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We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



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Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

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* A professional Backtrack goes only with the choir-combo version



Midden in de winternacht 2 solisten met SATB koor-combo

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

01 SATB Combo C

Midden in de Winternacht

Trad.
Arranged by Jo Annemans

[illegible]

B

 du

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D

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Midden in de Winternacht 9
01 SATB Combo C

Solo 1
niet meer ver, bo - de van de lui - ster Die ons wel - dra - op zal - gaan, Her - ders blaast uw - flu - ten aan, laat de bel bim - bam, laat de trom rom - bom, ke - re

Solo 2
niet meer ver, bo - de van de lui - ster Die ons wel - dra - op zal - gaan, Her - ders blaast uw - flu - ten aan, laat de bel bim - bam, laat de trom rom - bom, ke - re

S
hey i é - oh hey i é - oh hey i oh - Die ons wel - dra - op zal - gaan, Her - ders blaast uw - flu - ten aan, laat de bel bim - bam, laat de trom rom - bom, ke - re

A
hey i é - oh hey i é - oh hey i oh - Die ons wel - dra - op zal - gaan, Her - ders blaast uw - flu - ten aan, laat de bel bim - bam, laat de trom rom - bom, ke - re

T
hey i é - oh hey i é - oh hey i oh - Die ons wel - dra - op zal - gaan, Her - ders blaast uw - flu - ten aan, laat de bel bim - bam, laat de trom rom - bom, ke - re

B
hey i é - oh hey i é - oh hey i oh - Die ons wel - dra - op zal - gaan, Her - ders blaast uw - flu - ten aan, laat de bel bim - bam, laat de trom rom - bom, ke - re

C
D₉ G₇/D₉ A₇/D₉ D₉ B₇^m F^m G₇ A₇ B₇^m F^m E₇^m/D₇/F₇G₇ D₇/A₇ D₇/G₇/D₇ D₉ D₉ G₇/D₉ D₉

PA
Synth
Gtr.
Bass
D. S.
Perc.

02 SATB Combo Bb

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Midden in de Winternacht 3
02 SATB Combo Bb

B

3/1

Solo 1

bo - ren.

Solo 2

3/1

Strops on 4

S

bo - ren WOO OO OO WOO OO OO WOO OO OO WOO OO OO WOO OO OO WOO OO OO

Man solo: opt. octaaf hoger

Vre - de was er o - ver - al, wil - de die - ren kwa - men. Bij de scha - pen

A

bo - ren WOO OO OO WOO OO OO WOO OO OO WOO OO OO WOO OO OO WOO OO OO

T

bo - ren WOO OO OO WOO OO OO WOO OO OO WOO OO OO WOO OO OO WOO OO OO

B

bo - ren — t p tm tm — tmm — t p tm tm — tmm — t p tm tm — tmm — t p tm tm — tmm — t p tm tm — tmm — t p tm tm — tmm — t p

3/1

Bb

mp

N.C.

PA

Synth

Gtr.

8

Bass

D. S.

Perc.

N.C.

D

five

Midden in de Winternacht 9
02 SATB Combo Bb

Solo 1
niet meer ver, bo - de van de lui - ster Die ons wel - dra - op zal - gaan, Her - ders blaast uw - flu - ten aan, laat de bel bim - bam, laat de trom rom - bom, ke - re

Solo 2
niet meer ver, bo - de van de lui - ster Die ons wel - dra - op zal - gaan, Her - ders blaast uw - flu - ten aan, laat de bel bim - bam, laat de trom rom - bom, ke - re

S
hey i é - oh hey i é - oh hey i oh - Die ons wel - dra - op zal - gaan, Her - ders blaast uw - flu - ten aan, laat de bel bim - bam, laat de trom rom - bom, ke - re

A
hey i é - oh hey i é - oh hey i oh - Die ons wel - dra - op zal - gaan, Her - ders blaast uw - flu - ten aan, laat de bel bim - bam, laat de trom rom - bom, ke - re

T
hey i é - oh hey i é - oh hey i oh - Die ons wel - dra - op zal - gaan, Her - ders blaast uw - flu - ten aan, laat de bel bim - bam, laat de trom rom - bom, ke - re

B
hey i é - oh hey i é - oh hey i oh - Die ons wel - dra - op zal - gaan, Her - ders blaast uw - flu - ten aan, laat de bel bim - bam, laat de trom rom - bom, ke - re

Bb
D_b G⁺/D_b A⁺/D_b D_b B_b^m F^m G⁺ A⁺ B_b^m F^m E_b^m7 D_b/F G⁺ D_b/A⁺ D_b G⁺/D_b D_b

PA
Synth
Gtr.
Bass
D. S.
Perc.

03 SATB Combo Eb

Midden in de Winternacht

Trad.
Arranged by Jo Annemans

[illegible]

B

1

N.C.

Solo 1

ci - ters — slaan blaas de flui - ten — aan, laat de bel laat de trom laat de bel - trom ho - ren, Chris - tus is ge - bo - ren

Solo 2

ci - ters — slaan blaas de flui - ten — aan, laat de bel laat de trom laat de bel - trom ho - ren, Chris - tus is ge - bo - ren

Claps on 2 - 4

Claps on 2

Claps on 2 - and 4

A

ci - ters — slaan blaas de flui - ten — aan, laat de bel laat de trom laat de bel - trom ho - ren, Chris - tus is ge - bo - ren hey i é — oh hey i é — oh

T

ci - ters — slaan blaas de flui - ten — aan, laat de bel laat de trom laat de bel - trom ho - ren, Chris - tus is ge - bo - ren hey i é — oh hey i é — oh

B

dm dm dm dm dm dm dm dm dm dm dm dm bel - trom ho - ren, Chris - tus is ge - bo - ren hey i é — oh hey i é — oh

E♭

71

C C G/B A^m7 /G F G N.C.

mf

Synth

Gtr.

Bass

Perc.

Midden in de Winternacht 9
03 SATB Combo Eb

Solo 1
niet meer ver, bo - de van de lui - ster Die ons wel - dra - op zal - gaan, Her - ders blaast uw - flui - ten aan, laat de bel bim - bam, laat de trom rom - bom, ke - re

Solo 2
niet meer ver, bo - de van de lui - ster Die ons wel - dra - op zal - gaan, Her - ders blaast uw - flui - ten aan, laat de bel bim - bam, laat de trom rom - bom, ke - re

S
hey i é - oh hey i é - oh hey i oh - Die ons wel - dra - op zal - gaan, Her - ders blaast uw - flui - ten aan, laat de bel bim - bam, laat de trom rom - bom, ke - re

A
hey i é - oh hey i é - oh hey i oh - Die ons wel - dra - op zal - gaan, Her - ders blaast uw - flui - ten aan, laat de bel bim - bam, laat de trom rom - bom, ke - re

T
hey i é - oh hey i é - oh hey i oh - Die ons wel - dra - op zal - gaan, Her - ders blaast uw - flui - ten aan, laat de bel bim - bam, laat de trom rom - bom, ke - re

B
hey i é - oh hey i é - oh hey i oh - Die ons wel - dra - op zal - gaan, Her - ders blaast uw - flui - ten aan, laat de bel bim - bam, laat de trom rom - bom, ke - re

E♭
D₉ G₇/D₉ A₇/D₉ D₉ B₇^m F^m G₇ A₇ B₇^m F^m E₇^m7 D₇/F G₇ D₇/A₇ D₉ G₇/D₉ D₉ D₉ G₇/D₉ D₉

PA
[Musical notation for Piano Accompaniment]

Synth
[Musical notation for Synthesizer]

Gtr.
[Musical notation for Guitar]

Bass
[Musical notation for Bass]

D. S.
[Musical notation for Double Bass]

Perc.
[Musical notation for Percussion]

Arranged by Jo Annemans

a tempo

Mild - den in de win-ter-nacht, ging de he-mel o - pen. Die ons heil der we-reld bracht, ait-woord op ons

Solist 1

Solist 2

Soprano

Alto

Tenor

Bass

1

2

3

4

Piano Adv.

Toe, toe! We zwaaiet mee toe, toe! toe!

A^b A^b/B^b C C⁵ N.C.

Synthetizer

Toe, toe!

Fl. Guitar

p

mf

mp

pp

Electric Guitar

Bass Guitar

Drum Set

Percussion

04 SATB 4 extra staves

Am Em7 F G E7/G# Am Em7 D7 G

04 SATB 4 extra staves

D

Solo 1
 Solo 2
 S
 A
 T
 B
 1
 2
 3
 4
 P.A.
 Synth
 Gtr.
 Bass
 D.S.
 Perc.

04 SATB 4 extra staves

Solo 1

dus - - ster Want de dag is niet meer ver, bo - de van de lui - - ster Die ons wel - dra— op zal— gaan, Her - ders blaas uw—

Solo 2

dus - - ster Want de dag is niet meer ver, bo - de van de lui - - ster Die ons wel - dra— op zal— gaan, Her - ders blaas uw—

T

hey i oh— hey i é— oh hey i é— oh hey i é— oh hey i ó— oh Die ons wel - dra— op zal— gaan, Her - ders blaas uw—

A

hey i oh— hey i é— oh hey i é— oh hey i ó— oh Die ons wel - dra— op zal— gaan, Her - ders blaas uw—

B

hey i oh— hey i é— oh hey i é— oh hey i ó— oh Die ons wel - dra— op zal— gaan, Her - ders blaas uw—

P.A.

A^b/D^b D^b D^b C[#]/D^b D^b G[#]/D^b D^b A^b/D^b D^b B^m F^m G^b A^b B^m F^m

Gtr.

D.S.

Bass

Perc.

Midden in de Winternacht 9
04 SATB 4 extra staves

Sheet music for Midden in de Winternacht 9, 04 SATB 4 extra staves. The score includes parts for Solo 1, Solo 2, Soprano (S), Alto (A), Tenor (T), Bass (B), N.C., P.A., Synth, Gtr, Bass, D.S., and Perc.

The lyrics are in Dutch and English. The Dutch lyrics are: Middel - den in de win - ter - nacht, ging de he - mel op - - - pen. The English lyrics are: Mid - den in the win - ter - night, went the he - mel up - - - pen.

The score is marked with a repeat sign (1/5) and a section marker (F). The tempo is marked with a quarter note and the number 8. The key signature is one flat (B-flat).

The score includes a section for the Soprano (S) and Alto (A) parts, which are marked with a repeat sign (1/5) and a section marker (F). The lyrics for these parts are: hey i é - oh hey i é - oh hey i é - oh hey i é - oh. The English lyrics are: hey i é - oh hey i é - oh hey i é - oh hey i é - oh.

The score includes a section for the Tenor (T) and Bass (B) parts, which are marked with a repeat sign (1/5) and a section marker (F). The lyrics for these parts are: hey i é - oh hey i é - oh hey i é - oh hey i é - oh. The English lyrics are: hey i é - oh hey i é - oh hey i é - oh hey i é - oh.

The score includes a section for the N.C. part, which is marked with a repeat sign (1/5) and a section marker (F). The lyrics for this part are: hey i é - oh hey i é - oh hey i é - oh hey i é - oh. The English lyrics are: hey i é - oh hey i é - oh hey i é - oh hey i é - oh.

The score includes a section for the P.A. part, which is marked with a repeat sign (1/5) and a section marker (F). The lyrics for this part are: hey i é - oh hey i é - oh hey i é - oh hey i é - oh. The English lyrics are: hey i é - oh hey i é - oh hey i é - oh hey i é - oh.

The score includes a section for the Synth part, which is marked with a repeat sign (1/5) and a section marker (F). The lyrics for this part are: hey i é - oh hey i é - oh hey i é - oh hey i é - oh. The English lyrics are: hey i é - oh hey i é - oh hey i é - oh hey i é - oh.

The score includes a section for the Gtr part, which is marked with a repeat sign (1/5) and a section marker (F). The lyrics for this part are: hey i é - oh hey i é - oh hey i é - oh hey i é - oh. The English lyrics are: hey i é - oh hey i é - oh hey i é - oh hey i é - oh.

The score includes a section for the Bass part, which is marked with a repeat sign (1/5) and a section marker (F). The lyrics for this part are: hey i é - oh hey i é - oh hey i é - oh hey i é - oh. The English lyrics are: hey i é - oh hey i é - oh hey i é - oh hey i é - oh.

The score includes a section for the D.S. part, which is marked with a repeat sign (1/5) and a section marker (F). The lyrics for this part are: hey i é - oh hey i é - oh hey i é - oh hey i é - oh. The English lyrics are: hey i é - oh hey i é - oh hey i é - oh hey i é - oh.

The score includes a section for the Perc part, which is marked with a repeat sign (1/5) and a section marker (F). The lyrics for this part are: hey i é - oh hey i é - oh hey i é - oh hey i é - oh. The English lyrics are: hey i é - oh hey i é - oh hey i é - oh hey i é - oh.

2 Midden in de Winternacht

05 SATB small Combo

16

Solo 1

o - pen. Die ons heil der we-reld bracht, antwoord op ons dro - men. El-ke vo-gel zingt een lied Her-ders waarom zingt'gij niet, laat de ci-tersslaan, blaas de fluiten aan, laat de bel, laat de trom, laat de betrom

Solo 2

16

S

oo El-ke vo-gel zingt een lied Her-ders waarom zingt'gij niet, ci-tersslaan, fluiten aan, bel, trom, betrom

A

oo El-ke vo-gel zingt een lied Her-ders waarom zingt'gij niet, ci-tersslaan, fluiten aan, bel, trom, betrom

T

oo El-ke vo-gel zingt een lied Her-ders waarom zingt'gij niet, laat de ci-tersslaan, fluiten aan, laat de bel, laat de trom, laat de betrom

B

oo dong dong dong dong dong dong humm humm hnm hnm betrom

P.A

A^m Em⁷ F G A^m Em⁷ D⁷ G C C G/B A^m⁷/G

Gtr.

8

Bass

8

D. S.

Perc.

05 SATB small Combo

[illegible]

6 Midden in de Winternacht

05 SATB small Combo

Solo 1

Solo 2

S

A

T

B

P.A.

Gtr.

Bass

Perc.

65

hey i é — oh hey i oh —

El-ke vo - gel zingt zijn lied,

Herders waa-rom zingt gij niet/laat de c-ters slaan blaas de fluit-ten aan, laatde bel/laat de trom laat de bel/trom ho - ren, Chris-tus is ge-

is van-nacht ge - ko - men. El-ke vo - gel zingt zijn lied,

Herders waa-rom zingt gij niet/laat de c-ters slaan blaas de fluit-ten aan, laatde bel/laat de trom laat de bel/trom ho - ren, Chris-tus is ge-

hey i é — oh hey i oh —

El-ke vo - gel zingt zijn lied,

Herders waa-rom zingt gij niet/laat de c-ters slaan blaas de fluit-ten aan, laatde bel/laat de trom laat de bel/trom ho - ren, Chris-tus is ge-

hey i é — oh hey i oh —

El-ke vo - gel zingt zijn lied,

Herders waa-rom zingt gij niet/laat de c-ters slaan blaas de fluit-ten aan, laatde bel/laat de trom laat de bel/trom ho - ren, Chris-tus is ge-

hey i é — oh hey i oh —

El-ke vo - gel zingt zijn lied,

Herders waa-rom zingt gij niet/laat de c-ters slaan blaas de fluit-ten aan, laatde bel/laat de trom laat de bel/trom ho - ren, Chris-tus is ge-

Am Em7 F GE7/G#Am Em7 Dm7EmF C C G/B Am7/G F G N.C.

Claps on 2 - 4

Claps on 2 Claps on 2 - and 4

8 Midden in de Winternacht

05 SATB small Combo

86

Solo 1

Zie daar staat de mor - gen ster, stra - lend in het duis - ster, Want de dag is niet meer ver, bo - de van de lui - ster

Solo 2

Zie daar staat de mor - gen ster, stra - lend in het duis - ster, Want de dag is niet meer ver, bo - de van de lui - ster

86

Claps sm.

S

hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh

A

hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh

T

hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh

B

hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh

P.A.

D_b C⁷/D_b D_b G⁷/D_b D_b A⁷/D_b D_b D_b C⁷/D_b D_b D_b G⁷/D_b D_b A⁷/D_b D_b

Gtr.

Bass

D. S.

Perc.

10 Midden in de Winternacht

05 SATB small Combo

F

102

Solo 1

ho - ren, Chris - tus is ge - bo - ren.

102

Solo 2

ho - ren, Chris - tus is ge - bo - ren.

102

S

ho - ren, Chris - tus is ge - bo - ren.

102

A

ho - ren, Chris - tus is ge - bo - ren.

102

T

ho - ren, Chris - tus is ge - bo - ren.

102

B

ho - ren, Chris - tus is ge - bo - ren.

102

P.A.

G^b A^b B^bm E^bm7 A^b7 D^b N.C.

8

Gtr.

Bass

D. S.

Perc.

Mid - den in de win - ter - nacht,

ging de he - mel op - pen.

ging de he - mel op - pen.

ging de he - mel op - pen.

ging de he - mel op - pen.

ging de he - mel op - pen.

ging de he - mel op - pen.

7th.

06 SATB small Combo extra staves

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06 SATB small Combo extra staves

$$A^m \quad E^m \quad F \quad GE^7/G^\# \quad A^m \quad E^m \quad D^7 \quad G \quad C_5$$

06 SATB small Combo extra staves

$$A^m \quad E^{m7} \quad F \quad G \quad E^7/G \quad A^m \quad E^{m7} \quad D^{m7}E^m F \quad C$$

8 Midden in de Winternacht

06 SATB small Combo extra staves

85

Solo 1

Zie daar staat de mor-gen ster, stra-land in het duis - ster. Want de dag is niet meer ver, bo - de van de lui - ster Die onswel - dra

Solo 2

Zie daar staat de mor-gen ster, stra-land in het duis - ster. Want de dag is niet meer ver, bo - de van de lui - ster Die onswel - dra

85

Claps on 2 - and 4

Claps sin.

S

hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh

A

hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh

T

hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh

B

hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh hey i é — oh

1

85

2

P.A.

D₇ D₇ C₇/D₇ D₇ G₇/D₇D₇ A₇/D₇ D₇ D₇ C₇/D₇ D₇ G₇/D₇D₇ A₇/D₇ D₇ B₇^m F^m

Gtr.

Bass

D. S.

Perc.

10 Midden in de Winternacht

06 SATB small Combo extra staves

F

105

Solo 1

Mid - den in de win - ter - nacht, ging de he - mel op - - pen.

rit.

105

Solo 2

ging de he - mel op - - pen.

Sop. Chorus

105

S

hey i é — oh hey i é — oh hey i é — oh

ging de he - mel op - - pen.

A

hey i é — oh hey i é — oh hey i é — oh

ging de he - mel op - - pen.

T

hey i é — oh hey i é — oh hey i é — oh

ging de he - mel op - - pen.

B

hey i é — oh hey i é — oh hey i é — oh

ging de he - mel op - - pen.

1

105

2

N.C.

P.A.

Gtr.

Bass

D. S.

Perc.

2 Midden in de Winternacht

07 SATB Piano Advanced

19

Solo 1

ant-woord op ons dro - men. El - ke vo - gel zingt een lied Her - ders waa - rom zingt jij niet, laat de ci - ters slaan, blaast de flui - ten aan, laat de

Solo 2

S

El - ke vo - gel zingt een lied Her - ders waa - rom zingt jij niet, ci - ters slaan, flui - ten aan,

A

El - ke vo - gel zingt een lied Her - ders waa - rom zingt jij niet, ci - ters slaan, flui - ten aan,

T

El - ke vo - gel zingt een lied Her - ders waa - rom zingt jij niet, laat de ci - ters slaan, flui - ten aan, laat de

B

dong dong dong dong dong dong dong dong humm humm

P.A

A^m E^{m7} F G A^m E^{m7} D⁷ G C

27

Solo 1

bel, laat de trom, laat de bel - trom ho - ren, Chris - tus is ge - bo - ren.

Solo 2

S

bel, trom, bel - trom ho - ren, Chris - tus is ge - bo - ren woo oo oo ___ woo oo ___ oo woo oo ___ woo oo

A

bel, trom, bel - trom ho - ren, Chris - tus is ge - bo - ren woo oo oo ___ woo oo ___ oo woo oo ___ woo oo

T

bel, laat de trom, laat de bel - trom ho - ren, Chris - tus is ge - bo - ren woo oo oo ___ woo oo ___ oo woo oo ___ woo oo

B

hmm hmm bel - trom ho - ren, Chris - tus is ge - bo - ren t p tm tm ___ tmm t p tm tm ___ tmm t p tm tm ___ tmm t p

P.A

C G/B A^{m7} / G F G N.C.

B

Snaps on 4

4 Midden in de Winternacht

07 SATB Piano Advanced

C

50

Solo 1
bel, laat de trom, laat de bel-trom ho - ren, Chris-tus is ge - bo - ren

Solo 2
bel, laat de trom, laat de bel-trom ho - ren, Chris-tus is ge - bo - ren

S
bel, laat de trom, laat de bel-trom ho - ren, Chris-tus is ge - bo - ren hey i é oh hey i é oh hey i é oh

A
bel, trom, bel-trom ho - ren, Chris-tus is ge - bo - ren hey i é oh hey i é oh hey i é oh

T
bel, trom, bel-trom ho - ren, Chris-tus is ge - bo - ren hey i é oh i é oh hey i é oh

B
hmm hmm bel-trom ho - ren, Chris-tus is ge - bo - ren hey i é oh hey i é oh hey i é oh

C G/B A^{m7}/G F G N.C.

P.A.

59

Solo 1
On - danks win - ter sneeuw en ijs, bloei-en al - le bo - men.

Solo 2
Want het aard - se pa - ra - dijs is van - nacht ge - ko - men.

S
hey i é oh hey i é oh hey i é oh hey i oh hey i é oh hey i é oh hey i é oh hey i oh

A
hey i é oh hey i é oh hey i é oh hey i oh hey i é oh hey i é oh hey i é oh hey i oh

T
hey i é oh hey i é oh hey i é oh hey i oh hey i é oh hey i é oh hey i é oh hey i oh

B
hey i é oh hey i é oh hey i é oh hey i oh hey i é oh hey i é oh hey i é oh hey i oh

N.C.

P.A.

6 Midden in de Winternacht

07 SATB Piano Advanced

E

82

Solo 1

Solo 2

S

A

T

B

P.A.

Claps on 2 - 4

Claps on 2 - and 4

Claps sim.

hey i é oh hey i é oh hey i é oh

hey i é oh hey i é oh hey i é oh

hey i é oh i é oh hey i é oh

hey i é oh hey i é oh hey i é oh

D^b C^b/D^b D^b C^b/D^b D^b C^b/D^b D^b Play! D^b C^b/D^b D^b G^b/D^bD^b

duis - ster. Want de dag is niet meer ver, bo - de van de lui - ster Die ons wel - dra op zal gaan,

duis - ster. Want de dag is niet meer ver, bo - de van de lui - ster Die ons wel - dra op zal gaan,

hey i oh hey i é oh hey i é oh hey i é oh hey i oh Die ons wel - dra op zal gaan,

hey i oh hey i é oh hey i é oh hey i é oh hey i oh Die ons wel - dra op zal gaan,

hey i oh hey i é oh hey i é oh hey i é oh hey i oh Die ons wel - dra op zal gaan,

hey i oh hey i é oh hey i é oh hey i é oh hey i oh Die ons wel - dra op zal gaan,

A^b/D^b D^b D^b C^b/D^b D^b G^b/D^bD^b A^b/D^b D^b B^bm F^m G^b A^b

Midden in de Winternacht

Trad.

Arranged by Jo Annemans

rit.

Solist 1

Solist 2

Soprano

Alto

Tenor

Bass

Piano Mod.

mf

p Klokslagen met pedaal

A^b B^b

♩ = 115

A

11 *a tempo*

Solo 1

Mid - den in de win - ter - nacht, ging de he - mel o - pen. Die ons heil der we - reld bracht, ant - woord op ons

Solo 2

S

mp 00 00 00

A

mp 00 00 00

T

mp 00 00 00

B

mp 00 00 00

C C⁵ N.C.

11

P. M

Midden in de Winternacht 3

08 SATB Piano Moderated

34

Solo 1

Solo 2

Man solo: opt. octaaf hoger
Vre - de was 'er o - ver - al, wil - de die - ren kwa - men.

S

WOO OO OO WOO OO WOO WOO OO WOO WOO OO OO WOO OO OO

A

WOO OO OO WOO OO WOO WOO OO WOO WOO OO OO WOO OO OO

T

WOO OO OO WOO OO WOO WOO OO WOO WOO OO OO WOO OO OO

B

tm tm tmm t p tm tm tmm t p tm tm tmm t p tm tm tmm t p

N.C.

P. M

40

Solo 1

El - ke vo - gel zingt een lied Her - ders waa - rom

Solo 2

Bij de scha - pen in de stal, en zij speel - den sam - men. El - ke vo - gel zingt een lied Her - ders waa - rom

S

WOO WOO OO WOO WOO OO WOO WOO OO OO WOO OO OO El - ke vo - gel zingt een lied Her - ders waa - rom

A

WOO WOO OO WOO WOO OO WOO WOO OO OO WOO OO OO El - ke vo - gel zingt een lied Her - ders waa - rom

T

WOO WOO OO WOO WOO OO WOO WOO OO OO WOO OO OO El - ke vo - gel zingt een lied Her - ders waa - rom

B

tm tm tmm t p tm tm tmm t p tm tm tmm t p dm tm dm tm dm tm dm du du dm tm dm tm

Am Em7 F GE7/G# Am Em7

P. M

Midden in de Winternacht 5
08 SATB Piano Moderated

63

Solo 1

El - ke vo - gel _ zingt zijn _ lied, Her - ders waa - rom

Solo 2

Want het aard - se pa - ra - dijs is van - nacht ge - ko - men. El - ke vo - gel _ zingt zijn _ lied, Her - ders waa - rom

S

hey i é _ oh hey i é _ oh hey i é _ oh hey i oh _ El - ke vo - gel _ zingt zijn _ lied, Her - ders waa - rom

A

hey i é _ oh hey i é _ oh hey i é _ oh hey i oh _ El - ke vo - gel _ zingt zijn _ lied, Her - ders waa - rom

T

hey i é _ oh hey i é _ oh hey i é _ oh hey i oh _ El - ke vo - gel _ zingt zijn _ lied, Her - ders waa - rom

B

hey i é _ oh hey i é _ oh hey i é _ oh hey i oh _ dm dm dm dm dm dm dm dm dm dm dm dm

P. M

63

A^m E^{m7} F G E⁷/G[#] A^m E^{m7}

70

Solo 1

zingt gij niet, laat de ci-ters slaan blaas de flui-ten_ aan, laat de bel laat de trom laat de bel-trom ho - ren, Chris-tus is ge -

Solo 2

zingt gij niet, laat de ci-ters slaan blaas de flui-ten_ aan, laat de bel laat de trom laat de bel-trom ho - ren, Chris-tus is ge -

Claps on 2 - 4

S

zingt gij niet, laat de ci-ters slaan blaas de flui-ten_ aan, laat de bel laat de trom laat de bel-trom ho - ren, Chris-tus is ge -

A

zingt gij niet, laat de ci-ters slaan blaas de flui-ten_ aan, laat de bel laat de trom laat de bel-trom ho - ren, Chris-tus is ge -

T

8 zingt gij niet, laat de ci-ters slaan blaas de flui-ten_ aan, laat de bel laat de trom laat de bel-trom ho - ren, Chris-tus is ge -

B

dm dm dm dm dm dm dm dm dm dm dm dm dm dm bel-trom ho - ren, Chris-tus is ge -

D^{m7} E^m F C C G/B A^{m7} /G F G N.C.

P. M

70

Midden in de Winternacht 7

08 SATB Piano Moderated

90

Solo 1

Want de dag is niet meer ver, bo - de van de lui - ster Die ons wel - dra__ op zal__ gaan,

Solo 2

Want de dag is niet meer ver, bo - de van de lui - ster Die ons wel - dra__ op zal__ gaan,

90

S

hey i é__ oh hey i é__ oh hey i é__ oh hey i oh__ Die ons wel - dra__ op zal__ gaan,

A

hey i é__ oh hey i é__ oh hey i é__ oh hey i oh__ Die ons wel - dra__ op zal__ gaan,

T

hey i é__ oh hey i é__ oh hey i é__ oh hey i oh__ Die ons wel - dra__ op zal__ gaan,

B

hey i é__ oh hey i é__ oh hey i é__ oh hey i oh__ Die ons wel - dra__ op zal__ gaan,

P. M

D^b C^b/D^b D^b G^b/D^b D^b A^b/D^b D^b B^bm F^m G^b A^b

96

Solo 1

Her - ders blaast uw__ flui - ten aan, laat de bel bim__ bam, laat de trom rom__ bom, ke - re om ke - re om__ laat de

Solo 2

Her - ders blaast uw__ flui - ten aan, laat de bel bim__ bam, laat de trom rom__ bom, ke - re om ke - re om__ laat de

96

S

Her - ders blaast uw__ flui - ten aan, laat de bel bim__ bam, laat de trom rom__ bom, ke - re om ke - re om__ laat de

A

Her - ders blaast uw__ flui - ten aan, laat de bel bim__ bam, laat de trom rom__ bom, ke - re om ke - re om__ laat de

T

Her - ders blaast uw__ flui - ten aan, laat de bel bim__ bam, laat de trom rom__ bom, ke - re om ke - re om__ laat de

B

Her - ders blaast uw__ flui - ten aan, laat de bel bim__ bam, laat de trom rom__ bom, ke - re om ke - re om__ laat de

P. M

B^bm F^m E^bm⁷ D^b/F G^b D^b/A^b D^b G^b/D^b D^b D^b G^b/D^b D^b D^b F^m/C

Midden in de Winternacht

Trad.
Arranged by Jo Annemans

♩ = 115

a tempo

10

Solist 1

10

Solist 2

10

Soprano

mp

00

00

10

Alto

mp

00

00

10

Tenor

mp

00

00

10

Bass

mp

00

00

A

13

Solo 1

Mid - den in de win - ter - nacht, ging de he - mel o - pen. Die ons heil der we - reld bracht,

Solo 2

13

S

00

00

A

00

00

T

00

00

B

00

00

B

30

Solo 1

Chris-tus is ge - bo - ren.

Solo 2

30

Snaps on 4

S

Chris - tus is ge - bo - ren woo oo oo ___ woo oo ___ oo woo oo oo woo oo ___

A

Chris - tus is ge - bo - ren woo oo oo ___ woo oo ___ oo woo oo oo ___ woo oo ___

T

8 Chris - tus is ge - bo - ren woo oo oo ___ woo oo ___ oo woo oo oo ___ woo oo ___

B

Chris - tus is ge - bo - ren t p tm tm ___ tmm t p tm tm ___ tmm t p tm tm ___ tmm t p tm tm ___ tmm t p

36

Solo 1

Man solo: opt. octaaf hoger

Solo 2

Vre - de was er o - ver - al, wil - de die-ren kwa - men. Bij de scha-pen

36

S

woo woo oo ___ woo woo oo ___ woo woo oo ___ oo woo oo oo ___ woo woo oo ___

A

woo woo oo ___ woo woo oo ___ woo woo oo ___ oo woo oo oo ___ woo woo oo ___

T

8 woo woo oo ___ woo woo oo ___ woo woo oo ___ oo woo oo oo ___ woo woo oo ___

B

tm tm ___ tmm ___ t p tm tm ___ tmm t p tm tm ___ tmm t p tm tm ___ tmm t p tm tm ___ tmm t p

C

51

Solo 1
bel-trom ho - ren, Chris-tus is ge - bo - ren

Solo 2
bel-trom ho - ren, Chris-tus is ge - bo - ren

S
51 Snaps on 2 Snaps on 4 Claps on 2 - 4 Claps on 2 - and 4
bel-trom ho - ren, Chris-tus is ge - bo - ren hey i é___ oh hey i é___ oh hey i é___ oh___

A
bel-trom ho - ren, Chris-tus is ge - bo - ren hey i é___ oh hey i é___ oh hey i é___ oh___

T
8 bel-trom ho - ren, Chris-tus is ge - bo - ren hey i é___ oh i é___ oh hey i é___ oh___

B
bel-trom ho - ren, Chris-tus is ge - bo - ren hey i é___ oh hey i é___ oh hey i é___ oh___

59

Solo 1
On - danks win-ter sneeuw en ijs, bloei-en al - le bo - men.

Solo 2
Want het aard-se pa-ra - dijs

S
59 Claps on 2 - 4 Claps on 2 - and 4 Claps sim.
hey i é___ oh hey i é___ oh hey i é___ oh hey i oh___ hey i é___ oh hey i é___ oh

A
hey i é___ oh hey i é___ oh hey i é___ oh hey i oh___ hey i é___ oh hey i é___ oh

T
8 hey i é___ oh hey i é___ oh hey i é___ oh hey i oh___ hey i é___ oh hey i é___ oh

B
hey i é___ oh hey i é___ oh hey i é___ oh hey i oh___ hey i é___ oh hey i é___ oh

D

75

Solo 1
ho - ren, Chris-tus is ge - bo - ren

Solo 2
ho - ren, Chris-tus is ge - bo - ren
Claps on 2 - and 4

S
ho - ren, Chris-tus is ge - bo - ren hey i é___ oh hey i é___ oh hey i é___ oh___

A
ho - ren, Chris-tus is ge - bo - ren hey i é___ oh hey i é___ oh hey i é___ oh___

T
8 ho - ren, Chris-tus is ge - bo - ren hey i é___ oh i é___ oh hey i é___ oh___

B
ho - ren, Chris-tus is ge - bo - ren hey i é___ oh hey i é___ oh hey i é___ oh___

E

82

Solo 1
Zie daar staat de mor-gen ster, stra-lend in het

Solo 2
Zie daar staat de mor-gen ster, stra-lend in het

82
Claps on 2 - 4 *Claps on 2 - and 4* *Claps sim.*

S
hey i é___ oh hey i é___ oh hey i é___ oh___ hey i é___ oh hey i é___ oh hey i é___ oh

A
hey i é___ oh hey i é___ oh hey i é___ oh___ hey i é___ oh hey i é___ oh hey i é___ oh

T
8 hey i é___ oh i é___ oh hey i é___ oh___ hey i é___ oh hey i é___ oh hey i é___ oh

B
hey i é___ oh hey i é___ oh hey i é___ oh___ hey i é___ oh hey i é___ oh hey i é___ oh

99

Solo 1

trom rom bom, ke-re om ke-re om laat de bel-trom ho - ren, Chris-tus is ge - bo - ren.

Solo 2

trom rom bom, ke-re om ke-re om laat de bel-trom ho - ren, Chris-tus is ge - bo - ren.

Claps on 2 Claps on 2 - 4

S

trom rom bom, ke-re om ke-re om laat de bel-trom ho - ren, Chris-tus is ge - bo - ren.

A

trom rom bom, ke-re om ke-re om laat de bel-trom ho - ren, Chris-tus is ge - bo - ren.

T

trom rom bom, ke-re om ke-re om laat de bel-trom ho - ren, Chris-tus is ge - bo - ren.

B

trom rom bom, ke-re om ke-re om laat de bel-trom ho - ren, Chris-tus is ge - bo - ren.

F

105

Solo 1

Mid-den in de win-ter-nacht, ging de he-mel op - pen.

Solo 2

ging de he-mel op - pen.

Stop Claps

S

hey i é___ oh hey i é___ oh hey i é___ oh ging de he-mel op - pen.

A

hey i é___ oh hey i é___ oh hey i é___ oh ging de he-mel op - pen.

T

hey i é___ oh i é___ oh hey i é___ oh ging de he-mel op - pen.

B

hey i é___ oh hey i é___ oh hey i é___ oh ging de he-mel op - pen.

2 Midden in de Winternacht

10 C Instrument

85

93

98

F

105

rit.

2 Midden in de Winternacht

11 Bb Instrument

81 **E**

mf

89

95

F

101 *rit.*

2 Midden in de Winternacht

12 Eb Instrument

81 **E**

mf

89

96

F

102 *rit.*

The musical score is written for a 12 Eb instrument in 4/4 time. It consists of four staves. The first staff (measures 81-88) begins with a key signature change to two sharps (F# and C#) and includes a dynamic marking of *mf*. The second staff (measures 89-95) continues the melody. The third staff (measures 96-101) features a key signature change to one flat (Bb) and includes accents. The fourth staff (measures 102-108) includes a *rit.* (ritardando) marking and ends with a double bar line.

2 Midden in de Winternacht
13 Piano Advanced

30 N.C. **B** N.C.

39 A^m E^{m7} F G E⁷/G[#] A^m E^{m7}

47 D⁷ G C₅ C G/B A^{m7}/G F G N.C.

54 **C** N.C.

66 A^m E^{m7} F G E⁷/G[#] A^m E^{m7} D^{m7} E^m F C

4 Midden in de Winternacht
13 Piano Advanced

97 E_b^m7 D_b/F G_b D_b/A_b D_b G_b/D_b D_b D_b G_b/D_b D_b

100 D_b F^m/C B_b^m D_b/A_b G_b A_b B_b^m E_b^m7 A_b^7 D_b

F N.C.

105

3

3

2 Midden in de Winternacht

14 Piano Moderated

B

N.C.

31

A^m E^{m7} F G E⁷/G[#] A^m E^{m7} D⁷ G

40

C⁵

C G/B

A^{m7} /G

F G

N.C.

48

C

N.C.

55

A^m E^{m7}

F

G E⁷/G[#] A^m E^{m7}

D^{m7} E^m F

C

C G/B

67

4 Midden in de Winternacht

14 Piano Moderated

99 D^b G^b/D^b D^b D^b F^m/C B^bm D^b/A^b G^b A^b B^bm E^bm7

104 A^b7 D^b F N.C.

3

3

The image shows a musical score for a piano piece. It consists of two systems of staves. The first system starts at measure 99 and ends at measure 103. The second system starts at measure 104 and ends at measure 108. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The first system features a melody in the right hand with chords and a bass line in the left hand. The second system features a melody in the right hand with chords and a bass line in the left hand. There are triplets in the final measure of the second system.

Midden in de Winternacht

Trad.
Arranged by Jo Annemans

El. Guitar *8va* *mf* *mp* *rit.* *a tempo* $\text{♩} = 115$

A 13 15 3 4 15 3

C 55 4 15 3 4

E 82 *Muted* 86 90 94

F 101 *El. Guitar* 7

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

91

95

100

F

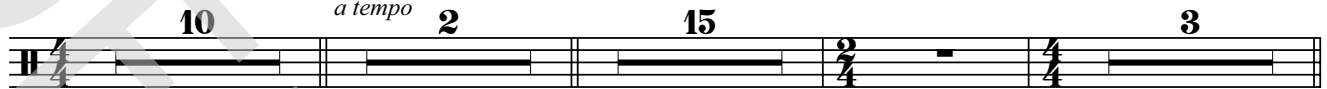
6

Midden in de Winternacht

Trad.
Arranged by Jo Annemans

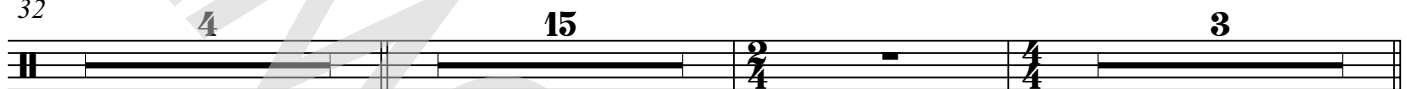
♩ = 115
a tempo

A



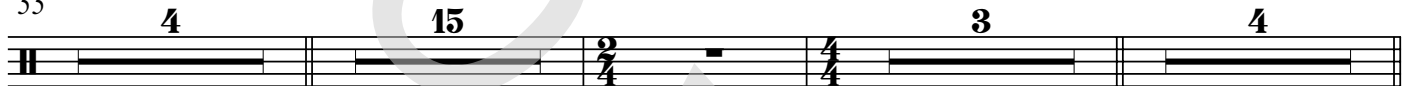
B

32



C

55



D

E

82

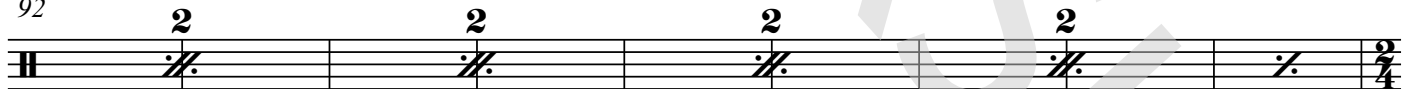


pp

86



92



101

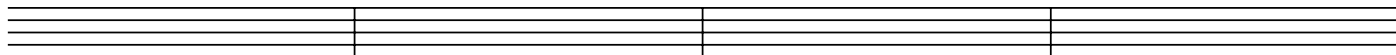


F

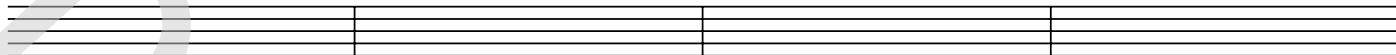
2 Midden in de Winternacht

21 Empty paper

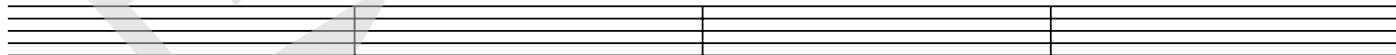
37



41



45



49



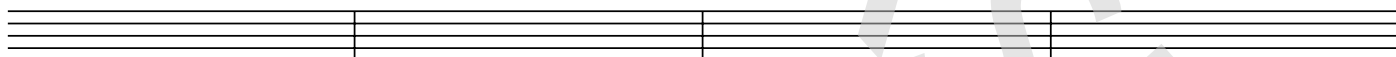
53



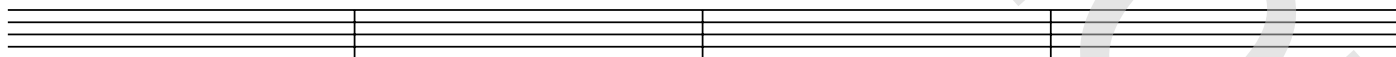
57



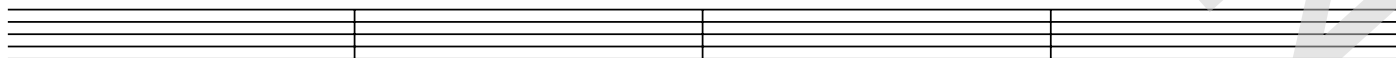
61



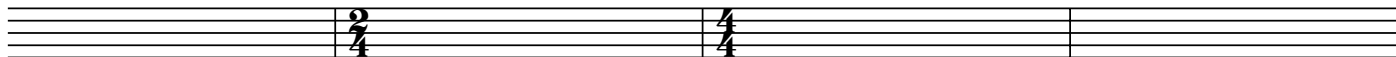
65



69



73





Midden in de Winternacht

Trad.

Arranged by Jo Annemans

Oo, oo, oo

Midden in de winternacht, ging de hemel open
Die ons heil der wereld bracht, antwoord op ons dromen

Elke vogel zingt een lied, herders waarom zingt gij niet
Laat de citers slaan, blaast de fluiten aan
Laat de bel, laat de trom, laat de beltrom horen:
Christus is geboren

Woo oo oo, Woo oo oo, Woo oo oo,

Vrede was er overal, wilde dieren kwamen
Bij de schapen in de stal, en zij speelden samen.

Elke vogel zingt een lied, herders waarom zingt gij niet
Laat de citers slaan, blaast de fluiten aan
Laat de bel, laat de trom, laat de beltrom horen:
Christus is geboren

hey i é oh, hey i é oh, hey i é oh

Ondanks winter sneeuw en ijs, bloeien alle bomen
Want het aardse paradijs is vannacht gekomen.

Elke vogel zingt een lied, herders waarom zingt gij niet
Laat de citers slaan, blaast de fluiten aan
Laat de bel, laat de trom, laat de beltrom horen:
Christus is geboren

hey i é oh, hey i é oh, hey i é oh

hey i é oh, hey i é oh, hey i é oh

Zie daar staat de morgenster, stralend in het duister
Want de dag is niet meer ver, bode van de luister

Die ons weldra op zal gaan, herders blaast uw fluiten aan
Laat de bel bim-bam, laat de trom rom-bom
Kere om, kere om, laat de bel-trom horen
Christus is geboren!

hey i é oh, hey i é oh, hey i é oh

Midden in de winternacht, ging de hemel open