



Don't speak – No Doubt SATB

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In this smaller DEMO-version, the numbers above do NOT match this file !**

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro $\text{♩} = 85$ **Verse 1**

Soprano

Alto *mp*
You and me, we used to be to - ge - ther, ev - 'ry day to - ge - ther, al -

Tenor

Bass

C Instr.

Piano Adv. *mp*
his prefer guitar only
Stimle
C^m G^m F^m B^b G^m

Synthesizer

Guitar *Electric Clean* *Continue finger picking* *mp*

Bass Guitar

Drum Set

Percussion *Shaker*

Don't Speak 3

01 SATB Combo C

16

S - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

T - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

B - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

C

E^b C B^bm C F^m B^bm C F^m B^bm7 E^b C

P.A.

Synth

Gtr. Continue light strumming

Bass

D. S.

Perc.

Verse 2

21

S - sons, don't tell me 'cuz it hurts.

A - sons, don't tell me 'cuz it hurts.

T - sons, don't tell me 'cuz it hurts.

B - sons, don't tell me 'cuz it hurts. *mp* Old me-mo-ries, they can be in-vit-ing but some are all to-ge-ther night - y - ning

C

B^bm C F^m D^b E^b C^m *p* G^m *mp* F^m B^b G^m

P.A.

Synth

Gtr. Continue finger picking

Bass

D. S.

Perc.

Don't Speak 5

01 SATB Combo C

Bridge

35

S Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to

A Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to

T Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to

B Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to

C F^m B^{m7} E^b C B^m C F^m E^b F^m/C A^b D^b A^b/C

P.A.

Synth

Gtr. Continue light strumming

Bass

D. S.

Perc.

Interlude 1

40

S stop pre - tend - ing who we are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A stop pre - tend - ing who we are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

T stop pre - tend - ing who we are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

B stop pre - tend - ing who we are. Opt. Solo buh doo-buh dah doo ba doo ba doo ba doo wee-oo

C C^b G^b/B^b A E^bdim7(b5) A^bsus4 A^b C^m G^{m7} F^{m7} G^{m7}/B^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Don't Speak 7

01 SATB Combo C

Chorus 3

54 *f*

S Don't speak, I know just what you're say - - in' so please stop ex - plain - - in', don't tell me 'cuz it hurts.

A Don't speak, I know just what you're say - - in', so please stop ex - plain - - in', don't tell me 'cuz it hurts.

T *Tutti* Don't speak, I know just what you're say - - in' so please stop ex - plain - - in', don't tell me 'cuz it hurts.

B Don't speak, I know just what you're say - - in', so please stop ex - plain - - in', don't tell me 'cuz it hurts.

C *F^m B^b7 E^b C B^b C*

P.A. *mf*

Synth *Jazz Organ*

Gtr. *Continue light strumming*

Bass

D. S.

Perc.

57

S NO, NO, NO, NO, NO, NO! Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

A NO, NO, NO, NO, Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

T NO, NO, NO, NO, NO, NO! Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

B NO, NO, NO, NO, Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

C *F^m D^b C³ F^m B^b7 E^b C B^b C*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 5

69

S good, I know you're real good, I know just what you're say - in' so please stop ex - plain -

A *mp* I know you're good, I know you're good, I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

T I know you're good, I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

B *mf* I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

C *ff*

P.A. *mf*

Synth Jazz Organ

Gtr.

Bass

D. S.

Perc.

F^m D^b C F^m B^b7 E^b C

72

S - - in', Don't speak, don't speak, don't speak, oh! I know just what you're think -

A - - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

T - - in', Don't speak, don't speak, don't speak, oh! I know just what you're think -

B - - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

C B^b7 C F^m B^b7 C F^m B^b7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro $\text{♩} = 85$ **Verse 1**

Soprano

Alto *mp*
You and me, we used to be to - ge - ther, ev - 'ry day to - ge - ther, al -

Tenor

Bass

Bb Instr.

Piano Adv. *Cm* *We prefer guitar only* *mp* *Simile* *Gm* *Fm* *Bb* *Gm*

Synthesizer

Guitar *Electric Clean* *Continue finger picking*

Bass Guitar *mp*

Drum Set

Percussion *Shaker*

Don't Speak 3

02 SATB Combo Bb

16

S - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

T - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

B - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

Bb

E^b C B^m C F^m B^m C F^m B^m7 E^b C

P.A.

Synth

Gr. Continue light strumming

Bass

D. S.

Perc.

Verse 2

21

S - sons, don't tell me 'cuz it hurts.

A - sons, don't tell me 'cuz it hurts.

T - sons, don't tell me 'cuz it hurts.

B - sons, don't tell me 'cuz it hurts. Old me-mo-ries, they can be in-vit-ing but some are all to-ge-ther might - y -- ning

Bb

B^m C F^m D⁹ E^b *p* C^m *mp* G^m F^m B⁹ G^m

P.A.

Synth

Gr. Continue finger picking

Bass

D. S.

Perc.

Don't Speak 5

02 SATB Combo Bb

Bridge

36

S
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

A
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

T
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

B
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

Bb

E^b C B^bm C F^m E^b F^m/C A^b D^b A^b/C C^b G^b/B^b

P.A.

Synth

Gtr. Continue light strumming

Bass

D. S.

Perc.

Interlude 1

41

S
are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A
are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

T
are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

B
are. buh doo-buh dah doo ba doo ba doo ba doo wee-on

Bb

A E^bdim7(b5) A^bsus4 A^b C^m G^{m7} F^{m7} G^{m7}/B^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Don't Speak 7

02 SATB Combo Bb

Chorus 3

54 *f*

S Don't speak, I know just what you're say - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO, NO, NO!

A Don't speak, I know just what you're say - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO,

T *Tutti* Don't speak, I know just what you're say - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO, NO, NO!

B Don't speak, I know just what you're say - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO,

Bb *F^m B^bm7 E^b C B^bm C F^m D^b C*

P.A. *mf*

Synth *Jazz Organ*

Gtr. *Continue light strumming*

Bass

D. S.

Perc.

58

S Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. don't tell me 'cause it

A Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

T Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. don't tell me 'cause it

B Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

Bb *F^m B^bm7 E^b C B^bm C F^m B^bm7 C*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Don't Speak 9

02 SATB Combo Bb

Chorus 5

69

S good, I know you're real good, I know just what you're say - in' so please stop ex - plain -

A *mp* I know you're good, I know you're good, I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

T I know you're good, I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

B *mf* I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

Bb *ff*

P.A. *Fm D# C Fm Bbm7 Eb C*

Synth *Jazz Organ*

Gr. Bass D. S. Perc.

72

S - - in', Don't speak, don't speak, don't speak, oh! I know just what you're think -

A - - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

T - - in', Don't speak, don't speak, don't speak, oh! I know just what you're think -

B - - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

Bb *Bbm C Fm Bbm7 C Fm Bbm7*

P.A.

Synth

Gr. Bass D. S. Perc.

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro $\text{♩} = 85$ **Verse 1**

Soprano

Alto *mp*
You and me, we used to be to - ge - ther, ev - 'ry day to - ge - ther, al -

Tenor

Bass

Eb Instr.

Piano Adv. *Cm* *We prefer guitar only* *Gm* *Fm* *Bb* *Gm*
mp
See *Similar*

Synthesizer

Guitar *Electric Clean* *Continue finger picking*

Bass Guitar *mp*

Drum Set

Percussion *Shaker*

Don't Speak 3

03 SATB Combo Eb

16

S - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

T - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

B - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

Eb

P.A. E^b C B^m C F^m B^m C F^m B^m7 E^b C

Synth

Gr. Continue light strumming

Bass

D. S.

Perc.

Verse 2

21

S - sons, don't tell me 'cuz it hurts.

A - sons, don't tell me 'cuz it hurts.

T - sons, don't tell me 'cuz it hurts.

B - sons, don't tell me 'cuz it hurts. Old me-mo-ries, they can be in-vit-ing but some are all to-ge-ther might - y -- ning

Eb

P.A. B^m C F^m D^b E^b C^m G^m F^m B^b G^m

Synth

Gr. Continue finger picking

Bass

D. S.

Perc.

Bridge

36

S
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

A
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

T
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

B
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

E♭

P.A.
E♭ C B♭m C F♭m E♭ F♭m/C A♭ D♭ A♭/C C♭ G♭/B♭

Synth

Gr. Continue light strumming

Bass

D. S.

Perc.

Interlude 1

41

S
are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A
are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

T
are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

B
are. Opt. Solo buh doo-buh dah doo ba doo ba doo ba doo wee-oo

E♭

P.A.
A E♭dim7(b5) A♭sus4 A♭ C♭m G♭m7 F♭m7 G♭m7/B♭

Synth

Gr.

Bass

D. S.

Perc.

Don't Speak 7

03 SATB Combo Eb

Chorus 3

54 *f*

S Don't speak, I know just what you're say - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO, NO, NO!

A Don't speak, I know just what you're say - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO,

T *Tutti* Don't speak, I know just what you're say - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO, NO, NO!

B Don't speak, I know just what you're say - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO,

Eb *F^m B^b7 E^b C B^b C F^m D^b C*

P.A. *mf*

Synth *Jazz Organ*

Gr. *Continue light strumming*

Bass

D. S.

Perc.

58

S Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. don't tell me 'cause it

A Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

T Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. don't tell me 'cause it

B Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

Eb *F^m B^b7 E^b C B^b C F^m B^b7 C*

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Don't Speak 9

03 SATB Combo Eb

Chorus 5

69

S good, I know you're real good, I know just what you're say - in' so please stop ex - plain -

A *mp* I know you're good, I know you're good, I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

T I know you're good, I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

B *mf* I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

Eb *ff*

P.A. *Fm D C Fm Bbm7 Eb C*

Synth *mf* *Jazz Organ*

Gr. Bass D. S. Perc.

72

S - - in', Don't speak, don't speak, don't speak, oh! I know just what you're think -

A - - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

T - - in', Don't speak, don't speak, don't speak, oh! I know just what you're think -

B - - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

Eb *Bbm C Fm Bbm7 C Fm Bbm7*

P.A.

Synth

Gr. Bass D. S. Perc.

Don't Speak

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

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Don't Speak 3
04 SATB 4 extra staves

Chorus 1

15

S Don't speak, I know just what you're say - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A Don't speak, I know just what you're say - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

T Don't speak, I know just what you're say - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

B Don't speak, I know just what you're say - in', so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

1

2

3

4

F^m B₉^{m7} E^b C B₉^m C F^m B₉^m C F^m B₉^{m7} E^b C

p.A. *mf* Jazz Organ

Synth Continue light strumming

Gtr. Continue light strumming

Bass

D. S.

Perc.

Don't Speak 5
04 SATB 4 extra staves

Chorus 2

27

S we die, both you and I, with my head in my hands I sit and cry, _____ Don't speak, I know just what you're say - in' so please stop ex - plain -

A we die, both you and I, with my head in my hands I sit and cry, _____ Don't speak, I know just what you're say - in', so please stop ex - plain -

T _____ Don't speak, I know just what you're say - in' so please stop ex - plain -

B _____ Don't speak, I know just what you're say - in', so please stop ex - plain -

1 _____

2 _____

3 _____

4 _____

p.A. C^m G^m F^m B^b E^b B^b C F^m B^b,m7 E^b C *mf*

Synth _____ Jazz Organ

Gtr. light strumming Continue light strumming

Bass _____

D. S. _____

Perc. _____

Don't Speak 7

04 SATB 4 extra staves

Bridge

Interlude 1

39

S
It's all end - ing, we've got to stop pre - tend - ing who we are.

A
It's all end - ing, we've got to stop pre - tend - ing who we are.

T
It's all end - ing, we've got to stop pre - tend - ing who we are.

B
It's all end - ing, we've got to stop pre - tend - ing who we are.

1
It's all end - ing, we've got to stop pre - tend - ing who we are.

2
It's all end - ing, we've got to stop pre - tend - ing who we are.

3
It's all end - ing, we've got to stop pre - tend - ing who we are.

4
It's all end - ing, we've got to stop pre - tend - ing who we are.

D_b A $\flat$ /C C₇ G $\flat$ /B $\flat$ A E $\flat$ km7(b5) A₇sus4 A $\flat$ C $\flat$ m G $\flat$ m7 F $\flat$ m7 G $\flat$ m7/B $\flat$

Synth
Continue light strumming

Gtr.
Continue light strumming

Bass
Continue light strumming

Perc.
Continue light strumming

Don't Speak
04 SATB 4 extra staves

Sheet music for "Don't Speak" by No Doubt, arranged for SATB choir and piano. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment across four systems.

The lyrics are:

buh dm buh dm bn bah dm bwee dye - yah
buh dm buh dm bn bah dm bwee dye - yah
buh-duh bn bm bn bm bn bah - dah bwee dye - yah
You and me,
I can see us dy' - ing, aren't we?
da - da da - da da - da da - da dy' - in!
da - da da - da da - da da - da dy' - in!
da - da etc.
da - da da - da da - da da - da dy' - in!

The piano part features chords such as C^{m7}, F^{m6}, C^m, G^m, F^m, B^b, F^m, E^b, F^m, B^b,dim, C(ub), B^b,dim, C(b6), and C.

Don't Speak 11
04 SATB 4 extra staves

58

S
Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. don't tell me 'cause it

A
Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. _____

T
Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. don't tell me 'cause it

B
Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

1
2
3
4

Fm B_{bm}7 E_b C B_{bm} C Fm B_{bm}7 C

p.A
Synth
Gtr.
Bass
D. S.
Perc.

Don't Speak 13
04 SATB 4 extra staves

66

S I know just what you're think - in' I don't need your rea - sons, I know you're good, I know you're good, I know you're

A Don't speak, I know just what you're think - in' I don't need your rea - sons, I know you're good, I know you're good, I know you're

T I know just what you're think - in' I don't need your rea - sons, I know you're good, I know you're good, I know you're

B Don't speak, I know just what you're think - in' I don't need your rea - sons, I know you're good, I know you're good, I know you're

1

2

3

4

F^m B₉^{m7} E^b C B₉^m C F^m D^b C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Don't Speak 15
04 SATB 4 extra staves

Sheet music for "Don't Speak" (04 SATB 4 extra staves). The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Synth, Guitar, Bass, Percussion). The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with dynamics such as *mp* (mezzo-piano) and *rit.* (ritardando). The lyrics are: "I know just what you're think - in' I don't need your rea - sons, I know you're good. I know just what you're think - in' I don't need your rea - sons, I know you're good. I know you're good." The score is divided into four systems, numbered 1 through 4. The instrumental parts include a Piano part with chords (Fm, Bbm7, Eb, C, Bbm, Fm) and a Synth part. The Guitar part includes a "big fill" marked with a "5" and a "big fill" marked with a "7". The Bass part includes a "big fill" marked with a "5" and a "big fill" marked with a "7". The Percussion part includes a "big fill" marked with a "5" and a "big fill" marked with a "7".

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro

♩ = 85

Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

mp

mp

Electric Clean

Continue finger picking

Shaker

We prefer guitar only

Simile

C^m

G^m

F^m

You and me, we used to be to - ge - ther,

Chorus 1

13

S if it's real then I don't want to know. Don't speak, I know just what you're say - in' so please stop ex - plain -

A if it's real then I don't want to know. Don't speak, I know just what you're say - in' so please stop ex - plain -

T Don't speak, I know just what you're say - in' so please stop ex - plain -

B Don't speak, I know just what you're say - in', so please stop ex - plain -

E^b B^b C F^m B^b7 E^b C

P.A. *mf*

Gtr. Continue light strumming

Bass

D. S.

Perc.

17

S - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea -

A - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea -

T - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea -

B - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea -

B^b7 C F^m B^b7 C F^m B^b7 E^b C

P.A.

Gtr. Continue light strumming

Bass

D. S.

Perc.

Chorus 2

29

S
with my head in my hands I sit and cry. Don't speak, I know just what you're say - in' so please stop ex-plain-

A
with my head in my hands I sit and cry. Don't speak, I know just what you're say - in', so please stop ex-plain-

T
8
Don't speak, I know just what you're say - in' so please stop ex-plain-

B
Don't speak, I know just what you're say - in', so please stop ex-plain-

E^b B^b C F^m B^bm7 E^b C

P.A.
mf

Gtr.
8
Continue light strumming

Bass

D. S.

Perc.

33

S
- in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A
- in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

T
8
- in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

B
- in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

B^bm C F^m B^bm7 C F^m B^bm7 E^b C

P.A.

Gtr.
8
Continue light strumming

Bass

D. S.

Perc.

44

S
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

T
8
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

B
ba doo wee-oo buh doo-buh duh doo buh doo buh doo yah ba dah bah dee ba da doo

F^{m7} G^{m7}/B^b C^m G^{m7} F^{m7} G^{m7}/B^b

P.A.

Gtr.

Bass

D. S.

Perc.

47

S
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

T
8
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh buh-duh bm bm bm bm bm bm bm bah-dah bwee

B
skil-ly - a ba ba ba bah ba da ba da ba da ya buh dah buh bum bum bwee yalla buh-duh bm bm bm bm bm bm bm bah-dah bwee

C^m G^{m7} F^{m7} G^{m7}/B^b G^{m7} C^{m7}

P.A.

Gtr.

Bass

D. S.

Perc.

57

S NO, NO, NO, NO, NO, NO! Don't speak, I know just what you're think - in' I don't need your rea -

A NO, NO, NO, NO, Don't speak, I know just what you're think - in' I don't need your rea -

T NO, NO, NO, NO, NO, NO! Don't speak, I know just what you're think - in' I don't need your rea -

B NO, NO, NO, NO, Don't speak, I know just what you're think - in' I don't need your rea -

F^m D^b C F^m B^b7 E^b C

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 4

60

S - sons, don't tell me 'cuz it hurts. don't tell me 'cause it Don't speak, I know just what you're say - *ff*

A - sons, don't tell me 'cuz it hurts. Don't speak, I know just what you're say -

T - sons, don't tell me 'cuz it hurts. don't tell me 'cause it Don't speak, I know just what you're say -

B - sons, don't tell me 'cuz it hurts. Don't speak, I know just what you're say -

B^b7 C F^m B^b7 C F^m B^b7

P.A. *mf*

Gtr.

Bass

D. S.

Perc.

Don't Speak 11

05 SATB small Combo

Chorus 5

69

S good, I know you're real good, I know just what you're say -

A *mp* I know you're good, I know you're good, I know you're good, I know you're real good, I know just what you're say -

T I know you're good, I know you're good, I know you're real good, I know just what you're say -

B *mf* I know you're good, I know you're real good, I know just what you're say -

F^m D^b C F^m B^b7

P.A. *mf*

Gtr.

Bass

D. S.

Perc.

71

S - - in' so please stop ex - plain - in', Don't speak, ___ don't speak, don't speak, ___ oh!

A - - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

T - - in', so please stop ex - plain - in', Don't speak, ___ don't speak, don't speak, ___ oh!

B - - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

E^b C B^b7 C F^m B^b7 C

P.A.

Gtr.

Bass

D. S.

Perc.

Intro Verse 1

$\text{♩} = 85$

Soprano

Alto

Tenor

Bass

1

2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Shaker

mp

Electric Clean

Continue finger picking

We prefer guitar only

Smile

You and me, we used to be to - ge - ther ev - ry day to - ge - ther al - ways. I

Cm Gm Fm Bb Gm Fm Bb

Chorus 1

13

S if it's real then I don't want to know. Don't speak, I know just what you're say - in' so please stop ex - plain -

A if it's real then I don't want to know. Don't speak, I know just what you're say - in' so please stop ex - plain -

T if it's real then I don't want to know. Don't speak, I know just what you're say - in' so please stop ex - plain -

B Don't speak, I know just what you're say - in', so please stop ex - plain -

1

2

E^b B^b C F^m B^bm7 E^b C

P.A. *mf*

Gtr. Continue light strumming

Bass

D. S.

Perc.

Verse 2

21

S - - sons, don't tell me 'cuz it hurts.

A - - sons, don't tell me 'cuz it hurts. _____

T - - sons, don't tell me 'cuz it hurts.

B - - sons, don't tell me 'cuz it hurts. *mp* Old me-mo-ries, they can be in - vit - ing but some are

1

2

B_bm C F_m D_b E_b C_m G_m F_m

P.A. *mp*

Gtr. *Continue finger picking*

Bass

D. S.

Perc.

Don't Speak 7
06 SATB small Combo extra staves

Chorus 2

29

S
with my head in my hands I sit and cry—
Don't speak, I know just what you're say - in' so please stop ex - plain -

A
with my head in my hands I sit and cry—
Don't speak, I know just what you're say - in' so please stop ex - plain -

T
Don't speak, I know just what you're say - in' so please stop ex - plain -

B
Don't speak, I know just what you're say - in' so please stop ex - plain -

1
2

E_b B_b C F_m B_bm7 E_b C

P.A.
mf

Gtr.
8

Bass
Continue light strumming

D. S.

Perc.

Bridge

Chords: C, F^m, E^b, F^m/C, A^b, D^b, A⁷/C, C^b, G⁷/B^b

Vocal Lyrics:

ns, don't tell me 'cuz it hurts.
 ns, don't tell me 'cuz it hurts. _____
 ns, don't tell me 'cuz it hurts.
 ns, don't tell me 'cuz it hurts.

Instrumental:

It's all end - ing, we've got to stop pre - tend - in
 It's all end - ing, we've got to stop pre - tend - in
 It's all end - ing, we've got to stop pre - tend - in
 It's all end - ing, we've got to stop pre - tend - in

Bridge

37

S - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

A - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

T - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

B - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

1

2

B^m C F^m E^b F^m/C A^b D^b A^b/C C^b G^b/B^b

Continue light strumming

Gtr.

Bass

D. S.

Perc.

06 SATB small Combo extra staves

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Chorus 3

mp

f

S 53 *mp* da-da da-da da-da da-da dy'-in! *f* Don't speak, I know just what you're say - in' so please stop ex-plain - in', don't tell me 'cuz it hurts.

A da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say - in', so please stop ex-plain - in', don't tell me 'cuz it hurts.

T 8 da-da da-da da-da da-da da-da dy'-in! *Tutti* Don't speak, I know just what you're say - in', so please stop ex-plain - in', don't tell me 'cuz it hurts.

B we? Don't speak, I know just what you're say - in', so please stop ex-plain - in', don't tell me 'cuz it hurts.

1
2

P.A. *mf* Fm Eb Fm Bbdim C(b6) Bbdim C(b6) C Fm Bb7 Eb C Bbm C Don't speak, I know just what you're say - in', so please stop ex-plain - in', don't tell me 'cuz it hurts.

Continue light strumming

Gtr. 8

Bass

D. S.

Perc.

Chorus 4

61

S don't tell me 'cause it Don't speak, I know just what you're say - in' so please stop ex - plain - in', Don't speak, — don't

A ————— Don't speak, I know just what you're say - in', so please stop ex - plain - in', don't tell me 'cuz it hurts.

T don't tell me 'cause it Don't speak, I know just what you're say - in' so please stop ex - plain - in', Don't speak, — don't

B ————— Don't speak, I know just what you're say - in', so please stop ex - plain - in', don't tell me 'cuz it hurts.

1

2

Fm **B_bm7** **C** **Fm** **B_bm7** **E_b** **C** **B_bm** **C**

P.A. *mf*

Gtr. 8

Bass

D. S.

Perc.

Chorus 5

69

S
good,
mp
I know you're good, I know you're real good, I know just what you're say - in' so please stop ex - plain -

A
mp
I know you're good, I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

T
mp
I know you're good, I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

B
mf
I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

1
2

F^m D_b C F^m B_b^m7 E_b C

P.A.
mf

Gtr.
8

Bass

D. S.

Perc.

Don't Speak 19

06 SATB small Combo extra staves

75

S - - in' I don't need your rea - sons, *mp* rit. *a tempo* rit. know you're good. _____

A - - in' I don't need your rea - sons, *mp* I know you're good. _____

T - - in' I don't need your rea - sons, *mp* I know you're good. _____

B - - in' I don't need your rea - sons, *mp* I know you're good. _____

1 2

E_b C B_bm F_m

P.A. 8 8 8 8

Gtr. 8

Bass

D. S.

Perc.

big fill



07 SATB Piano Advanced

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro **Verse 1**

$\text{♩} = 85$

Soprano

Alto *mp*

Tenor

Bass

Piano Adv.

mp

Simile

C^m G^m F^m

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Chorus 1

13

S if it's real then I don't want to know. Don't speak, I know just what you're say -

A if it's real then I don't want to know. Don't speak, I know just what you're say -

T 8 Don't speak, I know just what you're say -

B Don't speak, I know just what you're say -

P.A. E^b B^b C F^m B^bm7

16

S - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

A - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

T 8 - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

B - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

P.A. E^b C B^bm C F^m B^bm C

26

mp

S And as we die, both you and I, with my head in my hands I sit and cry.

mp

A And as we die, both you and I, with my head in my hands I sit and cry.

T

B

F^m B^b C^m G^m F^m B^b E^b B^b

P.A.

Chorus 2

30

S Don't speak, I know just what you're say - in' so please stop ex - plain -

A Don't speak, I know just what you're say - in', so please stop ex - plain -

T Don't speak, I know just what you're say - in' so please stop ex - plain -

B Don't speak, I know just what you're say - in', so please stop ex - plain -

C F^m B^bm7 E^b C

P.A.

Bridge

39

S It's all end - ing, we've got to stop pre - tend - ing who we are.

A It's all end - ing, we've got to stop pre - tend - ing who we are.

T It's all end - ing, we've got to stop pre - tend - ing who we are.

B It's all end - ing, we've got to stop pre - tend - ing who we are.

P.A. D^b A^b/C C^b G^b/B^b A $E^b \dim 7(b5)$

Interlude 1

42

S dm buh dm buh dm buh dm buh dm buh dm buh dm buh dm buh

A dm buh dm buh dm buh dm buh dm buh dm buh dm buh dm buh

T dm buh dm buh dm buh dm buh dm buh dm buh dm buh dm buh

B *Opt. Solo* buh doo-buh dah doo ba doo ba doo ba doo weooo

P.A. $A^b \text{ sus4}$ A^b C^m G^m7 F^m7 G^m7/B^b

49

S dm bm buh dm buh dm bm bah dm bwee dye-yah

A dm bm buh dm buh dm bm bah dm bwee dye-yah

T 8 buh-duh bm bm bm bm bm bm bm bah - dah bwee dye-yah You and me,

B buh-duh bm bm bm bm bm bm bm bah - dah bwee dye-yah

G^{m7} C^{m7} F^{m6} C^m G^m

P.A.

52

S *mp* da-da da-da da-da da-da da-da dy'-in! *f* Don't speak, I know just what you're say-

A da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say-

T 8 I can see us dy - ing, aren't we? *Tutti* Don't speak, I know just what you're say-

B da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say-

F^m B^b F^m E^b F^m B^bdim C(b6) B^bdim C(b6) C F^m B^bm7

P.A. *mf*

Chorus 4

61

S don't tell me 'cause it Don't speak, I know just what you're say - in' so please stop ex - plain -

A Don't speak, I know just what you're say - in', so please stop ex - plain -

T don't tell me 'cause it Don't speak, I know just what you're say - in' so please stop ex - plain -

B Don't speak, I know just what you're say - in', so please stop ex - plain -

F^m B^bm7 C F^m B^bm7 E^b C

P.A. *mf*

64

S - in', Don't speak, — don't speak, don't speak, — oh! I know just what you're think -

A - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

T - in', Don't speak, — don't speak, don't speak, — oh! I know just what you're think -

B - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

B^bm C F^m B^bm7 C F^m B^bm7

P.A.

71

S - in' so please stop ex - plain - in', Don't speak, ___ don't speak, don't speak, ___ oh!

A - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

T - in', so please stop ex - plain - in', Don't speak, ___ don't speak, don't speak, ___ oh!

B - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

E $\flat$ C B $\flat$ ^m C F^m B $\flat$ ^m7 C

P.A.

74

S I know just what you're think - in' I don't need your rea - sons, I know you're good. ___ *rit. mp*

A Don't speak, I know just what you're think - in' I don't need your rea - sons, I know you're good. ___ *mp*

T I know just what you're think - in' I don't need your rea - sons, I know you're good. ___ *mp*

B Don't speak, I know just what you're think - in' I don't need your rea - sons, I know you're good. ___ *mp*

F^m B $\flat$ ^m7 E $\flat$ C B $\flat$ ^m C F^m

P.A.

a tempo rit.



08 SATB Piano Moderated

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro **Verse 1**

Tempo: ♩ = 85

Vocal Parts:

- Soprano
- Alto
- Tenor
- Bass

Lyrics:

You and me, we used to be to-ge-ther,

Piano Mod.:

Chords: C^m G^m F^m

Performance Notes: *mp*, *Simile*

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Chorus 1

13

S if it's real then I don't want to know. Don't speak, I know just what you're say -

A if it's real then I don't want to know. Don't speak, I know just what you're say -

T 8 Don't speak, I know just what you're say -

B Don't speak, I know just what you're say -

P. M. E^b B^b C F^m B^bm⁷

16

S - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

A - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

T 8 - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

B - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

P. M. E^b C B^bm C F^m B^bm C

26 *mp*

S And as we die, both you and I, with my head in my hands I sit and cry.

A *mp*
And as we die, both you and I, with my head in my hands I sit and cry.

T

B

P. M. F^m B^b C^m G^m F^m B^b E^b B^b

Chorus 2

30

S Don't speak, I know just what you're say - in' so please stop ex - plain -

A Don't speak, I know just what you're say - in', so please stop ex - plain -

T Don't speak, I know just what you're say - in' so please stop ex - plain -

B Don't speak, I know just what you're say - in', so please stop ex - plain -

P. M. C F^m B^bm7 E^b C

Bridge

39

S It's all end - ing, we've got to stop pre - tend - ing who we are.

A It's all end - ing, we've got to stop pre - tend - ing who we are.

T It's all end - ing, we've got to stop pre - tend - ing who we are.

B It's all end - ing, we've got to stop pre - tend - ing who we are.

P. M. D^b A^b/C C^b G^b/B^b A $E^b\dim7(b5)$

Interlude 1

42

S dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

T dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

B *Opt. Solo* buh doo-buh dah doo ba doo ba doo ba doo weooo

P. M. $A^b\text{sus4}$ A^b C^m G^m7 F^m7 G^m7/B^b

49

S dm bm buh dm buh dm bm bah dm bwee dye-yah

A dm bm buh dm buh dm bm bah dm bwee dye-yah

T buh-duh bm bm bm bm bm bm bm bah - dah bwee dye-yah You and me,

B buh-duh bm bm bm bm bm bm bm bah - dah bwee dye-yah

P. M G^{m7} C^{m7} F^{m6} C^m G^m

52

S *mp* da-da da-da da-da da-da da-da dy'-in! *f* Don't speak, I know just what you're say-

A da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say-

T da-da etc. *Tutti* I can see us dy - ing, aren't we? Don't speak, I know just what you're say-

B da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say-

P. M F^m B^b F^m E^b F^m B^bdim C(b6) B^bdim C(b6) C F^m B^bm7

Chorus 4

61

S don't tell me 'cause it Don't speak, I know just what you're say - in' so please stop ex - plain -

A Don't speak, I know just what you're say - in', so please stop ex - plain -

T don't tell me 'cause it Don't speak, I know just what you're say - in' so please stop ex - plain -

B Don't speak, I know just what you're say - in', so please stop ex - plain -

P. M. F^m $B^b m7$ C F^m $B^b m7$ E^b C mf

64

S - in', Don't speak, ___ don't speak, don't speak, ___ oh! I know just what you're think -

A - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

T - in', Don't speak, ___ don't speak, don't speak, ___ oh! I know just what you're think -

B - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

P. M. $B^b m$ C F^m $B^b m7$ C F^m $B^b m7$ mf

Don't Speak 13
08 SATB Piano Moderated

71

S - in' so please stop ex - plain - in', Don't speak, ___ don't speak, don't speak, ___ oh!

A - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

T - in', so please stop ex - plain - in', Don't speak, ___ don't speak, don't speak, ___ oh!

B - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

E^b C B^bm C F^m B^bm⁷ C

P. M

74

S I know just what you're think - in' I don't need your rea - sons, I know you're good. ___ *rit. mp* *a tempo rit.*

A Don't speak, I know just what you're think - in' I don't need your rea - sons, I know you're good. ___ *mp*

T I know just what you're think - in' I don't need your rea - sons, I know you're good. ___ *mp*

B Don't speak, I know just what you're think - in' I don't need your rea - sons, I know you're good. ___ *mp*

F^m B^bm⁷ E^b C B^bm C F^m

P. M *mf*

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani

Arranged by Rob Couture

Original Key Cm

Intro

Verse 1

♩ = 85

mp

Alto



You and me, we used to be to-ge - ther,



ev-'ry day to-ge - ther, al - ways. I real-ly feel _____ that I'm



It looks



los-ing my best friend, I can't be-lieve this could be the end. It looks



as though you're let - ting go, and



as though you're let - ting go, and



if it's real then I don't want to know.



if it's real then I don't want to know.

19

S Don't speak, I know just what you're think - in' I don't need your rea -

A Don't speak, I know just what you're think - in' I don't need your rea -

T Don't speak, I know just what you're think - in' I don't need your rea -

B Don't speak, I know just what you're think - in' I don't need your rea -

Verse 2

21

S - sons, don't tell me 'cuz it hurts.

A - sons, don't tell me 'cuz it hurts. _____

T - sons, don't tell me 'cuz it hurts.

B *mp* - sons, don't tell me 'cuz it hurts. Old me-mo-ries,

Chorus 2

31

S Don't speak, I know just what you're say - in' so please stop ex - plain -

A Don't speak, I know just what you're say - in', so please stop ex - plain -

T Don't speak, I know just what you're say - in' so please stop ex - plain -

B Don't speak, I know just what you're say - in', so please stop ex - plain -

33

S - - in', don't tell me 'cuz it hurts. No, No,

A - - in', don't tell me 'cuz it hurts. No, No,

T - - in', don't tell me 'cuz it hurts. No, No,

B - - in', don't tell me 'cuz it hurts. No, No,

Interlude 1

40

S stop pre - tend - ing who we are. dm bm buh dm buh dm bm buh dm buh

A stop pre - tend - ing who we are. dm bm buh dm buh dm bm buh dm buh

T stop pre - tend - ing who we are. dm bm buh dm buh dm bm buh dm buh

B stop pre - tend - ing who we are. *Opt. Solo* buh doo-buh dah doo ba doo ba doo

44

S dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

T dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

B ba doo wee-oo buh doo-buh duh doo buh doo buh doo

50

S dye - yah

A dye - yah

T *mp* Solo dye - yah You and me, I can see us dy - ing, aren't

B dye - yah

mp *f* **Chorus 3**

53

S da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say -

A da-da da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say -

T *Tutti* da-da we? Don't speak, I know just what you're say -
da-da etc.

B da-da da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say -

59

S - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

A - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

T - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

B - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

Chorus 4

61

S don't tell me 'cause it Don't speak, I know just what you're say -

A Don't speak, I know just what you're say -

T don't tell me 'cause it Don't speak, I know just what you're say -

B Don't speak, I know just what you're say -

67

S *f*
- in' I don't need your rea - sons, I know you're good, I know you're

A *f*
- in' I don't need your rea - sons, so good

T *f*
- in' I don't need your rea - sons, so good

B *f*
- in' I don't need your rea - sons, so good

69

S
good, I know you're

A *mp*
I know you're good, I know you're good, I know you're good, I know you're

T
I know you're good, I know you're good, I know you're

B *mf*
I know you're good, I know you're

74

S I know just what you're think - in' I don't need your rea - sons,

A Don't speak, I know just what you're think - in' I don't need your rea - sons,

T I know just what you're think - in' I don't need your rea - sons,

B Don't speak, I know just what you're think - in' I don't need your rea - sons,

77

rit. *mp* *a tempo* *rit.*

S I know you're good. _____

A I know you're good. _____

T I know you're good. _____

B I know you're good. _____

Don't Speak

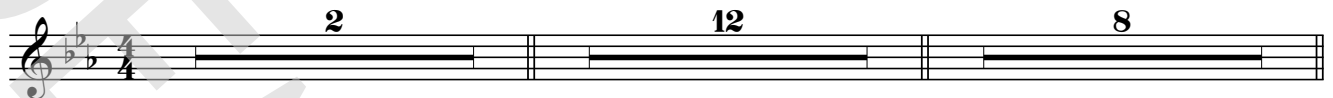
- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Interlude

Verse 1

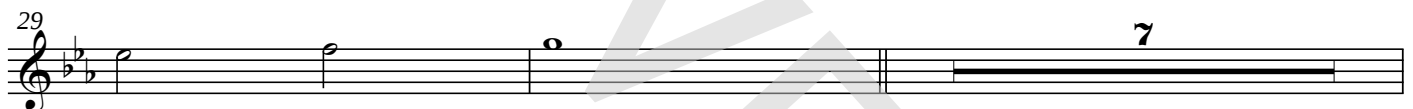
Chorus 1



Verse 2



Chorus 2



Bridge



Interlude 1



11 Bb Instrument



Don't Speak

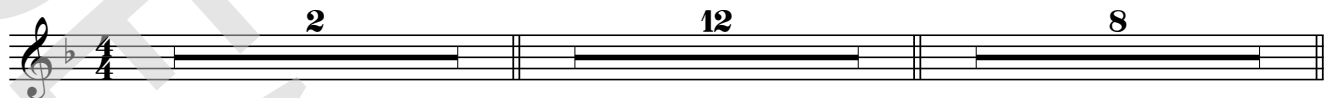
- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Interlude

Verse 1

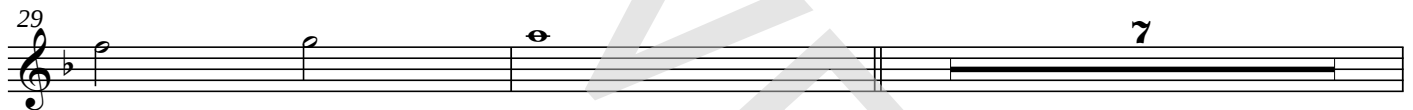
Chorus 1



Verse 2



Chorus 2



Bridge



Interlude 1



Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro

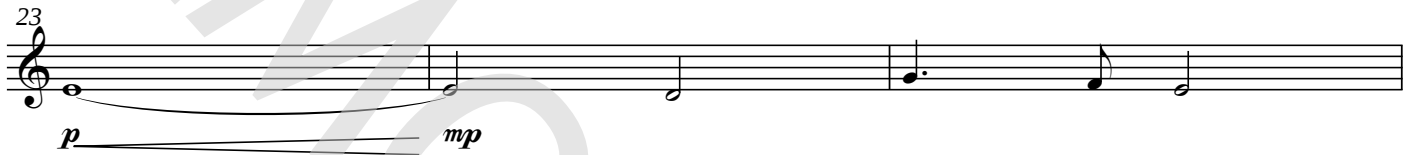
♩ = 85



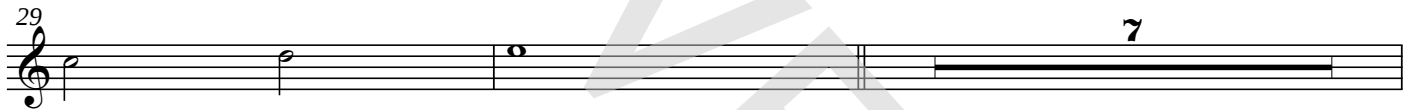
Verse 1

Chorus 1

Verse 2



Chorus 2



Bridge



Interlude 1



Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro

♩ = 85

Verse 1

We prefer guitar only

mp

Ad. Simile

Chorus 1

mf

Chord progression for Verse 1:
C^m G^m F^m B^b C^m G^m F^m B^b
G^m C^m F^m B^b C^m G^m F^m B^b

Chord progression for Chorus 1:
E^b B^b C F^m B^b7

Chorus 2

31 *mf* F^m B^bm7 E^b C B^bm C

34 F^m B^bm7 C F^m B^bm7 E^b C

Bridge

37 B^bm C F^m E^b F^m/C A^b D^b A^b/C

40 C^b G^b/B^b A E^bdim7(b5) A^bsus4 A^b

Interlude 1

43 C^m G^m7 F^m7 G^m7/B^b C^m G^m7

Chorus 4

61 F^m B^bm7 C F^m B^bm7 E^b C

64 B^bm C F^m B^bm7 C F^m B^bm7

Chorus 5

67 E^b C B^bm C F^m D^b C F^m B^bm7

71 E^b C B^bm C F^m B^bm7 C

74 F^m B^bm7 E^b C B^bm C

rit. a tempo rit.

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani

Arranged by Rob Couture

Original Key Cm

Intro

♩ = 85

Verse 1

mp

Simile

leg.

C^m G^m F^m B^b G^m F^m B^b

C^m G^m F^m B^b G^m C^m F^m B^b C^m G^m F^m B^b

Chorus 1

mf

E^b B^b C F^m B^bm7 E^b C

B^bm C F^m B^bm C F^m B^bm7 E^b C

Interlude 1

41 A E^bdim7(b5) A^bsus4 A^b C^m G^{m7}

44 F^{m7} G^{m7}/B^b C^m G^{m7} F^{m7} G^{m7}/B^b C^m G^{m7}

48 F^{m7} G^{m7}/B^b G^{m7} C^{m7} F^{m6} C^m G^m

Chorus 3

52 F^m B^b F^m E^b F^m B^bdim C(b6) B^bdim C(b6) C F^m B^bm7

55 E^b C B^bm C F^m D^b C F^m B^bm7

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani

Arranged by Rob Couture

Original Key Cm

Intro

♩ = 85

Verse 1

Chorus 1

2 12 Jazz Organ

Verse 2

19 Strings

26 2 2

Chorus 2

31 Jazz Organ

Bridge

38

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Verse 1

8 *mp* *Electric Clean* *Continue finger picking*

5 *mp*

9

Chorus 1

13 *Continue light strumming*

17 *Continue light strumming*

Verse 2

21 *Continue finger picking*

25 *light strumming*

Chords: C^m, G^m, F^m, B^b, C^m, G^m, F^m, B^b, G^m, C^m, F^m, B^b, E^b, C, F^m, B^bm7, B^bm, C, F^m, D^b, E^b, C^m, G^m, F^m, B^b, G^m, F^m, B^b, C^m, G^m, F^m, B^b

64 B $\flat$ m C F m B $\flat$ m 7 C F m B $\flat$ m 7

67 E $\flat$ C B $\flat$ m C F m D $\flat$ C *Chorus 5* F m B $\flat$ m 7

71 E $\flat$ C B $\flat$ m C F m B $\flat$ m 7 C F m B $\flat$ m 7

75 E $\flat$ C B $\flat$ m C *rit.* F m *a tempo* *rit.*

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
 Arranged by Rob Couture
 Original Key Cm

Intro

Verse 1

C^m G^m F^m B^b E^b B^b C

Chorus 1

F^m B^bm7 E^b C B^bm C F^m B^bm CF^m B^bm7 E^b C B^bm C F^m D^b E^b

Verse 2

C^m G^m F^m B^b G^m F^m B^b C^m G^mF^m B^b E^b B^b C

Chorus 2

F^m B^bm7 E^b C B^bm C F^m B^bm7 CF^m B^bm7 E^b C B^bm C F^m E^b F^m/C A^b

67 E^b C $B^b m$ C F^m D^b C F^m $B^b m7$ *Chorus 5*

71 E^b C $B^b m$ C F^m $B^b m7$ C

74 F^m $B^b m7$ E^b C $B^b m$ C F^m *rit. a tempo rit.*

This image shows a bass guitar sheet music for the song 'Don't Speak 3'. It consists of three staves of music in bass clef, with a key signature of two flats (Bb and Eb). The first staff starts at measure 67 and ends at measure 70, with chords Eb, C, Bbm, C, Fm, Db, C, Fm, and Bbm7. The second staff starts at measure 71 and ends at measure 73, with chords Eb, C, Bbm, C, Fm, Bbm7, and C. The third staff starts at measure 74 and ends at measure 76, with chords Fm, Bbm7, Eb, C, Bbm, C, and Fm. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings: 'rit.' (ritardando) and 'a tempo' (return to original tempo).

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro

♩ = 85

Verse 1

Chorus 1

2 11

Verse 2

21 2

26

Chorus 2

30

34

Bridge

38

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.



19 Percussion

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro Verse 1 Chorus 1 Verse 2 Chorus 2 Bridge

♩ = 85

2 12 8 8 8

40 Shaker

Interlude 1

43

Chorus 3

54

Chorus 4

57

Chorus 5

67

77

rit. a tempo rit.

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
 Arranged by Rob Couture
 Original Key Cm

♩ = 85
 Intro

Verse 1

mp

C^m

You and me, we

G^m F^m B^b G^m F^m B^b

used to be to-ge - ther, ev-'ry day to-ge - ther, al - ways. I

C^m G^m F^m B^b G^m C^m

real-ly feel _____ that I'm los-ing my best friend, I can't be-lieve this could be the

F^m B^b C^m G^m F^m B^b

end. It looks as though you're let - ting go, and

E^b B^b C

Chorus 1
F^m D^b
mf

if it's real then I don't want to know. Don't speak, I know just what you're say-

E^b C B^b C F^m D^b maj7 C

- in' so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

Bridge

39 *f* D^b A^b/C C^b G^b/B^b A $E^b\dim7(b5)$ $A^b\text{sus}^4$ A^b

It's all end - ing, we've got to stop pre - tend - ing who we are.

Interlude 1

43 *mf* C^m G^m7 F^m7 G^m7/B^b

buh doo - buh dah doo ba doo ba doo ba doo wee - oo _____

45 C^m G^m7 F^m7 G^m7/B^b *f*

buh doo - buh duh doo buh doo buh doo yah ba dah bahdee badao

47 C^m G^m7

skil-ly-a ba ba ba bah ba da ba da ba da

48 F^m7 G^m7/B^b

ya buh dah buh bum bum bwee yah - ba

49 G^m7 C^m7 F^m6 C^m G^m

buh-duh bm bm bm bm bm bm bm bah-dah bwee dye-yah You and me,

52 F^m B^b F^m E^b F^m $B^b\dim$ $C(b6)$ $B^b\dim$ $C(b6)$ C

I can see us dy - ing, aren't we?

68 $B^b m$ C F^m D^b C

f

- - sons, I know you're good, I know you're good, I know you're

Chorus 5

70 F^m D^b E^b C

real good, I know just what you're say - in' so please stop ex - plain -

72 $B^b m$ C F^m $D^b maj7$ C^7

- - in', Don't speak, ___ don't speak, don't speak, ___ oh!

74 $F^m rit.$ D^b E^b C $B^b m$

I know just what you're think - in' I don't need your rea - sons,

rit. *a tempo* *rit.*

77 C F^m *mp*

I know you're good. _____



21 Empty Paper

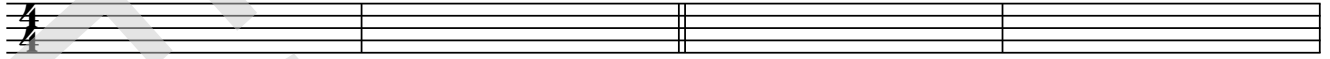
Don't Speak

- No Doubt -

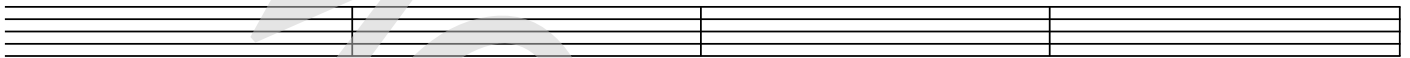
Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

♩ = 85
Intro

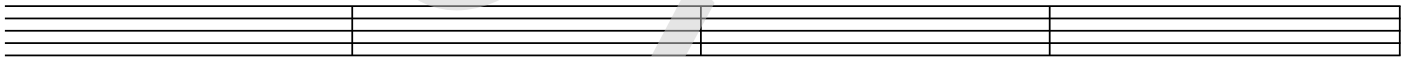
Verse 1



5



9

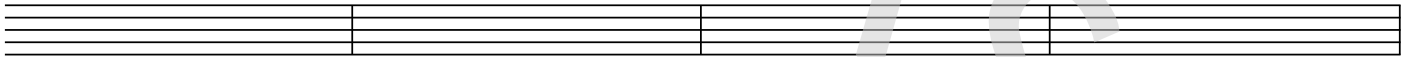


Chorus 1

13

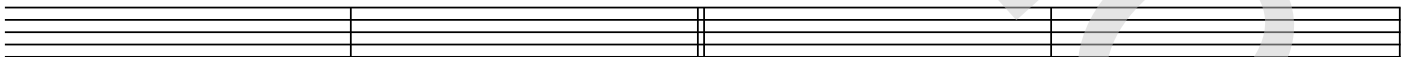


17

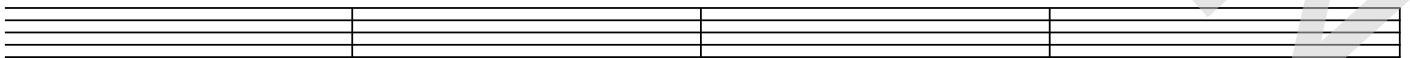


Verse 2

21



25



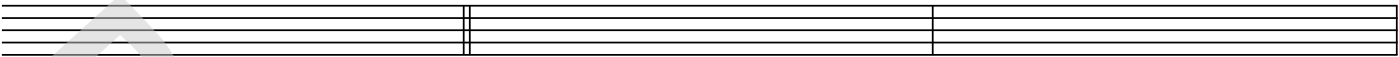
Chorus 2

29

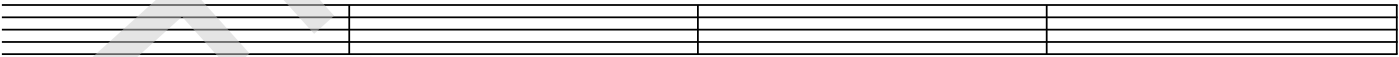


Chorus 5

69

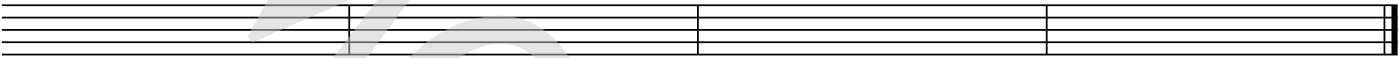


72



76

rit. *a tempo* *rit.*





22 Lyrics

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani

Arranged by Rob Couture

Original Key Cm

Intro

Verse 1

You and me, we used to be together
Ev'ry day together always
I really feel that I'm losing my best friend
I can't believe this could be the end.
It looks as though you're letting go
And if it's real then I don't want to know

Chorus1

Don't speak, I know just what you're saying
So please stop explainin', don't tell me 'cuz it hurts. No no,
Don't speak, I know just what you're thinking
I don't need your reasons, don't tell me 'cuz it hurts

Verse 2

Old memories, they can be inviting
But some are all together mightying
And as we die, both you and I,
With my head in my hands, I sit and cry.

Chorus2

Bridge

It's all ending, we've got to stop pretending who we are...

Interlude 1

You and me I can see us dying...aren't we?

Chorus 3

Don't speak, I know just what you're saying
So please stop explainin', don't tell me 'cuz it hurts. No, No, No, No, No, No,
Don't speak, I know just what you're thinking
I don't need your reasons, don't tell me 'cuz it hurts, don't tell me 'cuz it

Chorus 4

Don't speak, I know just what you're saying
So please stop explainin', Don't speak, don't speak, don't speak oh!
I know just what you're thinking
I don't need your reasons, I know you're good, I know you're good, I know you're

Chorus 5

real good, I know just what you're saying
So please stop explainin', Don't speak, don't speak, don't speak oh!
I know just what you're thinking
I don't need your reasons, I know you're good.