast uw - flu - ten aan, laat de bel bim - bam, laat de trom rom - bom, ke - re

Solo 2
niet meer ver, bo - de van de lui - ster Die ons wel - dra - op zal - gaan, Her - ders blaast uw - flu - ten aan, laat de bel bim - bam, laat de trom rom - bom, ke - re

S
hey i é - oh hey i é - oh hey i oh - Die ons wel - dra - op zal - gaan, Her - ders blaast uw - flu - ten aan, laat de bel bim - bam, laat de trom rom - bom, ke - re

A
hey i é - oh hey i é - oh hey i oh - Die ons wel - dra - op zal - gaan, Her - ders blaast uw - flu - ten aan, laat de bel bim - bam, laat de trom rom - bom, ke - re

T
hey i é - oh hey i é - oh hey i oh - Die ons wel - dra - op zal - gaan, Her - ders blaast uw - flu - ten aan, laat de bel bim - bam, laat de trom rom - bom, ke - re

B
hey i é - oh hey i é - oh hey i oh - Die ons wel - dra - op zal - gaan, Her - ders blaast uw - flu - ten aan, laat de bel bim - bam, laat de trom rom - bom, ke - re

Bb
D_b G⁺/D_b A⁺/D_b D_b B_b^m F^m G⁺ A⁺ B_b^m F^m E_b^m7 D_b/F G⁺ D_b/A⁺ D_b G⁺/D_b D_b

PA
Synth

Gtr.
Bass
D. S.
Perc.

03 SATB Combo Eb

Midden in de Winternacht

Trad.
Arranged by Jo Annemans

Score for the musical "The Sound of Music" (1959), featuring the song "The Sound of Music" (1959). The score is for a full orchestra and vocal soloists. The tempo is marked "Allegretto" (115 beats per minute). The key signature is one flat (B-flat major / F minor). The score includes parts for Soprano, Alto, Tenor, Bass, Eb Instrument, Piano/Ad Libitum, Synthesizer, Electric Guitar, Bass Guitar, Drum Set, and Percussion. The lyrics are in Dutch, and the score is in standard musical notation with lyrics written below the vocal lines.

Midden in de Winternacht 3
03 SATB Combo Eb

B

3/4

Solo 1

bo - ren.

Solo 2

3/4

Stings on 4

S

bo - ren woo oo oo woo oo oo woo oo woo oo

Vre - de was er o - ver - al, wil - de - ren kwa - men. Bij de scha - pen

A

bo - ren woo oo oo woo oo oo woo oo woo oo

T

bo - ren woo oo oo woo oo oo woo oo woo oo

B

bo - ren - t p tm tm - tmm - t p tm tm - tmm - t p tm tm - tmm - t p tm tm - tmm - t p tm tm - tmm - t p

3/4

Eb

mp

N.C.

PA

Synth

Gtr.

8

Bass

D. S.

Perc.

Midden in de Winternacht 5
03 SATB Combo Eb

©

Solo 1
bel - trom ho - ren, Chris - tus is ge - bo - ren
On - danks win - ter sneeuw en ijs,

Solo 2
bel - trom ho - ren, Chris - tus is ge - bo - ren
Claps on 2 - 4
Claps on 2 - 4
Claps on 2 - 4

S
5/1
Snaps on 2
Snaps on 4
bel - trom ho - ren, Chris - tus is ge - bo - ren
hey i é oh hey i é oh
hey i é oh
hey i é oh

A
bel - trom ho - ren, Chris - tus is ge - bo - ren
hey i é oh hey i é oh
hey i é oh
hey i é oh

T
bel - trom ho - ren, Chris - tus is ge - bo - ren
hey i é oh hey i é oh
hey i é oh
hey i é oh

B
bel - trom ho - ren, Chris - tus is ge - bo - ren
hey i é oh hey i é oh
hey i é oh
hey i é oh

Eb
5/1
A m7 /G F G N.C.
N.C.
hey i é oh hey i é oh
hey i é oh
hey i é oh
hey i é oh

PA
A m7 /G F G N.C.
N.C.

Synth
Gtr.
8

Bass
Perc.

Solo 1

ci - ters — slaan blaas de flui - ten — aan, laat de bel laat de trom laat de bel - trom ho - ren, Chris-tus is ge - bo - ren

Solo 2

ci - ters — slaan blaas de flui - ten — aan, laat de bel laat de trom laat de bel - trom ho - ren, Chris-tus is ge - bo - ren

Claps on 2 - 4

ci - ters — slaan blaas de flui - ten — aan, laat de bel laat de trom laat de bel - trom ho - ren, Chris-tus is ge - bo - ren

Claps on 2

Claps on 2 - and 4

ci - ters — slaan blaas de flui - ten — aan, laat de bel laat de trom laat de bel - trom ho - ren, Chris-tus is ge - bo - ren

T

ci - ters — slaan blaas de flui - ten — aan, laat de bel laat de trom laat de bel - trom ho - ren, Chris-tus is ge - bo - ren

A

ci - ters — slaan blaas de flui - ten — aan, laat de bel laat de trom laat de bel - trom ho - ren, Chris-tus is ge - bo - ren

B

dm dm dm dm dm dm dm dm dm dm dm dm bel - trom ho - ren, Chris-tus is ge - bo - ren hey i é — oh hey i é — oh hey i é — oh

E♭

C **C** **G/B** **A^m7 /G** **F** **G** **N.C.**

mf

PA

Synth

Gtr.

Bass

Perc.

Midden in de Winternacht 9
03 SATB Combo Eb

Solo 1
niet meer ver, bo - de van de lui - ster Die ons wel - dra - op zal - gaan, Her - ders blaast uw - flui - ten aan, laat de bel bim - bam, laat de trom rom - bom, ke - re

Solo 2
niet meer ver, bo - de van de lui - ster Die ons wel - dra - op zal - gaan, Her - ders blaast uw - flui - ten aan, laat de bel bim - bam, laat de trom rom - bom, ke - re

S
hey i é - oh hey i é - oh hey i oh - Die ons wel - dra - op zal - gaan, Her - ders blaast uw - flui - ten aan, laat de bel bim - bam, laat de trom rom - bom, ke - re

A
hey i é - oh hey i é - oh hey i oh - Die ons wel - dra - op zal - gaan, Her - ders blaast uw - flui - ten aan, laat de bel bim - bam, laat de trom rom - bom, ke - re

T
hey i é - oh hey i é - oh hey i oh - Die ons wel - dra - op zal - gaan, Her - ders blaast uw - flui - ten aan, laat de bel bim - bam, laat de trom rom - bom, ke - re

B
hey i é - oh hey i é - oh hey i oh - Die ons wel - dra - op zal - gaan, Her - ders blaast uw - flui - ten aan, laat de bel bim - bam, laat de trom rom - bom, ke - re

E♭
D₉ G₇/D₉ A₇/D₉ D₉ B₉^m F^m G₇ A₇ B₉^m F^m E₇^m D₇/F G₇ D₇/A₇ D₉ G₇/D₉ D₉ D₉ G₇/D₉ D₉

PA
[Musical notation]

Synth
[Musical notation]

Gtr.
[Musical notation]

Bass
[Musical notation]

D. S.
[Musical notation]

Perc.
[Musical notation]

04 SATB 4 extra staves

Midden in de Winternacht

Trad.
Arranged by Jo Annemans

rit. $\text{♩} = 115$ *al tempo* A

Kid - den in de wint-ter-nacht, ging de he-mel o - pen. Die ons heil der we-reld bracht, ant-woord op ons

Voices: Solist 1, Solist 2, Soprano, Alto, Tenor, Bass

Instrumentation: Electric Guitar, Synthesizer, Piano/Ady, Tuba/Bells, Drum Set, Percussion

Chords: A⁺, A/B⁺, C, C₅, N.C.

Dynamic markings: *mf*, *mp*, *pp*

Watermark: ORIGINAL DO NOT COPY

04 SATB 4 extra staves

Am Em7 F G E7/G# Am Em7 D7 G

04 SATB 4 extra staves

D

Solo 1
 Solo 2
 S
 A
 T
 B
 1
 2
 3
 4
 P.A.
 Synth
 Gtr.
 Bass
 D.S.
 Perc.

04 SATB 4 extra staves

[illegible]

Midden in de Winternacht 9

04 SATB 4 extra staves

Full musical score for "Midden in de Winternacht 9" (04 SATB 4 extra staves). The score includes parts for Solo 1, Solo 2, Soprano (S), Alto (A), Tenor (T), Bass (B), N.C. (No Chorus), P.A. (Piano Accompaniment), Synth, Gtr (Guitar), Bass, D.S. (Drum Set), and Perc (Percussion). The lyrics are in Dutch, with a "Stop Claps" instruction. The score is marked with "1/5" and "rit." (ritardando).

Lyrics: Middel - den in de win - ter - nacht, ging de he - mel op - - - pen.

05 SATB small Combo

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05 SATB small Combo

A^m	E^{m7}	F	$GE^7/G^\#A^m$	E^{m7}	D^7	G	C_5	C	G/B
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05 SATB small Combo

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8 Midden in de Winternacht

05 SATB small Combo

86

Solo 1

Zie daar staat de mor - gen ster, stra - lend in het duis - ster. Want de dag is niet meer ver, bo - de van de lui - ster

Solo 2

Zie daar staat de mor - gen ster, stra - lend in het duis - ster. Want de dag is niet meer ver, bo - de van de lui - ster

86

Claps sm.

S

hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh

A

hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh

T

hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh

B

hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh

P.A.

D_b C⁷/D_b D_b G⁷/D_b D_b A⁷/D_b D_b D_b C⁷/D_b D_b D_b G⁷/D_b D_b A⁷/D_b D_b

Gtr.

Bass

D. S.

Perc.

10 Midden in de Winternacht

05 SATB small Combo

F

102

Solo 1

ho - ren, Chris - tus is ge - bo - ren.

102

Solo 2

ho - ren, Chris - tus is ge - bo - ren.

102

S

ho - ren, Chris - tus is ge - bo - ren. hey i é — oh hey i é — oh hey i é — oh

102

A

ho - ren, Chris - tus is ge - bo - ren. hey i é — oh hey i é — oh hey i é — oh

102

T

ho - ren, Chris - tus is ge - bo - ren. hey i é — oh hey i é — oh hey i é — oh

102

B

ho - ren, Chris - tus is ge - bo - ren. hey i é — oh hey i é — oh hey i é — oh

102

P.A.

G^b A^b B^bm E^bm7 A^b7 D^b N.C.

102

Gtr.

8

Bass

8

D. S.

Perc.

7th.

Mid - den in de win - ter - nacht, ging de he - mel op - pen.

ging de he - mel op - pen.

ging de he - mel op - pen.

ging de he - mel op - pen.

ging de he - mel op - pen.

2 Midden in de Winternacht

06 SATB small Combo extra staves

A

Solo 1

Mid - den in de win - ter-nacht, ging de he - mel o - pen. Die ons heil der we - reld bracht, ant-woord op ons dro - men. El - ke vo - gel zingt een lied Her - ders waa - rom zingt - - niet, laat de

Solo 2

S

El - ke vo - gel zingt een lied Her - ders waa - rom zingt - - niet,

A

El - ke vo - gel zingt een lied Her - ders waa - rom zingt - - niet,

T

El - ke vo - gel zingt een lied Her - ders waa - rom zingt - - niet,

B

El - ke vo - gel zingt een lied Her - ders waa - rom zingt - - niet,

1

2

N.C.

Am Em7 F G Am Em7 D7 G

Gtr

Bass

D. S.

Perc.

06 SATB small Combo extra staves

$$A^m \quad E^m \quad F \quad GE^7/G^\# \quad A^m \quad E^m \quad D^7 \quad G \quad C_5$$

6 Midden in de Winternacht

06 SATB small Combo extra staves

Solo 1

bloei-en al - le bo - men.

Ei - ke vo - gel — zingt zijn — lied, Her - ders waa - rom zingt gij niet, laat de ci - ters slaan blaas de flui - ten aan, laat de

Solo 2

Want het aard - se pa - ra - dijs is van - nacht ge - ko - men.

Ei - ke vo - gel — zingt zijn — lied, Her - ders waa - rom zingt gij niet, laat de ci - ters slaan blaas de flui - ten aan, laat de

S

hey i é — oh hey i oh — hey i é — oh hey i é — oh hey i é — oh hey i oh — Ei - ke vo - gel — zingt zijn — lied, Her - ders waa - rom zingt gij niet, laat de ci - ters slaan blaas de flui - ten aan, laat de

A

hey i é — oh hey i oh — hey i é — oh hey i é — oh hey i é — oh hey i oh — Ei - ke vo - gel — zingt zijn — lied, Her - ders waa - rom zingt gij niet, laat de ci - ters slaan blaas de flui - ten aan, laat de

T

hey i é — oh hey i oh — hey i é — oh hey i é — oh hey i é — oh hey i oh — Ei - ke vo - gel — zingt zijn — lied, Her - ders waa - rom zingt gij niet, laat de ci - ters slaan blaas de flui - ten aan, laat de

B

hey i é — oh hey i oh — hey i é — oh hey i é — oh hey i é — oh hey i oh — dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

1

2

PA

A^m E^{m7} F G E⁷/G[#] A^m E^{m7} D^{m7}E^m F C

Gtr.

8

Bass

D. S.

Perc.

8 Midden in de Winternacht

06 SATB small Combo extra staves

85

Solo 1

Zie daar staat de mor-gen ster, stra-land in het duis - ster. Want de dag is niet meer ver, bo - de van de lui - ster Die onswel - dra

Solo 2

Zie daar staat de mor-gen ster, stra-land in het duis - ster. Want de dag is niet meer ver, bo - de van de lui - ster Die onswel - dra

85

Claps on 2 - and 4

Claps sim.

S

hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh

A

hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh

T

hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh

B

hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh

1

85

2

P.A.

D₇ D₇ C₇/D₇ D₇ G₇/D₇D₇ A₇/D₇ D₇ D₇ C₇/D₇ D₇ G₇/D₇D₇ A₇/D₇ D₇ B₇^m F^m

Gtr.

Bass

D. S.

Perc.

10 Midden in de Winternacht

06 SATB small Combo extra staves

F

105

Solo 1

Mid - den in de win - ter - nacht, ging de he - mel op - - pen.

rit.

105

Solo 2

ging de he - mel op - - pen.

Sop. Chorus

105

S

hey i é — oh hey i é — oh hey i é — oh

ging de he - mel op - - pen.

A

hey i é — oh hey i é — oh hey i é — oh

ging de he - mel op - - pen.

T

hey i é — oh hey i é — oh hey i é — oh

ging de he - mel op - - pen.

B

hey i é — oh hey i é — oh hey i é — oh

ging de he - mel op - - pen.

1

105

2

N.C.

P.A.

Gtr.

8

Bass

D. S.

Perc.

2 Midden in de Winternacht

07 SATB Piano Advanced

19

Solo 1

ant-woord op ons dro - men. El - ke vo - gel zingt een lied Her - ders waa - rom zingt gij niet, laat de ci - ters slaan, blaast de flui - ten aan, laat de

Solo 2

S

El - ke vo - gel zingt een lied Her - ders waa - rom zingt gij niet, ci - ters slaan, flui - ten aan,

A

El - ke vo - gel zingt een lied Her - ders waa - rom zingt gij niet, ci - ters slaan, flui - ten aan,

T

El - ke vo - gel zingt een lied Her - ders waa - rom zingt gij niet, laat de ci - ters slaan, flui - ten aan, laat de

B

dong dong dong dong dong dong dong dong humm humm

P.A

A^m E^{m7} F G A^m E^{m7} D⁷ G C

27

Solo 1

bel, laat de trom, laat de bel - trom ho - ren, Chris - tus is ge - bo - ren.

Solo 2

S

bel, trom, bel - trom ho - ren, Chris - tus is ge - bo - ren woo oo oo woo oo oo woo oo oo woo oo

A

bel, trom, bel - trom ho - ren, Chris - tus is ge - bo - ren woo oo oo woo oo oo woo oo oo woo oo

T

bel, laat de trom, laat de bel - trom ho - ren, Chris - tus is ge - bo - ren woo oo oo woo oo oo woo oo oo woo oo

B

hmm hmm bel - trom ho - ren, Chris - tus is ge - bo - ren t p tm tm tmm t p tm tm tmm t p tm tm tmm t p

P.A

C G/B A^{m7} / G F G N.C.

B

Snaps on 4

4 Midden in de Winternacht

07 SATB Piano Advanced

C

50

Solo 1
bel, laat de trom, laat de bel-trom ho - ren, Chris-tus is ge - bo - ren

Solo 2
bel, laat de trom, laat de bel-trom ho - ren, Chris-tus is ge - bo - ren

S
bel, laat de trom, laat de bel-trom ho - ren, Chris-tus is ge - bo - ren hey i é oh hey i é oh hey i é oh

A
bel, trom, bel-trom ho - ren, Chris-tus is ge - bo - ren hey i é oh hey i é oh hey i é oh

T
bel, trom, bel-trom ho - ren, Chris-tus is ge - bo - ren hey i é oh i é oh hey i é oh

B
hmm hmm bel-trom ho - ren, Chris-tus is ge - bo - ren hey i é oh hey i é oh hey i é oh

C G/B A^{m7}/G F G N.C.

P.A.

59

Solo 1
On - danks win - ter sneeuw en ijs, bloei-en al - le bo - men.

Solo 2
Want het aard-se pa-ra - dijs is van-nacht ge - ko - men.

S
hey i é oh hey i é oh hey i é oh hey i oh hey i é oh hey i é oh hey i é oh hey i oh

A
hey i é oh hey i é oh hey i é oh hey i oh hey i é oh hey i é oh hey i é oh hey i oh

T
hey i é oh hey i é oh hey i é oh hey i oh hey i é oh hey i é oh hey i é oh hey i oh

B
hey i é oh hey i é oh hey i é oh hey i oh hey i é oh hey i é oh hey i é oh hey i oh

N.C.

P.A.

6 Midden in de Winternacht

07 SATB Piano Advanced

E

82

Solo 1

Solo 2

S

A

T

B

P.A

Claps on 2 - 4

Claps on 2 - and 4

Claps sim.

hey i é oh hey i é oh hey i é oh

hey i é oh hey i é oh hey i é oh

hey i é oh i é oh hey i é oh

hey i é oh hey i é oh hey i é oh

D^b C^b/D^b D^b C^b/D^b D^b C^b/D^b D^b Play! D^b C^b/D^b D^b G^b/D^bD^b

duis - ster. Want de dag is niet meer ver, bo - de van de lui - ster Die ons wel - dra op zal - gaan,

duis - ster. Want de dag is niet meer ver, bo - de van de lui - ster Die ons wel - dra op zal - gaan,

hey i oh hey i é oh hey i é oh hey i é oh hey i oh Die ons wel - dra op zal - gaan,

hey i oh hey i é oh hey i é oh hey i é oh hey i oh Die ons wel - dra op zal - gaan,

hey i oh hey i é oh hey i é oh hey i é oh hey i oh Die ons wel - dra op zal - gaan,

hey i oh hey i é oh hey i é oh hey i é oh hey i oh Die ons wel - dra op zal - gaan,

A^b/D^b D^b D^b C^b/D^b D^b G^b/D^bD^b A^b/D^b D^b B^bm F^m G^b A^b

Midden in de Winternacht

Trad.
Arranged by Jo Annemans

rit.

Solist 1

Solist 2

Soprano

Alto

Tenor

Bass

Piano Mod.

mf

p Klokslagen met pedaal

A^b B^b

♩ = 115

A

11 *a tempo*

Solo 1

Mid - den in de win - ter - nacht, ging de he - mel o - pen. Die ons heil der we - reld bracht, ant - woord op ons

Solo 2

S

mp oo oo oo

A

mp oo oo oo

T

mp oo oo oo

B

mp oo oo oo

C C⁵ N.C.

11

P. M

Midden in de Winternacht 3

08 SATB Piano Moderated

34

Solo 1

Solo 2

Man solo: opt. octaaf hoger
Vre - de was 'er o - ver - al, wil - de die - ren kwa - men.

S

WOO OO OO WOO OO WOO WOO OO WOO WOO OO OO WOO OO OO

A

WOO OO OO WOO OO WOO WOO OO WOO WOO OO OO WOO OO OO

T

WOO OO OO WOO OO WOO WOO OO WOO WOO OO OO WOO OO OO

B

tm tm tmm t p tm tm tmm t p tm tm tmm t p tm tm tmm t p

N.C.

P. M

40

Solo 1

El - ke vo - gel zingt een lied Her - ders waa - rom

Solo 2

Bij de scha - pen in de stal, en zij speel - den sam - men. El - ke vo - gel zingt een lied Her - ders waa - rom

S

WOO WOO OO WOO WOO OO WOO WOO OO OO WOO OO OO El - ke vo - gel zingt een lied Her - ders waa - rom

A

WOO WOO OO WOO WOO OO WOO WOO OO OO WOO OO OO El - ke vo - gel zingt een lied Her - ders waa - rom

T

WOO WOO OO WOO WOO OO WOO WOO OO OO WOO OO OO El - ke vo - gel zingt een lied Her - ders waa - rom

B

tm tm tmm t p tm tm tmm t p tm tm tmm t p dm tm dm tm dm tm dm du du dm tm dm tm

Am Em7 F GE7/G# Am Em7

P. M

Midden in de Winternacht 5
08 SATB Piano Moderated

63

Solo 1

El - ke vo - gel _ zingt zijn _ lied, Her - ders waa - rom

Solo 2

Want het aard - se pa - ra - dijs is van - nacht ge - ko - men. El - ke vo - gel _ zingt zijn _ lied, Her - ders waa - rom

S

hey i é _ oh hey i é _ oh hey i é _ oh hey i oh _ El - ke vo - gel _ zingt zijn _ lied, Her - ders waa - rom

A

hey i é _ oh hey i é _ oh hey i é _ oh hey i oh _ El - ke vo - gel _ zingt zijn _ lied, Her - ders waa - rom

T

hey i é _ oh hey i é _ oh hey i é _ oh hey i oh _ El - ke vo - gel _ zingt zijn _ lied, Her - ders waa - rom

B

hey i é _ oh hey i é _ oh hey i é _ oh hey i oh _ dm dm dm dm dm dm dm dm dm dm dm dm

P. M

63

A^m E^{m7} F G E⁷/G[#] A^m E^{m7}

70

Solo 1

zingt gij niet, laat de ci-ters slaan blaas de flui-ten_ aan, laat de bel laat de trom laat de bel-trom ho - ren, Chris-tus is ge -

Solo 2

zingt gij niet, laat de ci-ters slaan blaas de flui-ten_ aan, laat de bel laat de trom laat de bel-trom ho - ren, Chris-tus is ge -

Claps on 2 - 4

S

zingt gij niet, laat de ci-ters slaan blaas de flui-ten_ aan, laat de bel laat de trom laat de bel-trom ho - ren, Chris-tus is ge -

A

zingt gij niet, laat de ci-ters slaan blaas de flui-ten_ aan, laat de bel laat de trom laat de bel-trom ho - ren, Chris-tus is ge -

T

8 zingt gij niet, laat de ci-ters slaan blaas de flui-ten_ aan, laat de bel laat de trom laat de bel-trom ho - ren, Chris-tus is ge -

B

dm dm dm dm dm dm dm dm dm dm dm dm dm dm bel-trom ho - ren, Chris-tus is ge -

D^{m7} E^m F C C G/B A^{m7} /G F G N.C.

P. M

70

Midden in de Winternacht 7

08 SATB Piano Moderated

90

Solo 1

Want de dag is niet meer ver, bo - de van de lui - ster Die ons wel - dra__ op zal__ gaan,

Solo 2

Want de dag is niet meer ver, bo - de van de lui - ster Die ons wel - dra__ op zal__ gaan,

90

S

hey i é__ oh hey i é__ oh hey i é__ oh hey i oh__ Die ons wel - dra__ op zal__ gaan,

A

hey i é__ oh hey i é__ oh hey i é__ oh hey i oh__ Die ons wel - dra__ op zal__ gaan,

T

hey i é__ oh hey i é__ oh hey i é__ oh hey i oh__ Die ons wel - dra__ op zal__ gaan,

B

hey i é__ oh hey i é__ oh hey i é__ oh hey i oh__ Die ons wel - dra__ op zal__ gaan,

P. M

D^b C^b/D^b D^b G^b/D^b D^b A^b/D^b D^b B^bm F^m G^b A^b

96

Solo 1

Her - ders blaast uw__ flui - ten aan, laat de bel bim__ bam, laat de trom rom__ bom, ke - re om ke - re om__ laat de

Solo 2

Her - ders blaast uw__ flui - ten aan, laat de bel bim__ bam, laat de trom rom__ bom, ke - re om ke - re om__ laat de

96

S

Her - ders blaast uw__ flui - ten aan, laat de bel bim__ bam, laat de trom rom__ bom, ke - re om ke - re om__ laat de

A

Her - ders blaast uw__ flui - ten aan, laat de bel bim__ bam, laat de trom rom__ bom, ke - re om ke - re om__ laat de

T

Her - ders blaast uw__ flui - ten aan, laat de bel bim__ bam, laat de trom rom__ bom, ke - re om ke - re om__ laat de

B

Her - ders blaast uw__ flui - ten aan, laat de bel bim__ bam, laat de trom rom__ bom, ke - re om ke - re om__ laat de

P. M

B^bm F^m E^bm⁷ D^b/F G^b D^b/A^b D^b G^b/D^b D^b D^b G^b/D^b D^b D^b F^m/C

Midden in de Winternacht

Trad.
Arranged by Jo Annemans

♩ = 115

a tempo

10

Solist 1

10

Solist 2

10

Soprano

mp

00

10

Alto

mp

00

10

Tenor

mp

00

10

Bass

mp

00

A

13

Solo 1

Mid - den in de win - ter - nacht, ging de he - mel o - pen. Die ons heil der we - reld bracht,

Solo 2

13

S

00

00

A

00

00

T

00

00

B

00

00

B

30

Solo 1

Chris-tus is ge - bo - ren.

Solo 2

30

Snaps on 4

S

Chris - tus is ge - bo - ren woo oo oo ___ woo oo ___ oo woo oo oo woo oo ___

A

Chris - tus is ge - bo - ren woo oo oo ___ woo oo ___ oo woo oo oo ___ woo oo ___

T

8 Chris - tus is ge - bo - ren woo oo oo ___ woo oo ___ oo woo oo oo ___ woo oo ___

B

Chris - tus is ge - bo - ren t p tm tm ___ tmm t p tm tm ___ tmm t p tm tm ___ tmm t p tm tm ___ tmm t p

36

Solo 1

Man solo: opt. octaaf hoger

Solo 2

Vre - de was er o - ver - al, wil - de die-ren kwa - men. Bij de scha-pen

36

S

woo woo oo ___ woo woo oo ___ woo woo oo ___ oo woo oo oo ___ woo woo oo ___

A

woo woo oo ___ woo woo oo ___ woo woo oo ___ oo woo oo oo ___ woo woo oo ___

T

8 woo woo oo ___ woo woo oo ___ woo woo oo ___ oo woo oo oo ___ woo woo oo ___

B

tm tm ___ tmm ___ t p tm tm ___ tmm t p tm tm ___ tmm t p tm tm ___ tmm t p tm tm ___ tmm t p

C

51

Solo 1

bel-trom ho - ren, Chris-tus is ge - bo - ren

Solo 2

bel-trom ho - ren, Chris-tus is ge - bo - ren

51

S

bel-trom ho - ren, Chris-tus is ge - bo - ren hey i é___ oh hey i é___ oh hey i é___ oh___

A

bel-trom ho - ren, Chris-tus is ge - bo - ren hey i é___ oh hey i é___ oh hey i é___ oh___

T

bel-trom ho - ren, Chris-tus is ge - bo - ren hey i é___ oh i é___ oh hey i é___ oh___

B

bel-trom ho - ren, Chris-tus is ge - bo - ren hey i é___ oh hey i é___ oh hey i é___ oh___

Snaps on 2 Snaps on 4

Claps on 2 - 4

Claps on 2 - and 4

59

Solo 1

On - danks win-ter sneeuw en ijs, bloei-en al - le bo - men.

Solo 2

Want het aard-se pa-ra - dijs

59

S

hey i é___ oh hey i é___ oh hey i é___ oh hey i oh___ hey i é___ oh hey i é___ oh

A

hey i é___ oh hey i é___ oh hey i é___ oh hey i oh___ hey i é___ oh hey i é___ oh

T

hey i é___ oh hey i é___ oh hey i é___ oh hey i oh___ hey i é___ oh hey i é___ oh

B

hey i é___ oh hey i é___ oh hey i é___ oh hey i oh___ hey i é___ oh hey i é___ oh

Claps on 2 - 4

Claps on 2 - and 4

Claps sim.

D

75

Solo 1

ho - ren, Chris-tus is ge - bo - ren

Solo 2

ho - ren, Chris-tus is ge - bo - ren

Claps on 2 - and 4

S

ho - ren, Chris-tus is ge - bo - ren hey i é___ oh hey i é___ oh hey i é___ oh___

A

ho - ren, Chris-tus is ge - bo - ren hey i é___ oh hey i é___ oh hey i é___ oh___

T

8 ho - ren, Chris-tus is ge - bo - ren hey i é___ oh i é___ oh hey i é___ oh___

B

ho - ren, Chris-tus is ge - bo - ren hey i é___ oh hey i é___ oh hey i é___ oh___

E

82

Solo 1

Zie daar staat de mor-gen ster, stra-lend in het

Solo 2

Zie daar staat de mor-gen ster, stra-lend in het

Claps on 2 - 4

Claps on 2 - and 4

Claps sim.

S

82 hey i é___ oh hey i é___ oh hey i é___ oh___ hey i é___ oh hey i é___ oh hey i é___ oh

A

hey i é___ oh hey i é___ oh hey i é___ oh___ hey i é___ oh hey i é___ oh hey i é___ oh

T

8 hey i é___ oh i é___ oh hey i é___ oh___ hey i é___ oh hey i é___ oh hey i é___ oh

B

hey i é___ oh hey i é___ oh hey i é___ oh___ hey i é___ oh hey i é___ oh hey i é___ oh

99

Solo 1

trom rom bom, ke-re om ke-re om laat de bel-trom ho - ren, Chris-tus is ge - bo - ren.

Solo 2

trom rom bom, ke-re om ke-re om laat de bel-trom ho - ren, Chris-tus is ge - bo - ren.

Claps on 2 Claps on 2 - 4

S

trom rom bom, ke-re om ke-re om laat de bel-trom ho - ren, Chris-tus is ge - bo - ren.

A

trom rom bom, ke-re om ke-re om laat de bel-trom ho - ren, Chris-tus is ge - bo - ren.

T

trom rom bom, ke-re om ke-re om laat de bel-trom ho - ren, Chris-tus is ge - bo - ren.

B

trom rom bom, ke-re om ke-re om laat de bel-trom ho - ren, Chris-tus is ge - bo - ren.

F

105

Solo 1

Mid-den in de win-ter-nacht, ging de he-mel op - pen.

Solo 2

ging de he-mel op - pen.

Stop Claps

S

hey i é___ oh hey i é___ oh hey i é___ oh ging de he-mel op - pen.

A

hey i é___ oh hey i é___ oh hey i é___ oh ging de he-mel op - pen.

T

hey i é___ oh i é___ oh hey i é___ oh ging de he-mel op - pen.

B

hey i é___ oh hey i é___ oh hey i é___ oh ging de he-mel op - pen.

2 Midden in de Winternacht

10 C Instrument

85

93

98

F

105

rit.

2 Midden in de Winternacht

11 Bb Instrument

81 **E**

mf

89

95

F

101 *rit.*

2 Midden in de Winternacht

12 Eb Instrument

81 **E**

mf

89

96

F

102 *rit.*

The musical score consists of four staves. The first staff (measures 81-88) begins with a key signature change to one flat (Bb) and a dynamic marking of *mf*. It features a melodic line with various note values and rests. The second staff (measures 89-95) continues the melodic development. The third staff (measures 96-101) includes accents and a change in the time signature to 2/4. The fourth staff (measures 102-108) concludes with a *rit.* (ritardando) marking and a final cadence.

2 Midden in de Winternacht
13 Piano Advanced

30 N.C. **B** N.C.

39 A^m E^{m7} F G E⁷/G[#] A^m E^{m7}

47 D⁷ G C₅ C G/B A^{m7}/G F G N.C.

54 **C** N.C.

66 A^m E^{m7} F G E⁷/G[#] A^m E^{m7} D^{m7} E^m F C

4 Midden in de Winternacht
13 Piano Advanced

97 E_b^m7 D_b/F G_b D_b/A_b D_b G_b/D_b D_b D_b G_b/D_b D_b

100 D_b F^m/C B_b^m D_b/A_b G_b A_b B_b^m E_b^m7 A_b^7 D_b

F N.C.

105

3

3

2 Midden in de Winternacht

14 Piano Moderated

B

N.C.

31

A^m E^{m7} F G E⁷/G[#] A^m E^{m7} D⁷ G

40

C⁵

C

G/B

A^{m7} /G

F

G

N.C.

48

C

N.C.

55

A^m E^{m7}

F

G E⁷/G[#]

A^m E^{m7}

D^{m7} E^m F

C

C G/B

67

4 Midden in de Winternacht

14 Piano Moderated

99 D^b G^b/D^b D^b D^b F^m/C B^bm D^b/A^b G^b A^b B^bm E^bm7

104 A^b7 D^b F N.C.

3

3

The image shows a musical score for a piano piece. It consists of two systems of staves. The first system starts at measure 99 and ends at measure 103. The second system starts at measure 104 and ends at measure 107. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first system has a treble and bass staff. The treble staff has a melodic line with some grace notes and a final chord. The bass staff has a steady eighth-note accompaniment. Chord symbols are written above the treble staff. The second system also has a treble and bass staff. The treble staff has a melodic line with a triplet of eighth notes at the end. The bass staff has a steady eighth-note accompaniment. Chord symbols are written above the treble staff. A large, diagonal watermark reading 'VERSION' is overlaid across the entire page.

Midden in de Winternacht

Trad.
Arranged by Jo Annemans

El. Guitar *8va* *mf* *mp* *rit.* *a tempo* $\text{♩} = 115$

A 13 15 3 4 15 3

C 55 4 15 3 4

E 82 *Muted*

86

90

94

F 101 *El. Guitar* 7

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare drum, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

91

95

100

F

6

Midden in de Winternacht

Trad.
Arranged by Jo Annemans

♩ = 115
a tempo

A



B

32



C

55



D

E

82

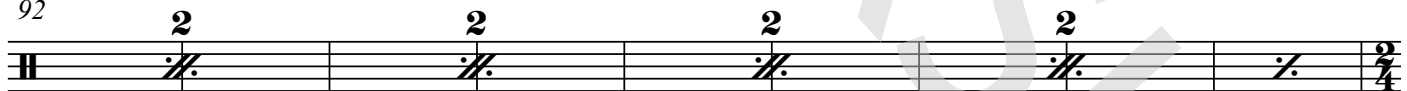


pp

86



92



101

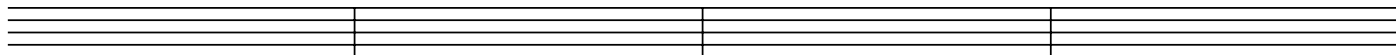


F

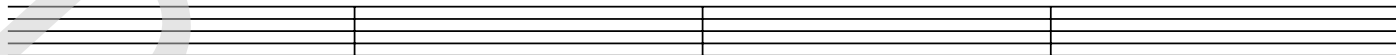
2 Midden in de Winternacht

21 Empty paper

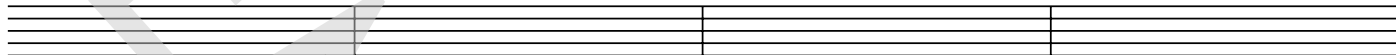
37



41



45



49



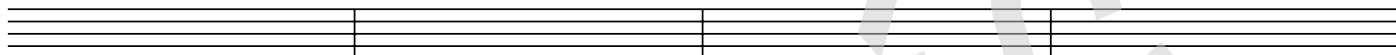
53



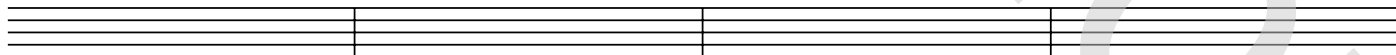
57



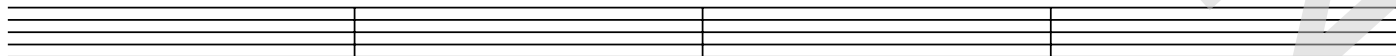
61



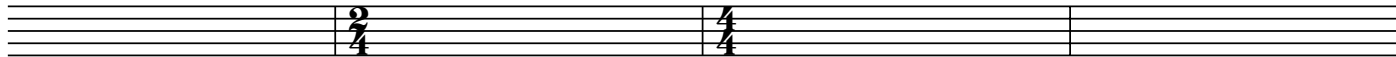
65



69



73





Midden in de Winternacht

Trad.

Arranged by Jo Annemans

Oo, oo, oo

Midden in de winternacht, ging de hemel open
Die ons heil der wereld bracht, antwoord op ons dromen

Elke vogel zingt een lied, herders waarom zingt gij niet
Laat de citers slaan, blaast de fluiten aan
Laat de bel, laat de trom, laat de beltrom horen:
Christus is geboren

Woo oo oo, Woo oo oo, Woo oo oo,

Vrede was er overal, wilde dieren kwamen
Bij de schapen in de stal, en zij speelden samen.

Elke vogel zingt een lied, herders waarom zingt gij niet
Laat de citers slaan, blaast de fluiten aan
Laat de bel, laat de trom, laat de beltrom horen:
Christus is geboren

hey i é oh, hey i é oh, hey i é oh

Ondanks winter sneeuw en ijs, bloeien alle bomen
Want het aardse paradijs is vannacht gekomen.

Elke vogel zingt een lied, herders waarom zingt gij niet
Laat de citers slaan, blaast de fluiten aan
Laat de bel, laat de trom, laat de beltrom horen:
Christus is geboren

hey i é oh, hey i é oh, hey i é oh

hey i é oh, hey i é oh, hey i é oh

Zie daar staat de morgenster, stralend in het duister
Want de dag is niet meer ver, bode van de luister

Die ons weldra op zal gaan, herders blaast uw fluiten aan
Laat de bel bim-bam, laat de trom rom-bom
Kere om, kere om, laat de bel-trom horen
Christus is geboren!

hey i é oh, hey i é oh, hey i é oh

Midden in de winternacht, ging de hemel open