



## **Skyfall – Adele SMATB**

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
28	Full score small combo
36	Full score small combo 2 extra staves
46	Full score vocals (SMATB) Piano Solo Advanced
53	Full score vocals (SMATB) Piano Solo Intermediate
60	Vocals (SMATB)
66	C instrument
67	Bb instrument
68	Eb instrument
69	Piano Combo
72	Piano Solo Advanced
75	Piano Solo Intermediate
78	Synthesizer
80	Guitar
82	Bassguitar
84	Drumkit
87	Percussion
90	Leadsheet (melody, lyrics, chords)
93	Lyrics



# Skyfall 3

Solo-SATB Combo C

D

26

S  
sky fall \_ When it crum-bles we will stand tall \_ and face it all \_ to-ge-ther Let the sky fall \_ When it crum-bles we will stand tall \_ and face it all \_ to-ge-ther at sky -

Mezzo  
sky fall \_ When it crum-bles we will stand tall \_ and face it all \_ to-ge-ther Let the sky fall \_ When it crum-bles we will stand tall \_ and face it all \_ to-ge-ther at sky -

A  
sky fall \_ When it crum-bles we will stand tall \_ and face it all \_ to-ge-ther Let the sky fall \_ When it crum-bles we will stand tall \_ and face it all \_ to-ge-ther at sky -

T  
sky fall \_ When it crum-bles we will stand tall \_ and face it all \_ to-ge-ther Let the sky fall \_ When it crum-bles we will stand tall \_ and face it all \_ to-ge-ther at sky -

B  
sky fall \_ When it crum-bles we will stand tall \_ face it all \_ to-ge-ther Let the sky fall \_ When it crum-bles we will stand tall \_ face it all \_ at sky -

C  
*mf*  
C<sup>m</sup> A<sup>Δ</sup>7 C<sup>m</sup>/f C<sup>m</sup>/d G C<sup>m</sup> A<sup>Δ</sup>7 F G D<sup>b</sup>10 G<sup>7</sup>

P.C.  
*mf*

Synth  
*mf*

Gtr.  
Distortion  
*mf*

Bass  
*mf* *hihat*

D.S.  
Tambourine

Perc.  
*mf*

E

34

S  
fall, that sky - fall Sky-fall is where we start A thou - sand miles and poles a - part \_ Where worlds co - lide and

Mezzo  
fall, that sky - fall Sky-fall is where we start A thou - sand miles a - part

A  
fall, that sky - fall Sky-fall is where we start A thou - sand miles and poles a - part \_ Where worlds co - lide and

T  
fall, that sky - fall Sky-fall is where we start A thou - sand miles a - part

B  
fall, that sky - fall Sky-fall is where we start A thou - sand miles a - part

C  
C<sup>m</sup> A<sup>b</sup>/C F F<sup>m</sup> C<sup>m</sup> A<sup>b</sup> F F<sup>m</sup> C<sup>m</sup> A<sup>b</sup> F F<sup>m</sup> C<sup>m</sup> A<sup>b</sup> F F<sup>m</sup> C<sup>m</sup> A<sup>b</sup> F F<sup>m</sup>

P.C.  
*mp*

Synth  
*mp*

Gtr.  
tremolo and delay fx

Bass

D.S.

Perc.

# Skyfall 5

## Solo-SATB Combo C

II

58 *mp* *mf* *cresc. poco a poco* all voices

S: Let the sky fall When it crum-bles we will stand tall *mf* Where you go I go... What you see I see I know I'd ne-ver be... me... With-out the se-cu-ri-ty... of your

Mezzo: Let the sky fall When it crum-bles we will stand tall *mf* Where you go I go... What you see I see I know I'd ne-ver be... me... With-out the se-cu-ri-ty... of your

A: Let the sky fall When it crum-bles we will stand tall *mf* Where you go I go... What you see I see I know I'd ne-ver be... me... With-out the se-cu-ri-ty... of your

T: Let the sky fall When it crum-bles we will stand tall *mf* Where you go I go... What you see I see I know I'd ne-ver be... me... With-out the se-cu-ri-ty... of your

B: fall Ah you see ne-ver be me of your

C: *fp* *mf* *cresc. poco a poco* *dolce*

P.C.: *mp* *f* *mp* *cresc. poco a poco*

Synth: *mp* *cresc. poco a poco*

Gtr.: *mp* *cresc. poco a poco*

Bass: *mp* *cresc. poco a poco*

D.S.: *mp* *cresc. poco a poco*

Perc.: *mp* *cresc. poco a poco*

Chords: *C<sup>m</sup>/f* *G<sup>7</sup>(<sup>9</sup>5)* *F<sup>m</sup>/a<sup>b</sup>* *E<sup>b</sup>/b<sup>b</sup>* *E<sup>b</sup>aug/b* *C<sup>m</sup>(add9)* *C<sup>m</sup> mp*

I

66

S: lov-ing arms keep-ing me from harm Put your hand... in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall... and face it all... to-ge-ther Let the

Mezzo: lov-ing arms keep-ing me from harm Put your hand... in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall... and face it all... to-ge-ther Let the

A: lov-ing arms keep-ing me from harm Put your hand... in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall... and face it all... to-ge-ther Let the

T: lov-ing arms keep-ing me from harm Put your hand... in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall... and face it all... to-ge-ther Let the

B: lov-ing arms keep-ing me from harm Put your hand... in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall... face it all... to-ge-ther Let the

C: *f* *mp* *cresc. poco a poco*

P.C.: *f* *mp* *cresc. poco a poco*

Synth: *mp* *cresc. poco a poco*

Gtr.: *mp* *cresc. poco a poco*

Bass: *mp* *cresc. poco a poco*

D.S.: *mp* *cresc. poco a poco*

Perc.: *mp* *cresc. poco a poco*

Chords: *A<sup>b</sup>* *C<sup>m</sup>/f* *D<sup>7</sup>sus4* *G* *C<sup>m</sup>* *A<sup>b</sup>Δ7* *F<sup>m</sup>9* *D<sup>7</sup>sus4* *G*

Solo-SATB Combo Bb

# Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth  
Arranged by Dirk Kokx  
Original Key



DEMO

DEMO

**A**  
Light sixteenth Shuffle (♩ = 75)

Soprano  
Mezzo-Soprano  
Alto  
Tenor  
Bass

Bb Instr.

Piano Combo  
Chords: C<sup>m</sup> A<sup>b</sup> F<sup>7(no3)</sup> C<sup>m</sup> A<sup>b</sup> F<sup>7(no3)</sup> C<sup>m</sup> A<sup>b</sup> F<sup>7(no3)</sup> D<sup>7sus4</sup> G<sup>sus4</sup> G

Strings  
Synthesizer  
Guitar  
Bass Guitar  
Drum Set  
Percussion

mf  
mf  
mf  
mf  
mf  
pp  
pp

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# Skyfall 3

Solo-SATB Combo Bb

D

26

S  
sky fall \_ When it crum-bles we will stand tall \_ and face it all \_ to-ge-ther Let the sky fall \_ When it crum-bles we will stand tall \_ and face it all \_ to-ge-ther at sky -

Mezzo  
sky fall \_ When it crum-bles we will stand tall \_ and face it all \_ to-ge-ther Let the sky fall \_ When it crum-bles we will stand tall \_ and face it all \_ to-ge-ther at sky -

A  
sky fall \_ When it crum-bles we will stand tall \_ and face it all \_ to-ge-ther Let the sky fall \_ When it crum-bles we will stand tall \_ and face it all \_ to-ge-ther at sky -

T  
sky fall \_ When it crum-bles we will stand tall \_ and face it all \_ to-ge-ther Let the sky fall \_ When it crum-bles we will stand tall \_ and face it all \_ to-ge-ther at sky -

B  
sky fall \_ When it crum-bles we will stand tall \_ face it all \_ to-ge-ther Let the sky fall \_ When it crum-bles we will stand tall \_ face it all \_ at sky -

Bb  
*mf*  
C<sup>m</sup> A<sup>Δ</sup>7 C<sup>m</sup>/f C<sup>m</sup>/d G C<sup>m</sup> A<sup>Δ</sup>7 F G D<sup>b</sup>10 G<sup>7</sup>

P.C.  
*mf*

Synth  
*mf*

Gtr.  
Distortion  
*mf*

Bass  
*mf* hihat

D.S.  
Tambourine

Perc.  
*mf*

E

34

S  
fall, that sky - fall Sky-fall is where we start A thou - sand miles and poles a - part \_ Where worlds co - lide and

Mezzo  
fall, that sky - fall Sky-fall is where we start A thou - sand miles a - part

A  
fall, that sky - fall Sky-fall is where we start A thou - sand miles and poles a - part \_ Where worlds co - lide and

T  
fall, that sky - fall Sky-fall is where we start A thou - sand miles a - part

B  
fall, that sky - fall Sky-fall is where we start A thou - sand miles a - part

Bb  
C<sup>m</sup> A<sup>b</sup>/C F F<sup>m</sup> C<sup>m</sup> A<sup>b</sup> F F<sup>m</sup> C<sup>m</sup> A<sup>b</sup> F F<sup>m</sup> C<sup>m</sup> A<sup>b</sup> F F<sup>m</sup> C<sup>m</sup> A<sup>b</sup> F F<sup>m</sup> C<sup>m</sup> A<sup>b</sup> F F<sup>m</sup>

P.C.  
*mp*

Synth  
*mp*

Gtr.  
tremolo and delay fx

Bass

D.S.

Perc.

# Skyfall 5

## Solo-SATB Combo Bb

II

58 *mp* *mf* *cresc. poco a poco* all voices

S Let the sky fall When it crum-bles we will stand tall *mf* Where you go I go... What you see I see I know I'd ne-ver be me... With-out the se-cu-ri-ty... of your

Mezzo Let the sky fall When it crum-bles we will stand tall *mf* Where you go I go... What you see I see I know I'd ne-ver be me... With-out the se-cu-ri-ty... of your

A Let the sky fall When it crum-bles we will stand tall *mf* Where you go I go... What you see I see I know I'd ne-ver be me... With-out the se-cu-ri-ty... of your

T *mp* Let the sky fall When it crum-bles we will stand tall *mf* Where you go I go... What you see I see I know I'd ne-ver be me... With-out the se-cu-ri-ty... of your

B fall Ah you see ne- - - ver be me of your

Bb *fp* *mf* *cresc. poco a poco* *dolce* *mp*

P.C. *mp* *cresc. poco a poco* *C<sup>m</sup>/f* *G<sup>7</sup>(<sup>9</sup>5)* *F<sup>m</sup>/a<sup>b</sup>* *E<sup>b</sup>/b<sup>b</sup>* *E<sup>b</sup>aug/b* *C<sup>m</sup>(add9)* *C<sup>m</sup>*

Synth *mp* *cresc. poco a poco*

Gtr. *mp* *cresc. poco a poco*

Bass *mp* *cresc. poco a poco*

D.S. *mp* *cresc. poco a poco*

Perc. *mp* Susp. Cym (timp sticks) *cresc. poco a poco* (Tamb)

I

66

S lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall and face it all to-ge-ther Let the

Mezzo lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall and face it all to-ge-ther Let the

A lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall and face it all to-ge-ther Let the

T lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall and face it all to-ge-ther Let the

B lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall face it all to-ge-ther Let the

Bb *A<sup>b</sup>* *C<sup>m</sup>/f* *D<sup>7</sup>sus4* *G* *f* *C<sup>m</sup>* *A<sup>b</sup>Δ7* *F<sup>m</sup>9* *D<sup>7</sup>sus4* *G*

P.C. *cresc. poco a poco*

Synth *cresc. poco a poco*

Gtr. *cresc. poco a poco*

Bass *cresc. poco a poco*

D.S. *fill*

Perc. *fill*



# Skyfall 3

Solo-SATB Combo Eb

D

26

S  
sky fall \_ When it crum- bles we will stand tall \_ and face it all \_ to-ge-ther Let the sky fall \_ When it crum- bles we will stand tall \_ and face it all \_ to-ge-ther at sky -

Mezzo  
sky fall \_ When it crum- bles we will stand tall \_ and face it all \_ to-ge-ther Let the sky fall \_ When it crum- bles we will stand tall \_ and face it all \_ to-ge-ther at sky -

A  
sky fall \_ When it crum- bles we will stand tall \_ and face it all \_ to-ge-ther Let the sky fall \_ When it crum- bles we will stand tall \_ and face it all \_ to-ge-ther at sky -

T  
sky fall \_ When it crum- bles we will stand tall \_ and face it all \_ to-ge-ther Let the sky fall \_ When it crum- bles we will stand tall \_ and face it all \_ to-ge-ther at sky -

B  
sky fall \_ When it crum- bles we will stand tall \_ face it all \_ to-ge-ther Let the sky fall \_ When it crum- bles we will stand tall \_ face it all \_ at sky -

Eb

P.C.  
C<sup>m</sup> A<sup>Δ</sup>7 C<sup>m</sup>/f C<sup>m</sup>/d G C<sup>m</sup> A<sup>Δ</sup>7 F G D<sup>b</sup>10 G<sup>7</sup>

Synth  
mf

Gtr.  
Distortion  
mf

Bass  
mf hihat

D. S.  
Tambourine

Perc.  
mf

E

34

S  
fall, that sky - fall Sky-fall is where we start A thou- sand miles and poles a - part \_ Where worlds co- lide and

Mezzo  
fall, that sky - fall Sky-fall is where we start A thou- sand miles a - part

A  
fall, that sky - fall Sky-fall is where we start A thou- sand miles and poles a - part \_ Where worlds co- lide and

T  
fall, that sky - fall A thou- sand miles a - part

B  
fall, that sky - fall A thou- sand miles a - part

Eb

P.C.  
C<sup>m</sup> A<sup>b</sup>/C F F<sup>m</sup> C<sup>m</sup> A<sup>b</sup> F F<sup>m</sup> C<sup>m</sup> A<sup>b</sup> F F<sup>m</sup> C<sup>m</sup> A<sup>b</sup> F F<sup>m</sup> C<sup>m</sup> A<sup>b</sup> F F<sup>m</sup>

Synth  
mp

Gtr.  
tremolo and delay fx

Bass

D. S.

Perc.

# Skyfall 5

Solo-SATB Combo Eb

II

58 *mp* *mf* *cresc. poco a poco* all voices

S Let the sky fall When it crum-bles we will stand tall *mf* Where you go I go... What you see I see I know I'd ne-ver be me... With-out the se-cu-ri-ty... of your

Mezzo Let the sky fall When it crum-bles we will stand tall *mf* Where you go I go... What you see I see I know I'd ne-ver be me... With-out the se-cu-ri-ty... of your

A Let the sky fall When it crum-bles we will stand tall *mf* Where you go I go... What you see I see I know I'd ne-ver be me... With-out the se-cu-ri-ty... of your

T *mp* Let the sky fall When it crum-bles we will stand tall *mf* Where you go I go... What you see I see I know I'd ne-ver be me... With-out the se-cu-ri-ty... of your

B fall *mf* Ah you see ne-ver be me of your

Eb *fp* *mf* *dolce*

P.C. *mp* *cresc. poco a poco*  $C^m/f$   $G^7(9^5)$   $F^m/a^b$   $E^b/b^b$   $E^b_{aug}/b$   $C^m(add9)$   $C^m$

Synth *mp* *cresc. poco a poco*

Gtr.

Bass *mp* *cresc. poco a poco*

D.S.

Perc. *mp* Susp. Cym (timp sticks) Tamb

I

66

S lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall and face it all to-ge-ther Let the

Mezzo lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall and face it all to-ge-ther Let the

A lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall and face it all to-ge-ther Let the

T lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall and face it all to-ge-ther Let the

B lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall face it all to-ge-ther Let the

Eb  $A^b$   $C^m/f$   $D^7_{sus4}$   $G$   $C^m$   $A^b_{\Delta 7}$   $F^m9$   $D^7_{sus4}$   $G$  *f*

P.C. *cresc. poco a poco*

Synth

Gtr.

Bass *cresc. poco a poco*

D.S. fill

Perc.

Solo-SATB 4 extra staves

# Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth

Arranged by Dirk Kokx  
Original Key

**A** Light sixteenth Shuttle (♩ = 75)

**B**

Soprano  
Mezzo-Soprano  
Alto  
Tenor  
Bass

1  
2  
3  
4

Chorus  
Piano Combo  
Strings  
Synthesizer  
Guitar  
Bass Guitar  
Drum Set  
Percussion

*mf* This is the end  
*mf* Hold your breath and count to ten  
*mf* This is the end  
Hold your breath and count to ten

Feel the earth move and then  
hear my... heart burst... a-  
Feel the earth move and then  
hear my... heart burst... a-

Chords: Cm A<sup>b</sup> F<sup>7</sup>(no3) Cm A<sup>b</sup> F<sup>7</sup>(no3) Cm A<sup>b</sup> F<sup>7</sup>(no3) Cm A<sup>b</sup> F<sup>7</sup>(no3) D<sup>7sus4</sup> Gsus<sup>4</sup> G Cm A<sup>b</sup> F<sup>7</sup>(no3) Cm A<sup>b</sup> F<sup>7</sup>(no3) Cm A<sup>b</sup> F<sup>7</sup>(no3) Cm A<sup>b</sup> F<sup>7</sup>(no3) Cm A<sup>b</sup> F<sup>7</sup>(no3) Cm A<sup>b</sup> F<sup>7</sup>(no3) D<sup>7sus4</sup>

ppp  
p  
ppp  
p



# Skyfall 3

Solo-SATB 4 extra staves

[E]

28

S  
stand tall — and face it all —  
to-ge-ther Let the sky fall —  
When it crum-bles we will stand tall — and face it all —  
to-ge-ther at sky - fall,  
that sky - fall  
Sky-fall is where we start

Mezzo  
stand tall — and face it all —  
to-ge-ther Let the sky fall —  
When it crum-bles we will stand tall — and face it all —  
to-ge-ther at sky - fall,  
that sky - fall  
Sky-fall is where we start

A  
stand tall — and face it all —  
to-ge-ther Let the sky fall —  
When it crum-bles we will stand tall — and face it all —  
to-ge-ther at sky - fall,  
that sky - fall  
Sky-fall is where we start

T  
stand tall — and face it all —  
to-ge-ther Let the sky fall —  
When it crum-bles we will stand tall — and face it all —  
to-ge-ther at sky - fall,  
that sky - fall

B  
stand tall — face it all —  
to-ge-ther Let the sky fall —  
When it crum-bles we will stand tall — face it all —  
at sky - fall,  
that sky - fall

1  
2  
3  
4

PC.  
C<sup>m</sup>/f C<sup>m</sup>/d G C<sup>m</sup> A<sup>Δ</sup>7 F D<sup>Δ</sup>10 G<sup>7</sup> C<sup>m</sup> A<sup>b</sup>/C F F<sup>m</sup> C<sup>m</sup> A<sup>b</sup> F F<sup>m</sup> C<sup>m</sup> A<sup>b</sup>

Synth  
tremolo and delay fx

Gtr.  
8

Bass  
8

D.S.  
8

Perc.  
8

G

4/4

S  
cun-bles we will stand tall and face it all to-ge-ther Let the sky fall When it cun-bles we will stand tall and face it all to-ge-ther at sky - fall, *mp*

Mezzo  
cun-bles we will stand tall and face it all to-ge-ther Let the sky fall When it cun-bles we will stand tall and face it all to-ge-ther at sky - fall, Let the sky fall When it cun-bles we will stand tall

A  
cun-bles we will stand tall and face it all to-ge-ther Let the sky fall When it cun-bles we will stand tall and face it all to-ge-ther at sky - fall, *mp* Let the sky fall When it cun-bles we will stand tall

T  
cun-bles we will stand tall and face it all to-ge-ther Let the sky fall When it cun-bles we will stand tall and face it all to-ge-ther at sky - fall, Let the sky fall When it cun-bles we will stand tall

B  
cun-bles we will stand tall and face it all to-ge-ther Let the sky fall When it cun-bles we will stand tall and face it all to-ge-ther at sky - fall, Let the sky fall When it cun-bles we will stand tall

1  
2  
3  
4

PC.  
A $\Delta$ 7 Fm9 C $^m$ /D G C $^m$  A $\Delta$ 7 F D $^{\flat}$ 10 G7 C5

Synth  
Gtr.  
Bass  
D.S.  
Perc.  
low tom  
+ tamtam  
+ tamtam

67

S me from harm Put your hand In my hand And we'll stand Let the sky fall When it crum-bles we will stand tall and face it all to-ge-ther Let the sky fall When it crum-bles we will

Mezzo me from harm Put your hand In my hand And we'll stand Let the sky fall When it crum-bles we will stand tall and face it all to-ge-ther Let the sky fall When it crum-bles we will

A me from harm Put your hand In my hand And we'll stand Let the sky fall When it crum-bles we will stand tall and face it all to-ge-ther Let the sky fall When it crum-bles we will

T me from harm Put your hand In my hand And we'll stand Let the sky fall When it crum-bles we will stand tall and face it all to-ge-ther Let the sky fall When it crum-bles we will

B me from harm Put your hand In my hand And we'll stand Let the sky fall When it crum-bles we will stand tall and face it all to-ge-ther Let the sky fall When it crum-bles we will

1

2

3

4

PC.  $C^m / f$   $D^7_{sus4}$  G  $C^m$   $A^{\Delta 7}$   $F^{\#m9}$   $D^7_{sus4}$  G  $C^m$   $A^{\Delta 7}$

Synth

Gtr.

Bass

D.S.

Parc.



# Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth  
Arranged by Dirk Kokx  
Original Key

DEMO

VERS

A

B

Light sixteenth Shuffle (♩ = 75)

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

*mf* This is the end

*mf* This is the end

*mf* *pp* soft mallets

Cm A<sup>b</sup> F7(no3) Cm A<sup>b</sup> F7(no3) Cm A<sup>b</sup> F7(no3) D<sup>7sus4</sup> G<sup>sus4</sup>G Cm A<sup>b</sup>

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# Skyfall 3

Solo-SATB small Combo

**D**

26

S sky fall \_ When it crum - bles we will stand tall \_\_\_\_\_ and face it all \_\_\_\_\_ to - ge - ther Let the sky fall When it crum - bles we will

Mezzo sky fall \_ When it crum - bles we will stand tall \_\_\_\_\_ and face it all \_\_\_\_\_ to - ge - ther Let the sky fall When it crum - bles we will

A sky fall \_ When it crum - bles we will stand tall \_\_\_\_\_ and face it all \_\_\_\_\_ to - ge - ther Let the sky fall When it crum - bles we will

T sky fall \_ When it crum - bles we will stand tall \_\_\_\_\_ and face it all \_\_\_\_\_ to - ge - ther Let the sky fall When it crum - bles we will

B sky fall \_ When it crum - bles we will stand tall \_\_\_\_\_ face it all \_\_\_\_\_ to - ge - ther Let the sky fall When it crum - bles we will

P.C.  $C^m$   $A_b\Delta 7$   $C^m/f$   $C^m/d$   $G$   $C^m$   $A_b\Delta 7$

Gtr. Distortion *mf*

Bass *mf* hihat

D. S. Tambourine

Perc. *mf*

**E**

32

S stand tall \_\_\_\_\_ and face it all \_\_\_\_\_ to - ge - ther at sky - fall, that sky - fall Sky - fall is where we start *mf*

Mezzo stand tall \_\_\_\_\_ and face it all \_\_\_\_\_ to - ge - ther at sky - fall, that sky - fall

A stand tall \_\_\_\_\_ and face it all \_\_\_\_\_ to - ge - ther at sky - fall, that sky - fall Sky - fall is where we start *mf*

T stand tall \_\_\_\_\_ and face it all \_\_\_\_\_ to - ge - ther at sky - fall, that sky - fall

B stand tall \_\_\_\_\_ face it all \_\_\_\_\_ at sky - fall, that sky - fall

P.C.  $F$   $D^b10$   $G^7$   $C^m$   $A^b/c$   $F$   $F^m$   $C^m$   $A^b$   $F$   $F^m$   $C^m$   $A^b$

Gtr. tremolo and delay fx

Bass

D. S.

Perc.

# Skyfall 5

Solo-SATB small Combo

G

49

S  
to-ge-ther Let the sky fall \_ When it crum-bles we will stand tall \_ and face it all \_ to-ge-ther at sky - fall, *mp*

Mezzo  
to-ge-ther Let the sky fall \_ When it crum-bles we will stand tall \_ and face it all \_ to-ge-ther at sky - fall, Let the sky fall *mp*

A  
to-ge-ther Let the sky fall \_ When it crum-bles we will stand tall \_ and face it all \_ to-ge-ther at sky - fall, Let the sky fall

T  
to-ge-ther Let the sky fall \_ When it crum-bles we will stand tall \_ and face it all \_ to-ge-ther at sky - fall,

B  
to-ge-ther Let the sky fall \_ When it crum-bles we will stand tall \_ face it all \_ at sky - fall,

P.C.  
*C<sup>m</sup>/d G C<sup>m</sup> A<sup>b</sup>Δ<sup>7</sup> F D<sup>b</sup>10 G<sup>7</sup> C<sub>5</sub>*

Gtr.

Bass

D. S.  
low tom

Perc.  
let ring  
+ TamTam

55

S  
*mp* Let the sky fall When it crum-bles we will stand tall *mf* Where you go

Mezzo  
When it crum-bles we will stand tall Let the sky fall When it crum-bles we will stand tall *mf* Where you go

A  
When it crum-bles we will stand tall Let the sky fall When it crum-bles we will stand tall *mf* Where you go

T  
*mp* Let the sky fall When it crum-bles we will stand tall *mf* Where you go

B  
sky - fall

P.C.

Gtr.

Bass

D. S.  
*mp* Susp. Cym (timp sticks)

Perc.  
let ring

# Skyfall 7

Solo-SATB small Combo

72

S stand tall \_\_\_\_\_ and face it all \_\_\_\_\_ to-ge-ther Let the sky fall When it crum - bles we will stand tall \_\_\_\_\_ and face it all

Mezzo stand tall \_\_\_\_\_ and face it all \_\_\_\_\_ to-ge-ther Let the sky fall When it crum - bles we will stand tall \_\_\_\_\_ and face it all

A stand tall \_\_\_\_\_ and face it all \_\_\_\_\_ to-ge-ther Let the sky fall When it crum - bles we will stand tall \_\_\_\_\_ and face it all

T stand tall \_\_\_\_\_ and face it all \_\_\_\_\_ to-ge-ther Let the sky fall When it crum - bles we will stand tall \_\_\_\_\_ and face it all

B stand tall \_\_\_\_\_ face it all \_\_\_\_\_ to-ge-ther Let the sky fall When it crum - bles we will stand tall \_\_\_\_\_ face it all

P.C.  $Fm9$   $D^{7sus4}$   $G$   $C^m$   $A^b\Delta7$   $F$

Gtr.

Bass

D. S.

Perc.

J

77

S \_\_\_\_\_ to-ge-ther at sky - - fall, ah \_\_\_\_\_

Mezzo \_\_\_\_\_ to-ge-ther at sky - - fall, Let the sky fall \_\_\_\_\_ we will stand tall \_\_\_\_\_ at sky -

A \_\_\_\_\_ to-ge-ther at sky - - fall, ah \_\_\_\_\_

T \_\_\_\_\_ to-ge-ther at sky - - fall, Let the sky fall \_\_\_\_\_ we will stand tall \_\_\_\_\_ at sky -

B \_\_\_\_\_ at sky - - fall, ah \_\_\_\_\_

P.C.  $D^b10$   $G$   $C^m$   $A^b\Delta7$   $Fm9$   $C^m/d$   $G$

Gtr.

Bass

D. S.

Perc.

+ TamTam

Solo-SATB small Combo extra staves

# Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth

Arranged by Dirk Kokx

Original Key

**A** Light sixteenth Shuffle (♩ = 75)

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

1

2

*mf* This is the end

*mf* This is the end

Hold your breath and count to ten

Hold your breath and count to ten

Feel the earth

Feel the earth

Cm Ab F7(903) Cm Ab F7(903) Cm Ab F7(903) Cm Ab F7(903) D7sus4 Gsus4G Cm Ab F7(903) Cm Ab F7(903)

*sf3* soft mallets *pp*





58

**S** *mp* Let the sky fall When it crum- bles we will stand tall *mf* Where you go I go — What you see I see I know I'd ne- ver be — me — With- out the se - cu - ri - ty — of your

**Mezzo** *mp* Let the sky fall When it crum- bles we will stand tall *mf* Where you go I go — What you see I see I know I'd ne- ver be — me — With- out the se - cu - ri - ty — of your

**A** *mp* Let the sky fall When it crum- bles we will stand tall *mf* Where you go I go — What you see I see I know I'd ne- ver be — me — With- out the se - cu - ri - ty — of your

**T** *mp* Let the sky fall When it crum- bles we will stand tall *mf* Where you go I go — What you see I see I know I'd ne- ver be — me — With- out the se - cu - ri - ty — of your

**B** *mf* Ah you see I see I know I'd ne- ver be — me — With- out the se - cu - ri - ty — of your

fall —

1

2

**P.C.** *mp*  $C^m / f$   $G^7(\#5)$   $F^m / a_1$   $E^1 / b_1$   $E^1_{aug} / b$   $C^m(\text{add}9)$   $C^m$

**Bass** *mp* *cresc. poco a poco*

**Chr.** *mp*

**D. S.** *mp* *cresc. poco a poco*

**Perc.** *mp* Susp. Cym (timp sticks) *mf* Tamb *mf*

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72

S  
stand tall \_\_\_\_\_ and face it all \_\_\_\_\_  
to-ge-ther Let the sky fall  
When it crum - bles  
we will stand tall \_\_\_\_\_ and face it all \_\_\_\_\_ to-ge-ther at sky -

Mezzo  
stand tall \_\_\_\_\_ and face it all \_\_\_\_\_  
to-ge-ther Let the sky fall  
When it crum - bles  
we will stand tall \_\_\_\_\_ and face it all \_\_\_\_\_ to-ge-ther at sky -

A  
stand tall \_\_\_\_\_ and face it all \_\_\_\_\_  
to-ge-ther Let the sky fall  
When it crum - bles  
we will stand tall \_\_\_\_\_ and face it all \_\_\_\_\_ to-ge-ther at sky -

T  
stand tall \_\_\_\_\_ and face it all \_\_\_\_\_  
to-ge-ther Let the sky fall  
When it crum - bles  
we will stand tall \_\_\_\_\_ and face it all \_\_\_\_\_ to-ge-ther at sky -

B  
stand tall \_\_\_\_\_ and face it all \_\_\_\_\_  
to-ge-ther Let the sky fall  
When it crum - bles  
we will stand tall \_\_\_\_\_ and face it all \_\_\_\_\_ to-ge-ther at sky -

1  
2

P.C.  
Fm9  
D7sus4  
G  
Cm  
A $\Delta$ 7  
F  
D $\flat$ 10  
G

Chr.  
Bass  
D. S.  
Perc.



Solo-SATB Piano Solo Advanced

# Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth

Arranged by Dirk Kokx

Original Key

**A** Light sixteenth Shuffle (♩ = 75)  
C<sup>m</sup> A<sup>b</sup> F<sup>7(no3)</sup> C<sup>m</sup> A<sup>b</sup> F<sup>7(no3)</sup> C<sup>m</sup> A<sup>b</sup> F<sup>7(no3)</sup>

Piano Solo Advanced

**B**

8

S

Mezzo

A

T

B

P.S.A.

*mf*

This is the end Hold your breath and count to ten Feel the earth move and then hear my heart

*mf*

This is the end Hold your breath and count to ten Feel the earth move and then hear my heart

D<sup>7sus4</sup> G<sup>sus4</sup>G C<sup>m</sup> A<sup>b</sup> F<sup>7(no3)</sup> C<sup>m</sup> A<sup>b</sup> F<sup>7(no3)</sup> C<sup>m</sup> A<sup>b</sup> F<sup>7(no3)</sup>

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Skyfall 3  
Solo-SATB Piano Solo Advanced

30

S  
sky fall \_ When it crum - bles we will stand tall \_\_\_\_\_ and face it all \_\_\_\_\_ to - ge - ther at sky - fall, that sky - fall

Mezzo  
sky fall \_ When it crum - bles we will stand tall \_\_\_\_\_ and face it all \_\_\_\_\_ to - ge - ther at sky - fall, that sky - fall

A  
sky fall \_ When it crum - bles we will stand tall \_\_\_\_\_ and face it all \_\_\_\_\_ to - ge - ther at sky - fall, that sky - fall

T  
sky fall \_ When it crum - bles we will stand tall \_\_\_\_\_ and face it all \_\_\_\_\_ to - ge - ther at sky - fall, that sky - fall

B  
sky fall \_ When it crum - bles we will stand tall \_ face it all \_\_\_\_\_ at sky - fall, that sky - fall

P.S.A.  
C<sup>m</sup> A<sup>b</sup>Δ7 F D<sup>b</sup>10 G<sup>7</sup> C<sup>m</sup> A<sup>b</sup>/C F F<sup>m</sup> C<sup>m</sup> A<sup>b</sup>

E

37 *mf*

S  
Sky - fall is where we start A thou - sand miles and poles a - part \_ Where worlds co - llide and days are dark You may have my

Mezzo  
*mp* A thou - sand miles a - part *mf* You may have my

A  
*mf* Sky - fall is where we start A thou - sand miles and poles a - part \_ Where worlds co - llide and days are dark You may have my

T  
*mp* A thou - sand miles a - part *mf* You may have my

B  
*mp* A thou - sand miles a - part

P.S.A.  
F F<sup>m</sup> C<sup>m</sup> A<sup>b</sup> F F<sup>m</sup>7 C<sup>m</sup> A<sup>b</sup> F F<sup>m</sup>7 C<sup>m</sup> A<sup>b</sup>

Skyfall 5  
Solo-SATB Piano Solo Advanced

55

S *mp* *mf*  
Let the sky fall When it crum-bles we will stand tall Where you go

Mezzo *mf*  
When it crum-bles we will stand tall Let the sky fall When it crum-bles we will stand tall Where you go

A *mf*  
When it crum-bles we will stand tall Let the sky fall When it crum-bles we will stand tall Where you go

T *mp* *mf*  
Let the sky fall When it crum-bles we will stand tall Where you go

B  
sky - fall

P.S.A.

62

S *cresc. poco a poco*  
*all voices*  
I go — What you see I see I know I'd ne-ver be — me — With-out the se - cu-ri-ty — of your lov-ing arms keep-ing me from harm Put your hand

Mezzo  
I go — What you see I see I know I'd ne-ver be — me — With-out the se - cu-ri-ty — of your lov-ing arms keep-ing me from harm Put your hand

A  
I go — What you see I see I know I'd ne-ver be — me — With-out the se - cu-ri-ty — of your lov-ing arms keep-ing me from harm Put your hand

T  
I go — What you see I see I know I'd ne-ver be — me — With-out the se - cu-ri-ty — of your lov-ing arms keep-ing me from harm Put your hand

B *mf* *cresc. poco a poco*  
Ah you see ne - - - ver be me of your lov-ing arms keep-ing me from harm Put your hand

P.S.A. *mp* *C<sup>m</sup>/f* *G<sup>7</sup>(#5)* *F<sup>m</sup>/a<sup>b</sup>* *cresc. poco a poco*

Skyfall 7  
Solo-SATB Piano Solo Advanced

80

S  
ah  
pah

Mezzo  
we will stand tall at sky - fall, oo

A  
ah  
pah

T  
we will stand tall at sky - fall, ah  
pah

B  
ah  
pah

P.S.A.  
Fm9 Cm/d G Cm AbΔ7 Fm9 G Cm(add9)



Solo-SATB Piano Solo Intermediate

# Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth  
Arranged by Dirk Kokx  
Original Key

DEMO

**A** Light sixteenth Shuffle (♩ = 75)  
C<sup>m</sup> A<sup>b</sup> F<sup>7(no3)</sup> C<sup>m</sup> A<sup>b</sup> F<sup>7(no3)</sup> C<sup>m</sup> A<sup>b</sup> F<sup>7(no3)</sup>

Piano Solo  
Intermediate

**B**

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# Skyfall 3

Solo-SATB Piano Solo Intermediate

30

S sky fall... When it crum- bles we will stand tall \_\_\_\_\_ and face it all \_\_\_\_\_ to-ge-ther at sky - fall, that sky - fall

Mezzo sky fall... When it crum- bles we will stand tall \_\_\_\_\_ and face it all \_\_\_\_\_ to-ge-ther at sky - fall, that sky - fall

A sky fall... When it crum- bles we will stand tall \_\_\_\_\_ and face it all \_\_\_\_\_ to-ge-ther at sky - fall, that sky - fall

T sky fall... When it crum- bles we will stand tall \_\_\_\_\_ and face it all \_\_\_\_\_ to-ge-ther at sky - fall, that sky - fall

B sky fall... When it crum- bles we will stand tall \_\_\_\_\_ face it all \_\_\_\_\_ at sky - fall, that sky - fall

C<sup>m</sup> A<sup>b</sup>Δ<sup>7</sup> F D<sup>b</sup>10 G<sup>7</sup> C<sup>m</sup> A<sup>b</sup>/C F F<sup>m</sup> C<sup>m</sup> A<sup>b</sup>

P.S.I.

E

37 *mf*

S Sky-fall is where we start A thou-sand miles and poles a-part... Where worlds co-llide and days are dark You may have my

Mezzo *mp* A thou-sand miles a - part *mf* You may have my

A *mf* Sky-fall is where we start A thou-sand miles and poles a-part... Where worlds co-llide and days are dark You may have my

T *mp* A thou-sand miles a - part *mf* You may have my

B *mp* A thou-sand miles a - part

F F<sup>m</sup> C<sup>m</sup> A<sup>b</sup> F F<sup>m</sup>7 C<sup>m</sup> A<sup>b</sup> F F<sup>m</sup>7 C<sup>m</sup> A<sup>b</sup>

P.S.I.

# Skyfall 5

Solo-SATB Piano Solo Intermediate

55

*mp* *mf*

S Let the sky fall When it crum-bles we will stand tall Where you go

Mezzo When it crum-bles we will stand tall Let the sky fall When it crum-bles we will stand tall Where you go

A When it crum-bles we will stand tall Let the sky fall When it crum-bles we will stand tall Where you go

T Let the sky fall When it crum-bles we will stand tall Where you go

B sky - fall

P.S.I.

**H**

62

*cresc. poco a poco*  
all voices

S I go — What you see I see I know I'd ne-ver be — me — With-out the se - cu-ri-ty — of your lov-ing arms keep-ing me from harm Put your hand

Mezzo I go — What you see I see I know I'd ne-ver be — me — With-out the se - cu-ri-ty — of your lov-ing arms keep-ing me from harm Put your hand

A I go — What you see I see I know I'd ne-ver be — me — With-out the se - cu-ri-ty — of your lov-ing arms keep-ing me from harm Put your hand

T I go — What you see I see I know I'd ne-ver be — me — With-out the se - cu-ri-ty — of your lov-ing arms keep-ing me from harm Put your hand

B *mf* *cresc. poco a poco*  
Ah you see ne - - - ver be me of your lov-ing arms keep-ing me from harm Put your hand

P.S.I. *mp* *cresc. poco a poco*

$C^m/f$   $G^{7(\#5)}$   $F^m/a_b$   $E^b/b_b$   $E^b_{aug}/b$   $C^m(add9)$   $C^m$   $A^b$   $C^m/f$



Solo-SATB

# Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth  
Arranged by Dirk Kokx  
Original Key

**A** **B**

Light sixteenth Shuffle (♩ = 75)

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

*mf* This is the end Hold your breath and count to ten Feel the earth

This is the end Hold your breath and count to ten Feel the earth

**C**

14

S

M

A

T

B

move and then hear my heart burst a - gain For this is the end I've drowned and dreamt this

move and then hear my heart burst a - gain For this is the end I've drowned and dreamt this

For this is the end I've drowned and dreamt this

*mf*

*mp*

oo \_\_\_\_\_

E

37 *mf*

S Sky-fall is where we start A thou-sand miles and poles a-part\_ Where worlds co-llide and

M *mp* A thou-sand miles a - part

A *mf* Sky-fall is where we start A thou-sand miles and poles a-part\_ Where worlds co-llide and

T *mp* A thou-sand miles a - part

B *mp* A thou-sand miles a - part

all voices cresc.

42

S days are dark *mf* You may have my num-ber, you can take my name But you'll ne-ver have my heart\_\_\_\_\_

M You may have my num-ber, you can take my name But you'll ne-ver have my heart\_\_\_\_ Let the

A days are dark *mf* You may have my num-ber, you can take my name But you'll ne-ver have my heart\_\_\_\_\_ Let the

T *mf* You may have my num-ber, you can take my name\_\_\_\_\_ my heart Let the

B *mf* you'll ne - ver have my heart Let the

F

46

S When it crum - bles we will stand tall\_\_\_\_\_ and face it all\_\_\_\_ to-ge-ther Let the sky fall\_ When it

M sky fall\_ When it crum - bles we will stand tall\_\_\_\_\_ and face it all\_\_\_\_ to-ge-ther Let the sky fall\_ When it

A sky fall\_ When it crum - bles we will stand tall\_\_\_\_\_ and face it all\_\_\_\_ to-ge-ther Let the sky fall\_ When it

T sky fall\_ When it crum - bles we will stand tall\_\_\_\_\_ and face it all\_\_\_\_ to-ge-ther Let the sky fall\_ When it

B sky fall\_ When it crum - bles we will stand tall\_\_\_\_ face it all\_\_\_\_ to-ge-ther Let the sky fall\_ When it

65

S  
cu-ri-ty of your lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the

M  
cu-ri-ty of your lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the

A  
cu-ri-ty of your lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the

T  
cu-ri-ty of your lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the

B  
cu-ri-ty of your lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the

I  
me of your lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the

70

S  
sky fall When it crum - bles we will stand tall and face it all to - ge - ther Let the

M  
sky fall When it crum - bles we will stand tall and face it all to - ge - ther Let the

A  
sky fall When it crum - bles we will stand tall and face it all to - ge - ther Let the

T  
sky fall When it crum - bles we will stand tall and face it all to - ge - ther Let the

B  
sky fall When it crum - bles we will stand tall face it all to - ge - ther Let the

74

S  
sky fall When it crum - bles we will stand tall and face it all to - ge - ther at sky -

M  
sky fall When it crum - bles we will stand tall and face it all to - ge - ther at sky -

A  
sky fall When it crum - bles we will stand tall and face it all to - ge - ther at sky -

T  
sky fall When it crum - bles we will stand tall and face it all to - ge - ther at sky -

B  
sky fall When it crum - bles we will stand tall face it all at sky -



C Instrument

# Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth

Arranged by Dirk Kokx

Original Key

Light sixteenth Shuffle (♩ = 75)

**A** **B** **C** **D**

C Instr. *sfzp* *mf*

28

36 *mp* *mp*

**F** **G**

44 *f*

50 *ffp* *fp*

**H** *dolce* *mf*

**I** *f*

70 **J**

76 *f*

82 *sfzp*

**VERBODEN TOEGANG**

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Bb Instrument

# Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth  
Arranged by Dirk Kokx  
Original Key

**A** Light sixteenth Shuffle (♩ = 75)

**B**

**C**

**D**

Bb Instr.

ORIGINAL DO NOT COPY



Eb Instrument

# Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth  
Arranged by Dirk Kokx  
Original Key

**A** Light sixteenth Shuffle (♩ = 75)

Eb Instr.

Musical staff 1: Eb Instrument, measures 1-7. Includes dynamics *sfzp* and *mf*.

Musical staff 2: Eb Instrument, measures 8-27. Includes dynamics *mf*.

Musical staff 3: Eb Instrument, measures 28-35. Includes dynamics *mp*.

Musical staff 4: Eb Instrument, measures 36-44. Includes dynamics *f*.

Musical staff 5: Eb Instrument, measures 45-60. Includes dynamics *ffp*.

Musical staff 6: Eb Instrument, measures 61-69. Includes dynamics *dolce* and *mp*.

Musical staff 7: Eb Instrument, measures 70-77. Includes dynamics *f*.

Musical staff 8: Eb Instrument, measures 78-82. Includes dynamics *sfzp*.

Musical staff 9: Eb Instrument, measures 83-90. Includes dynamics *sfzp*.

# CHORUS ONLINE



Piano Combo

# Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth  
Arranged by Dirk Kokx  
Original Key

A

Light sixteenth Shuffle (♩ = 75)  
C<sup>m</sup> A<sup>b</sup> F<sup>7</sup>(no3) C<sup>m</sup> A<sup>b</sup> F<sup>7</sup>(no3) C<sup>m</sup> A<sup>b</sup>

Musical notation for section A, measures 1-6. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Light sixteenth Shuffle' with a quarter note equal to 75 beats per minute. The first measure starts with a forte (sfz) dynamic. The notation includes treble and bass clefs, with various note values and rests. Chord symbols are placed above the staff.

B

Musical notation for section B, measures 7-11. The notation continues from section A, with measures 7-11. Chord symbols include F<sup>7</sup>(no3), G<sup>7</sup>sus4, G, C<sup>m</sup>, A<sup>b</sup>, and F<sup>7</sup>(no3).

Musical notation for section C, measures 12-16. The notation continues with measures 12-16. Chord symbols include C<sup>m</sup>, A<sup>b</sup>, F<sup>7</sup>(no3), C<sup>m</sup>, A<sup>b</sup>, F<sup>7</sup>(no3), and D<sup>7</sup>sus4.

C

Musical notation for section C, measures 17-21. The notation continues with measures 17-21. Chord symbols include G<sup>7</sup>sus4, G, C<sup>m</sup>, A<sup>b</sup>, F<sup>7</sup>, F<sup>m</sup>7, C<sup>m</sup>, A<sup>b</sup>, F<sup>7</sup>, and F<sup>m</sup>7.

D

Musical notation for section D, measures 22-26. The notation continues with measures 22-26. Chord symbols include C<sup>m</sup>, A<sup>b</sup>, F<sup>7</sup>, F<sup>m</sup>7, D<sup>7</sup>sus4, G<sup>7</sup>sus4, G, C<sup>m</sup>, and F<sup>7</sup>.

# chorus online



Piano Solo Advanced

# Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth  
Arranged by Dirk Kokx  
Original Key

A

Light sixteenth Shuffle (♩ = 75)  
C<sup>m</sup>

Musical notation for section A, measures 1-5. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Light sixteenth Shuffle' with a quarter note equal to 75 beats per minute. The first measure starts with a forte (sfz) dynamic. The notation includes a treble clef and a bass clef. Chords are indicated above the staff: C<sup>m</sup>, A<sup>b</sup>, F7(no3), C<sup>m</sup>, A<sup>b</sup>, F7(no3).

Musical notation for section A, measures 6-10. The notation includes a treble clef and a bass clef. Chords are indicated above the staff: C<sup>m</sup>, A<sup>b</sup>, F7(no3), D7sus4, G<sup>sus4</sup>, G, C<sup>m</sup>, A<sup>b</sup>.

Musical notation for section A, measures 11-15. The notation includes a treble clef and a bass clef. Chords are indicated above the staff: F7(no3), C<sup>m</sup>, A<sup>b</sup>, F7(no3), A<sup>b</sup>, F7(no3).

Musical notation for section A, measures 16-20. The notation includes a treble clef and a bass clef. Chords are indicated above the staff: D7sus4, G<sup>sus4</sup>, G, C<sup>m</sup>, A<sup>b</sup>, F7, F7, C<sup>m</sup>, A<sup>b</sup>.

Musical notation for section A, measures 21-25. The notation includes a treble clef and a bass clef. Chords are indicated above the staff: F7, Fm7, Fm, A<sup>b</sup>, F7, Fm7, D7sus4, G<sup>sus4</sup>, C<sup>m</sup>, A<sup>b</sup>.

chorus online

# Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth  
Arranged by Dirk Kokx  
Original Key

**A** Light sixteenth Shuffle (♩ = 75)

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into sections labeled A and B. Section A begins with a dynamic marking of *sfz* (sforzando) and a tempo marking of 'Light sixteenth Shuffle (♩ = 75)'. Section B follows. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). Chord symbols are placed above the staff, including C<sup>m</sup>, A<sup>b</sup>, F<sup>7</sup>(no3), and G. A large, semi-transparent watermark 'ORIGINAL DO NOT COPY' is oriented diagonally across the page. A large, stylized 'chorus' logo is also present, with a registered trademark symbol (®) to its upper right.





Guitar

# Skyfall

- Adele -

*Words and Music by Adele Adkins and Paul Epworth  
Arranged by Dirk Kokx  
Original Key*

DEMO

**A**

Light sixteenth shuffle (♩ = 75)

**B**

**C**

C<sup>m</sup> A<sup>b</sup> F<sup>7</sup> F<sup>m7</sup>  
tremolo and delay fx

*mp*



Guitar

**D**

**E**

**F**

**G**

**H**

C<sup>m</sup> A<sup>b</sup> F<sup>7</sup> F<sup>m7</sup>

**I**

**J**

**K**

**L**

G<sup>sus4</sup> G C<sup>m</sup>  
Distortion

A<sup>b</sup>Δ<sup>7</sup> C<sup>m</sup>

F F<sup>m</sup> C<sup>m</sup>

A<sup>b</sup> F<sup>7</sup> C<sup>m</sup> A<sup>b</sup>

F F<sup>m</sup> C<sup>m</sup> A<sup>b</sup>

CHORUS



Bass Guitar

# Skyfall

- Adele -

*Words and Music by Adele Adkins and Paul Epworth  
Arranged by Dirk Kokx  
Original Key*

**A**

Light sixteenth Shuffle (♩ = 75)

**B**

**C**

Bass Guitar

Musical staff 1: Bass clef, key signature of two flats (Bb, Eb). Measure 1: Bb2, Eb3. Measure 2: Bb2, Eb3. Measure 3: Bb2, Eb3. Measure 4: Bb2, Eb3. Chords: Cm, Ab, F7, Fm7. Dynamics: mp.

20

Musical staff 2: Bass clef, key signature of two flats. Measure 5: Bb2, Eb3. Measure 6: Bb2, Eb3. Measure 7: Bb2, Eb3. Measure 8: Bb2, Eb3. Chords: Cm, Ab, F7, Fm7, D7sus4.

25

Musical staff 3: Bass clef, key signature of two flats. Measure 9: Bb2, Eb3. Measure 10: Bb2, Eb3. Measure 11: Bb2, Eb3. Measure 12: Bb2, Eb3. Chords: Gsus4, G, Cm, AbΔ7. Dynamics: mf.

30

Musical staff 4: Bass clef, key signature of two flats. Measure 13: Bb2, Eb3. Measure 14: Bb2, Eb3. Measure 15: Bb2, Eb3. Measure 16: Bb2, Eb3. Chords: Cm, AbΔ7, F, Cm, Ab, C.

35

Musical staff 5: Bass clef, key signature of two flats. Measure 17: Bb2, Eb3. Measure 18: Bb2, Eb3. Measure 19: Bb2, Eb3. Measure 20: Bb2, Eb3. Chords: F, Fm, Cm, Ab, F, Cm, Ab, Fm7.

40

Musical staff 6: Bass clef, key signature of two flats. Measure 21: Bb2, Eb3. Measure 22: Bb2, Eb3. Measure 23: Bb2, Eb3. Measure 24: Bb2, Eb3. Chords: Cm, Ab, F, Fm7, Cm, Ab, F, Fm7, D7sus4.

45

Musical staff 7: Bass clef, key signature of two flats. Measure 25: Bb2, Eb3. Measure 26: Bb2, Eb3. Measure 27: Bb2, Eb3. Measure 28: Bb2, Eb3. Chords: Gsus4, G, Cm, AbΔ7, Fm9.

chorus online



# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Shareclick  
Bassdrum (Kick)  
Sharedrum  
Hi-Hat foot  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open  
Shaker (eggs)  
Claves  
High Tmbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock  
Agogo



Drum Set

# Skyfall

- Adele -

*Words and Music by Adele Adkins and Paul Epworth  
Arranged by Dirk Kokx  
Original Key*

**A** Light sixteenth Shuffle (♩ = 75)

Drum Set

soft mallets

6 6

16 hihat

p p

21

mp mf

**D** 26 hihat

31

36

42

chorus online

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Hi-Hat foot  
Tambourine  
Boatring  
Triangle open  
Sharedrum  
Shaker (eggs)  
Claves  
High Tmbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Guro  
Woodblock High  
Tmbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock  
Agogo Low



Percussion

# Skyfall

- Adele -

*Words and Music by Adele Adkins and Paul Epworth  
Arranged by Dirk Kokx  
Original Key*

Light sixteenth Shuffle (♩ = 75)

A

B

C

D

Percussion



9 8 8 Tambourine

*mf*

28

33

E

38

43

48

G

53

Vibraphone + Tam Tam



Leadsheet

# Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth  
Arranged by Dirk Kokx  
Original Key

**A** Light sixteenth Shuffle (♩ = 75)

C<sup>m</sup> A<sup>b</sup> F<sup>7(no3)</sup> C<sup>m</sup> A<sup>b</sup> F<sup>7(no3)</sup>

6 C<sup>m</sup> A<sup>b</sup> F<sup>7(no3)</sup> D<sup>7sus4</sup> G<sup>sus4</sup> G C<sup>m</sup> A<sup>b</sup> F<sup>7(no3)</sup> **B**

11 F<sup>7(no3)</sup> C<sup>m</sup> A<sup>b</sup> F<sup>7(no3)</sup> C<sup>m</sup> A<sup>b</sup> F<sup>7(no3)</sup> C<sup>m</sup> A<sup>b</sup> F<sup>7(no3)</sup>

This is the end

16 D<sup>7sus4</sup> G<sup>sus4</sup> G C<sup>m</sup> A<sup>b</sup> F<sup>7</sup> F<sup>m7</sup> C<sup>m</sup> A<sup>b</sup> F<sup>7</sup> C<sup>m</sup> A<sup>b</sup>

Hold your breath and count to ten Feel the earth move and then hear my heart

21 F<sup>7</sup> F<sup>m7</sup> C<sup>m</sup> A<sup>b</sup> F<sup>7</sup> F<sup>m7</sup> D<sup>7sus4</sup> G<sup>sus4</sup> G

burst a - gain For this is the end I've drowned and dreamt this me

So o-ver-due I owe the world a love song Swept a-way, I'm sto - len

# chorus®



Lyrics

# Skyfall

- Adele -

*Words and Music by Adele Adkins and Paul Epworth  
Arranged by Dirk Kokx  
Original Key*

A (intro)

B  
This is the end  
Hold your breath and count to ten  
Feel the earth move and then  
hear my heart burst again

C  
For this is the end  
I've drowned and dreamt this moment  
So overdue I owe them  
Swept away, I'm stolen

D  
Let the sky fall  
When it crumbles, we will stand tall  
and face it all together  
Let the sky fall  
When it crumbles, we will stand tall  
and face it all together at skyfall, that skyfall

E  
Skyfall is where we start  
A thousand miles and poles apart  
Where worlds collide and days are dark  
You may have my number, you can take my name  
But you'll never have my heart

F  
Let the sky fall  
When it crumbles, we will stand tall  
and face it all together  
Let the sky fall  
When it crumbles, we will stand tall  
and face it all together at skyfall

G  
(Let the sky fall, when it crumbles, we will stand tall)  
(Let the sky fall, when it crumbles, we will stand tall)

H  
Where you go, I go  
What you see I see  
I know I'd never be me  
Without the security  
of your loving arms  
keeping me from harm  
Put your hand in my hand  
And we'll stand

I  
Let the sky fall  
When it crumbles, we will stand tall  
and face it all together  
Let the sky fall  
When it crumbles, we will stand tall  
and face it all together at skyfall

J  
Let the sky fall  
When it crumbles, we will stand tall  
and face it all together at skyfall



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