



## **Don't speak – No Doubt SATB**

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# Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani  
Arranged by Rob Couture  
Original Key Cm

**Intro** **Verse 1**

**♩ = 85**

Soprano

Alto *mp*

Tenor

Bass

C Instr.

Piano Adv. *mp*

Synthesizer

Guitar *mp* *Electric Clean* *Continue finger picking*

Bass Guitar

Drum Set

Percussion *Shaker*

*his prefer guitar only*

*Simile*

*to - ge - ther, ev - 'ry day to - ge - ther, al -*

*Cm Gm Fm Bb Gm*

# Don't Speak 3

01 SATB Combo C

16

S - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

T - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

B - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

C

E<sup>b</sup> C B<sup>b</sup>m C F<sup>m</sup> B<sup>b</sup>m C F<sup>m</sup> B<sup>b</sup>m7 E<sup>b</sup> C

P.A.

Synth

Gtr. Continue light strumming

Bass

D. S.

Perc.

## Verse 2

21

S - sons, don't tell me 'cuz it hurts.

A - sons, don't tell me 'cuz it hurts.

T - sons, don't tell me 'cuz it hurts.

B - sons, don't tell me 'cuz it hurts. *mp* Old me-mo-ries, they can be in-vit-ing but some are all to-ge-ther night - y - ning

C

B<sup>b</sup>m C F<sup>m</sup> D<sup>b</sup> E<sup>b</sup> *p* C<sup>m</sup> *mp* G<sup>m</sup> F<sup>m</sup> B<sup>b</sup> G<sup>m</sup>

P.A.

Synth

Gtr. Continue finger picking

Bass

D. S.

Perc.

# Don't Speak 5

## 01 SATB Combo C

Bridge

35

S Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to

A Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to

T Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to

B Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to

C F<sup>m</sup> B<sup>m7</sup> E<sup>b</sup> C B<sup>m</sup> C F<sup>m</sup> E<sup>b</sup> F<sup>m</sup>/C A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>/C

P.A.

Synth

Gtr. Continue light strumming

Bass

D. S.

Perc.

### Interlude 1

40

S stop pre - tend - ing who we are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A stop pre - tend - ing who we are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

T stop pre - tend - ing who we are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

B stop pre - tend - ing who we are. Opt. Solo buh doo-buh dah doo ba doo ba doo ba doo wee-oo

C C<sup>b</sup> G<sup>b</sup>/B<sup>b</sup> A E<sup>b</sup>dim7(b5) A<sup>b</sup>sus4 A<sup>b</sup> C<sup>m</sup> G<sup>m7</sup> F<sup>m7</sup> G<sup>m7</sup>/B<sup>b</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Don't Speak 7

01 SATB Combo C

## Chorus 3

54 *f*

S Don't speak, I know just what you're say - - in' so please stop ex - plain - - in', don't tell me 'cuz it hurts.

A Don't speak, I know just what you're say - - in', so please stop ex - plain - - in', don't tell me 'cuz it hurts.

T *Tutti* Don't speak, I know just what you're say - - in' so please stop ex - plain - - in', don't tell me 'cuz it hurts.

B Don't speak, I know just what you're say - - in', so please stop ex - plain - - in', don't tell me 'cuz it hurts.

C *F<sup>m</sup> B<sup>b</sup>7 E<sup>b</sup> C B<sup>b</sup> C*

P.A. *mf*

Synth *Jazz Organ*

Gtr. *Continue light strumming*

Bass

D. S.

Perc.

57

S NO, NO, NO, NO, NO, NO! Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

A NO, NO, NO, NO, Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

T NO, NO, NO, NO, NO, NO! Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

B NO, NO, NO, NO, Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

C *F<sup>m</sup> D<sup>b</sup> C<sup>3</sup> F<sup>m</sup> B<sup>b</sup>7 E<sup>b</sup> C B<sup>b</sup> C*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 5

69

S good, I know you're real good, I know just what you're say - in' so please stop ex - plain -

A *mp* I know you're good, I know you're good, I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

T I know you're good, I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

B *mf* I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

C *ff*

P.A. *mf*

Synth Jazz Organ

Gtr.

Bass

D. S.

Perc.

72

S - - in', Don't speak, don't speak, don't speak, oh! I know just what you're think -

A - - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

T - - in', Don't speak, don't speak, don't speak, oh! I know just what you're think -

B - - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

C *B<sub>b</sub>m* *C* *F<sup>m</sup>* *B<sub>b</sub>m7* *C* *F<sup>m</sup>* *B<sub>b</sub>m7*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani  
Arranged by Rob Couture  
Original Key Cm

**Intro** **Verse 1**

**Tempo:** ♩ = 85

**Vocal Parts:** Soprano, Alto, Tenor, Bass

**Instrumental Parts:** Bb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion

**Chords:** C<sup>m</sup>, G<sup>m</sup>, F<sup>m</sup>, B<sup>°</sup>, G<sup>m</sup>

**Lyrics:**  
You and me, we used to be to - ge - ther, ev - 'ry day to - ge - ther, al -

**Performance Notes:**  
- We prefer guitar only  
- mp (mezzo-piano)  
- Electric Clean  
- Continue finger picking  
- Shaker

# Don't Speak 3

02 SATB Combo Bb

16

S - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

T - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

B - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

Bb

E<sup>b</sup> C B<sup>m</sup> C F<sup>m</sup> B<sup>m</sup> C F<sup>m</sup> B<sup>m</sup>7 E<sup>b</sup> C

P.A.

Synth

Gr. Continue light strumming

Bass

D. S.

Perc.

## Verse 2

21

S - sons, don't tell me 'cuz it hurts.

A - sons, don't tell me 'cuz it hurts.

T - sons, don't tell me 'cuz it hurts.

B - sons, don't tell me 'cuz it hurts. Old me-mo-ries, they can be in-vit-ing but some are all to-ge-ther might - y -- ning

Bb

B<sup>m</sup> C F<sup>m</sup> D<sup>9</sup> E<sup>b</sup> *p* C<sup>m</sup> *mp* G<sup>m</sup> F<sup>m</sup> B<sup>9</sup> G<sup>m</sup>

P.A.

Synth

Gr. Continue finger picking

Bass

D. S.

Perc.

Bridge

36

S  
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

A  
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

T  
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

B  
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

Bb

E<sup>b</sup> C B<sup>b</sup>m C F<sup>m</sup> E<sup>b</sup> F<sup>m</sup>/C A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>/C C<sup>b</sup> G<sup>b</sup>/B<sup>b</sup>

P.A.

Synth

Grtr. Continue light strumming

Bass

D. S.

Perc.

Interlude 1

41

S  
are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A  
are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

T  
are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

B  
are. buh doo-buh dah doo ba doo ba doo ba doo wee-on

Bb

A E<sup>b</sup>dim7(b5) A<sup>b</sup>sus4 A<sup>b</sup> C<sup>m</sup> G<sup>m7</sup> F<sup>m7</sup> G<sup>m7</sup>/B<sup>b</sup>

P.A.

Synth

Grtr.

Bass

D. S.

Perc.

# Don't Speak 7

02 SATB Combo Bb

## Chorus 3

54 *f*

S Don't speak, I know just what you're say - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO, NO, NO!

A Don't speak, I know just what you're say - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO,

T *Tutti* Don't speak, I know just what you're say - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO, NO, NO!

B Don't speak, I know just what you're say - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO,

Bb *F<sup>m</sup> B<sup>b</sup>m7 E<sup>b</sup> C B<sup>b</sup>m C F<sup>m</sup> D<sup>b</sup> C*

P.A. *mf*

Synth *Jazz Organ*

Gr. *Continue light strumming*

Bass

D. S.

Perc.

58

S Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. don't tell me 'cause it

A Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

T Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. don't tell me 'cause it

B Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

Bb *F<sup>m</sup> B<sup>b</sup>m7 E<sup>b</sup> C B<sup>b</sup>m C F<sup>m</sup> B<sup>b</sup>m7 C*

P.A.

Synth

Gr.

Bass

D. S.

Perc.

# Don't Speak 9

02 SATB Combo Bb

## Chorus 5

69

S good, I know you're real good, I know just what you're say - in' so please stop ex - plain -

A *mp* I know you're good, I know you're good, I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

T I know you're good, I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

B *mf* I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

Bb *ff*

P.A. *Fm D C Fm Bbm7 Eb C*

Synth *Jazz Organ*

Gr. Bass D. S. Perc.

72

S - - in', Don't speak, don't speak, don't speak, oh! I know just what you're think -

A - - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

T - - in', Don't speak, don't speak, don't speak, oh! I know just what you're think -

B - - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

Bb *Bbm C Fm Bbm7 C Fm Bbm7*

P.A.

Synth

Gr. Bass D. S. Perc.

# Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani  
Arranged by Rob Couture  
Original Key Cm

**Intro**  $\text{♩} = 85$  **Verse 1**

Soprano

Alto *mp*  
You and me, we used to be to - ge - ther, ev - 'ry day to - ge - ther, al -

Tenor

Bass

Eb Instr.

Piano Adv. *Cm* *We prefer guitar only* *Gm* *Fm* *Bb* *Gm*  
*mp*  
*See. J Simile*

Synthesizer

Guitar *Electric Clean* *Continue finger picking*

Bass Guitar *mp*

Drum Set

Percussion *Shaker*

# Don't Speak 3

03 SATB Combo Eb

16

S - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

T - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

B - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

Eb

P.A. E<sup>b</sup> C B<sup>m</sup> C F<sup>m</sup> B<sup>m</sup> C F<sup>m</sup> B<sup>m</sup>7 E<sup>b</sup> C

Synth

Gr. Continue light strumming

Bass

D. S.

Perc.

21

S - sons, don't tell me 'cuz it hurts.

A - sons, don't tell me 'cuz it hurts.

T - sons, don't tell me 'cuz it hurts.

B - sons, don't tell me 'cuz it hurts. Old me-mo-ries, they can be in-vit-ing but some are all to-ge-ther might - y -- ning

Eb

P.A. B<sup>m</sup> C F<sup>m</sup> D<sup>b</sup> E<sup>b</sup> C<sup>m</sup> G<sup>m</sup> F<sup>m</sup> B<sup>b</sup> G<sup>m</sup>

Synth

Gr. Continue finger picking

Bass

D. S.

Perc.

Bridge

36

S  
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

A  
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

T  
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

B  
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

E♭

P.A.  
E♭ C B♭m C F♭m E♭ F♭m/C A♭ D♭ A♭/C C♭ G♭/B♭

Synth

Gr. Continue light strumming

Bass

D. S.

Perc.

Interlude 1

41

S  
are. dm̂ bm̂ buh dm̂ buh dm̂ bm̂ buh dm̂ buh dm̂ bm̂ buh dm̂ buh dm̂ bm̂ buh dm̂ buh

A  
are. dm̂ bm̂ buh dm̂ buh dm̂ bm̂ buh dm̂ buh dm̂ bm̂ buh dm̂ buh dm̂ bm̂ buh dm̂ buh

T  
are. dm̂ bm̂ buh dm̂ buh dm̂ bm̂ buh dm̂ buh dm̂ bm̂ buh dm̂ buh dm̂ bm̂ buh dm̂ buh

B  
are. Opt. Solo buh doo - buh dah doo ba doo ba doo ba doo wee - oo

E♭

P.A.  
A E♭dim7(b5) A♭sus4 A♭ C♭m G♭m7 F♭m7 G♭m7/B♭

Synth

Gr.

Bass

D. S.

Perc.

# Don't Speak 7

03 SATB Combo Eb

## Chorus 3

54 *f*

S Don't speak, I know just what you're say - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO, NO, NO!

A Don't speak, I know just what you're say - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO,

T *Tutti* Don't speak, I know just what you're say - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO, NO, NO!

B Don't speak, I know just what you're say - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO,

Eb *F<sup>m</sup> B<sup>b</sup>7 E<sup>b</sup> C B<sup>b</sup> C F<sup>m</sup> D<sup>b</sup> C*

P.A. *mf*

Synth *Jazz Organ*

Gr. *Continue light strumming*

Bass

D. S.

Perc.

58

S Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. don't tell me 'cause it

A Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

T Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. don't tell me 'cause it

B Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

Eb *F<sup>m</sup> B<sup>b</sup>7 E<sup>b</sup> C B<sup>b</sup> C F<sup>m</sup> B<sup>b</sup>7 C*

P.A.

Synth

Gr.

Bass

D. S.

Perc.

# Don't Speak 9

03 SATB Combo Eb

## Chorus 5

69

S good, I know you're real good, I know just what you're say - in' so please stop ex - plain -

A *mp* I know you're good, I know you're good, I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

T I know you're good, I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

B *mf* I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

Eb *ff*

P.A. *Fm* *D* *C* *Fm* *B<sub>b</sub>m7* *E<sub>b</sub>* *C* *mf*

Synth *Jazz Organ*

Gr.

Bass

D. S.

Perc.

72

S - - in', Don't speak, don't speak, don't speak, oh! I know just what you're think -

A - - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

T - - in', Don't speak, don't speak, don't speak, oh! I know just what you're think -

B - - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

Eb *B<sub>b</sub>m* *C* *Fm* *B<sub>b</sub>m7* *C* *Fm* *B<sub>b</sub>m7*

P.A.

Synth

Gr.

Bass

D. S.

Perc.

# Don't Speak

- No Doubt -

*Words and Music by Eric & Gwen Stefani  
Arranged by Rob Couture  
Original Key Cm*

[illegible]

Don't Speak 3  
04 SATB 4 extra staves

Chorus 1

15

S Don't speak, I know just what you're say - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A Don't speak, I know just what you're say - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

T Don't speak, I know just what you're say - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

B Don't speak, I know just what you're say - in', so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

1

2

3

4

F<sup>m</sup> B<sub>9</sub>m<sup>7</sup> E<sup>b</sup> C B<sub>9</sub>m C F<sup>m</sup> B<sub>9</sub>m C F<sup>m</sup> B<sub>9</sub>m<sup>7</sup> E<sup>b</sup> C

p.A. *mf* Jazz Organ

Synth Continue light strumming

Gtr. Continue light strumming

Bass

D. S.

Perc.

Don't Speak 5  
04 SATB 4 extra staves

Chorus 2

27

S we die, both you and I, with my head in my hands I sit and cry, \_\_\_\_\_ Don't speak, I know just what you're say - in' so please stop ex - plain -

A we die, both you and I, with my head in my hands I sit and cry, \_\_\_\_\_ Don't speak, I know just what you're say - in', so please stop ex - plain -

T 8 Don't speak, I know just what you're say - in' so please stop ex - plain -

B Don't speak, I know just what you're say - in', so please stop ex - plain -

1

2

3

4

Cm Gm Fm B $\flat$  E $\flat$  B $\flat$  C Fm B $\flat$ m7 E $\flat$  C

pA

Synth

light strumming

Jazz Organ

Continue light strumming

Gtr.

Bass

D. S.

Perc.

## Don't Speak 7

04 SATB 4 extra staves

## Bridge

### Interlude 1

39

S  
It's all end - ing, we've got to stop pre - tend - ing who we are.

A  
It's all end - ing, we've got to stop pre - tend - ing who we are.

T  
It's all end - ing, we've got to stop pre - tend - ing who we are.

B  
It's all end - ing, we've got to stop pre - tend - ing who we are.

1  
It's all end - ing, we've got to stop pre - tend - ing who we are.

2  
It's all end - ing, we've got to stop pre - tend - ing who we are.

3  
It's all end - ing, we've got to stop pre - tend - ing who we are.

4  
It's all end - ing, we've got to stop pre - tend - ing who we are.

D<sub>b</sub> A/C C<sub>b</sub> G<sub>b</sub>/B<sub>b</sub> A E<sub>b</sub>km7(b5) A<sub>b</sub> sus4 A<sub>b</sub> C<sub>m</sub> G<sub>m</sub>7 F<sub>m</sub>7 G<sub>m</sub>7/B<sub>b</sub>

Synth  
Continue light strumming

Gtr.  
Continue light strumming

Bass  
Continue light strumming

Perc.  
Continue light strumming

Don't Speak 9  
04 SATB 4 extra staves

Don't Speak 11  
04 SATB 4 extra staves

58

S Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. don't tell me 'cause it

A Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. \_\_\_\_\_

T Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. don't tell me 'cause it

B Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

1

2

3

4

Fm B<sub>b</sub>m7 E<sub>b</sub> C B<sub>b</sub>m C Fm B<sub>b</sub>m7 C

p.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Don't Speak 13

04 SATB 4 extra slaves

66

S I know just what you're think - in' I don't need your rea - sons, I know you're good, I know you're good, I know you're

A Don't speak, I know just what you're think - in' I don't need your rea - sons, I know you're good, I know you're good, I know you're

T I know just what you're think - in' I don't need your rea - sons, I know you're good, I know you're good, I know you're

B Don't speak, I know just what you're think - in' I don't need your rea - sons, I know you're good, I know you're good, I know you're

1

2

3

4

Fm Bbm7 Eb C Bbm C Fm Db C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Don't Speak 15

04 SATB 4 extra slaves

7/4

S I know just what you're think - in' I don't need your rea - sons, *rit.* I know you're good. *a tempo* *rit.*

A Don't speak, I know just what you're think - in' I don't need your rea - sons, *mp* I know you're good.

T I know just what you're think - in' I don't need your rea - sons, *mp* I know you're good.

B Don't speak, I know just what you're think - in' I don't need your rea - sons, *mp* I know you're good.

1

2

3

4

F<sup>m</sup> B<sub>9</sub><sup>m7</sup> E<sup>b</sup> C B<sub>9</sub><sup>m</sup> F<sup>m</sup>

p.A

Synth

Gtr. 8

Bass

D. S.

Perc.

big fill

## 05 SATB small Combo

# Don't Speak

- No Doubt -

*Words and Music by Eric & Gwen Stefani  
Arranged by Rob Couture  
Original Key Cm*

[illegible]

Chorus 1

13

S if it's real then I don't want to know. Don't speak, I know just what you're say - in' so please stop ex - plain -

A if it's real then I don't want to know. Don't speak, I know just what you're say - in' so please stop ex - plain -

T 8 Don't speak, I know just what you're say - in' so please stop ex - plain -

B Don't speak, I know just what you're say - in', so please stop ex - plain -

E<sup>b</sup> B<sup>b</sup> C F<sup>m</sup> B<sup>b</sup>7 E<sup>b</sup> C

P.A. *mf*

Gtr. 8 Continue light strumming

Bass

D. S.

Perc.

17

S - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea -

A - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea -

T 8 - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea -

B - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea -

B<sup>b</sup>7 C F<sup>m</sup> B<sup>b</sup>7 C F<sup>m</sup> B<sup>b</sup>7 E<sup>b</sup> C

P.A.

Gtr. 8 Continue light strumming

Bass

D. S.

Perc.

Chorus 2

29

S with my head in my hands I sit and cry. Don't speak, I know just what you're say - in' so please stop ex-plain-

A with my head in my hands I sit and cry. Don't speak, I know just what you're say - in', so please stop ex-plain-

T Don't speak, I know just what you're say - in' so please stop ex-plain-

B Don't speak, I know just what you're say - in', so please stop ex-plain-

E $\flat$  B $\flat$  C F $^m$  B $^m7$  E $\flat$  C

P.A. *mf*

Gtr. Continue light strumming

Bass

D. S.

Perc.

33

S - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

T - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

B - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

B $^m$  C F $^m$  B $^m7$  C F $^m$  B $^m7$  E $\flat$  C

P.A.

Gtr. Continue light strumming

Bass

D. S.

Perc.

# Don't Speak 7

05 SATB small Combo

44

S dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

T dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

B ba doo wee-oo buh doo-buh duh doo buh doo buh doo yah ba dah bah dee ba da doo

F<sup>m7</sup> G<sup>m7</sup>/B<sup>b</sup> C<sup>m</sup> G<sup>m7</sup> F<sup>m7</sup> G<sup>m7</sup>/B<sup>b</sup>

P.A.

Gtr.

Bass

D. S.

Perc.

47

S dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bah dm bwee

A dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bah dm bwee

T dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh buh-duh bm bm bm bm bm bm bm bah-dah bwee

B skil-ly - a ba ba ba bah ba da ba da ba da ya buh dah buh bum bum bwee yalla buh-duh bm bm bm bm bm bm bm bah-dah bwee

C<sup>m</sup> G<sup>m7</sup> F<sup>m7</sup> G<sup>m7</sup>/B<sup>b</sup> G<sup>m7</sup> C<sup>m7</sup>

P.A.

Gtr.

Bass

D. S.

Perc.

57

S NO, NO, NO, NO, NO, NO! Don't speak, I know just what you're think - in' I don't need your rea -

A NO, NO, NO, NO, Don't speak, I know just what you're think - in' I don't need your rea -

T NO, NO, NO, NO, NO, NO! Don't speak, I know just what you're think - in' I don't need your rea -

B NO, NO, NO, NO, Don't speak, I know just what you're think - in' I don't need your rea -

F<sup>m</sup> D<sup>b</sup> C F<sup>m</sup> B<sup>b</sup>7 E<sup>b</sup> C

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 4

60

S - sons, don't tell me 'cuz it hurts. don't tell me 'cause it Don't speak, I know just what you're say - *ff*

A - sons, don't tell me 'cuz it hurts. Don't speak, I know just what you're say -

T - sons, don't tell me 'cuz it hurts. don't tell me 'cause it Don't speak, I know just what you're say -

B - sons, don't tell me 'cuz it hurts. Don't speak, I know just what you're say -

B<sup>b</sup>7 C F<sup>m</sup> B<sup>b</sup>7 C F<sup>m</sup> B<sup>b</sup>7

P.A. *mf*

Gtr.

Bass

D. S.

Perc.

# Don't Speak 11

05 SATB small Combo

## Chorus 5

69

S good, I know you're real good, I know just what you're say -

A *mp* I know you're good, I know you're good, I know you're good, I know you're real good, I know just what you're say -

T I know you're good, I know you're good, I know you're real good, I know just what you're say -

B *mf* I know you're good, I know you're real good, I know just what you're say -

F<sup>m</sup> D<sup>b</sup> C F<sup>m</sup> B<sup>b</sup>7

P.A. *mf*

Gtr.

Bass

D. S.

Perc.

71

S - - in' so please stop ex - plain - in', Don't speak, \_\_\_ don't speak, don't speak, \_\_\_ oh!

A - - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

T - - in', so please stop ex - plain - in', Don't speak, \_\_\_ don't speak, don't speak, \_\_\_ oh!

B - - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

E<sup>b</sup> C B<sup>b</sup>7 C F<sup>m</sup> B<sup>b</sup>7 C

P.A.

Gtr.

Bass

D. S.

Perc.



Chorus 1

13

S if it's real then I don't want to know. Don't speak, I know just what you're say - in' so please stop ex - plain -

A if it's real then I don't want to know. Don't speak, I know just what you're say - in' so please stop ex - plain -

T if it's real then I don't want to know. Don't speak, I know just what you're say - in' so please stop ex - plain -

B Don't speak, I know just what you're say - in', so please stop ex - plain -

1

2

E<sup>b</sup> B<sup>b</sup> C F<sup>m</sup> B<sup>b</sup>m7 E<sup>b</sup> C

P.A. *mf*

Gtr. Continue light strumming

Bass

D. S.

Perc.

Verse 2

21

S - - sons, don't tell me 'cuz it hurts.

A - - sons, don't tell me 'cuz it hurts. \_\_\_\_\_

T - - sons, don't tell me 'cuz it hurts.

B - - sons, don't tell me 'cuz it hurts. *mp* Old me-mo - ries, they can be in - vit - ing but some are

1

2

B<sub>b</sub>m C F<sub>m</sub> D<sub>b</sub> E<sub>b</sub> C<sub>m</sub> G<sub>m</sub> F<sub>m</sub>

P.A. *mp*

Gtr. *Continue finger picking*

Bass

D. S.

Perc.

Chorus 2

29

S  
with my head in my hands I sit and cry. ———  
Don't speak, I know just what you're say - in' so please stop ex - plain -

A  
with my head in my hands I sit and cry. ———  
Don't speak, I know just what you're say - in' so please stop ex - plain -

T  
Don't speak, I know just what you're say - in' so please stop ex - plain -

B  
Don't speak, I know just what you're say - in' so please stop ex - plain -

1  
2

E<sub>b</sub> B<sub>b</sub> C F<sub>m</sub> B<sub>b</sub>m7 E<sub>b</sub> C

P.A.  
mf

Gtr.  
8

Bass  
Continue light strumming

D. S.

Perc.

Bridge

37

S  
- sons, don't tell me 'cuz it hurts.  
It's all end - ing, we've got to stop pre - tend - ing who we

A  
- sons, don't tell me 'cuz it hurts. \_\_\_\_\_  
It's all end - ing, we've got to stop pre - tend - ing who we

T  
- sons, don't tell me 'cuz it hurts.  
It's all end - ing, we've got to stop pre - tend - ing who we

B  
- sons, don't tell me 'cuz it hurts.  
It's all end - ing, we've got to stop pre - tend - ing who we

1  
2

B<sub>1</sub>m C F<sup>m</sup> E<sub>b</sub> F<sup>m</sup>/C A<sub>b</sub> D<sub>b</sub> A<sub>b</sub>/C C<sub>b</sub> G<sub>b</sub>/B<sub>b</sub>

P.A.  
Continue light strumming

Gtr.  
8

Bass

D. S.

Perc.

## 06 SATB small Combo extra staves

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Chorus 3

*mp*

*f*

S 53 *mp* da-da da-da da-da da-da dy'-in! *f* Don't speak, I know just what you're say - in' so please stop ex-plain - in', don't tell me 'cuz it hurts.

A da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say - in', so please stop ex-plain - in', don't tell me 'cuz it hurts.

T 8 da-da da-da da-da da-da da-da dy'-in! *Qui* Don't speak, I know just what you're say - in', so please stop ex-plain - in', don't tell me 'cuz it hurts.

B da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say - in', so please stop ex-plain - in', don't tell me 'cuz it hurts.

1  
2

Fm Eb Fm Bbdim C(b6) Bbdim C(b6) C Fm Bbm7 Eb C Bbm C

Continue light strumming

Gtr. 8

Bass

D. S.

Perc.

Chorus 4

61

**S** don't tell me 'cause it Don't speak, I know just what you're say - in' so please stop ex - plain - in', Don't speak, — don't

**A** — Don't speak, I know just what you're say - in', so please stop ex - plain - in', don't tell me 'cuz it hurts.

**T** don't tell me 'cause it Don't speak, I know just what you're say - in' so please stop ex - plain - in', Don't speak, — don't

**B** — Don't speak, I know just what you're say - in', so please stop ex - plain - in', don't tell me 'cuz it hurts.

1

2

**Fm** **B<sub>b</sub>m7** **C** **Fm** **B<sub>b</sub>m7** **E<sub>b</sub>** **C** **B<sub>b</sub>m** **C**

**P.A.** *mf*

**Gtr.** 8

**Bass**

**D. S.**

**Perc.**

Chorus 5

69

S  
good,  
I know you're real good, I know just what you're say - in' so please stop ex - plain -

A  
*mp*  
I know you're good, I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

T  
I know you're good, I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

B  
*mf*  
I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

1  
2

F<sup>m</sup> D<sub>b</sub> C F<sup>m</sup> B<sub>b</sub><sup>m</sup>7 E<sub>b</sub> C

P.A.  
*mf*

Gtr.  
8

Bass

D. S.

Perc.

Don't Speak 19  
06 SATB small Combo extra staves

75

S - - in' I don't need your rea - sons, *mp* rit. *a tempo* rit. know you're good. \_\_\_\_\_

A - - in' I don't need your rea - sons, *mp* know you're good. \_\_\_\_\_

T - - in' I don't need your rea - sons, *mp* know you're good. \_\_\_\_\_

B - - in' I don't need your rea - sons, *mp* know you're good. \_\_\_\_\_

1  
2

E<sub>b</sub> C B<sub>b</sub>m F<sub>m</sub>

P.A. 8 8 8 8

Gtr. 8

Bass

D. S.

Perc.

big fill

# Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani  
Arranged by Rob Couture  
Original Key Cm

**Intro** **Verse 1**

$\text{♩} = 85$

Soprano

Alto *mp*

Tenor

Bass

Piano Adv.

*C<sup>m</sup>* *G<sup>m</sup>* *F<sup>m</sup>*

*mp*

*Simile*

You and me, we used to be to-ge-ther,

Chorus 1

13

S if it's real then I don't want to know. Don't speak, I know just what you're say -

A if it's real then I don't want to know. Don't speak, I know just what you're say -

T 8 Don't speak, I know just what you're say -

B Don't speak, I know just what you're say -

P.A.  $E^b$   $B^b$  C  $F^m$   $B^b m7$

16

S - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

A - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

T 8 - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

B - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

P.A.  $E^b$  C  $B^b m$  C  $F^m$   $B^b m$  C

26

*mp*

S And as we die, both you and I, with my head in my hands I sit and cry.

*mp*

A And as we die, both you and I, with my head in my hands I sit and cry.

T

B

F<sup>m</sup> B<sup>b</sup> C<sup>m</sup> G<sup>m</sup> F<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

P.A.

Chorus 2

30

S Don't speak, I know just what you're say - in' so please stop ex - plain -

A Don't speak, I know just what you're say - in', so please stop ex - plain -

T Don't speak, I know just what you're say - in' so please stop ex - plain -

B Don't speak, I know just what you're say - in', so please stop ex - plain -

C F<sup>m</sup> B<sup>b</sup>m7 E<sup>b</sup> C

P.A.

Bridge

39

S It's all end - ing, we've got to stop pre - tend - ing who we are.

A It's all end - ing, we've got to stop pre - tend - ing who we are.

T It's all end - ing, we've got to stop pre - tend - ing who we are.

B It's all end - ing, we've got to stop pre - tend - ing who we are.

P.A.  $D^b$   $A^b/C$   $C^b$   $G^b/B^b$   $A$   $E^b \dim 7(b5)$

Interlude 1

42

S dm buh dm buh dm buh dm buh dm buh dm buh dm buh

A dm buh dm buh dm buh dm buh dm buh dm buh dm buh

T dm buh dm buh dm buh dm buh dm buh dm buh dm buh

B *Opt. Solo* buh doo-buh dah doo ba doo ba doo ba doo weoo

P.A.  $A^b \text{ sus4}$   $A^b$   $C^m$   $G^m7$   $F^m7$   $G^m7/B^b$

49

S dm bm buh dm buh dm bm bah dm bwee dye-yah

A dm bm buh dm buh dm bm bah dm bwee dye-yah

T 8 buh-duh bm bm bm bm bm bm bm bah - dah bwee dye-yah You and me,

B buh-duh bm bm bm bm bm bm bm bah - dah bwee dye-yah

G<sup>m7</sup> C<sup>m7</sup> F<sup>m6</sup> C<sup>m</sup> G<sup>m</sup>

P.A.

52

S *mp* da-da da-da da-da da-da da-da dy'-in! *f* Don't speak, I know just what you're say-

A da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say-

T 8 I can see us dy - ing, aren't we? *Tutti* Don't speak, I know just what you're say-

B da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say-

F<sup>m</sup> B<sup>b</sup> F<sup>m</sup> E<sup>b</sup> F<sup>m</sup> B<sup>b</sup>dim C(b6) B<sup>b</sup>dim C(b6) C F<sup>m</sup> B<sup>b</sup>m7

P.A. *mf*

Chorus 4

61

S don't tell me 'cause it Don't speak, I know just what you're say - in' so please stop ex - plain -

A Don't speak, I know just what you're say - in', so please stop ex - plain -

T don't tell me 'cause it Don't speak, I know just what you're say - in' so please stop ex - plain -

B Don't speak, I know just what you're say - in', so please stop ex - plain -

F<sup>m</sup> B<sup>b</sup>m7 C F<sup>m</sup> B<sup>b</sup>m7 E<sup>b</sup> C

P.A.

64

S - in', Don't speak, — don't speak, don't speak, — oh! I know just what you're think -

A - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

T - in', Don't speak, — don't speak, don't speak, — oh! I know just what you're think -

B - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

B<sup>b</sup>m C F<sup>m</sup> B<sup>b</sup>m7 C F<sup>m</sup> B<sup>b</sup>m7

P.A.

71

S - in' so please stop ex - plain - in', Don't speak, \_\_\_ don't speak, don't speak, \_\_\_ oh!

A - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

T 8 - in', so please stop ex - plain - in', Don't speak, \_\_\_ don't speak, don't speak, \_\_\_ oh!

B - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

E<sup>b</sup> C B<sup>b</sup>m C F<sup>m</sup> B<sup>b</sup>m<sup>7</sup> C

P.A.

74

S I know just what you're think - in' I don't need your rea - sons, I know you're good. \_\_\_ *rit. mp*

A Don't speak, I know just what you're think - in' I don't need your rea - sons, I know you're good. \_\_\_ *mp*

T 8 I know just what you're think - in' I don't need your rea - sons, I know you're good. \_\_\_ *mp*

B Don't speak, I know just what you're think - in' I don't need your rea - sons, I know you're good. \_\_\_ *mp*

F<sup>m</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup> C B<sup>b</sup>m C F<sup>m</sup>

P.A.

*a tempo rit.*



08 SATB Piano Moderated

# Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani  
Arranged by Rob Couture  
Original Key Cm

**Intro** **Verse 1**

**Tempo:** ♩ = 85

**Vocal Parts:**

- Soprano
- Alto
- Tenor
- Bass

**Lyrics:**

You and me, we used to be to-ge-ther,

**Piano Mod.:**

**Chords:** C<sup>m</sup> G<sup>m</sup> F<sup>m</sup>

**Performance Notes:** *mp*, *Simile*

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Chorus 1

13

S if it's real then I don't want to know. Don't speak, I know just what you're say -

A if it's real then I don't want to know. Don't speak, I know just what you're say -

T 8 Don't speak, I know just what you're say -

B Don't speak, I know just what you're say -

P. M. E<sup>b</sup> B<sup>b</sup> C F<sup>m</sup> B<sup>b</sup>m7

16

S - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

A - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

T 8 - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

B - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

P. M. E<sup>b</sup> C B<sup>b</sup>m C F<sup>m</sup> B<sup>b</sup>m C

26 *mp*

S And as we die, both you and I, with my head in my hands I sit and cry.

A *mp*  
And as we die, both you and I, with my head in my hands I sit and cry.

T

B

P. M. F<sup>m</sup> B<sup>b</sup> C<sup>m</sup> G<sup>m</sup> F<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

Chorus 2

30

S Don't speak, I know just what you're say - in' so please stop ex - plain -

A Don't speak, I know just what you're say - in', so please stop ex - plain -

T Don't speak, I know just what you're say - in' so please stop ex - plain -

B Don't speak, I know just what you're say - in', so please stop ex - plain -

P. M. C F<sup>m</sup> B<sup>b</sup>m7 E<sup>b</sup> C

Bridge

39

S It's all end - ing, we've got to stop pre - tend - ing who we are.

A It's all end - ing, we've got to stop pre - tend - ing who we are.

T It's all end - ing, we've got to stop pre - tend - ing who we are.

B It's all end - ing, we've got to stop pre - tend - ing who we are.

P. M.  $D^b$   $A^b/C$   $C^b$   $G^b/B^b$   $A$   $E^b\dim7(b5)$

Interlude 1

42

S dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

T dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

B *Opt. Solo* buh doo-buh dah doo ba doo ba doo ba doo weooo

P. M.  $A^b\text{sus4}$   $A^b$   $C^m$   $G^m7$   $F^m7$   $G^m7/B^b$

49

S dm bm buh dm buh dm bm bah dm bwee dye-yah

A dm bm buh dm buh dm bm bah dm bwee dye-yah

T buh-duh bm bm bm bm bm bm bm bah - dah bwee dye-yah You and me,

B buh-duh bm bm bm bm bm bm bm bah - dah bwee dye-yah

P. M G<sup>m7</sup> C<sup>m7</sup> F<sup>m6</sup> C<sup>m</sup> G<sup>m</sup>

52

S da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say-

A da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say-  
da-da etc.

T I can see us dy - ing, aren't we? Don't speak, I know just what you're say-

B da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say-

P. M F<sup>m</sup> B<sup>b</sup> F<sup>m</sup> E<sup>b</sup> F<sup>m</sup> B<sup>b</sup>dim C(b6) B<sup>b</sup>dim C(b6) C F<sup>m</sup> B<sup>b</sup>m7

Chorus 3

*mp* *f* *Tutti* *mf*

Chorus 4

61

S don't tell me 'cause it Don't speak, I know just what you're say - in' so please stop ex - plain -

A Don't speak, I know just what you're say - in', so please stop ex - plain -

T don't tell me 'cause it Don't speak, I know just what you're say - in' so please stop ex - plain -

B Don't speak, I know just what you're say - in', so please stop ex - plain -

P. M.  $F^m$   $B^m7$  C  $F^m$   $B^m7$   $E^b$  C

*mf*

64

S - in', Don't speak, \_\_\_ don't speak, don't speak, \_\_\_ oh! I know just what you're think -

A - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

T - in', Don't speak, \_\_\_ don't speak, don't speak, \_\_\_ oh! I know just what you're think -

B - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

P. M.  $B^m$  C  $F^m$   $B^m7$  C  $F^m$   $B^m7$

*mf*

Don't Speak 13  
08 SATB Piano Moderated

71

S - in' so please stop ex - plain - in', Don't speak, \_\_\_ don't speak, don't speak, \_\_\_ oh!

A - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

T - in', so please stop ex - plain - in', Don't speak, \_\_\_ don't speak, don't speak, \_\_\_ oh!

B - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

E<sup>b</sup> C B<sup>b</sup>m C F<sup>m</sup> B<sup>b</sup>m<sup>7</sup> C

P. M

74

S I know just what you're think - in' I don't need your rea - sons, I know you're good. \_\_\_ *rit. mp* *a tempo rit.*

A Don't speak, I know just what you're think - in' I don't need your rea - sons, I know you're good. \_\_\_ *mp*

T I know just what you're think - in' I don't need your rea - sons, I know you're good. \_\_\_ *mp*

B Don't speak, I know just what you're think - in' I don't need your rea - sons, I know you're good. \_\_\_ *mp*

F<sup>m</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup> C B<sup>b</sup>m C F<sup>m</sup>

P. M *mf*

# Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani

Arranged by Rob Couture

Original Key Cm

## Intro

## Verse 1

♩ = 85

*mp*

Alto



You and me, we used to be to-ge - ther,

A



ev-'ry day to-ge - ther, al - ways. I real-ly feel \_\_\_\_\_ that I'm

S



It looks

A



los-ing my best friend, I can't be-lieve this could be the end. It looks

S



as though you're let - ting go, and

A



as though you're let - ting go, and

S



if it's real then I don't want to know.

A



if it's real then I don't want to know.

19

S Don't speak, I know just what you're think - in' I don't need your rea -

A Don't speak, I know just what you're think - in' I don't need your rea -

T Don't speak, I know just what you're think - in' I don't need your rea -

B Don't speak, I know just what you're think - in' I don't need your rea -

Verse 2

21

S - sons, don't tell me 'cuz it hurts.

A - sons, don't tell me 'cuz it hurts. \_\_\_\_\_

T - sons, don't tell me 'cuz it hurts.

B *mp* - sons, don't tell me 'cuz it hurts. Old me-mo-ries,

Chorus 2

31

S Don't speak, I know just what you're say - in' so please stop ex - plain -

A Don't speak, I know just what you're say - in', so please stop ex - plain -

T Don't speak, I know just what you're say - in' so please stop ex - plain -

B Don't speak, I know just what you're say - in', so please stop ex - plain -

33

S - - in', don't tell me 'cuz it hurts. No, No,

A - - in', don't tell me 'cuz it hurts. No, No,

T - - in', don't tell me 'cuz it hurts. No, No,

B - - in', don't tell me 'cuz it hurts. No, No,

*Interlude 1*

40

S stop pre - tend - ing who we are. dm bm buh dm buh dm bm buh dm buh

A stop pre - tend - ing who we are. dm bm buh dm buh dm bm buh dm buh

T stop pre - tend - ing who we are. dm bm buh dm buh dm bm buh dm buh

B stop pre - tend - ing who we are. *Opt. Solo* buh doo-buh dah doo ba doo ba doo

44

S dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

T dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

B ba doo wee-oo buh doo-buh duh doo buh doo buh doo

50

S dye - yah

A dye - yah

T *mp* Solo dye - yah You and me, I can see us dy - ing, aren't

B dye - yah

*mp* *f* **Chorus 3**

53

S da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say -

A da-da da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say -

T *Tutti* da-da we? Don't speak, I know just what you're say -  
da-da etc.

B da-da da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say -

59

S - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

A - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

T - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

B - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

Chorus 4

61

S don't tell me 'cause it Don't speak, I know just what you're say -

A Don't speak, I know just what you're say -

T don't tell me 'cause it Don't speak, I know just what you're say -

B Don't speak, I know just what you're say -

67

S *f*  
- in' I don't need your rea - sons, I know you're good, I know you're

A *f*  
- in' I don't need your rea - sons, so good

T *f*  
- in' I don't need your rea - sons, so good

B *f*  
- in' I don't need your rea - sons, so good

69

S  
good, I know you're

A *mp*  
I know you're good, I know you're good, I know you're good, I know you're

T  
I know you're good, I know you're good, I know you're

B *mf*  
I know you're good, I know you're

74

S I know just what you're think - in' I don't need your rea - sons,

A Don't speak, I know just what you're think - in' I don't need your rea - sons,

T I know just what you're think - in' I don't need your rea - sons,

B Don't speak, I know just what you're think - in' I don't need your rea - sons,

77

*rit. mp* I know you're good. \_\_\_\_\_

*mp* I know you're good. \_\_\_\_\_

*mp* I know you're good. \_\_\_\_\_

*mp* I know you're good. \_\_\_\_\_

*rit. a tempo rit.*

10 C Instrument



# Don't Speak

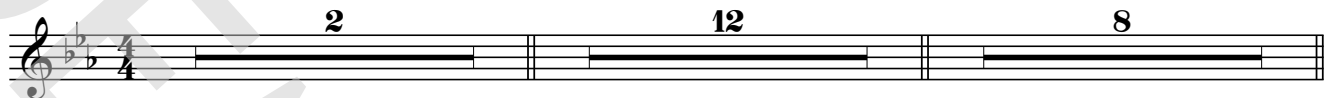
- No Doubt -

Words and Music by Eric & Gwen Stefani  
Arranged by Rob Couture  
Original Key Cm

Interlude

Verse 1

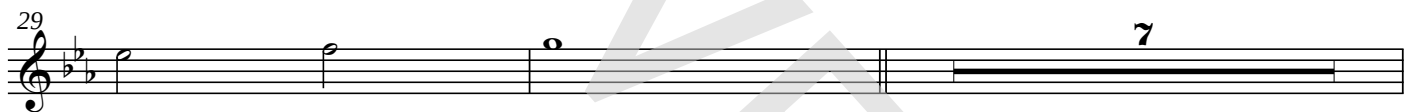
Chorus 1



Verse 2



Chorus 2



Bridge



Interlude 1



11 Bb Instrument



# Don't Speak

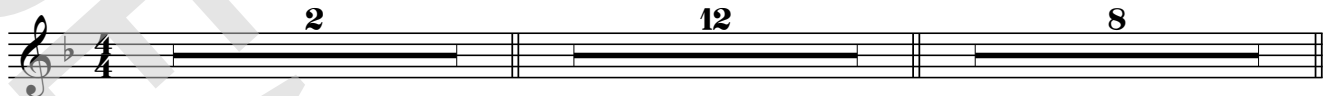
- No Doubt -

Words and Music by Eric & Gwen Stefani  
Arranged by Rob Couture  
Original Key Cm

Interlude

Verse 1

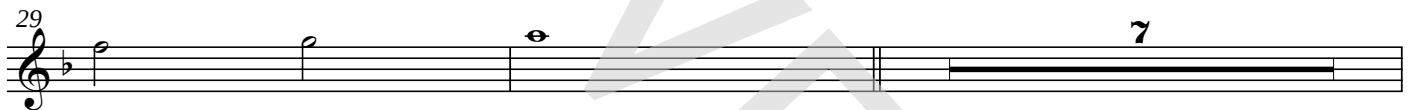
Chorus 1



Verse 2



Chorus 2



Bridge



Interlude 1



# Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani  
Arranged by Rob Couture  
Original Key Cm

## Intro

♩ = 85



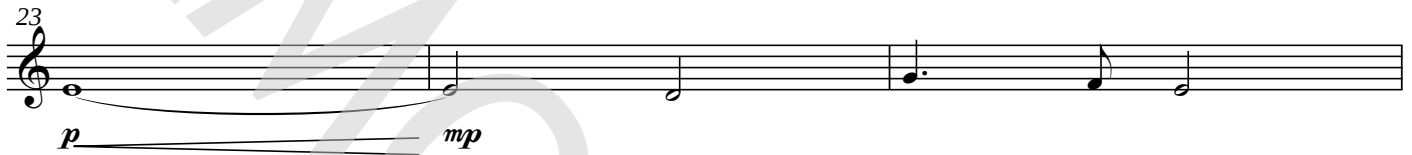
## Verse 1

12

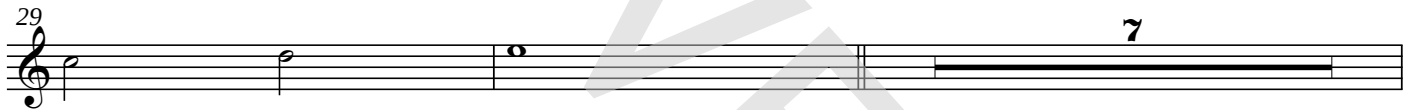
## Chorus 1

8

## Verse 2



## Chorus 2



## Bridge



## Interlude 1



# Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani

Arranged by Rob Couture

Original Key Cm

## Intro

♩ = 85

## Verse 1

C<sup>m</sup>

G<sup>m</sup>

F<sup>m</sup>

We prefer guitar only

*mp*

*Ad lib.* *Simile*

B<sup>b</sup>

G<sup>m</sup>

F<sup>m</sup>

B<sup>b</sup>

C<sup>m</sup>

G<sup>m</sup>

F<sup>m</sup>

B<sup>b</sup>

5

G<sup>m</sup>

C<sup>m</sup>

F<sup>m</sup>

B<sup>b</sup>

C<sup>m</sup>

G<sup>m</sup>

F<sup>m</sup>

B<sup>b</sup>

9

## Chorus 1

E<sup>b</sup>

B<sup>b</sup>

C

F<sup>m</sup>

B<sup>b</sup>7

13

*mf*

Chorus 2

31 *mf* F<sup>m</sup> B<sup>b</sup>m7 E<sup>b</sup> C B<sup>b</sup>m C

34 F<sup>m</sup> B<sup>b</sup>m7 C F<sup>m</sup> B<sup>b</sup>m7 E<sup>b</sup> C

Bridge

37 B<sup>b</sup>m C F<sup>m</sup> E<sup>b</sup> F<sup>m</sup>/C A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>/C

40 C<sup>b</sup> G<sup>b</sup>/B<sup>b</sup> A E<sup>b</sup>dim7(b5) A<sup>b</sup>sus4 A<sup>b</sup>

Interlude 1

43 C<sup>m</sup> G<sup>m</sup>7 F<sup>m</sup>7 G<sup>m</sup>7/B<sup>b</sup> C<sup>m</sup> G<sup>m</sup>7

Chorus 4

61 F<sup>m</sup> B<sup>b</sup>m7 C F<sup>m</sup> B<sup>b</sup>m7 E<sup>b</sup> C

64 B<sup>b</sup>m C F<sup>m</sup> B<sup>b</sup>m7 C F<sup>m</sup> B<sup>b</sup>m7

Chorus 5

67 E<sup>b</sup> C B<sup>b</sup>m C F<sup>m</sup> D<sup>b</sup> C F<sup>m</sup> B<sup>b</sup>m7

71 E<sup>b</sup> C B<sup>b</sup>m C F<sup>m</sup> B<sup>b</sup>m7 C

74 F<sup>m</sup> B<sup>b</sup>m7 E<sup>b</sup> C B<sup>b</sup>m C F<sup>m</sup> rit. a tempo rit.

# Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani  
Arranged by Rob Couture  
Original Key Cm

## Intro

♩ = 85

## Verse 1

**Chords:** C<sup>m</sup> G<sup>m</sup> F<sup>m</sup> B<sup>b</sup> G<sup>m</sup> F<sup>m</sup> B<sup>b</sup>

**Tempo:** mp

**Performance:** *Simile*

**Measure numbers:** 7

## Chorus 1

**Chords:** E<sup>b</sup> B<sup>b</sup> C F<sup>m</sup> B<sup>b</sup>m7 E<sup>b</sup> C B<sup>b</sup>m C F<sup>m</sup> B<sup>b</sup>m C F<sup>m</sup> B<sup>b</sup>m7 E<sup>b</sup> C

**Tempo:** mf

**Measure numbers:** 13, 17

Interlude 1

41 A E<sup>b</sup>dim7(b5) A<sup>b</sup>sus4 A<sup>b</sup> C<sup>m</sup> G<sup>m7</sup>

44 F<sup>m7</sup> G<sup>m7</sup>/B<sup>b</sup> C<sup>m</sup> G<sup>m7</sup> F<sup>m7</sup> G<sup>m7</sup>/B<sup>b</sup> C<sup>m</sup> G<sup>m7</sup>

48 F<sup>m7</sup> G<sup>m7</sup>/B<sup>b</sup> G<sup>m7</sup> C<sup>m7</sup> F<sup>m6</sup> C<sup>m</sup> G<sup>m</sup>

Chorus 3

52 F<sup>m</sup> B<sup>b</sup> F<sup>m</sup> E<sup>b</sup> F<sup>m</sup> B<sup>b</sup>dim C(b6) B<sup>b</sup>dim C(b6) C F<sup>m</sup> B<sup>b</sup>m7

55 E<sup>b</sup> C B<sup>b</sup>m C F<sup>m</sup> D<sup>b</sup> C F<sup>m</sup> B<sup>b</sup>m7

# Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani  
Arranged by Rob Couture  
Original Key Cm

**Intro**

♩ = 85

**Verse 1**

**Chorus 1**

2 12 Jazz Organ

**Verse 2**

19 Strings

26 2 2

**Chorus 2**

31 Jazz Organ

**Bridge**

38

# Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani  
Arranged by Rob Couture  
Original Key Cm

**Verse 1**

8 *mp* *Electric Clean* *Continue finger picking*

5

9

**Chorus 1**

13 *Continue light strumming*

17 *Continue light strumming*

**Verse 2**

21 *Continue finger picking*

25 *light strumming*

Chords: C<sup>m</sup>, G<sup>m</sup>, F<sup>m</sup>, B<sup>b</sup>, C<sup>m</sup>, G<sup>m</sup>, F<sup>m</sup>, B<sup>b</sup>, G<sup>m</sup>, C<sup>m</sup>, F<sup>m</sup>, B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, C, F<sup>m</sup>, B<sup>b</sup>m7, E<sup>b</sup>, C, B<sup>b</sup>m, C, F<sup>m</sup>, B<sup>b</sup>m, C, F<sup>m</sup>, B<sup>b</sup>m7, E<sup>b</sup>, C, B<sup>b</sup>m, C, F<sup>m</sup>, D<sup>b</sup>, E<sup>b</sup>, C<sup>m</sup>, G<sup>m</sup>, F<sup>m</sup>, B<sup>b</sup>, G<sup>m</sup>, F<sup>m</sup>, B<sup>b</sup>, C<sup>m</sup>, G<sup>m</sup>, F<sup>m</sup>, B<sup>b</sup>

64  $B^b m$  C  $F^m$   $B^b m7$  C  $F^m$   $B^b m7$

67  $E^b$  C  $B^b m$  C  $F^m$   $D^b$  C *Chorus 5*  $F^m$   $B^b m7$

71  $E^b$  C  $B^b m$  C  $F^m$   $B^b m7$  C  $F^m$   $B^b m7$

75  $E^b$  C  $B^b m$  C *rit.*  $F^m$  *a tempo* *rit.*

# Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani  
 Arranged by Rob Couture  
 Original Key Cm

Intro

Verse 1

C<sup>m</sup> G<sup>m</sup> F<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> C

Chorus 1

F<sup>m</sup> B<sup>b</sup>m7 E<sup>b</sup> C B<sup>b</sup>m C F<sup>m</sup> B<sup>b</sup>m CF<sup>m</sup> B<sup>b</sup>m7 E<sup>b</sup> C B<sup>b</sup>m C F<sup>m</sup> D<sup>b</sup> E<sup>b</sup>

Verse 2

C<sup>m</sup> G<sup>m</sup> F<sup>m</sup> B<sup>b</sup> G<sup>m</sup> F<sup>m</sup> B<sup>b</sup> C<sup>m</sup> G<sup>m</sup>F<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> C

Chorus 2

F<sup>m</sup> B<sup>b</sup>m7 E<sup>b</sup> C B<sup>b</sup>m C F<sup>m</sup> B<sup>b</sup>m7 CF<sup>m</sup> B<sup>b</sup>m7 E<sup>b</sup> C B<sup>b</sup>m C F<sup>m</sup> E<sup>b</sup> F<sup>m</sup>/C A<sup>b</sup>

67  $E^b$  C  $B^b m$  C  $F^m$   $D^b$  C  $F^m$   $B^b m7$  *Chorus 5*

71  $E^b$  C  $B^b m$  C  $F^m$   $B^b m7$  C

74  $F^m$   $B^b m7$   $E^b$  C  $B^b m$  C  $F^m$  *rit. a tempo rit.*

This image shows a bass guitar sheet music for the song 'Don't Speak 3'. It consists of three staves of music in bass clef, with a key signature of two flats (Bb and Eb). The first staff starts at measure 67 and ends at measure 70, with chords Eb, C, Bbm, C, Fm, Db, C, Fm, and Bbm7. The second staff starts at measure 71 and ends at measure 73, with chords Eb, C, Bbm, C, Fm, Bbm7, and C. The third staff starts at measure 74 and ends at measure 76, with chords Fm, Bbm7, Eb, C, Bbm, C, and Fm. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'VERSION' is overlaid across the page. The title 'Don't Speak 3' and '17 Bass Guitar' are in the top right corner. The page number '6' is in the bottom right corner.

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

**Staff 1 (Drumkit):**

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (\*)
- Ride Bell/Cup (x)
- Crash Cymbal (\*)
- Splash Cymbal (\*)
- Triangle mute (o)
- Triangle open (o)
- Tambourine Beating (x)
- Hi-Hat Foot (x)
- Snareclick (x)
- Snaredrum (square)
- Bassdrum(Kick) (square)

**Staff 2 (Percussion):**

- Shaker(eggs) (square)
- Claves (square)
- High Timbale (square)
- Sleigh Bells (square)
- Bell Tree (square)
- Maracas (square)
- Wind Chimes (square)
- Handclap (x)
- Guero (square)
- Woodblock High (square)
- Woodblock Low (square)
- Timbale Low (square)
- Agogo High (square)
- Agogo Low (square)
- Cowbell (square)
- Conga Cabasa (square)

# Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani  
Arranged by Rob Couture  
Original Key Cm

## Intro

♩ = 85

## Verse 1

## Chorus 1

2 11

## Verse 2

21 2

26

## Chorus 2

30

34

## Bridge

38

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

**Staff 1 (Top):**

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

**Staff 2 (Bottom):**

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa



19 Percussion

# Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani  
Arranged by Rob Couture  
Original Key Cm

Intro      Verse 1      Chorus 1      Verse 2      Chorus 2      Bridge

♩ = 85

2      12      8      8      8

40 Shaker

Interlude 1

43

Chorus 3

54

Chorus 4

57

Chorus 5

67

77

rit.      a tempo      rit.

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♩ = 85  
 Intro

## Verse 1

*mp*

**C<sup>m</sup>**

You and me, we

**G<sup>m</sup> F<sup>m</sup> B<sup>b</sup> G<sup>m</sup> F<sup>m</sup> B<sup>b</sup>**

used to be to-ge - ther, ev-'ry day to-ge - ther, al - ways. I

**C<sup>m</sup> G<sup>m</sup> F<sup>m</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup>**

real-ly feel \_\_\_\_\_ that I'm los-ing my best friend, I can't be-lieve this could be the

**F<sup>m</sup> B<sup>b</sup> C<sup>m</sup> G<sup>m</sup> F<sup>m</sup> B<sup>b</sup>**

end. It looks as though you're let - ting go, and

**E<sup>b</sup> B<sup>b</sup> C**

**Chorus 1**  
**F<sup>m</sup> D<sup>b</sup>**  
*mf*

if it's real then I don't want to know. Don't speak, I know just what you're say-

**E<sup>b</sup> C B<sup>b</sup> C F<sup>m</sup> D<sup>b</sup> maj7 C**

- in' so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

39  $D^b$   $A^b/C$   $C^b$   $G^b/B^b$   $A$   $E^b \dim 7(b5)$   $A^b \text{ sus}^4$   $A^b$

### Interlude 1

52 

68  $B^b m$   $C$   $F^m$   $D^b$   $C$

*f*

- - sons, I know you're good, I know you're good, I know you're

Chorus 5

70  $F^m$   $D^b$   $E^b$   $C$

real good, I know just what you're say - in' so please stop ex - plain -

72  $B^b m$   $C$   $F^m$   $D^b maj7$   $C^7$

- - in', Don't speak, — don't speak, don't speak, — oh!

74  $F^m_{rit.}$   $D^b$   $E^b$   $C$   $B^b m$

I know just what you're think - in' I don't need your rea - sons,

*rit.* *a tempo* *rit.*

77  $C$   $F^m$  *mp*

I know you're good. \_\_\_\_\_



21 Empty Paper

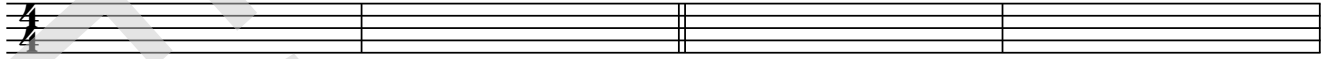
# Don't Speak

- No Doubt -

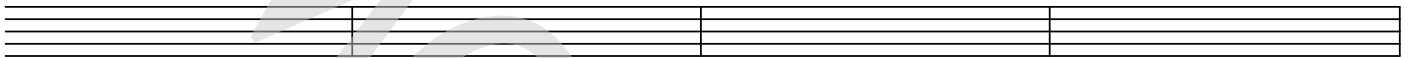
Words and Music by Eric & Gwen Stefani  
Arranged by Rob Couture  
Original Key Cm

♩ = 85  
*Intro*

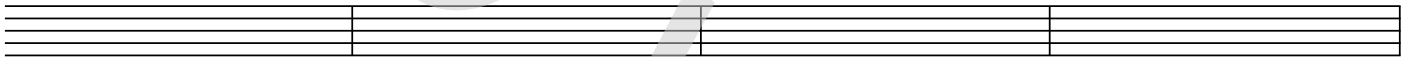
## Verse 1



5



9

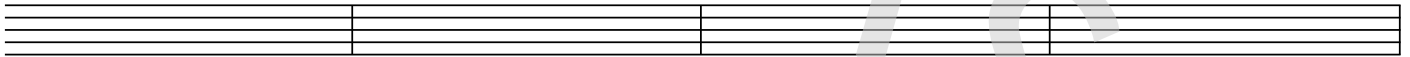


## Chorus 1

13

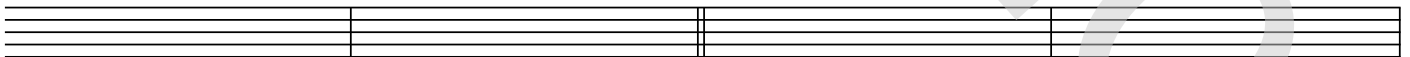


17

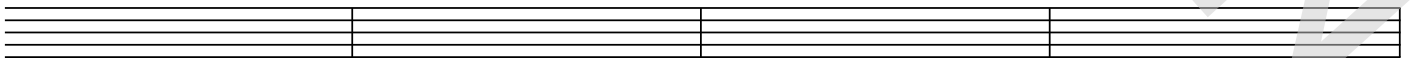


## Verse 2

21



25



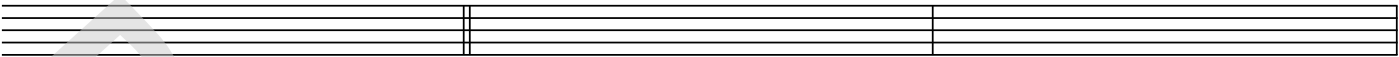
## Chorus 2

29

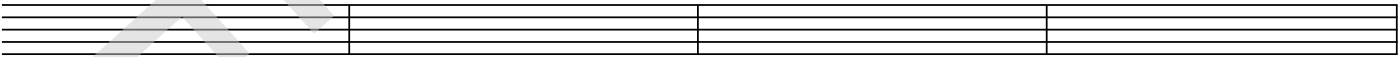


Chorus 5

69

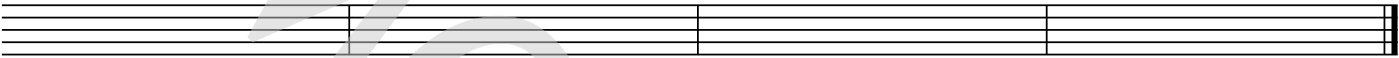


72



76

*rit.*                      *a tempo*                      *rit.*





22 Lyrics

# Don't Speak

- No Doubt -

*Words and Music by Eric & Gwen Stefani*

*Arranged by Rob Couture*

*Original Key Cm*

Intro

Verse 1

You and me, we used to be together  
Ev'ry day together always  
I really feel that I'm losing my best friend  
I can't believe this could be the end.  
It looks as though you're letting go  
And if it's real then I don't want to know

Chorus1

Don't speak, I know just what you're saying  
So please stop explainin', don't tell me 'cuz it hurts. No no,  
Don't speak, I know just what you're thinking  
I don't need your reasons, don't tell me 'cuz it hurts

Verse 2

Old memories, they can be inviting  
But some are all together mightying  
And as we die, both you and I,  
With my head in my hands, I sit and cry.

Chorus2

Bridge

It's all ending, we've got to stop pretending who we are...

Interlude 1

You and me I can see us dying...aren't we?

Chorus 3

Don't speak, I know just what you're saying  
So please stop explainin', don't tell me 'cuz it hurts. No, No, No, No, No, No,  
Don't speak, I know just what you're thinking  
I don't need your reasons, don't tell me 'cuz it hurts, don't tell me 'cuz it

Chorus 4

Don't speak, I know just what you're saying  
So please stop explainin', Don't speak, don't speak, don't speak oh!  
I know just what you're thinking  
I don't need your reasons, I know you're good, I know you're good, I know you're

Chorus 5

real good, I know just what you're saying  
So please stop explainin', Don't speak, don't speak, don't speak oh!  
I know just what you're thinking  
I don't need your reasons, I know you're good.