



Don't speak – No Doubt SATB

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01 SATB Combo C

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

DEMO

VERSE

Intro **Verse 1**

$\text{♩} = 85$

Soprano

Alto *mp*
You and me, we used to be to - ge - ther, ev - 'ry day to - ge - ther, al -

Tenor

Bass

C Instr.

Piano Adv. *mp*
We prefer guitar only
C^m G^m F^m B^b G^m
Sustain

Synthesizer

Guitar *Electric Clean* *Continue finger picking*
mp

Bass Guitar

Drum Set

Percussion *Shaker*

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Don't Speak 3

01 SATB Combo C

16

S
- in' so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A
- in' so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

T
- in' so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

B
- in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

C

E^b C B^m C F^m B^m C F^m B^{m7} E^b C

P.A.

Synth

Gtr. Continue light strumming

Bass

D.S.

Perc.

Verse 2

21

S
- sons, don't tell me 'cuz it hurts.

A
- sons, don't tell me 'cuz it hurts.

T
- sons, don't tell me 'cuz it hurts.

B
- sons, don't tell me 'cuz it hurts. *mp* Old me-mo-ries, they can be in - vit - ing but some are all to-ge - ther night - y - ning

C

B^m C F^m D^b E^b C^m G^m F^m B^b G^m

P.A.

Synth

Gtr. Continue finger picking

Bass

D.S.

Perc.

Don't Speak 5

01 SATB Combo C

Bridge

35

S Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to

A Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to

T Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to

B Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to

C

F^m B^b7 E^b C B^b C F^m E^b F^m/C A^b D^b A^b/C

P.A.

Synth

Gtr. Continue light strumming

Bass

D.S.

Perc.

Interlude 1

40

S stop pre - tend - ing who we are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A stop pre - tend - ing who we are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

T stop pre - tend - ing who we are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

B stop pre - tend - ing who we are. *Opt. Solo* buh doo-buh dah doo ba doo ba doo ba doo wee-oo

C

C^b G^b/B^b A E^bdim7(b5) A^bsus4 A^b C^m G^m7 F^m7 G^m7/B^b

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

Don't Speak 7

01 SATB Combo C

Chorus 3

54 *f*

S Don't speak, I know just what you're say - - in' so please stop ex - plain - - in', don't tell me 'cuz it hurts.

A Don't speak, I know just what you're say - - in', so please stop ex - plain - - in', don't tell me 'cuz it hurts.

T *Tutti* Don't speak, I know just what you're say - - in' so please stop ex - plain - - in', don't tell me 'cuz it hurts.

B Don't speak, I know just what you're say - - in', so please stop ex - plain - - in', don't tell me 'cuz it hurts.

C *F*^m *B*^b*m*⁷ *E*^b *C* *B*^b*m* *C*

P.A. *mf*

Synth *Jazz Organ*

Gtr. *Continue light strumming*

Bass

D. S.

Perc.

57

S NO, NO, NO, NO, NO, NO! Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

A NO, NO, NO, NO, Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

T NO, NO, NO, NO, NO, NO! Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

B NO, NO, NO, NO, Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

C *F*^m *D*^b *C* *F*^m *B*^b*m*⁷ *E*^b *C* *B*^b*m* *C*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Don't Speak 9
01 SATB Combo C

Chorus 5

69

S good, I know you're real good, I know just what you're say - in' so please stop ex - plain -

A I know you're good, I know you're good, I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

T I know you're good, I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

B I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

C *ff*

P.A. *mf*

Synth *Jazz Organ*

Gtr.

Bass

D. S.

Perc.

72

S - - in', Don't speak, don't speak, don't speak, oh! I know just what you're think -

A - - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

T - - in', Don't speak, don't speak, don't speak, oh! I know just what you're think -

B - - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

C *B^bm* *C* *F^m* *B^bm7* *C* *F^m* *B^bm7*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



02 SATB Combo Bb

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

DEMO

VERSE

Intro **Verse 1**

Tempo: ♩ = 85

Soprano

Alto *mp*
You and me, we used to be to-ge-ther, ev-'ry day to-ge-ther, al-

Tenor

Bass

Bb Instr.

Piano Adv. *mp*
C^m G^m F^m B^b G^m
We prefer guitar only
Sax. L. Saxite

Synthesizer

Guitar *Electric Clean* *mp* Continue finger picking

Bass Guitar *mp*

Drum Set

Percussion *Shaker*

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Don't Speak 3

02 SATB Combo Bb

16

S
- in' so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A
- in' so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

T
- in' so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

B
- in' so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

Bb

E^b C B^m C F^m B^m C F^m B^m7 E^b C

P.A.

Synth

Gr. Continue light strumming

Bass

D.S.

Perc.

21

S
- sons, don't tell me 'cuz it hurts.

A
- sons, don't tell me 'cuz it hurts.

T
- sons, don't tell me 'cuz it hurts.

B
- sons, don't tell me 'cuz it hurts. *mp* Old me-mo-ries, they can be in - vit - ing but some are all to - ge - ther might - y - ning

Bb

B^m C F^m D^b E^b *p* C^m *mp* G^m F^m B^b G^m

P.A.

Synth

Gr. Continue finger picking

Bass

D.S.

Perc.

Don't Speak 5

02 SATB Combo Bb

Bridge

36

S
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

A
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

T
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

B
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

Bb

E^b C B^bm C F^m E^b F^m/C A^b D^b A^b/C C^b G^b/B^b

P.A.

Synth

Gr. Continue light strumming

Bass

D. S.

Perc.

Interlude 1

41

S
are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A
are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

T
are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

B
are. *Opt. Solo* buh doo - buh dah doo ba doo ba doo ba doo wee - oo

Bb
A E^bdim7(b5) A^bsus4 A^b C^m G^m7 F^m7 G^m7/B^b

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Don't Speak 7

02 SATB Combo Bb

Chorus 3

54 *f*

S Don't speak, I know just what you're say - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO, NO, NO!

A Don't speak, I know just what you're say - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO,

T *Tutti* Don't speak, I know just what you're say - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO, NO, NO!

B Don't speak, I know just what you're say - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO,

Bb *F m B^bm7 E^b C B^bm C F m D^b C*

P.A. *mf*

Synth *Jazz Organ*

Gr. *Continue light strumming*

Bass

D. S.

Perc.

58

S Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. don't tell me 'cause it

A Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

T Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. don't tell me 'cause it

B Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

Bb *F m B^bm7 E^b C B^bm C F m B^bm7 C*

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Don't Speak 9

02 SATB Combo Bb

Chorus 5

69

S good, I know you're real good, I know just what you're say - in' so please stop ex - plain -

A *mp* I know you're good, I know you're good, I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

T I know you're good, I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

B *mf* I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

Bb *ff*

P.A. *Fm D♭ C Fm B♭m7 E♭ C* *mf*

Synth *Jazz Organ*

Gr.

Bass

D.S.

Perc.

72

S - - in', Don't speak, don't speak, don't speak, oh! I know just what you're think -

A - - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

T - - in', Don't speak, don't speak, don't speak, oh! I know just what you're think -

B - - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

Bb *B♭m C Fm B♭m7 C Fm B♭m7*

P.A.

Synth

Gr.

Bass

D.S.

Perc.



03 SATB Combo Eb

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

DEMO

VERSE

Intro **Verse 1**

Tempo: ♩ = 85

Voices: Soprano, Alto, Tenor, Bass

Lyrics:
 You and me, we used to be to-ge-ther, ev-'ry day to-ge-ther, al-

Instrumentation: Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion

Chords: C^m, G^m, F^m, B^b, G^m

Annotations:
 - Eb Instr.: We prefer guitar only
 - Piano Adv.: mp, *See*, *Smile*
 - Guitar: Electric Clean, Continue finger picking
 - Bass Guitar: mp
 - Percussion: Shaker

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Don't Speak 3

03 SATB Combo Eb

16

S
- in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A
- in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

T
- in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

B
- in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

Eb

P.A.
E \flat C B \flat m C F \flat m B \flat m C F \flat m B \flat m7 E \flat C

Synth

Gr. Continue light strumming

Bass

D.S.

Perc.

21

S
- sons, don't tell me 'cuz it hurts.

A
- sons, don't tell me 'cuz it hurts.

T
- sons, don't tell me 'cuz it hurts.

B
- sons, don't tell me 'cuz it hurts. *mp* Old me-mo-ries, they can be in-vit-ing but some are all-to-ge-ther might-y - ning

Eb

P.A.
B \flat m C F \flat m D \flat E \flat *p* C \flat *mp* G \flat m F \flat m B \flat G \flat m

Synth

Gr. Continue finger picking

Bass

D.S.

Perc.

Bridge

36

S
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

A
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

T
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

B
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

E♭

P.A.
E♭ C B♭m C F♭m E♭ F♭m/C A♭ D♭ A♭/C C♭ G♭/B♭

Synth

Gr. Continue light strumming

Bass

D. S.

Perc.

Interlude 1

41

S
are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A
are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

T
are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

B
are. *Opt. Solo* buh doo - buh dah doo ba doo ba doo ba doo wee - oo

E♭ *mp*

P.A.
A E♭dim7(b5) A♭sus4 A♭ C♭m G♭m7 F♭m7 G♭m7/B♭

Synth

Gr.

Bass

D. S.

Perc.

Don't Speak 7

03 SATB Combo Eb

Chorus 3

54 *f*

S Don't speak, I know just what you're say - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO, NO, NO!

A Don't speak, I know just what you're say - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO,

T *Tutti* Don't speak, I know just what you're say - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO, NO, NO!

B Don't speak, I know just what you're say - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO,

Eb *F m B_b7 E_b C B_b7 C F m D_b C*

P.A. *mf*

Synth *Jazz Organ*

Gr. *Continue light strumming*

Bass

D. S.

Perc.

58

S Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. don't tell me 'cause it

A Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

T Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. don't tell me 'cause it

B Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

Eb *F m B_b7 E_b C B_b7 C F m B_b7 C*

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Don't Speak 9

03 SATB Combo Eb

Chorus 5

69

S good, I know you're real good, I know just what you're say - in' so please stop ex - plain -

A *mp* I know you're good, I know you're good, I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

T I know you're good, I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

B *mf* I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

Eb *ff*

P.A. *mf*

Synth *Jazz Organ*

Gr.

Bass

D. S.

Perc.

72

S - - in', Don't speak, don't speak, don't speak, oh! I know just what you're think -

A - - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

T - - in', Don't speak, don't speak, don't speak, oh! I know just what you're think -

B - - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

04 SATB 4 extra staves

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro $\text{♩} = 85$ Verse 1

Soprano

Alto

Tenor

Bass

1

2

3

4

Piano Adv. *mp* Use pre-finger only

Synthesizer

Guitar *mp* Electric Chorus

Bass Guitar *mp* Continue finger picking

Drum Set *mp* Shaker

Percussion

Cm Gm Fm Bb Gm Fm Bb Cm Gm

You and me, we used to be to - ge - ther, ev - 'ry day to - ge - ther, all ways I real - ly feel that I'm

Don't Speak 3

04 SATB 4 extra staves

Chorus 1

1/5

S Don't speak, I know just what you're say - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A Don't speak, I know just what you're say - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

T Don't speak, I know just what you're say - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

B Don't speak, I know just what you're say - in', so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

1

2

3

4

Fm B_{bm}7 E_b C B_m C Fm B_{bm} C Fm B_{bm}7 E_b C

PA *mf*

Synth *Lead: Organ*

Gtr. Continue light strumming

Bass Continue light strumming

D. S.

Perc.

Don't Speak 7

04 SATB 4 extra staves

Bridge

Interlude 1

39

S It's all end - ing, we've got to stop pre - tend - ing who we are.

A It's all end - ing, we've got to stop pre - tend - ing who we are.

T It's all end - ing, we've got to stop pre - tend - ing who we are.

B It's all end - ing, we've got to stop pre - tend - ing who we are.

1

2

3

4

Chords: D₉, A₇/C, C₉, G₇/B₉, A, E₇(b9)(b5), A₇^{sus4}, A₇, C_m, G_m7, F_m7, G_m7/B₉

Synth Continue light strumming

Gtr.

Bass

D. S.

Perc.

Opic Solo

buh doo-buh dah doo ba doo ba doo ba doo wee-oo

Don't Speak 11
04 SATB 4 extra staves

58

S Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cauz it hurts. don't tell me 'cause it

A Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cauz it hurts. _____

T Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cauz it hurts. don't tell me 'cause it

B Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cauz it hurts.

1
2
3
4

P.A. Fm B₇m⁷ E₇ C B₇m C C Fm B₇m⁷ C

Synth

Gtr. 8

Bass

D. S.

Perc.

Don't Speak 15

04 SATB 4 extra staves

Sheet music for "Don't Speak" by No Doubt, arranged for SATB choir and instruments. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Percussion, Drums, Bass, Synth, P.A.).

Chords: F^m, B₉m⁷, E₉, C, B₉m, F^m

Vocal Lyrics:

S: I know just what you're think - in' I don't need your rea - sons, *rit.* I know you're good. *a tempo*

A: Don't speak, I know just what you're think - in' I don't need your rea - sons, *mp* I know you're good. *rit.*

T: I know just what you're think - in' I don't need your rea - sons, *mp* I know you're good. *rit.*

B: Don't speak, I know just what you're think - in' I don't need your rea - sons, *mp* I know you're good. *rit.*

Instrumental Parts: Perc., D. S., Bass, Ctr., Synth, P.A.

Don't Speak 3
05 SATB small Combo

Chorus 1

13

S if it's real then I don't want to know. Don't speak, I know just what you're say - in' so please stop ex - plain-

A if it's real then I don't want to know. Don't speak, I know just what you're say - in' so please stop ex - plain-

T Don't speak, I know just what you're say - in' so please stop ex - plain-

B Don't speak, I know just what you're say - in', so please stop ex - plain-

E \flat B \flat C F m B \flat 7 E \flat C

P.A. *mf*

Gtr. Continue light strumming

Bass

D. S.

Perc.

17

S - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

T - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

B - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

B m C F m B m C F m B m 7 E \flat C

P.A.

Gtr. Continue light strumming

Bass

D. S.

Perc.

Don't Speak 5
05 SATB small Combo

Chorus 2

29

S
with my head in my hands I sit and cry. Don't speak, I know just what you're say - in' so please stop ex-plain-

A
with my head in my hands I sit and cry. Don't speak, I know just what you're say - in', so please stop ex-plain-

T
Don't speak, I know just what you're say - in' so please stop ex-plain-

B
Don't speak, I know just what you're say - in', so please stop ex-plain-

E \flat B \flat C F m B \flat m7 E \flat C

P.A.
mf

Gtr. Continue light strumming

Bass

D. S.

Perc.

33

S
- in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A
- in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

T
- in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

B
- in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

B \flat m C F m B \flat m7 C F m B \flat m7 E \flat C

P.A.

Gtr. Continue light strumming

Bass

D. S.

Perc.

Don't Speak 7
05 SATB small Combo

44

S
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

T
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

B
ba doo wee-oo buh doo-buh duh doo buh doo buh doo yah ba dah bah dee ba da doo

F m7 G m7/B^b C^m G m7 F m7 G m7/B^b

P.A.
Gtr.
Bass
D. S.
Perc.

47

S
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bah dm bwee

A
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bah dm bwee

T
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh buh-duh bm bm bm bm bah-dah bwee

B
skil-ly - a ba ba ba bah ba da ba da ba da ya buh dah buh bum bum bwee yaba buh-duh bm bm bm bm bah-dah bwee

C^m G m7 F m7 G m7/B^b G m7 C^m

P.A.
Gtr.
Bass
D. S.
Perc.

Don't Speak 9
05 SATB small Combo

57

S NO, NO, NO, NO, NO, NO! Don't speak, I know just what you're think - in' I don't need your rea -

A NO, NO, NO, NO, Don't speak, I know just what you're think - in' I don't need your rea -

T NO, NO, NO, NO, NO, NO! Don't speak, I know just what you're think - in' I don't need your rea -

B NO, NO, NO, NO, Don't speak, I know just what you're think - in' I don't need your rea -

P.A. F^m D^b C F^m B^b7 E^b C

Gtr.

Bass

D. S.

Perc.

Chorus 4

60

S - sons, don't tell me 'cuz it hurts. don't tell me 'cause it Don't speak, I know just what you're say - *ff*

A - sons, don't tell me 'cuz it hurts. Don't speak, I know just what you're say -

T - sons, don't tell me 'cuz it hurts. don't tell me 'cause it Don't speak, I know just what you're say -

B - sons, don't tell me 'cuz it hurts. Don't speak, I know just what you're say -

P.A. B^b7 C F^m B^b7 C F^m B^b7 *mf*

Gtr.

Bass

D. S.

Perc.

Don't Speak 11
05 SATB small Combo

Chorus 5

69

S good, I know you're real good, I know just what you're say -

A *mp* I know you're good, I know you're good, I know you're good, I know you're real good, I know just what you're say -

T I know you're good, I know you're good, I know you're real good, I know just what you're say -

B *mf* I know you're good, I know you're real good, I know just what you're say -

P.A. *mf*

Gtr.

Bass

D. S.

Perc.

F^m D^b C F^m B^b7

71

S - - in' so please stop ex - plain - in', Don't speak, ___ don't speak, don't speak, ___ oh!

A - - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

T - - in', so please stop ex - plain - in', Don't speak, ___ don't speak, don't speak, ___ oh!

B - - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

P.A. E^b C B^b7 C F^m B^b7 C

Gtr.

Bass

D. S.

Perc.

Chorus 1

1/3

S If it's real then I don't want to know. Don't speak, I know just what you're say - in' so please stop ex - plain -

A If it's real then I don't want to know. Don't speak, I know just what you're say - in' so please stop ex - plain -

T Don't speak, I know just what you're say - in' so please stop ex - plain -

B Don't speak, I know just what you're say - in', so please stop ex - plain -

1

2

E^b B^b C F^m B^bm7 E^b C

PA *mf*

Gtr. Continue light strumming

Bass

D. S.

Perc.

Verse 2

21

S - - sons, don't tell me 'cauz it hurts.

A - - sons, don't tell me 'cauz it hurts. _____

T - - sons, don't tell me 'cauz it hurts. _____

B - - sons, don't tell me 'cauz it hurts. _____

1
2

B₁m C F_m D_b E_b C_m G_m F_m

PA

Continue finger picking

Gtr. 8

Bass

D. S.

Perc.

mp

mp

Old me-mo-ries, they can be in-vit-ing but some are

Don't Speak 7
06 SATB small Combo extra staves

Chorus 2

29

S
with my head in my hands I sit and cry—
Don't speak, I know just what you're say - in' so please stop ex - plain -

A
with my head in my hands I sit and cry—
Don't speak, I know just what you're say - in', so please stop ex - plain -

T
Don't speak, I know just what you're say - in' so please stop ex - plain -

B
Don't speak, I know just what you're say - in', so please stop ex - plain -

1
2

PA
E_b B_b C F_m B_bm7 E_b C
mf
Continue light strumming

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Bridge

37

S
- sons, don't tell me 'cuz it hurts.
It's all end - ing, we've got to stop pre - tend - ing who we

A
- sons, don't tell me 'cuz it hurts. _____
It's all end - ing, we've got to stop pre - tend - ing who we

T
- sons, don't tell me 'cuz it hurts.
It's all end - ing, we've got to stop pre - tend - ing who we

B
- sons, don't tell me 'cuz it hurts.
It's all end - ing, we've got to stop pre - tend - ing who we

1

2

PA

B₁m C F^m E_b F^m/C A_b D_b A_b/C C₁ G_b/B₁

Continue light stamming

Gtr.

Bass

D. S.

Perc.

Chorus 3

mp

f

53

S da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say - in' so please stop ex-plain - in', don't tell me 'cuz it hurts.

A da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say - in', so please stop ex-plain - in', don't tell me 'cuz it hurts.

T da-da da-da da-da da-da da-da dy'-in! *Tutti* Don't speak, I know just what you're say - in', so please stop ex-plain - in', don't tell me 'cuz it hurts.

B da-da da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say - in', so please stop ex-plain - in', don't tell me 'cuz it hurts.

1

2

F m E_b F m B_bdim C(b6) B_bdim C(b6) C F m B_bm7 E_b C B_bm C

PA

mf

Continue light strumming

Gtr.

Bass

D. S.

Perc.

Chorus 4

61

S don't tell me 'cause it Don't speak, I know just what you're say - in' so please stop ex - plain - in' Don't speak, — don't

A _____ Don't speak I know just what you're say - in', so please stop ex - plain - in', don't tell me 'cuz it hurts.

T don't tell me 'cause it Don't speak, I know just what you're say - in' so please stop ex - plain - in', Don't speak, — don't

B don't tell me 'cause it Don't speak, I know just what you're say - in', so please stop ex - plain - in', don't tell me 'cuz it hurts.

1

2

PA *mf*

F m B₁m7 C F m B₁m7 E₁ C B₁m C

Gtr.

Bass

D. S.

Perc.

Chorus 5

69

S good, I know you're real good, I know just what you're say - in' so please stop ex - plain -

A *mp* I know you're good, I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

T I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

B *mf* I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

1

2

PA *mf*

Gtr.

Bass

D. S.

Perc.

F m D_b C F m B_bm7 E_b C

Don't Speak 19
06 SATB small Combo extra staves

75

S - - in' I don't need your rea - sons, *mp* *rit.* know you're good. *a tempo* *rit.*

A - - in' I don't need your rea - sons, *mp* know you're good.

T - - in' I don't need your rea - sons, *mp* know you're good.

B - - in' I don't need your rea - sons, *mp* know you're good.

1

2

PA *E_b* *C* *B_bm* *C* *Fm*

Gtr. 8

Bass 8

D. S.

Perc. *big fill*

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm



Intro

Verse 1

♩ = 85

Soprano

Musical staff for Soprano voice, showing rests for the first two measures of the Intro and Verse 1.

Alto

Musical staff for Alto voice, starting with a melodic line in the third measure of Verse 1.

You and me, we used to be to-ge-ther,

Tenor

Musical staff for Tenor voice, showing rests for the first two measures of the Intro and Verse 1.

Bass

Musical staff for Bass voice, showing rests for the first two measures of the Intro and Verse 1.

C^m

G^m

F^m

Piano
Adv.

Piano accompaniment staff with chords and a melodic line in the right hand, and a bass line in the left hand. Includes dynamics like *mp* and *rit.* and a *Simile* marking.

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Chorus 1

13

S if it's real then I don't want to know. Don't speak, I know just what you're say -

A if it's real then I don't want to know. Don't speak, I know just what you're say -

T 8 Don't speak, I know just what you're say -

B Don't speak, I know just what you're say -

P.A. E^b B^b C F^m $B^b m7$

16

S - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

A - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

T 8 - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

B - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

P.A. E^b C $B^b m$ C F^m $B^b m$ C

26 *mp*

S And as we die, both you and I, with my head in my hands I sit and cry.

A *mp*
And as we die, both you and I, with my head in my hands I sit and cry.

T

B

P.A.

F^m B^b C^m G^m F^m B^b E^b B^b

Chorus 2

30

S Don't speak, I know just what you're say - in' so please stop ex - plain -

A Don't speak, I know just what you're say - in', so please stop ex - plain -

T Don't speak, I know just what you're say - in' so please stop ex - plain -

B Don't speak, I know just what you're say - in', so please stop ex - plain -

P.A.

C F^m B^b7 E^b C

mf

Bridge

39

S It's all end - ing, we've got to stop pre - tend - ing who we are.

A It's all end - ing, we've got to stop pre - tend - ing who we are.

T It's all end - ing, we've got to stop pre - tend - ing who we are.

B It's all end - ing, we've got to stop pre - tend - ing who we are.

P.A. D^b A^b/C C^b G^b/B^b A $E^b dim7(b5)$

Interlude 1

42

S dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

T dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

B *Opt. Solo*
buh doo-buh dah doo ba doo ba doo ba doo weeo

P.A. $A^b sus4$ A^b C^m G^m7 F^m7 G^m7/B^b

49

S dm bm buh dm buh dm bm bah dm bwee dye-yah

A dm bm buh dm buh dm bm bah dm bwee dye-yah

T 8 buh-duh bm bm bm bm bm bm bah - dah bwee dye-yah You and me,

B buh-duh bm bm bm bm bm bm bm bah - dah bwee dye-yah

P.A. G^{m7} C^{m7} F^{m6} C^m G^m

52

S *mp* da-da da-da da-da da-da da-da dy'-in! *f* Don't speak, I know just what you're say-

A da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say-
da-da etc.

T I can see us dy - ing, aren't we? *Tutti* Don't speak, I know just what you're say-

B da-da da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say-

P.A. F^m B^b F^m E^b F^m B^bdim C(b6) B^bdim C(b6) C F^m B^bm7

Chorus 4

61

S *ff*
don't tell me 'cause it Don't speak, I know just what you're say - in' so please stop ex - plain -

A
Don't speak, I know just what you're say - in', so please stop ex - plain -

T
8
don't tell me 'cause it Don't speak, I know just what you're say - in' so please stop ex - plain -

B
Don't speak, I know just what you're say - in', so please stop ex - plain -

P.A.
mf
F^m B^bm7 C F^m B^bm7 E^b C

64

S
- in', Don't speak, — don't speak, don't speak, — oh! I know just what you're think -

A
- in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

T
8
- in', Don't speak, — don't speak, don't speak, — oh! I know just what you're think -

B
- in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

P.A.
B^bm C F^m B^bm7 C F^m B^bm7

Don't Speak 13
07 SATB Piano Advanced

71

S
- in' so please stop ex - plain - in', Don't speak, ___ don't speak, don't speak, ___ oh!

A
- in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

T
8
- in', so please stop ex - plain - in', Don't speak, ___ don't speak, don't speak, ___ oh!

B
- in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

P.A
E \flat C B \flat ^m C F^m B \flat ^m7 C

74

S
rit. *mp* I know just what you're think - in' I don't need your rea - sons, *a tempo rit.* I know you're good. ___

A
mp Don't speak, I know just what you're think - in' I don't need your rea - sons, I know you're good. ___

T
8
mp I know just what you're think - in' I don't need your rea - sons, I know you're good. ___

B
mp Don't speak, I know just what you're think - in' I don't need your rea - sons, I know you're good. ___

P.A
F^m B \flat ^m7 E \flat C B \flat ^m C F^m



08 SATB Piano Moderated

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

DEMO

VERSUS

Intro **Verse 1**

$\text{♩} = 85$

Soprano

Alto *mp*

Tenor

Bass

Piano Mod. *mp*

C^m *G^m* *F^m*

Simile

You and me, we used to be to-ge-ther,

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Chorus 1

13

S if it's real then I don't want to know. Don't speak, I know just what you're say -

A if it's real then I don't want to know. Don't speak, I know just what you're say -

T Don't speak, I know just what you're say -

B Don't speak, I know just what you're say -

P.M. E^b B^b C F^m $B^b m7$

16

S - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

A - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

T - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

B - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

P.M. E^b C $B^b m$ C F^m $B^b m$ C

26 *mp*

S And as we die, both you and I, with my head in my hands I sit and cry.

A *mp*
And as we die, both you and I, with my head in my hands I sit and cry.

T

B

P.M. F^m B^b C^m G^m F^m B^b E^b B^b

Chorus 2

30

S Don't speak, I know just what you're say - in' so please stop ex - plain -

A Don't speak, I know just what you're say - in', so please stop ex - plain -

T Don't speak, I know just what you're say - in' so please stop ex - plain -

B Don't speak, I know just what you're say - in', so please stop ex - plain -

P.M. C F^m B^b7 E^b C *mf*

Bridge

39

S It's all end - ing, we've got to stop pre - tend - ing who we are.

A It's all end - ing, we've got to stop pre - tend - ing who we are.

T It's all end - ing, we've got to stop pre - tend - ing who we are.

B It's all end - ing, we've got to stop pre - tend - ing who we are.

P. M. D^{\flat} A^{\flat}/C C^{\flat} G^{\flat}/B^{\flat} A $E^{\flat}dim7(b5)$

Interlude 1

42

S dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm buh

T dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm buh

B *Opt. Solo* buh doo-buh dah doo ba doo ba doo ba doo weooo

P. M. $A^{\flat}sus4$ A^{\flat} C^m G^m7 F^m7 G^m7/B^{\flat}

49

S
dm bm buh dm buh dm bm bah dm bwee dye-yah

A
dm bm buh dm buh dm bm bah dm bwee dye-yah

T
buh-duh bm bm bm bm bm bm bm bah - dah bwee dye-yah You and me,

B
buh-duh bm bm bm bm bm bm bm bah - dah bwee dye-yah

P.M
G^{m7} C^{m7} F^{m6} C^m G^m

52

S
mp da-da da-da da-da da-da da-da dy'-in! *f* Don't speak, I know just what you're say-

A
da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say-
da-da etc.

T
I can see us dy - ing, aren't _____ we? *Tutti* Don't speak, I know just what you're say-

B
da-da da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say-

P.M
F^m B^b F^m E^b F^m B^bdim C^(b6) B^bdim C^(b6) C F^m B^bm7

Chorus 4

61

S *ff*
don't tell me 'cause it Don't speak, I know just what you're say - in' so please stop ex - plain -

A
Don't speak, I know just what you're say - in', so please stop ex - plain -

T
don't tell me 'cause it Don't speak, I know just what you're say - in' so please stop ex - plain -

B
Don't speak, I know just what you're say - in', so please stop ex - plain -

P. M
F^m B^bm7 C F^m B^bm7 E^b C
mf

64

S
- in', Don't speak, ___ don't speak, don't speak, ___ oh! I know just what you're think -

A
- in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

T
- in', Don't speak, ___ don't speak, don't speak, ___ oh! I know just what you're think -

B
- in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

P. M
B^bm C F^m B^bm7 C F^m B^bm7
mf

Don't Speak 13
08 SATB Piano Moderated

71

S - in' so please stop ex - plain - in', Don't speak, ___ don't speak, don't speak, ___ oh!

A - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

T - in', so please stop ex - plain - in', Don't speak, ___ don't speak, don't speak, ___ oh!

B - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

P. M

E^b C B^bm C F^m B^bm⁷ C

74

S I know just what you're think - in' I don't need your rea - sons, I know you're good. ___ *rit.* *mp* *a tempo rit.*

A Don't speak, I know just what you're think - in' I don't need your rea - sons, I know you're good. ___ *mp*

T I know just what you're think - in' I don't need your rea - sons, I know you're good. ___ *mp*

B Don't speak, I know just what you're think - in' I don't need your rea - sons, I know you're good. ___ *mp*

P. M

F^m B^bm⁷ E^b C B^bm C F^m

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro

Verse 1

♩ = 85

mp

Alto

You and me, we used to be to-ge - ther,

A

ev-'ry day to-ge - ther, al - ways. I real-ly feel _____ that I'm

S

It looks

A

los - ing my best friend, I can't be-lieve this could be the end. It looks

S

as though you're let - ting go, and

A

as though you're let - ting go, and

S

if it's real then I don't want to know.

A

if it's real then I don't want to know.

19

S Don't speak, I know just what you're think - in' I don't need your rea-

A Don't speak, I know just what you're think - in' I don't need your rea-

T Don't speak, I know just what you're think - in' I don't need your rea-

B Don't speak, I know just what you're think - in' I don't need your rea-

Verse 2

21

S - sons, don't tell me 'cuz it hurts.

A - sons, don't tell me 'cuz it hurts. _____

T - sons, don't tell me 'cuz it hurts.

B - sons, don't tell me 'cuz it hurts. *mp* Old me-mo-ries,

Chorus 2

31

S Don't speak, I know just what you're say - in' so please stop ex - plain -

A Don't speak, I know just what you're say - in', so please stop ex - plain -

T Don't speak, I know just what you're say - in' so please stop ex - plain -

B Don't speak, I know just what you're say - in', so please stop ex - plain -

33

S - - in', don't tell me 'cuz it hurts. No, No,

A - - in', don't tell me 'cuz it hurts. No, No,

T - - in', don't tell me 'cuz it hurts. No, No,

B - - in', don't tell me 'cuz it hurts. No, No,

Interlude 1

40

S
stop pre - tend - ing who we are. dm bm buh dm buh dm bm buh dm buh

A
stop pre - tend - ing who we are. dm bm buh dm buh dm bm buh dm buh

T
stop pre - tend - ing who we are. dm bm buh dm buh dm bm buh dm buh

B
stop pre - tend - ing who we are. *Opt. Solo* buh doo-buh dah doo ba doo ba doo

44

S
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

T
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

B
ba doo wee-oo _____ buh doo-buh duh doo buh doo buh doo

50

S dye - yah

A dye - yah

T dye - yah *Solo mp* You and me, I can see us dy - ing, aren't

B dye - yah

Chorus 3

53 *mp* *f*

S da-da da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say -

A da-da da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say -

T *Tutti* da-da we? Don't speak, I know just what you're say -
da-da etc.

B da-da da-da da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say -

59

S
- in' I don't need your rea - sons, don't tell me 'cuz it hurts.

A
- in' I don't need your rea - sons, don't tell me 'cuz it hurts.

T
- in' I don't need your rea - sons, don't tell me 'cuz it hurts.

B
- in' I don't need your rea - sons, don't tell me 'cuz it hurts.

Chorus 4

61

S
don't tell me 'cause it Don't speak, I know just what you're say -

A
Don't speak, I know just what you're say -

T
don't tell me 'cause it Don't speak, I know just what you're say -

B
Don't speak, I know just what you're say -

67

S
- in' I don't need your rea - sons, I know you're good, I know you're

A
- in' I don't need your rea - sons, so good

T
- in' I don't need your rea - sons, so good

B
- in' I don't need your rea - sons, so good

69

S
good, I know you're

A
mp
I know you're good, I know you're good, I know you're good, I know you're

T
I know you're good, I know you're good, I know you're

B
mf
I know you're good, I know you're

74

S I know just what you're think - in' I don't need your rea - sons,

A Don't speak, I know just what you're think - in' I don't need your rea - sons,

T I know just what you're think - in' I don't need your rea - sons,

B Don't speak, I know just what you're think - in' I don't need your rea - sons,

77

S *rit.*
mp I know you're good. _____

A *mp* I know you're good. _____

T *mp* I know you're good. _____

B *mp* I know you're good. _____

a tempo *rit.*



10 C Instrument

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

1 *85*

Verse 1

Chorus 1

2 12 8

Verse 2

23 *p* *mp*

26

Chorus 2

29 7

Bridge

38

Interlude 1

41 *mp*

44

47

49 2 3

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11 Bb Instrument

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

11Bb

Verse 1

Chorus 1

Musical notation for Verse 1 and Chorus 1, including measure numbers 2, 12, and 8.

Verse 2

Musical notation for Verse 2, starting at measure 23, with dynamics *p* and *mp*.

Musical notation for Verse 2, starting at measure 26.

Chorus 2

Musical notation for Chorus 2, starting at measure 29, with measure number 7.

Bridge

Musical notation for the Bridge, starting at measure 38.

Interlude 1

Musical notation for Interlude 1, starting at measure 41, with dynamics *mp*.

Musical notation for Interlude 1, starting at measure 44.

Musical notation for Interlude 1, starting at measure 47.

Musical notation for Interlude 1, starting at measure 49, with measure number 2 and a triplet.

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12 Eb Instrument

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro

♩ = 85

2 12 8

Verse 1

Chorus 1

Verse 2

23

p *mp*

26

Chorus 2

29

7

Bridge

38

Interlude 1

41

mp

44

47

49

2



13 Piano Advanced

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro

♩ = 85

Verse 1

C^m

G^m

F^m

We prefer guitar only

mp

♩

And. Simile

B^b

G^m

F^m

B^b

C^m

G^m

F^m

B^b

5

G^m

C^m

F^m

B^b

C^m

G^m

F^m

B^b

9

Chorus 1

E^b

B^b

C

F^m

B^b7

13

mf

Chorus 2

31 *mf* F^m B^b7 C E^b B^b7 C

34 F^m B^b7 C F^m B^b7 E^b C

37 *Bridge* B^b7 C F^m E^b F^m/C A^b D^b A^b/C

40 C^b G^b/B^b A E^bdim7(b5) A^bsus4 A^b

Interlude 1

43 C^m G^m7 F^m7 G^m7/B^b C^m G^m7

Chorus 4

61 F^m B^bm7 C F^m B^bm7 E^b C

64 B^bm C F^m B^bm7 C F^m B^bm7

Chorus 5

67 E^b C B^bm C F^m D^b C F^m B^bm7

71 E^b C B^bm C F^m B^bm7 C

74 F^m B^bm7 E^b C B^bm C F^m

rit. a tempo rit.



14 Piano Moderated

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro

♩ = 85

Verse 1

C^m

G^m F^m B^b G^m F^m B^b

C^m G^m F^m B^b G^m C^m F^m B^b C^m G^m F^m B^b

Chorus 1

E^b B^b C F^m B^b7 E^b C

B^b7 C F^m B^b7 C F^m B^b7 E^b C

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Interlude 1
C^m G^{m7}

41 A E^bdim7(b5) A^bsus4 A^b

44 F^{m7} G^{m7}/B^b C^m G^{m7} F^{m7} G^{m7}/B^b C^m G^{m7}

48 F^{m7} G^{m7}/B^b G^{m7} C^{m7} F^{m6} C^m G^m

52 F^m B^b F^m E^b F^m B^bdim C(b6) B^bdim C(b6) C *Chorus 3* F^m B^bm7

55 E^b C B^bm C F^m D^b C F^m B^bm7



15 Synthesizer

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro

♩ = 85

Verse 1

Chorus 1

Verse 2

Chorus 2

Bridge

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Verse 1

mp *Electric Clean* *Continue finger picking*

8 *C^m* *G^m* *F^m* *B^b* *C^m* *G^m* *F^m* *B^b*

5 *G^m* *C^m* *F^m* *B^b* *C^m* *G^m* *F^m* *B^b*

9 *G^m* *C^m* *F^m* *B^b* *C^m* *G^m* *F^m* *B^b*

Chorus 1

13 *E^b* *B^b* *C* *F^m* *B^b7* *E^b* *C* *Continue light strumming*

17 *B^bm* *C* *F^m* *B^bm* *C* *F^m* *B^b7* *E^b* *C* *Continue light strumming*

Verse 2

21 *B^bm* *C* *F^m* *D^b* *E^b* *C^m* *G^m* *F^m* *Continue finger picking*

25 *B^b* *G^m* *F^m* *B^b* *C^m* *G^m* *F^m* *B^b* *light strumming*

64 B^bm C F^m B^bm⁷ C F^m B^bm⁷

67 E^b C B^bm C F^m D^b C F^m B^bm⁷ *Chorus 5*

71 E^b C B^bm C F^m B^bm⁷ C F^m B^bm⁷

75 E^b C B^bm C rit. F^m *a tempo* rit.



17 Bass Guitar

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

1-185

Verse 1

C^m G^m F^m B^b E^b B^b C

2 8

Chorus 1

F^m B^bm7 E^b C B^bm C F^m B^bm C

15

F^m B^bm7 E^b C B^bm C F^m D^b E^b

19

Verse 2

C^m G^m F^m B^b G^m F^m B^b C^m G^m

23

F^m B^b E^b B^b C

28

Chorus 2

F^m B^bm7 E^b C B^bm C F^m B^bm7 C

31

F^m B^bm7 E^b C B^bm C F^m E^b F^m/C A^b

35

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Chorus 5

67 Eb C Bbm C Fm Db C Fm Bbm7

71 Eb C Bbm C Fm Bbm7 C

74 Fm Bbm7 Eb C Bbm C Fm

rit. a tempo rit.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



18 Drum Set

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro

♩ = 85

Verse 1

Chorus 1

2 11

Musical notation for measures 2 and 11. Measure 2 is a whole rest. Measure 11 is a whole note chord.

17

Musical notation for measures 17-20. Each measure contains a drum pattern of eighth notes and a bass line of quarter notes.

Verse 2

21 2

Musical notation for measures 21 and 2. Measure 21 is a whole note chord. Measure 2 is a whole rest.

26

Musical notation for measures 26-29. Each measure contains a drum pattern of eighth notes and a bass line of quarter notes.

Chorus 2

30

Musical notation for measures 30-33. Each measure contains a drum pattern of eighth notes and a bass line of quarter notes.

34

Musical notation for measures 34-37. Each measure contains a drum pattern of eighth notes and a bass line of quarter notes.

Bridge

38

Musical notation for measures 38-41. Each measure contains a drum pattern of eighth notes and a bass line of quarter notes.

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



19 Percussion

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro
♩ = 85

Verse 1

Chorus 1

Verse 2

Chorus 2

Bridge

2 12 8 8 8

40 Shaker

Interlude 1

43

Chorus 3

54

Chorus 4

57

Chorus 5

67

77

rit.

a tempo

rit.

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
 Arranged by Rob Couture
 Original Key Cm

♩ = 85
 Intro

Verse 1


C^m



mp


You and me, we

G^m F^m B^b G^m F^m B^b



used to be to-ge - ther, ev-'ry day to-ge - ther, al - ways. I

C^m G^m F^m B^b G^m C^m



real-ly feel _____ that I'm los-ing my best friend, I can't be-lieve this could be the

F^m B^b C^m G^m F^m B^b



end. It looks as though you're let-ting go, and

E^b B^b C

Chorus 1

F^m D^b

mf



if it's real then I don't want to know. Don't speak, I know just what you're say-

E^b C B^b^m C F^m D^b^{maj7} C



- in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No,

Bridge

39 *f* D^b A^b/C C^b G^b/B^b A $E^b\dim7(b5)$ $A^b\text{sus}^4$ A^b

It's all end - ing, we've got to stop pre - tend - ing who we are.

Interlude 1

43 *mf* C^m G^m7 F^m7 G^m7/B^b

buh doo - buh dah doo ba doo ba doo ba doo wee - oo _____

45 C^m G^m7 F^m7 G^m7/B^b *f*

buh doo - buh duh doo buh doo buh doo yah ba dah bahdee badao

47 C^m G^m7

skil-ly-a ba ba ba bah ba da ba da ba da

48 F^m7 G^m7/B^b

ya buh dah buh bum bum bwee yah - ba

49 G^m7 C^m7 F^m6 C^m G^m

buh-duh bm bm bm bm bm bah-dah bwee dye-yah You and me,

52 F^m B^b F^m E^b F^m $B^b\dim$ $C(b6)$ $B^b\dim$ $C(b6)$ C

I can see us dy - ing, aren't we?

68 $B^b m$ C F^m D^b C

f

- - sons, I know you're good, I know you're good, I know you're

Chorus 5

70 F^m D^b E^b C

real good, I know just what you're say - in' so please stop ex - plain -

72 $B^b m$ C F^m $D^b maj7$ C^7

- - in', Don't speak, — don't speak, don't speak, — oh!

74 $F^m rit.$ D^b E^b C $B^b m$

I know just what you're think - in' I don't need your rea - sons,

rit. *a tempo* *rit.*

77 C F^m mp

I know you're good. _____



21 Empty Paper

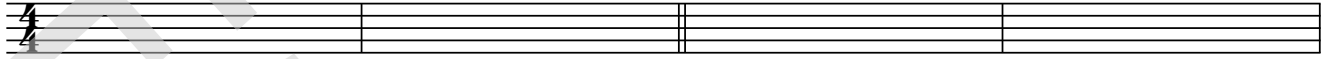
Don't Speak

- No Doubt -

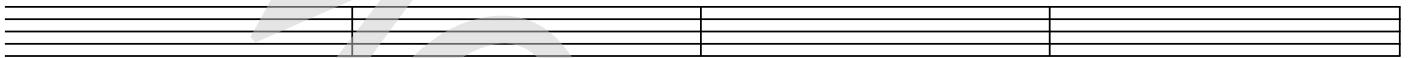
Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

♩ = 85
Intro

Verse 1



5



9

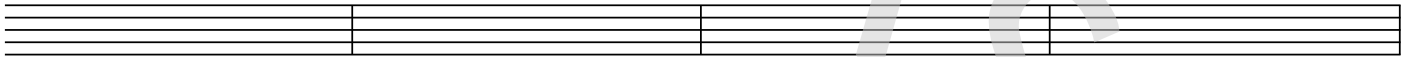


Chorus 1

13

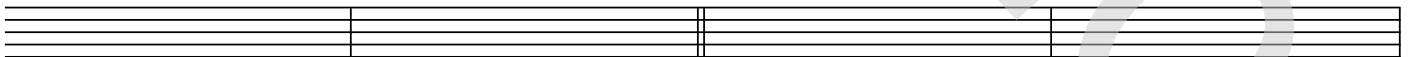


17

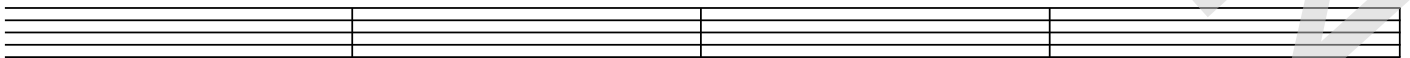


Verse 2

21



25



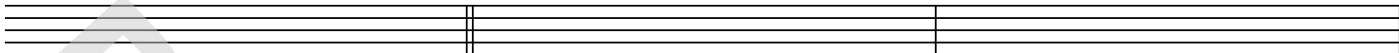
Chorus 2

29



Chorus 5

69

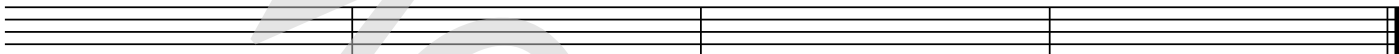


72



76

rit. a tempo rit.





22 Lyrics

Don't Speak

- No Doubt -

*Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm*

Intro

Verse 1

You and me, we used to be together
Ev'ry day together always
I really feel that I'm losing my best friend
I can't believe this could be the end.
It looks as though you're letting go
And if it's real then I don't want to know

Chorus1

Don't speak, I know just what you're saying
So please stop explainin', don't tell me 'cuz it hurts. No no,
Don't speak, I know just what you're thinking
I don't need your reasons, don't tell me 'cuz it hurts

Verse 2

Old memories, they can be inviting
But some are all together mightying
And as we die, both you and I,
With my head in my hands, I sit and cry.

Chorus2

Bridge

It's all ending, we've got to stop pretending who we are...

Interlude 1

You and me I can see us dying...aren't we?

Chorus 3

Don't speak, I know just what you're saying
So please stop explainin', don't tell me 'cuz it hurts. No, No, No, No, No, No,
Don't speak, I know just what you're thinking
I don't need your reasons, don't tell me 'cuz it hurts, don't tell me 'cuz it

Chorus 4

Don't speak, I know just what you're saying
So please stop explainin', Don't speak, don't speak, don't speak oh!
I know just what you're thinking
I don't need your reasons, I know you're good, I know you're good, I know you're

Chorus 5

real good, I know just what you're saying
So please stop explainin', Don't speak, don't speak, don't speak oh!
I know just what you're thinking
I don't need your reasons, I know you're good.