



Skyfall – Adele SMATB

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Skyfall 3

Solo-SATB Combo C

D

26

S
sky fall _ When it crum- bles we will stand tall _ and face it all _ to- ge- ther Let the sky fall _ When it crum- bles we will stand tall _ and face it all _ to- ge- ther at sky -

Mezzo
sky fall _ When it crum- bles we will stand tall _ and face it all _ to- ge- ther Let the sky fall _ When it crum- bles we will stand tall _ and face it all _ to- ge- ther at sky -

A
sky fall _ When it crum- bles we will stand tall _ and face it all _ to- ge- ther Let the sky fall _ When it crum- bles we will stand tall _ and face it all _ to- ge- ther at sky -

T
sky fall _ When it crum- bles we will stand tall _ and face it all _ to- ge- ther Let the sky fall _ When it crum- bles we will stand tall _ and face it all _ to- ge- ther at sky -

B
sky fall _ When it crum- bles we will stand tall _ face it all _ to- ge- ther Let the sky fall _ When it crum- bles we will stand tall _ face it all _ at sky -

C
mf
C^m A^Δ7 C^m/f C^m/d G C^m A^Δ7 F G D^b10 G⁷

P.C.
mf

Synth
mf

Gtr.
Distortion
mf

Bass
mf *hihat*

D.S.
Tambourine

Perc.
mf

E

34

S
fall, that sky - fall Sky-fall is where we start A thou- sand miles and poles a - part _ Where worlds co- lide and

Mezzo
fall, that sky - fall Sky-fall is where we start A thou- sand miles a - part

A
fall, that sky - fall Sky-fall is where we start A thou- sand miles and poles a - part _ Where worlds co- lide and

T
fall, that sky - fall Sky-fall is where we start A thou- sand miles a - part

B
fall, that sky - fall Sky-fall is where we start A thou- sand miles a - part

C
C^m A^b/C F F^m C^m A^b F F^m C^m A^b F F^m C^m A^b F F^m C^m A^b F F^m

P.C.
mp

Synth
mp

Gtr.
tremolo and delay fx

Bass

D.S.

Perc.

Skyfall 5

Solo-SATB Combo C

II

58 *mp* *mf* *cresc. poco a poco* all voices

S: Let the sky fall When it crum-bles we will stand tall *mf* Where you go I go... What you see I see I know I'd ne-ver be... me... With-out the se-cu-ri-ty... of your

Mezzo: Let the sky fall When it crum-bles we will stand tall *mf* Where you go I go... What you see I see I know I'd ne-ver be... me... With-out the se-cu-ri-ty... of your

A: Let the sky fall When it crum-bles we will stand tall *mf* Where you go I go... What you see I see I know I'd ne-ver be... me... With-out the se-cu-ri-ty... of your

T: Let the sky fall When it crum-bles we will stand tall *mf* Where you go I go... What you see I see I know I'd ne-ver be... me... With-out the se-cu-ri-ty... of your

B: fall Ah you see ne-ver be me of your

C: *fp* *mf* *cresc. poco a poco* *dolce*

P.C.: *mp* *cresc. poco a poco* *mp* *mp*

Synth: *mp* *cresc. poco a poco*

Gtr.: *mp* *cresc. poco a poco*

Bass: *mp* *cresc. poco a poco*

D.S.: *mp* *cresc. poco a poco*

Perc.: *mp* *cresc. poco a poco* Susp. Cym (timp sticks) Tamb

Chords: *C^m/f* *G⁷(⁹5)* *F^m/a^b* *E^b/b^b* *E^baug/b* *C^m(add9)* *C^m* *mp*

I

66

S: lov-ing arms keep-ing me from harm Put your hand... in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall... and face it all... to-ge-ther Let the

Mezzo: lov-ing arms keep-ing me from harm Put your hand... in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall... and face it all... to-ge-ther Let the

A: lov-ing arms keep-ing me from harm Put your hand... in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall... and face it all... to-ge-ther Let the

T: lov-ing arms keep-ing me from harm Put your hand... in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall... and face it all... to-ge-ther Let the

B: lov-ing arms keep-ing me from harm Put your hand... in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall... face it all... to-ge-ther Let the

C: *f* *cresc. poco a poco*

P.C.: *f* *cresc. poco a poco*

Synth: *f* *cresc. poco a poco*

Gtr.: *f* *cresc. poco a poco*

Bass: *f* *cresc. poco a poco*

D.S.: *fill*

Perc.: *fill*

Chords: *A^b* *C^m/f* *D⁷sus4* *G* *C^m* *A^bΔ7* *F^m9* *D⁷sus4* *G*

Skyfall 3

Solo-SATB Combo Bb

D

26

S
sky fall _ When it crum-bles we will stand tall _ and face it all _ to-ge-ther Let the sky fall _ When it crum-bles we will stand tall _ and face it all _ to-ge-ther at sky -

Mezzo
sky fall _ When it crum-bles we will stand tall _ and face it all _ to-ge-ther Let the sky fall _ When it crum-bles we will stand tall _ and face it all _ to-ge-ther at sky -

A
sky fall _ When it crum-bles we will stand tall _ and face it all _ to-ge-ther Let the sky fall _ When it crum-bles we will stand tall _ and face it all _ to-ge-ther at sky -

T
sky fall _ When it crum-bles we will stand tall _ and face it all _ to-ge-ther Let the sky fall _ When it crum-bles we will stand tall _ and face it all _ to-ge-ther at sky -

B
sky fall _ When it crum-bles we will stand tall _ face it all _ to-ge-ther Let the sky fall _ When it crum-bles we will stand tall _ face it all _ at sky -

Bb

P.C.
mf C^m A^Δ7 C^m/f C^m/d G C^m A^Δ7 F G D^b10 G⁷

Synth
mf

Gtr.
Distortion
mf

Bass
mf hihat

D.S.
Tambourine

Perc.
mf

E

34

S
fall, that sky - fall Sky-fall is where we start A thou - sand miles and poles a - part _ Where worlds co - lide and

Mezzo
fall, that sky - fall Sky-fall is where we start A thou - sand miles a - part

A
fall, that sky - fall Sky-fall is where we start A thou - sand miles and poles a - part _ Where worlds co - lide and

T
fall, that sky - fall Sky-fall is where we start A thou - sand miles a - part

B
fall, that sky - fall Sky-fall is where we start A thou - sand miles a - part

Bb

P.C.
C^m A^b/C F F^m C^m A^b F F^m C^m A^b F F^m C^m A^b F F^m C^m A^b F F^m C^m A^b F F^m

Synth

Gtr.
tremolo and delay fx

Bass

D.S.

Perc.

Solo-SATB Combo Eb

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key



DEMO

DEMO

A
Light sixteenth Shuffle (♩ = 75)

Soprano
Mezzo-Soprano
Alto
Tenor
Bass
Eb Instr.
Piano Combo
Strings
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

mf
This
mf
This

sfz < > C^m A^b F^{7(no3)} C^m A^b F^{7(no3)} C^m A^b F^{7(no3)} D^{7sus4} G^{sus4} G

mf
pp
soft mallets
pp

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Skyfall 3

Solo-SATB Combo Eb

D

26

S
sky fall _ When it crum- bles we will stand tall _ and face it all _ to- ge- ther Let the sky fall _ When it crum- bles we will stand tall _ and face it all _ to- ge- ther at sky -

Mezzo
sky fall _ When it crum- bles we will stand tall _ and face it all _ to- ge- ther Let the sky fall _ When it crum- bles we will stand tall _ and face it all _ to- ge- ther at sky -

A
sky fall _ When it crum- bles we will stand tall _ and face it all _ to- ge- ther Let the sky fall _ When it crum- bles we will stand tall _ and face it all _ to- ge- ther at sky -

T
sky fall _ When it crum- bles we will stand tall _ and face it all _ to- ge- ther Let the sky fall _ When it crum- bles we will stand tall _ and face it all _ to- ge- ther at sky -

B
sky fall _ When it crum- bles we will stand tall _ face it all _ to- ge- ther Let the sky fall _ When it crum- bles we will stand tall _ face it all _ at sky -

Eb
mf

P.C.
C^m A^Δ7 C^m/f C^m/d G C^m A^Δ7 F G D^b10 G⁷

Synth
mf

Gtr.
Distortion
mf

Bass
mf hihat

D. S.
Tambourine

Perc.
mf

E

34

S
fall, that sky - fall Sky- fall is where we start A thou- sand miles and poles a - part _ Where worlds co- lide and

Mezzo
fall, that sky - fall Sky- fall is where we start A thou- sand miles a - part

A
fall, that sky - fall Sky- fall is where we start A thou- sand miles and poles a - part _ Where worlds co- lide and

T
fall, that sky - fall Sky- fall is where we start A thou- sand miles a - part

B
fall, that sky - fall Sky- fall is where we start A thou- sand miles a - part

Eb
mp

P.C.
C^m A^b/C F F^m C^m A^b F F^m C^m A^b F F^m C^m A^b F F^m C^m A^b F F^m

Synth
mp

Gtr.
tremolo and delay fx

Bass

D. S.

Perc.

Skyfall 5

Solo-SATB Combo Eb

II

58 *mp* *mf* *cresc. poco a poco* all voices

S Let the sky fall When it crum-bles we will stand tall *mf* Where you go I go... What you see I see I know I'd ne-ver be me... With-out the se-cu-ri-ty... of your

Mezzo Let the sky fall When it crum-bles we will stand tall *mf* Where you go I go... What you see I see I know I'd ne-ver be me... With-out the se-cu-ri-ty... of your

A Let the sky fall When it crum-bles we will stand tall *mf* Where you go I go... What you see I see I know I'd ne-ver be me... With-out the se-cu-ri-ty... of your

T *mp* Let the sky fall When it crum-bles we will stand tall *mf* Where you go I go... What you see I see I know I'd ne-ver be me... With-out the se-cu-ri-ty... of your

B fall *mf* Ah you see ne-ver be me of your

Eb *fp* *mf* *dolce*

P.C. *mp* *cresc. poco a poco* C^m/f $G^7(9^5)$ F^m/a^b E^b/b^b E^b_{aug}/b $C^m(add9)$ C^m

Synth *mp* *cresc. poco a poco*

Gtr.

Bass *mp* *cresc. poco a poco*

D.S.

Perc. *mp* Susp. Cym (timp sticks) Tamb

I

66

S lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall and face it all to-ge-ther Let the

Mezzo lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall and face it all to-ge-ther Let the

A lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall and face it all to-ge-ther Let the

T lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall and face it all to-ge-ther Let the

B lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall face it all to-ge-ther Let the

Eb A^b C^m/f D^7_{sus4} G C^m $A^b_{\Delta 7}$ F^m9 D^7_{sus4} G

P.C. f

Synth *cresc. poco a poco*

Gtr. *cresc. poco a poco*

Bass *cresc. poco a poco*

D.S. fill

Perc.

Skyfall 3

Solo-SATB 4 extra staves

[E]

28

S
stand tall — and face it all —
to-ge-ther Let the sky fall —
When it crum-bles we will stand tall — and face it all —
to-ge-ther at sky - fall,
that sky - fall
Sky-fall is where we start

Mezzo
stand tall — and face it all —
to-ge-ther Let the sky fall —
When it crum-bles we will stand tall — and face it all —
to-ge-ther at sky - fall,
that sky - fall
Sky-fall is where we start

A
stand tall — and face it all —
to-ge-ther Let the sky fall —
When it crum-bles we will stand tall — and face it all —
to-ge-ther at sky - fall,
that sky - fall
Sky-fall is where we start

T
stand tall — and face it all —
to-ge-ther Let the sky fall —
When it crum-bles we will stand tall — and face it all —
to-ge-ther at sky - fall,
that sky - fall

B
stand tall — face it all —
to-ge-ther Let the sky fall —
When it crum-bles we will stand tall — face it all —
at sky - fall,
that sky - fall

1
2
3
4

PC.
C^m/f C^m/d G C^m A^Δ7 F D^Δ10 G⁷ C^m A^b/C F F^m C^m A^b F F^m C^m A^b

Synth
tremolo and delay fx

Gtr.
8

Bass
8

D.S.
8

Perc.
8

G

4/4

S
cun-bles we will stand tall — and face it all — to-ge-ther Let the sky fall — When it cun-bles we will stand tall — and face it all — to-ge-ther at sky - fall, *mp*

Mezzo
cun-bles we will stand tall — and face it all — to-ge-ther Let the sky fall — When it cun-bles we will stand tall — and face it all — to-ge-ther at sky - fall, Let the sky fall When it cun-bles we will stand tall

A
cun-bles we will stand tall — and face it all — to-ge-ther Let the sky fall — When it cun-bles we will stand tall — and face it all — to-ge-ther at sky - fall, *mp* Let the sky fall When it cun-bles we will stand tall

T
cun-bles we will stand tall — and face it all — to-ge-ther Let the sky fall — When it cun-bles we will stand tall — and face it all — to-ge-ther at sky - fall, Let the sky fall When it cun-bles we will stand tall

B
cun-bles we will stand tall — and face it all — to-ge-ther Let the sky fall — When it cun-bles we will stand tall — and face it all — to-ge-ther at sky - fall, Let the sky fall When it cun-bles we will stand tall

1
2
3
4

PC.
A Δ 7 Fm9 C m /D G C m A Δ 7 F D $^{\flat}$ 10 G7 C5

Synth
Gtr.
Bass
D.S.
Perc.
low tom
+ tamtam
+ tamtam

67

S me from harm Put your hand In my hand And we'll stand Let the sky fall When it crum-bles we will stand tall and face it all to-ge-ther Let the sky fall When it crum-bles we will

Mezzo me from harm Put your hand In my hand And we'll stand Let the sky fall When it crum-bles we will stand tall and face it all to-ge-ther Let the sky fall When it crum-bles we will

A me from harm Put your hand In my hand And we'll stand Let the sky fall When it crum-bles we will stand tall and face it all to-ge-ther Let the sky fall When it crum-bles we will

T me from harm Put your hand In my hand And we'll stand Let the sky fall When it crum-bles we will stand tall and face it all to-ge-ther Let the sky fall When it crum-bles we will

B me from harm Put your hand In my hand And we'll stand Let the sky fall When it crum-bles we will stand tall and face it all to-ge-ther Let the sky fall When it crum-bles we will

1

2

3

4

PC. C^m/f D^7_{sus4} G C^m $A^{\Delta 7}$ $F^{\#m9}$ D^7_{sus4} G C^m $A^{\Delta 7}$

Synth

Gtr.

Bass

D.S.

Parc.



Solo-SATB small Combo

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

DEMO

VERS

A

B

Light sixteenth Shuffle (♩ = 75)

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

mf

mf

This is the end

This is the end

mf

pp

sfz soft mallets

pp

Cm A^b F7(no3) Cm A^b F7(no3) Cm A^b F7(no3) D^{7sus4} G^{sus4}G Cm A^b

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Skyfall 3
Solo-SATB small Combo

D

26

S
sky fall _ When it crum - bles we will stand tall _____ and face it all _____ to - ge - ther Let the sky fall When it crum - bles we will

Mezzo
sky fall _ When it crum - bles we will stand tall _____ and face it all _____ to - ge - ther Let the sky fall When it crum - bles we will

A
sky fall _ When it crum - bles we will stand tall _____ and face it all _____ to - ge - ther Let the sky fall When it crum - bles we will

T
sky fall _ When it crum - bles we will stand tall _____ and face it all _____ to - ge - ther Let the sky fall When it crum - bles we will

B
sky fall _ When it crum - bles we will stand tall _____ face it all _____ to - ge - ther Let the sky fall When it crum - bles we will

P.C.
C^m A^bΔ⁷ C^m/f C^m/d G C^m A^bΔ⁷

Gtr.
Distortion
mf

Bass
mf

D. S.
hihat
Tambourine

Perc.
mf

E

32

S
stand tall _____ and face it all _____ to - ge - ther at sky - fall, that sky - fall Sky - fall is where we start

Mezzo
stand tall _____ and face it all _____ to - ge - ther at sky - fall, that sky - fall

A
stand tall _____ and face it all _____ to - ge - ther at sky - fall, that sky - fall Sky - fall is where we start

T
stand tall _____ and face it all _____ to - ge - ther at sky - fall, that sky - fall

B
stand tall _____ face it all _____ at sky - fall, that sky - fall

P.C.
F D^b10 G⁷ C^m A^b/c F F^m C^m A^b F F^m C^m A^b

Gtr.
tremolo and delay fx

Bass

D. S.

Perc.

Skyfall 5

Solo-SATB small Combo

G

49

S
to-ge-ther Let the sky fall _ When it crum- bles we will stand tall _ and face it all _ to-ge-ther at sky - fall, *mp*

Mezzo
to-ge-ther Let the sky fall _ When it crum- bles we will stand tall _ and face it all _ to-ge-ther at sky - fall, Let the sky fall *mp*

A
to-ge-ther Let the sky fall _ When it crum- bles we will stand tall _ and face it all _ to-ge-ther at sky - fall, Let the sky fall

T
to-ge-ther Let the sky fall _ When it crum- bles we will stand tall _ and face it all _ to-ge-ther at sky - fall,

B
to-ge-ther Let the sky fall _ When it crum- bles we will stand tall _ face it all _ at sky - fall,

P.C.
C^m/d G C^m A^bΔ⁷ F D^b10 G⁷ C₅

Gtr.

Bass

D. S.
low tom

Perc.
let ring
+ TamTam

55

S
mp Let the sky fall When it crum- bles we will stand tall *mf* Where you go

Mezzo
When it crum- bles we will stand tall Let the sky fall When it crum- bles we will stand tall *mf* Where you go

A
When it crum- bles we will stand tall Let the sky fall When it crum- bles we will stand tall *mf* Where you go

T
mp Let the sky fall When it crum- bles we will stand tall *mf* Where you go

B
sky - fall

P.C.

Gtr.

Bass

D. S.
mp Susp. Cym (timp sticks)

Perc.
let ring

Skyfall 7

Solo-SATB small Combo

72

S stand tall _____ and face it all _____ to-ge-ther Let the sky fall When it crum - bles we will stand tall _____ and face it all

Mezzo stand tall _____ and face it all _____ to-ge-ther Let the sky fall When it crum - bles we will stand tall _____ and face it all

A stand tall _____ and face it all _____ to-ge-ther Let the sky fall When it crum - bles we will stand tall _____ and face it all

T stand tall _____ and face it all _____ to-ge-ther Let the sky fall When it crum - bles we will stand tall _____ and face it all

B stand tall _____ face it all _____ to-ge-ther Let the sky fall When it crum - bles we will stand tall _____ face it all

P.C. $Fm9$ D^{7sus4} G C^m $A^b\Delta7$ F

Gtr.

Bass

D. S.

Perc.

J

77

S _____ to-ge-ther at sky - - fall, ah _____

Mezzo _____ to-ge-ther at sky - - fall, Let the sky fall _____ we will stand tall _____ at sky -

A _____ to-ge-ther at sky - - fall, ah _____

T _____ to-ge-ther at sky - - fall, Let the sky fall _____ we will stand tall _____ at sky -

B _____ at sky - - fall, ah _____

P.C. D^{b10} G C^m $A^b\Delta7$ $Fm9$ C^m/d G

Gtr.

Bass

D. S.

Perc.

+ TamTam

Solo-SATB small Combo extra staves

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth

Arranged by Dirk Kokx

Original Key

A

Light sixteenth Shuffle (♩ = 75)

B

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

1
2

Piano Combo

Cm A^b F⁷(no3) Cm A^b F⁷(no3) Cm A^b F⁷(no3) D⁷sus⁴ G^{sus}4 G Cm A^b F⁷(no3) Cm A^b F⁷(no3)

Guitar

Bass Guitar

Drum Set

Percussion

42

S
days are dark *mf* You may have my num-ber, you can take my name But you'll ne-ver have my heart _____

Mezzo
A
days are dark *mf* You may have my num-ber, you can take my name But you'll ne-ver have my heart _____

T
days are dark *mf* You may have my num-ber, you can take my name But you'll ne-ver have my heart _____

B
days are dark *mf* You may have my num-ber, you can take my name But you'll ne-ver have my heart _____

1
2
P.C.
Cm Ab F Fm7 D7sus4 Gsus4 G Cm A7b7 Fm9

Gtr.
Distortion

Bass

D.S.

perc.

all voices cresc. **F**

we will stand tall _____ and face it all
we will stand tall _____ and face it all
we will stand tall _____ and face it all
we will stand tall _____ and face it all

Let the sky fall _____ When it crum-bles we will stand tall _____ and face it all
Let the sky fall _____ When it crum-bles we will stand tall _____ and face it all
Let the sky fall _____ When it crum-bles we will stand tall _____ and face it all
Let the sky fall _____ When it crum-bles we will stand tall _____ and face it all

58

S *mp* Let the sky fall When it crum- bles we will stand tall *mf* Where you go I go — What you see I see I know I'd ne- ver be — me — With- out the se - cu - ri - ty — of your

Mezzo *mp* Let the sky fall When it crum- bles we will stand tall *mf* Where you go I go — What you see I see I know I'd ne- ver be — me — With- out the se - cu - ri - ty — of your

A *mp* Let the sky fall When it crum- bles we will stand tall *mf* Where you go I go — What you see I see I know I'd ne- ver be — me — With- out the se - cu - ri - ty — of your

T *mp* Let the sky fall When it crum- bles we will stand tall *mf* Where you go I go — What you see I see I know I'd ne- ver be — me — With- out the se - cu - ri - ty — of your

B *mf* Ah you see I see I know I'd ne- ver be — me — With- out the se - cu - ri - ty — of your

fall —

1

2

P.C. *mp* C^m / f $G^7(\#5)$ F^m / a_1 E^1 / b_1 E^1_{aug} / b $C^m(\text{add}9)$ C^m

Bass *mp* *cresc. poco a poco*

Chr. *mp*

D. S. *mp* *cresc. poco a poco*

Perc. *mp* Susp. Cym (timp sticks) *mf* Tamb *mf*

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72

S
stand tall _____ and face it all _____
to-ge-ther Let the sky fall
When it crum - bles
we will stand tall _____ and face it all _____ to-ge-ther at sky -

Mezzo
stand tall _____ and face it all _____
to-ge-ther Let the sky fall
When it crum - bles
we will stand tall _____ and face it all _____ to-ge-ther at sky -

A
stand tall _____ and face it all _____
to-ge-ther Let the sky fall
When it crum - bles
we will stand tall _____ and face it all _____ to-ge-ther at sky -

T
stand tall _____ and face it all _____
to-ge-ther Let the sky fall
When it crum - bles
we will stand tall _____ and face it all _____ to-ge-ther at sky -

B
stand tall _____ and face it all _____
to-ge-ther Let the sky fall
When it crum - bles
we will stand tall _____ and face it all _____ to-ge-ther at sky -

1
2

P.C.
Fm9
D7sus4
G
Cm
A Δ 7
F
D \flat 10
G

Chr.
Bass
D. S.
Perc.



Solo-SATB Piano Solo Advanced

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth

Arranged by Dirk Kokx

Original Key

A Light sixteenth Shuffle (♩ = 75)
C^m A^b F^{7(no3)} C^m A^b F^{7(no3)} C^m A^b F^{7(no3)}

Piano Solo Advanced

B

8

S

Mezzo

A

T

B

P.S.A.

mf

This is the end Hold your breath and count to ten Feel the earth move and then hear my heart

mf

This is the end Hold your breath and count to ten Feel the earth move and then hear my heart

D^{7sus4} G^{sus4}G C^m A^b F^{7(no3)} C^m A^b F^{7(no3)} C^m A^b F^{7(no3)}

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Skyfall 3

Solo-SATB Piano Solo Advanced

30

S
sky fall _ When it crum - bles we will stand tall _____ and face it all _____ to - ge - ther at sky - fall, that sky - fall

Mezzo
sky fall _ When it crum - bles we will stand tall _____ and face it all _____ to - ge - ther at sky - fall, that sky - fall

A
sky fall _ When it crum - bles we will stand tall _____ and face it all _____ to - ge - ther at sky - fall, that sky - fall

T
sky fall _ When it crum - bles we will stand tall _____ and face it all _____ to - ge - ther at sky - fall, that sky - fall

B
sky fall _ When it crum - bles we will stand tall _ face it all _____ at sky - fall, that sky - fall

P.S.A.
C^m A^bΔ7 F D^b10 G⁷ C^m A^b/C F F^m C^m A^b

E

37 *mf*

S
Sky - fall is where we start A thou - sand miles and poles a - part _ Where worlds co - lide and days are dark You may have my

Mezzo
mp A thou - sand miles a - part *mf* You may have my

A
mf Sky - fall is where we start A thou - sand miles and poles a - part _ Where worlds co - lide and days are dark You may have my

T
mp A thou - sand miles a - part *mf* You may have my

B
mp A thou - sand miles a - part

P.S.A.
F F^m C^m A^b F F^m7 C^m A^b F F^m7 C^m A^b

Skyfall 5
Solo-SATB Piano Solo Advanced

55

S *mp* *mf*
Let the sky fall When it crum-bles we will stand tall Where you go

Mezzo *mf*
When it crum-bles we will stand tall Let the sky fall When it crum-bles we will stand tall Where you go

A *mf*
When it crum-bles we will stand tall Let the sky fall When it crum-bles we will stand tall Where you go

T *mp* *mf*
Let the sky fall When it crum-bles we will stand tall Where you go

B
sky - fall

P.S.A.

62

S *cresc. poco a poco*
all voices
I go — What you see I see I know I'd ne-ver be — me — With-out the se - cu-ri-ty — of your lov-ing arms keep-ing me from harm Put your hand

Mezzo
I go — What you see I see I know I'd ne-ver be — me — With-out the se - cu-ri-ty — of your lov-ing arms keep-ing me from harm Put your hand

A
I go — What you see I see I know I'd ne-ver be — me — With-out the se - cu-ri-ty — of your lov-ing arms keep-ing me from harm Put your hand

T
I go — What you see I see I know I'd ne-ver be — me — With-out the se - cu-ri-ty — of your lov-ing arms keep-ing me from harm Put your hand

B *mf* *cresc. poco a poco*
Ah you see ne - - - ver be me of your lov-ing arms keep-ing me from harm Put your hand

P.S.A. *mp* *C^m/f* *G⁷(#5)* *F^m/a^b* *cresc. poco a poco*

Skyfall 7
Solo-SATB Piano Solo Advanced

80

S
ah
pah

Mezzo
we will stand tall at sky - fall, oo

A
ah
pah

T
we will stand tall at sky - fall, ah
pah

B
ah
pah

P.S.A.
Fm9 Cm/d G Cm AbΔ7 Fm9 G Cm(add9)



Solo-SATB Piano Solo Intermediate

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

DEMO

A Light sixteenth Shuffle (♩ = 75)
C^m A^b F^{7(no3)} C^m A^b F^{7(no3)} C^m A^b F^{7(no3)}

Piano Solo
Intermediate

B

This is the end Hold your breath and count to ten Feel the earth move and then hear my heart

D^{7sus4} G^{sus4}G C^m A^b F^{7(no3)} C^m A^b F^{7(no3)} C^m A^b F^{7(no3)}

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Skyfall 3

Solo-SATB Piano Solo Intermediate

30

S sky fall... When it crum- bles we will stand tall _____ and face it all _____ to-ge-ther at sky - fall, that sky - fall

Mezzo sky fall... When it crum- bles we will stand tall _____ and face it all _____ to-ge-ther at sky - fall, that sky - fall

A sky fall... When it crum- bles we will stand tall _____ and face it all _____ to-ge-ther at sky - fall, that sky - fall

T sky fall... When it crum- bles we will stand tall _____ and face it all _____ to-ge-ther at sky - fall, that sky - fall

B sky fall... When it crum- bles we will stand tall _____ face it all _____ at sky - fall, that sky - fall

C^m A^bΔ⁷ F D^b10 G⁷ C^m A^b/C F F^m C^m A^b

P.S.I.

E

37 *mf*

S Sky-fall is where we start A thou-sand miles and poles a-part... Where worlds co-llide and days are dark You may have my

Mezzo *mp* A thou-sand miles a - part *mf* You may have my

A *mf* Sky-fall is where we start A thou-sand miles and poles a-part... Where worlds co-llide and days are dark You may have my

T *mp* A thou-sand miles a - part *mf* You may have my

B *mp* A thou-sand miles a - part

F F^m C^m A^b F F^m7 C^m A^b F F^m7 C^m A^b

P.S.I.

Skyfall 5

Solo-SATB Piano Solo Intermediate

55

mp *mf*

S Let the sky fall When it crum-bles we will stand tall Where you go

Mezzo When it crum-bles we will stand tall Let the sky fall When it crum-bles we will stand tall Where you go

A When it crum-bles we will stand tall Let the sky fall When it crum-bles we will stand tall Where you go

T Let the sky fall When it crum-bles we will stand tall Where you go

B sky - fall

P.S.I.

H

62

cresc. poco a poco
all voices

S I go — What you see I see I know I'd ne-ver be — me — With-out the se - cu-ri-ty — of your lov-ing arms keep-ing me from harm Put your hand

Mezzo I go — What you see I see I know I'd ne-ver be — me — With-out the se - cu-ri-ty — of your lov-ing arms keep-ing me from harm Put your hand

A I go — What you see I see I know I'd ne-ver be — me — With-out the se - cu-ri-ty — of your lov-ing arms keep-ing me from harm Put your hand

T I go — What you see I see I know I'd ne-ver be — me — With-out the se - cu-ri-ty — of your lov-ing arms keep-ing me from harm Put your hand

B *mf* *cresc. poco a poco*
Ah you see ne - - - ver be me of your lov-ing arms keep-ing me from harm Put your hand

C^m/f $G^{7(\#5)}$ F^m/a_b E^b/b_b E^b_{aug}/b $C^m(add9)$ C^m A^b C^m/f

P.S.I. *mp* *cresc. poco a poco*



Solo-SATB

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

A **B**

Light sixteenth Shuffle (♩ = 75)

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

mf This is the end Hold your breath and count to ten Feel the earth

This is the end Hold your breath and count to ten Feel the earth

C

14

S

M

A

T

B

move and then hear my heart burst a - gain For this is the end I've drowned and dreamt this

move and then hear my heart burst a - gain For this is the end I've drowned and dreamt this

For this is the end I've drowned and dreamt this

mf

mp

oo _____

E

37 *mf*

S Sky-fall is where we start A thou-sand miles and poles a-part_ Where worlds co-llide and

M *mp* A thou-sand miles a - part

A *mf* Sky-fall is where we start A thou-sand miles and poles a-part_ Where worlds co-llide and

T *mp* A thou-sand miles a - part

B *mp* A thou-sand miles a - part

all voices cresc.

42

S days are dark *mf* You may have my num-ber, you can take my name But you'll ne-ver have my heart_____

M You may have my num-ber, you can take my name But you'll ne-ver have my heart____ Let the

A days are dark *mf* You may have my num-ber, you can take my name But you'll ne-ver have my heart_____ Let the

T *mf* You may have my num-ber, you can take my name_____ my heart Let the

B *mf* you'll ne - ver have my heart Let the

F

46

S When it crum - bles we will stand tall_____ and face it all____ to-ge-ther Let the sky fall_ When it

M sky fall_ When it crum - bles we will stand tall_____ and face it all____ to-ge-ther Let the sky fall_ When it

A sky fall_ When it crum - bles we will stand tall_____ and face it all____ to-ge-ther Let the sky fall_ When it

T sky fall_ When it crum - bles we will stand tall_____ and face it all____ to-ge-ther Let the sky fall_ When it

B sky fall_ When it crum - bles we will stand tall_____ face it all____ to-ge-ther Let the sky fall_ When it

65

S
cu-ri-ty of your lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the

M
cu-ri-ty of your lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the

A
cu-ri-ty of your lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the

T
cu-ri-ty of your lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the

B
cu-ri-ty of your lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the

I
me of your lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the

70

S
sky fall When it crum - bles we will stand tall and face it all to - ge - ther Let the

M
sky fall When it crum - bles we will stand tall and face it all to - ge - ther Let the

A
sky fall When it crum - bles we will stand tall and face it all to - ge - ther Let the

T
sky fall When it crum - bles we will stand tall and face it all to - ge - ther Let the

B
sky fall When it crum - bles we will stand tall face it all to - ge - ther Let the

74

S
sky fall When it crum - bles we will stand tall and face it all to - ge - ther at sky -

M
sky fall When it crum - bles we will stand tall and face it all to - ge - ther at sky -

A
sky fall When it crum - bles we will stand tall and face it all to - ge - ther at sky -

T
sky fall When it crum - bles we will stand tall and face it all to - ge - ther at sky -

B
sky fall When it crum - bles we will stand tall face it all at sky -



C Instrument

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth

Arranged by Dirk Kokx

Original Key

Light sixteenth Shuffle (♩ = 75)

A **B** **C** **D**

C Instr. *sfzp* *mf*

28

36 *mp* *mp*

F **G**

44 *f*

50 *ffp* *fp*

H *dolce* *mf*

I *f*

70 **J**

76 *f*

82 *sfzp*

VERVOOR

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Bb Instrument

Skyfall

- Adele -

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Original Key

A Light sixteenth Shuffle (♩ = 75)

B

C

D

Bb Instr.

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Eb Instrument

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

A Light sixteenth Shuffle (♩ = 75)

Eb Instr.

Musical staff 1: Eb Instrument, measures 1-7. Includes dynamics *sfzp* and *mf*.

Musical staff 2: Eb Instrument, measures 8-27. Includes dynamics *mf*.

Musical staff 3: Eb Instrument, measures 28-35. Includes dynamics *mp*.

Musical staff 4: Eb Instrument, measures 36-44. Includes dynamics *f*.

Musical staff 5: Eb Instrument, measures 45-60. Includes dynamics *ffp*.

Musical staff 6: Eb Instrument, measures 61-70. Includes dynamics *dolce* and *mp*.

Musical staff 7: Eb Instrument, measures 71-77. Includes dynamics *f*.

Musical staff 8: Eb Instrument, measures 78-82. Includes dynamics *f*.

Musical staff 9: Eb Instrument, measures 83-90. Includes dynamics *sfzp*.

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Piano Combo

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

A

Light sixteenth Shuffle (♩ = 75)
C^m A^b F⁷(no3) C^m A^b F⁷(no3) C^m A^b

Musical notation for section A, measures 1-6. The score is in 4/4 time with a tempo of 75 bpm. It features a piano introduction with a light sixteenth shuffle feel. The right hand starts with a forte (sfz) chord in the treble clef, while the left hand plays a bass line in the bass clef. Dynamics range from sfz to mf. Chords are indicated above the staff.

7

F⁷(no3) G⁷sus4 G^{sus4} G C^m A^b F⁷(no3)

Musical notation for section A, measures 7-11. The piano continues with the same shuffle feel. The right hand has a melodic line with eighth notes, and the left hand provides harmonic support with chords. Dynamics are marked mf and pp.

12

C^m A^b F⁷(no3) C^m A^b F⁷(no3) D⁷sus4

Musical notation for section A, measures 12-16. The piano continues with the same shuffle feel. The right hand has a melodic line with eighth notes, and the left hand provides harmonic support with chords. Dynamics are marked pp.

17

G^{sus4} G C^m A^b F⁷ F^m7 C^m A^b F⁷ F^m7

Musical notation for section A, measures 17-21. The piano continues with the same shuffle feel. The right hand has a melodic line with eighth notes, and the left hand provides harmonic support with chords. Dynamics are marked pp.

22

C^m A^b F⁷ F^m7 D⁷sus4 G^{sus4} G C^m

Musical notation for section A, measures 22-26. The piano continues with the same shuffle feel. The right hand has a melodic line with eighth notes, and the left hand provides harmonic support with chords. Dynamics are marked pp.

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Piano Solo Advanced

Skyfall

- Adele -

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Original Key

A

Light sixteenth Shuffle (♩ = 75)
C^m

Musical notation for section A, measures 1-5. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Light sixteenth Shuffle' with a quarter note equal to 75 beats per minute. The first measure starts with a forte (sfz) dynamic. The notation includes a treble and bass clef with various notes and rests.

Musical notation for section A, measures 6-10. The notation continues from the previous section, showing various chords and melodic lines. A mezzo-forte (mf) dynamic is indicated in measure 7.

Musical notation for section A, measures 11-15. The notation continues, showing a variety of chord voicings and rhythmic patterns.

Musical notation for section A, measures 16-20. The notation continues, showing a variety of chord voicings and rhythmic patterns.

Musical notation for section A, measures 21-25. The notation continues, showing a variety of chord voicings and rhythmic patterns.

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Piano Solo Intermediate

Skyfall

- Adele -

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Original Key

A Light sixteenth Shuffle (♩ = 75)

Chords: C^m A^b F⁷(no3) C^m A^b F⁷(no3) C^m A^b

Measures 1-6 of section A. Treble clef, bass clef, 4/4 time signature. Dynamics: sfz, mf.

Chords: F⁷(no3) D⁷sus4 G C^m A^b F⁷(no3) C^m A^b

Measures 7-12 of section A. Treble clef, bass clef, 4/4 time signature.

Chords: F⁷(no3) C^m A^b F⁷(no3) D⁷sus4 G C^m A^b

Measures 13-18 of section A. Treble clef, bass clef, 4/4 time signature.

Chords: F⁷ F^m7 C^m A^b F⁷ F^m7 C^m A^b F⁷ F^m7 D⁷sus4

Measures 19-24 of section A. Treble clef, bass clef, 4/4 time signature.

Chords: G^{sus4} G C^m/f C^m/d G C^m

Measures 25-30 of section A. Treble clef, bass clef, 4/4 time signature.

CHORUS®



Bass Guitar

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
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Original Key

A

Light sixteenth Shuffle (♩ = 75)

B

C

Bass Guitar

Musical staff for measures 8-17. Chords: C^m, A^b, F⁷, F^{m7}. Dynamics: mp.

20

Musical staff for measures 18-24. Chords: C^m, A^b, F⁷, F^{m7}, D^{7sus4}. Dynamics: mp.

25

Musical staff for measures 25-34. Chords: G^{sus4}, G, C^m, A^bΔ⁷. Dynamics: mf.

30

Musical staff for measures 35-39. Chords: C^m, A^bΔ⁷, F, C^m, A^b.

35

Musical staff for measures 40-44. Chords: F, F^m, C^m, A^b, F, C^m, A^b, F^{m7}, D^{7sus4}.

45

Musical staff for measures 45-49. Chords: G^{sus4}, G, C^m, A^bΔ⁷, F^{m9}.

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Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat foot
Low Tom
Ride Cymbal
Crash Cymbal
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open
Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo



Drum Set

Skyfall

- Adele -

*Words and Music by Adele Adkins and Paul Epworth
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Original Key*

A Light sixteenth Shuffle (♩ = 75)

Drum Set

soft mallets

6 6

16 hihat

p p

21

mp mf

D

26 hihat

31

6

36

E

42

F

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Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat foot
Low Tom
Ride Cymbal
Crash Cymbal
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open
Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo Low



Percussion

Skyfall

- Adele -

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Arranged by Dirk Kokx
Original Key*

Light sixteenth Shuffle (♩ = 75)

A

B

C

D

Percussion

28

33

E

38

43

48

53

Vibraphone
+ Tam Tam



Leadsheet

Skyfall

- Adele -

*Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key*

A Light sixteenth Shuffle (♩ = 75)

C^m A^b F^{7(no3)} C^m A^b F^{7(no3)}

C^m A^b F^{7(no3)} D^{7sus4} G^{sus4} G C^m A^b

F^{7(no3)} C^m A^b F^{7(no3)} C^m A^b F^{7(no3)}

D^{7sus4} G^{sus4} G C^m A^b F⁷ F^{m7} C^m A^b

F⁷ F^{m7} C^m A^b F⁷ F^{m7} D^{7sus4} G^{sus4} G

C^m A^b F⁷ F^{m7} D^{7sus4} G^{sus4} G

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Lyrics

Skyfall

- Adele -

*Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key*

A (intro)

B
This is the end
Hold your breath and count to ten
Feel the earth move and then
hear my heart burst again

C
For this is the end
I've drowned and dreamt this moment
So overdue I owe them
Swept away, I'm stolen

D
Let the sky fall
When it crumbles, we will stand tall
and face it all together
Let the sky fall
When it crumbles, we will stand tall
and face it all together at skyfall, that skyfall

E
Skyfall is where we start
A thousand miles and poles apart
Where worlds collide and days are dark
You may have my number, you can take my name
But you'll never have my heart

F
Let the sky fall
When it crumbles, we will stand tall
and face it all together
Let the sky fall
When it crumbles, we will stand tall
and face it all together at skyfall

G
(Let the sky fall, when it crumbles, we will stand tall)
(Let the sky fall, when it crumbles, we will stand tall)

H
Where you go, I go
What you see I see
I know I'd never be me
Without the security
of your loving arms
keeping me from harm
Put your hand in my hand
And we'll stand

I
Let the sky fall
When it crumbles, we will stand tall
and face it all together
Let the sky fall
When it crumbles, we will stand tall
and face it all together at skyfall

J
Let the sky fall
When it crumbles, we will stand tall
and face it all together at skyfall



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